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A LASS IN SCOTLAND

By: Amy Chang

My name is Amy Chang, a 3rd year Psychology student, and I studied abroad at the University of Stirling in Scotland. I received a lot of strange looks and comments from local Scottish folks about being a person from Hawaii in Scotland, ‘cause you know, why would anyone ever visit wet and rainy Scotland? But they have a great sense of humour if that eases anyone’s confusion and puzzlement.

Towards the end of my year abroad I had the chance to travel up to Oban and the Isle of Mull on the west coast of Scotland. Most of the traveling that I did throughout the year was mostly on the east side of Scotland, and the west side was a big mystery. Once my flatmate and I got off the train, I could immediately smell the sea and I was suddenly fascinated with the coast, much more than I was with the coast of St. Andrews or Hilo Bay. The town was filled with tourists, and fish and chip shops. I rode a ferry for the first time across the sea to the Isle of Mull to see Duart Castle. While I stood outside the castle in the rain I suddenly felt as if I were in a place like Iceland, where it was wet and green and so isolated from everything else in the world. The highlight of the whole trip was when we had returned from Mull and saw a small seafood shack along Oban Harbour, where they were selling fresh local oysters for 95 pence. I never had raw oysters that fresh and deliciously briny.

Another of my favourite events was when I visited a town in the Scottish Borders called Peebles along the river Tweed. It was very different from the other towns and cities I had the chance to visit in Scotland, mostly because there were barely any tourists in that town. It was very local, and the population appeared to consist of the elderly, and dogs. It was still old-fashioned in that sense, and they still had a local butcher, bakery, and ice cream shop, and surprisingly, an award-winning patisserie. The area was surrounded of mostly hills and sheep. One of my flatmates lived there and had invited me to see his hometown. We also had a chance to take a bus to the next town over to visit the Traquair House, where the Stuarts used to go on holiday and hunt for game.
My name is Ashley Tomori. I am a Japanese Studies major and I chose to study abroad at Seinan Gakuin University in Fukuoka prefecture, Japan. It is hard to believe that a whole year had gone by since I first came to Fukuoka. It only felt like yesterday that I met my host family on the platform at Hakata station. Although my time here was short, I was able to make so many cool memories and long-lasting friendships. Studying abroad was one of the best decisions I have ever made, and I encourage everyone to do it sometime during their college career. It is a once in a lifetime opportunity, and the memories made and experience gained in that new country will stick with you forever.

During the first semester, all of the international students were encouraged to either try out a club or a circle. A club is a group that centers around one type of activity, such as kyudo (Japanese-style archery), kendo (Japanese-style fencing), swimming, etc. These clubs meet up almost every day to partake in serious training or activity in preparation for competitions or events. On the other hand, university circles are like a more laid-back and casual version of clubs. They exist more-so as a way for people with similar interests and hobbies to get together and have fun. A lot of times, a person would be into a sport such as soccer, but they do not want the strictness and dedication that comes with joining a soccer club. Instead they may decide to join a circle for people who play soccer for fun, instead of competitively. I myself wanted to “experience” kendo club, but I was always too afraid to visit them during one of their practices and say, “By the way I want to join you guys...” It was like that for a whole semester. I would visit the club during their practices just to observe them on the side, but I never had the courage to go up to them and ask them to teach me how to wield a shinai (bamboo sword).

It was not until the second semester, and a little bit of encouragement from my American friend who had joined the kyudo club, that I finally fought back my fears and asked the kendo club members to let me join them. After a few practices, and a trip to the kendo shop to buy my own gi and shinai later, I finally felt like I was a part of the club. The nervousness I felt prior to joining was gone and I was happy knowing that everyone there accepted me despite the language and cultural barrier. Joining kendo club was the second best decision I ever made, and in my personal opinion, the best way to make new Japanese friends. Regardless of which club you decide to join, the members will do their best to welcome you and make you feel as comfortable as possible. I am glad I made the leap to join kendo, and I would do it again if I had the chance.
一番えらい年だった。THE BEST YEAR I’LL EVER HAVE

By: Christopher Jones

Major: Political Science & Japanese Studies

Tokyo Gakugei University, Japan

My name is Christopher Jones, and I am a Political Science and Japanese Studies double major. Last year, I attended Tokyo Gakugei University for two semesters in the general student exchange program.

