2009 Taniguchi Excellence and Innovation Award

Overview

The Taniguchi Excellence and Innovation Award recognizes creativity in teaching, scholarship, and artistic production at the University of Hawai‘i at Hilo. The award will be conferred annually and includes a monetary gift.

Who is Eligible?

Any full-time UH Hilo faculty or staff member is eligible for this award. Teams consisting of two or more faculty or staff may also be nominated (students may be part of teams led by faculty or staff).

What is Innovation?

To be eligible, an innovation must be a creative technology, methodology, or technique developed for a specific teaching, research, or artistic production purpose, or a unique or clever application of an existing technology. The innovation should be “in place and operational” and have been used in a university instructional, research, artistic, or otherwise scholarly setting.

Nomination Materials

Nominations may be submitted by any faculty, staff, student, or administrator at UH Hilo. Self-nominations are also welcome.

Nomination letters should be accompanied by a written narrative (no more than five pages long) that includes the following:

1. Technology overview. Describe the application and what makes it innovative. Descriptions must be written in language that non-experts can understand. Include CDs or URLs, if available.
2. Instructional/research application. Describe how the innovation is used in instructing students or engaging in scholarship or artistic production.
3. Impact. Describe the instructional, scholarly, or artistic impact of the innovation. If it involves teaching, be specific and include course names, number of students served, and statistics showing how the innovation improved student learning.
4. 1-3 letters of support for the nomination.
5. CV of the nominee(s).
Selection Criteria

Selection criteria include the following (in order of importance):

- **Innovation.** How creative is the innovation?
- **Instructional/scholarship enhancement.** Does the innovation improve instruction, scholarship, or artistic production?
- **Instructional/scholarship impact.** How many students/courses, researchers, or artists use this innovation? What is the lifespan of the innovation?

Deadline

Applications will be reviewed by a university-wide committee. Complete nomination packets should be sent to Dean Randy Hirokawa, Dean, College of Arts and Sciences, by March 9, 2009.