The UHH Performing Arts Major will have a three-fold mission:

I. To serve the University of Hawaii at Hilo with general education and service courses;

II. To provide an academic major in the Performing Arts, with three individual specialty concentrations in music, drama, and dance;

III. To contribute to the cultural life of the University of Hawaii at Hilo and the Island of Hawaii through artistic performances and offerings in music, drama, and dance, through public lectures, and through related professional activities.

I. General Education and Service Courses

The Performing Arts Department offers several courses that fulfill current UHH general education requirements, and contribute to the centrality of the music, drama, and dance curricula at UHH, including the following:

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUS 160</td>
<td>Introduction to Music Literature</td>
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<td>MUS 163</td>
<td>American Music and Popular Culture</td>
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<td>MUS/HAWST 175</td>
<td>Introduction to the Music of Polynesia</td>
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<td>MUS/HAWST 176</td>
<td>History and Development of Hawaiian Music</td>
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<td>MUS 180</td>
<td>Elementary Music Theory</td>
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<tr>
<td>DRAMA 170</td>
<td>Introduction to Theatre</td>
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<tr>
<td>DRAMA 221</td>
<td>Beginning Acting I</td>
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<td>DRAMA 222</td>
<td>Beginning Acting II</td>
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<td>DRAMA 231/COMM 231</td>
<td>Oral Interpretation of Literature</td>
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<td>DRAMA 264</td>
<td>Beginning Theatre Practicum</td>
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<td>DRAMA 270</td>
<td>Stage Techniques</td>
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<td>DANCE 150</td>
<td>Introduction to Dance</td>
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<td>DANCE 160</td>
<td>Ballet I</td>
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<td>DANCE 260</td>
<td>Ballet II</td>
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<td>DANCE 180</td>
<td>Jazz Dance I</td>
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<td>DANCE 280</td>
<td>Jazz Dance II</td>
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<td>DANCE 190</td>
<td>Modern Dance I</td>
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<tr>
<td>DANCE 290</td>
<td>Modern Dance II</td>
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These offerings provide UHH students in all majors with an exposure to Western musical practices and literature in both folk and art music specialties, foundational studies in performance and technical theatre, and an introduction to the art of various modes of dance, as significant purveyors of esthetics, communication, and change in the history and on-going evolution of world cultures. One drama course and two music courses are cross-listed to serve students in other majors on campus, who enrich their understanding of the contributions and significance of these performing arts in their particular field of study. Full-time faculty are committed to teaching general education courses in order to interact positively with the greater University student community.
In addition, the Performing Arts Department offers a full range of service courses that provide the general student population with the opportunity to experience participation in the creation of artistic performances and an educational vehicle for the expression of their creativity, as well as providing the opportunity for the fulfillment of performance requirements by Performing Arts majors.

Current service offerings include the following courses:

Music:

- MUS 102 University Chorus
- MUS 402 Wind Ensemble
- MUS 403 Jazz Ensemble
- MUS 404 University Chamber Singers
- MUS 406 Chamber Ensembles

Drama:

- DRAMA 221 Beginning Acting
- DRAMA 340 Stage Makeup
- DRAMA 350 Stage Costume
- DRAMA 364 Advanced Theater Practicum
- DRAMA 419 Drama in Education
- DRAMA 421 Acting Troupe I (Period Production)
- DRAMA 422 Acting Troupe II (Avant Garde Theater)
- DRAMA 430 Directing
- DRAMA 490 & Lab Lyric Theater

Dance:

- DANCE 371 Choreography
- DANCE 401 Dance Ensemble
- DANCE 419 Dance in Education
- DANCE 450 History of Dance

Additionally, the drama program welcomes students, faculty, UHH staff, and community members to audition for stage productions or to serve as volunteer technical staff.

II. The Performing Arts Major

The Performing Arts major will be a unique program in the state of Hawaii. It is designed to provide three individual specialty concentrations in music, drama, and dance, with a two-tiered core curriculum that provides integrated experiences in each of the other two non-specialized tracks for all performing arts majors.

Music Concentration

The music concentration track is comprised of the following components:

- Music theory (including musicianship/aural skills)
- Music history/literature
- Upper division electives in music history, music theory, and conducting
- Applied music (studio instruction in instrumental and vocal areas)
- Performing ensembles (large and small choral and instrumental groups)
- Keyboard proficiency
Senior project

1. Music Theory

At the very core of the music program is the series of courses that provide theory instruction. Theory courses, and their concurrent aural skills labs, are demanding and require the utmost dedication from music students who intend to be performers, teachers, and/or composers. Music theory courses are typically taken during the freshman and sophomore years of study. The theory sequence is comprised of MUS I 85/L, MUS I 86/L, MUS 285/L and MUS 385 and MUS 286L. Upon completion of the theory sequence, the student should have a firm understanding of the principles of tonal harmony, demonstrated by the ability to realize a figured bass, harmonize a soprano, and analyze tonal music, and a firm understanding of 20th century techniques.

2. Music History/Literature

The year-long music history survey (MUS 335-336) is another fundamental part of the core of the music emphasis. Together with its prerequisite (MUS 160/Introduction to Music Literature), this two-semester sequence provides the essential historical background in Western music required of the Bachelors degree. Additional upper division offerings in special topics in musicology are also available.