During my time in Japan, I had the opportunity to make the greatest friends and the greatest memories I could ever make in my life. The education and the opportunities for cultural enrichment that I received were invaluable. The classes and the experience of living in the big city changed my life completely, and is still changing my life to this day.

I don’t know exactly why I decided to hop on a plane at 19-years old and go live by myself in another country. Despite the fact that I already spoke the language and was moderately knowledgeable in cultural norms and matters, it was still a big leap from what I was used to. You feel a little overwhelmed at first, but after the first two weeks, it gets better. It is amazing.

Reading and learning about a different culture in a textbook or on the internet is a completely different thing from actually experiencing and living in it. Reading about different cultures from books or other such mediums makes it seem like interesting trivia, but actually seeing and being

One of my greatest memories from Japan was the summer matsuri (festival) I attended with my friends as a goodbye party. Many people got the opportunity to wear the yukata (traditional summer dress) as is done by most people in Japan during these kinds of festival. I got the chance to wear one on that day. Being told that as a white man, the yukata looked good on me was quite flattering.

My Japanese language also became a lot more proficient, now being able to converse and handle myself in many situations. However, whether you are proficient or not in the language of the country you live in, it is possible to live just fine.

Tokyo Gakugei University was a beautiful campus located in suburban Tokyo, five minutes or so from the city center. The perfect mix of development and nature; old and modern, I could not think of a more perfect place to study and live.

My advice to all is if the opportunity presents itself to take a trip like this, is to go for it. You will face challenges but you will never regret it, and you could make life-long, life-changing friends as I have.

Thank you Japan.
Hi, I'm David Gentry and I'm spending my senior year abroad at Rikkyo University’s College of Business as a Communication major with a Global Engagement Certificate (which is something that everyone studying a foreign language abroad should apply for.) Choosing the senior year rather than the junior year has come with a lot of difficulties, and I could not have managed it without the help of the CGEE office. I'll be graduating in August instead of May, but it has been worth all the struggle. I was fortunate enough to go to Rikkyo with a Gilman Scholarship, and I urge everyone thinking about studying abroad to apply. What an experience! So many cultures, so little time.

I still have a month left of school due to the way semesters are structured here. What I will remember most about my time here is the myriad of cultures represented. Rikkyo is a true multi-cultural experience – not only did I get to experience Japanese culture, but through other international students, I have been exposed to Dutch, German, Norwegian, Swedish, French, Vietnamese, Chinese, Filipino, and several other customs and cultures. It has been a wild ride that I wouldn’t trade for anything.

The International Club “JoinUs!” has hosted many events. Two of the best are the Winter and Spring campouts. They’re not camping in the literal sense as we were in cabins, but they were a great way for a hundred of our closest friends to get together and spend a couple of days at Mt. Fuji and Nagatoru Auto Camp. You don’t actually camp on Fuji, but across a lake from it. The ones from the Spring campout are less scenic – does anyone really want to see me and my buddy playing guitar and relaxing in a messy cabin? Probably not.

Something else I won’t forget are the Hanami festivals. They’re festivals celebrating Spring, mostly the Sakura (cherry) blossoms. If you’ve ever been to the Potomoc in Washington, D.C. in May, you know how beautiful it is. Imagine that times a hundred. The streets and parks are full of the beautiful white and pink flowers. People take the afternoons off work to go the park for the festivals. They’re like unofficial national holidays. There is a lot of eating and drinking, with games and horseplay, and the trappings that go along with large crowds. Even downtown Tokyo at rush hour felt less crowded than Yoyogi Park during Hanami.

