Description
Recognizes creativity in teaching, scholarship, and artistic production at the University of Hawai‘i at Hilo. The award is conferred annually and includes a monetary gift.

Eligibility and Nomination

1. Any full-time UH Hilo faculty or staff member.

2. Teams consisting of two or more faculty or staff may also be nominated. Students may be part of teams lead by faculty or staff.

3. To be eligible, an innovation must be a creative technology, methodology or technique developed for a specific teaching, research, or artistic production purpose, or a unique or clever application of an existing technology. The innovation should be “in place and operational” and have been used in a university instructional, research, artistic, or otherwise scholarly setting.

4. Nomination form and deadline information can be found online at Faculty and Staff Awards.

Criteria

The selection criteria include the following in order of importance:

1. Innovation. How creative is the innovation?

2. Instructional/scholarship enhancement. Does the innovation improve instruction, scholarship, or artistic production?

3. Instructional/scholarship impact. How many students/courses, researchers, or artists use this innovation? What is the lifespan of the innovation?

Guidelines for Selection Committee

1. A university-wide selection committee will be appointed by the chancellor.
2. The selection committee will evaluate the nominations and forward its recommendation to the chancellor.

Procedure

Administrators, faculty, staff, and/or students may nominate candidates for the award. Self-nominations are also welcome. Nomination statements or letters should be accompanied by a written narrative (no more than five pages long) that includes the following:

1. A completed nomination form.
2. **Technology overview.** Describe the application and what makes it innovative. Descriptions must be written in language that non-experts can understand. Include CD or URLs, if available.
3. **Instructional/research application.** Describe how the innovation is used in instructing students or engaging in scholarship or artistic production.
4. **Impact.** Describe the instructional, scholarly, or artistic impact of the innovation. If it involves teaching, be specific and include course names, number of students served, and statistics showing how the innovation improved student learning.
5. One to three letters of support for the nomination.
6. CV of the nominee(s).