3. Upper Division Electives

The upper division electives required in the music emphasis expand and heighten students’ understanding of specific musical concepts in the traditional areas of music theory, composition, and music history and literature. Current potential offerings include the following:

- MUS 349 Orchestration
- MUS 391 Instrumental Conducting
- MUS 485 Form and Analysis
- MUS 487 Counterpoint
- MUS 494 Special Topics in Musicology

4. Applied Music

Individual performance is integral to the music emphasis. Increased vocal or instrumental proficiency can only be achieved by repeated directed study within a prescribed, sequential range of musical challenges. Students take private lessons in their performance specialization with professional musicians and are required to demonstrate their improvement gauged by national guidelines each semester via faculty-adjudicated juries and public performance convocations. In addition, applied music students are required to participate in a UHH music ensemble during each semester of applied instruction. Particularly gifted students who wish to specialize in performance have the opportunity to present a half-recital as part of their senior project.

5. Performing Ensembles

Involvement in ensembles throughout a course of study in music requires students to make contributions to collective musicianship in the instrumental and/or choral area while increasing their knowledge of and facility with a wide range of music literature. These experiences represent one aspect of the joint student/faculty participation in research/performance that is so highly prized at UHH. Current ensemble offerings are identified in “I. General Education and Service Courses” above.

6. Keyboard Proficiency
All music students (except for piano/keyboard majors) are required to develop a minimal keyboard proficiency, per national standards. UHH has met this need by offering Class Piano I and II (MUS 125/1 26) each academic year. Piano/keyboard majors substitute Class Voice (MUS 123/I 24) for elementary piano. The Performing Arts Department has recently acquired a new state-of-the-art digital keyboard facility which greatly enhances the program offerings in this area.

7. Senior Project

The senior project will be the culminating academic event for all performing arts majors. In the music emphasis, it could take several forms, including a half lecture/recital, the performance of a portfolio of compositions, or the presentation of a scholarly paper or research project.

Drama Concentration

The Drama Concentration is comprised of two components:

- Dramatic Performance
- Technical Theatre

1. Drama Performance - Actor training

Fundamental training in acting focuses on instruction in the skills necessary to confidently and intelligently analyze scripts, develop vocal and movement range, learn the terms and theories that inform stage work, and discover means to contribute to the ensemble effort inherent in every production. In addition to core Performing Arts Degree requirements, DRAMA 221-Beginning Acting I, DRAMA 222-Beginning Acting II, MUS 123/124-Class Voice, MUS 125/126-Class Piano, and participation in music ensembles meet these goals.

2. Drama Performance - Style Study

Students in drama performance move on to study the demands of stylization in their third semester of study. DRAMA 321-Styles of Acting, DRAMA 322-Acting Shakespeare, DRAMA 421-Acting Troupe I (Period Production), and DRAMA 422-Acting Troupe II (Avant Garde Theatre) explore the demands intrinsic to specific time periods and performance theories that explore historical trends and unique actor/audience relationships.

3. Drama Performance - Technical Tools

All students engaged in performance must understand the contributions and demands of the technical aspects of theatre, notably scenography, makeup, and costuming. DRAMA 264-Beginning Theatre Practicum, DRAMA 340-Stage Makeup, and DRAMA 350-Stage Costume, allow students to comprehend and apply design theory and execute projects that demonstrate a working knowledge of tools and skills vital to modern approaches in these technology-driven areas.

4. Drama Performance - Areas of Specialization

Final training in performance allows students to select various areas of specialization that can assist them in employment once they have matriculated, whether as professional actors, teachers, or leaders in community organizations. DRAMA 419-Drama in Education, DRAMA 430-Directing, DRAMA 490-Lyric Theatre, provide both training and leadership opportunities for advanced students.

5. Related Courses/Electives/Performance Opportunities
Drama students must take literature courses and/or psychology courses to enhance their onstage understanding of dramatic action and character development. Additionally, they are urged to take electives in the other two areas within the Performing Arts degree, music and dance. All drama concentration majors are urged to audition for acting roles in year-round UHH Theatre productions, as well as audition for community-based events.

6. Senior Project

The senior project will be the culminating academic event for all Performing Arts majors. In the drama performance concentration it could take several forms, including performing a major leading role in a drama or musical theatre production, directing a mainstage production, or presenting a scholarly paper or research project.

1. Technical Theatre - Acquisition of Skills

In addition to core Performing Arts Degree requirements, students who desire training toward careers in technical theatre must be introduced to skills that will guide future work in design and implementation of scenery, lighting, and sound reinforcement. While not listed separately in the degree, students will complete DRAMA 264-Beginning Theatre Practicum before being allowed to fulfill upper division requirements that place the students in responsible technical positions for UHH productions. Additionally, art classes in drawing, painting, 3-D design and various historical time periods, as well as PHYS 107-College Physics II, are accessed to give students a background of relevant knowledge.