As my time in Tokyo draws to a close, I’m struggling to fit in everything I wanted to do. I know I’ll be back.
TRAMPING THROUGH NEW ZEALAND

By: Johann Kuipers     Major: Sociology     University of Waikato, New Zealand

The main reason I did my exchange in New Zealand was because I love the outdoors and wanted to explore nature in an unfamiliar place. When I first came to New Zealand I joined the tramping club. In New Zealand hiking is called tramping or bushwhacking. Through it I made some amazing friends and got to get outside in this new country. I am glad that I got the chance to experience New Zealand and I will always treasure my time there.

My favorite experience in New Zealand has definitely been my time traveling around in between classes. I spent around two months on south island during the summer. I hitchhiked around going to different places. I got to meet different people each with their own unique story. Each ride gave me a brief insight into a person’s life. The main activities I did while abroad were camping and hiking. I did a lot of this with the tramping club. From climbing snow-capped mountains to walking along beaches, New Zealand really has it all. Some of my favorite memories are doing these longs tramps with friends. I can see myself walking along hungry and underequipped. Thanks to some gear and food from my friends I managed to survive. There are so many memories with so many people that I will never forget.

A big part of studying abroad is seeing something different than the typical tourist experience. While working on farms, doing garden work for different people, and meeting people while hitchhiking I have experienced a different side of New Zealand. This helped me to experience the day to day lives of a local New Zealander. Getting tips from locals on interesting things to do is a lot easier when you are working with them or they are giving you a ride.

Looking back at my time in New Zealand I already miss all the experiences I had. New Zealand has become a special country to me filled with great memories. I know that I will go to New Zealand again in the future and visit all the friends that I have made while on exchange.
During my first semester of studying abroad in Fukuoka Japan, I home stayed with the Kubo Ohana in Karatsu. Karatsu is located in Saga, the prefecture south of Fukuoka, an hour train ride away from my host University, Seinan Gakuin Daigaku. The most challenging fact was being far away from my school, and friends who lived in the dorms or near the school. I road the train daily, Monday through Friday to and from the University, and sometimes on the weekends. The trains between my home and the University came every half hour, and missing a train meant I’d have to wait another 30 minutes for the next one. Living far away from the school and from my friends, taught me how to manage my time, and be able to spend more time with my host family to experience the countryside of Japan.

During my second semester of studying abroad, I home stayed with the Takeuchi Ohana in Tojinmachi, Fukuoka. Tojinmachi is approximately three kilometers away from Seinan Gakuin Daigaku. The train between my Takeuchi home and the University came every seven minutes, and walking to and from my home and the University was a very easy 20 minute walk. I was able to spend more time with my host family and my friends who lived near the school. Many of my other friends who chose to do home stay regretted their decision later. However, I was very blessed to have two wonderful host families. My choice in home stay, I was able to live and learn like a local Japanese person. The family enhanced my experience with local activities, and not just commercial activities.
My name’s Kadi Igawa, an Art major, and I studied abroad at Seinan Gakuin University in Fukuoka, Japan! I had a really fun and awesome experience there; I thought a year abroad was a long time but truth be told, it went by so fast I still feel like there were a lot of things left to do. I made a lot of precious memories with new and old friends, and have experienced and learned a lot of things, including things about myself. But one of the memories that I think will stay with me would be my first day in Japan at the dorm.

I was fortunate enough to have six of my family members come with me and help me move into the campus dorms. It was my first time ever living away from home, as well as being out of the country. I thought I would be okay, but as soon as it came to say goodbye, I broke out in tears. It didn't help that that day we had to take a placement test, so I had to do my best not to cry in the middle of it. It was tough, but I managed to last the day. That night, I was alone in my dorm room, checking on my email and trying to keep my mind off of how lonely I felt. I didn't think I would be doing anything that night, until my neighbor randomly called me on my room's intercom at around 9 pm, asking me if I wanted to join them in a late night walk to the beach. So, I grabbed my jacket and walked with a bunch of other new foreign exchange students and introduced myself. It was dark and it started to drizzle a little, but we all just sat and talked to each other, watching and taking pictures of the night scenery at the beach. The lights of the city made it all the more beautiful. Suddenly, being around these other people, people who would later become my friends, I didn't feel so alone anymore.

