### Required Performing Arts Major

| Core courses | □ DNCE 151 Dance Techniques (2)  
|             | □ DNCE 251 Introduction to Dance (3)  
|             | □ DRAM 171 Stage Techniques (2)  
|             | □ DRAM 271 Introduction to Theatre (3)  
|             | □ DRAM 280–280L Basic Stagecraft (4)  
|             | □ MUS 160 Introduction to Music Literature (3)  
|             | □ MUS 180 Elementary Music Theory (3)  

### Required Courses in Music Theory

| MUS 185–185L Music Theory I with Lab (4)  
| MUS 186–186L Music Theory II with Lab (4)  
| MUS 285–285L Music Theory III with Lab (4)  
| MUS 286L Music Theory IV Lab (1)  
| MUS 385 20th Century Composition Techniques (3)  

### Required courses in Music History

| MUS 365–366 History of Western Music (two semesters) (6)  

### Required Course in Applied Music (see Note 1 below)

| MUS 135 First-Level Applied Music (1)  
| MUS 136 First-Level Applied Music (1)  
| MUS 235 Second-Level Applied Music (1)  
| MUS 236 Second-Level Applied Music (1)  

### Required Piano Proficiency

(Choose one combination below for 2 semester hours:)

| MUS 125–126 Class Piano I and II (2)  
| MUS 123–124 Elementary Voice Class I and II (for pianists) (2)  

### Required Performing Ensembles (See Note 1 below)

(Choose from courses listed below for a minimum of six semesters. A maximum limit of 12 performing ensemble credits may be applied toward the upper division total:)

| MUS 102 University Chorus (2)  
| MUS 402 Instrumental Ensemble (2)  
| MUS 404 Kapili Choir (2)  
| MUS 406 Chamber Ensemble (2)  

### Required Upper Division MUS Electives.

Choose 3 courses from the following list: (9)

| MUS 349 Orchestration (3)  
| MUS 390 Choral Conducting (3)  
| MUS 391 Instrumental Conducting (3)  
| MUS 419 Music for Elementary Teachers (3)  
| MUS 462 Choral Music (3)  
| MUS 485 Form and Analysis (3)  
| MUS 487 Counterpoint (3)  
| MUS 494 Special Topics in Musicology (3)  

### Directed Studies

| MUS 499 Directed Studies: Senior Project (3)  

---

**Notes**

1. To earn the BA in Performing Arts, students must earn a C or higher in all required Performing Arts courses.
2. Applied Music fees are in addition to regular tuition. For Applied Music courses and fee structure, contact the Performing Arts department chair and consult the instructor at the time of registration.
3. Students enrolled in MUS 135, 136, 235, 236, 335, 336, 435, 436 are required to participate in student recitals and juries, and to be co-enrolled in a Performing Arts ensemble.
4. **No more than 12 semester hours** of ensemble courses may be applied to the upper division total required for the Music Concentration.
5. Students enrolled in DRAM 350 who have no previous sewing experience also must enroll concurrently in DRAM 350L: Stage Costume Laboratory (1 semester hour).
6. In order to earn a Bachelor of Arts degree in Performing Arts, students must not only fulfill the requirements for one of the specialty concentrations in the major but also meet all of the University's other baccalaureate degree requirements. (Please see the Baccalaureate Degree Requirements in this Catalog.)
7. Students should always check course prerequisites and the frequency with which courses are offered.
8. To ensure progress toward degree completion, **students are strongly encouraged to meet with an advisor each semester before registering.**

---

*This program sheet was prepared to provide information and does not constitute a contract. See your specific year course catalog requirements. You are encouraged to meet regularly with your assigned advisor in your major or the Advising Center if you do not have an advisor.*