2. Technical Theatre - Tools of the Trade

Students must undertake upper division study of makeup, costuming, and scenography via DRAMA 340-Stage Makeup, DRAMA 350-Stage Costume, and DRAMA 364-Advanced Theatre Practicum, to provide demanding work in design and application centering on specific projects in production settings.

3. Technical Theatre - Areas of Specialization

Final training in technical theatre broadens students’ exposure to areas of specialization that can assist them in employment once they have matriculated. DRAMA 380-Theatre Design, DRAMA 480-Stage Management, DRAMA 494-Special Topics: Lighting, Painting, Props, Sound are hands-on courses that provide experiences usually reserved to interns in the field.

4. Related Courses/Electives/Performance Opportunities

Technical theatre students are urged to enhance their studies by taking courses in the drama performance area, related English literature courses, and courses within the other areas within the Performing Arts degree, music and dance. All technical emphasis majors are urged to serve as crew for year-round UHH Theatre productions, as well as volunteer for community-based events.

5. Senior Project

The senior project will be the culminating academic event for all Performing Arts majors. In the technical theatre emphasis, it could take several forms, including designing a mainstage production, producing a major performance event, or presenting a scholarly paper or research project.
Dance Concentration

I. Dance Fundamentals

Dance training requires concentrated and continued effort in the acquisition, maintenance, and refinement of body flexibility. The fundamental core of all dance training is provided by experiences in ballet, as provided by DANCE 160 and 260-Ballet I and II, that eventually lead to point and partner work in DANCE 360 and 460-Ballet III and IV. Other courses that maintain stamina and introduce students to various modes of dance include the jazz dance series, DANCE 180 and 280, and modern dance, DANCE 190 and 290. Related music training also is required so that additional skills are added to the dancers' vocabulary with MUS 123-Class Voice, MUS 125-Class Piano, or participation in a musical ensemble.

2. Dance Development

Skills needed to develop original choreography and experience participation in a trained ensemble are covered by advanced students in DANCE 371-Choreography, DANCE 401-Dance Ensemble, and DANCE 450-History of Dance. Students will learn to study established dance forms, notable choreographers, and dance institutions to inform their original work. Instruction will include solo and group experiences and culminate in evaluated performances. Related required courses include DRAMA 340-Makeup and DRAMA 350-Costume, which would teach dancers about drama tools used to enrich dance performance.

3. Dance performance - Areas of Specialization

Many students choosing to major in dance will find varied opportunities in the community at large to serve as choreographers, teachers, and leaders of recreational programs. To expand the students’ range of experiences and bring further understanding to the locales and demands of a variety of performance experiences, upper division courses in dance offer a diverse palette of training and skill enhancement, including DANCE 419-Dance in Education and DANCE 494-Special Topics in Alexander Technique, Ethnic Dance, Folk Dance, Graham Technique, Improvisation, Musical Theatre Techniques, Tap Dancing, etc.

4. Related Courses/Electives/Performance Opportunities

Dance students are urged to take electives in the other two areas within the Performing Arts degree, music and drama, as well as literature courses which may provide inspiration for choreographing works. All dance emphasis majors are urged to audition for dance roles in year-round UHH Theatre productions, as well as audition for community-based events.

5. Senior Project

The senior project will be the culminating academic event for all Performing Arts majors. In the dance concentration it could take several forms, including performing a major leading role in a dance recital, choreographing a major production, or presenting a scholarly paper or research project.

III. Cultural Life

The Performing Arts Department believes that the University of Hawaii at Hilo should be the locus for the delivery of exceptional musical, dramatic, and dance performances by faculty and students. These events promote “town/gown” relationships, and are of great importance since the Department plays a leadership role in the cultural climate of the Big Island. Regularly scheduled drama and dance performances and music concerts enrich the life of the University and the
community while serving as objective validation of the effectiveness and efficiency of the Performing Arts programs at UHH.

Music performance visibility takes several forms. Music ensembles, students, community members, and faculty appear in formal concerts and community and campus performances each semester, and UHH Music faculty and students offer musical performances for graduation Commencement ceremonies every Fall and Spring semester. In addition, faculty often appear professionally throughout the state of Hawaii and beyond, bringing additional prestige to UHH.

Also, it is important to note that applied music instruction is a vital part of contributing to the cultural life of the Island, providing quality training through credit and non-credit programs at UHH. Additionally, faculty visitations to public schools, participation in community music camps and adjudication activities, invitations to guest conduct at local, state and regional settings, including CBDNA, as well as such community organizations as the Hilo Recorder Society and the Hawaii Early Music Workshops have brought valuable visibility to music programs at UHH.

Drama Concentration

Drama performance visibility is manifested in year-round opportunities in theatrical productions for students, community members, and UHH staff. In addition, the Performing Arts Department sponsors a number of external productions of all kinds on the main stage of the theatre, which greatly enrich the artistic climate of the university and the Hilo community.

Additionally, participation in dramatic and dance productions throughout the Big Island by UHH faculty and students provide additional valuable visibility for the contributions made by members of the Performing Arts Department.

Dance Concentration

Dance performance visibility has been primarily centered in the Great Leaps performances at the end of each semester. With the addition of a full-time faculty member in dance, it is expected that performance contributions in dance will be appropriately enhanced.