It was a small act of kindness, but it really left a mark on me. It made me realize that change is scary, and so is being away from things that are familiar, but it's also exciting too. It was the beginning of a new chapter. It also made me realize that I wasn't truly alone; there were several other students experiencing the exact same feelings that I was at that time. Even though there were times where I did miss home and my other friends, I wouldn't have traded this study abroad experience for the world.
ALOHA WORLDWIDE

By: Kaiulani Kamau  Major: Kinesiology  Semester at Sea, Worldwide

The most memorable moment throughout my 112 day voyage through Semester At Sea would be visiting a Christian orphanage in Myanmar (Burma). We talked with the children and they performed some songs for us as well. After they finished their performance they wanted us to share our talents so I got up and danced Waikoloa by Darrel Lupenui. It was great sharing my love for hula half way around the world and I could see that the children and their guardians enjoyed it as well. While I was dancing I saw the head mother of the program crying while I was dancing and then I stopped looking at her because I didn’t want to cry myself. After I finished the song she came up to me and gave me a big bear hug it was one of the most beautiful moments. After I danced one of the girls got up and said something in Burmese and the mother told me to replay the song she wanted to dance to it. So I replayed the same Hawaiian song and that little girl went in the middle of the house and did a Burmese/Hula song to Waikoloa. It was beautiful. As she danced I saw the head mother crying with the biggest smile on her face, it was a very emotional moment for her. I do not know if these children get a lot of interaction with visitors that come by their home but I am pretty sure they never had a Hawaiian come to their home. After I danced we cooled off with some lychee juice which was amazing and one of the guys in our group sang and played on the guitar. After that the guide we came with asked if I could teach them part of the hula song so they could practice it when I was gone, I told them of course I could. I got up and had the kids behind me and then my friends behind them. I taught them the first two verses step by step. After that, I had just me and the kids perform it in front of my friends and the house mothers. I can’t even begin to put into words how I felt at that moment, but it was a really good feeling.

This visit was one of my highlights of the trip and possibly my entire life. I loved sharing the Hawaiian culture with the people I met around the world and Semester At Sea. UH Hilo gave me an amazing opportunity and for that I am forever grateful!
Everything I have experienced in South Korea has been extraordinary. There has not been one dull moment during my time in Seoul. One experience that stands out in particular though, was my trip to 전주한옥 (Jeonju Hanok Village). It was a cultural event set up by my university and students that signed up got to experience making traditional crafts, such as hand mirrors/fan-making or natural dyeing. Afterwards, we were free to walk around the village for about three hours, and had missions to complete. The village had street food set up everywhere and everyone walked around in the traditional Korean get-up (Hanbok). It almost felt like I had time slipped into the past.

Visiting 전주한옥 was such a profound experience for me because I got to not only visit and explore an amazing traditional village that still exists in Korea, but I also got to do hands-on traditional Korea crafts with my international friends. It felt amazing to experience Korea this way with so many different people from all around the world. I definitely plan on coming back to 전주한옥 someday.
私の変な友達 MY WEIRD FRIENDS

By: Krystle Koshiyama
Major: Art
University of the Ryukyus, Okinawa Japan

My name is Krystle Koshiyama. For a year I studied abroad in Okinawa, Japan at the University of the Ryukyus. I chose Okinawa because the culture is so interesting and heard that the people were so nice and caring. When I arrived, I found this to be true. Before I left I was so nervous about not being able to make any friends, because I am kind of a weird person. My major is art, so I decided to check out the Art Club at Ryudai. Almost all of my really good friends were from this club. Everyone in Ryudai’s Art Club are so weird and I was able to blend in seamlessly.

I was able to make so many memories with my friends. One of the most recent and most fun was when we went to Hagoromo Matsuri. I have always wanted to wear a yukata in public. At this matsuri I was able to with my friend! We all had such a good time eating so much food, talking and laughing. We wore weird masks and danced in the huge field where everyone could see us. My friends are so crazy, every time I see them I laugh so hard to where my stomach hurts. Even though my Japanese skills were low, my friends and I were still able to communicate, have fun and create memories that we will remember forever. I love my weird friends and I cannot wait to see them again.

Thank you so much Okinawa, for the wonderful experience! ! ! !
I don’t think I can narrow down just one most memorable experience. The whole study abroad experience was amazing, but if I had to choose a couple, one would be joining the Maori Club, Te Waiora. This was a great way to make friends and learn about another culture at the same time. It was great to have a friend in New Zealand already. Our friend Mahue came to Hilo a couple years before we went to Hamilton and he helped us out a lot with familiarizing ourselves with the area. He also introduced us to all of his friends and they welcomed us with open arms.

The other experience had to be bungy jumping and skydiving. With both it was such an adrenaline rush that I couldn’t feel much besides energy afterwards. With bungy, I feel like it’s somewhat similar to deciding to study abroad. You can plan to go, but once you get to the edge (or date), it is a completely different feeling. There is that leap of faith, both literally and figuratively, that has to be taken in order for the new experience to take place. I’m glad I took that leap of faith with both skydive/bungy and studying abroad in New Zealand. The feeling afterwards is something that only experiencing it can describe. If anyone has the opportunity to study abroad (or bungy haha) I think they should definitely take advantage of it and do it!
During my summer attending Chung-Ang University in South Korea, I had a number of amazing experiences. While it’s difficult to claim that any one of them was better than the others, I can say with certainty that my most memorable experiences involved visiting several art exhibits around Seoul. Having lived in Hawaii all of my life, I had never had the chance to attend a prominent art exhibit, so when I found out that the works of not one, but three major artists – Andy Warhol, Frida Kahlo, and Modigliani - would be displayed during my time in the city, I was thrilled. Of the three, the Andy Warhol exhibit was my favorite. In fact, I loved it so much that I attended it twice – once at the beginning and once at the end of my stay. It incorporated everything that I loved – my favorite artist depicting my favorite musicians, authors, actors, and idols, all while The Velvet Underground played in the background. I stayed for hours each time, just taking everything in. The highlight for me was the installation of Andy Warhol’s work ‘Silver Clouds’. It was something that I had seen in a textbook once in high school – a flurry of several huge, rectangular silver helium balloons floating from a low ceiling. As I walked through them – close enough to touch, which I did, of course – I noticed a repeating print of silver fish papering the walls. I hadn’t noticed this in the textbooks, but then I realized something – if you look up at the balloons, you feel like you’re in a school of giant silver fish; it made me feel small, and peaceful. I stood there for quite a while – I know this because people were starting to look at me strangely. It was the impact of seeing something that had affected me so greatly during my teenage years, something that I had only seen on paper, which stopped me in my tracks.

My summer in Seoul changed my life for the better. There are few places in the world where you can wander safely on your own, taking everything in and learning about yourself in the process. Seoul did that for me through art, food, and atmosphere – and I wouldn’t change it for the world.
My name is Tiana Honda and although I’m an art major, I’m also a Japanese studies minor. After my freshman year at UHH was over, I decided I wanted to take a chance to be a little more adventurous. So for the past year I studied abroad at the University of the Ryukyus in Okinawa, Japan. In the beginning I was very nervous and scared about the classes I would take and the people I would meet. I would be lying if I said I wasn’t homesick and that I didn’t shed a few tears here and there. But as the days went by and I slowly gained more friends, I found that I slowly lost any regrets that I initially had when I first arrived in Okinawa. After having such a great opportunity to learn and improve upon my Japanese skills and experience all sorts of new adventures, I can now say with the utmost confidence that I’m glad I decided to enroll in the URSEP program at the University of the Ryukyus and I’m glad that I pushed myself outside of my own comfort zone.

I think one of my most memorable and favorite memories abroad actually occurred a few days before I left to come back home. Believe it or not, the stress that comes along with repacking is very overwhelming. The entire day I felt very depressed and in my head I kept questioning myself as to whether or not I improved during my stay. Although I was with my friends for a good majority of the day, an hour after I returned to my dorm room I was called out again to eat a very late dinner. After meeting up with everyone we all walked to a familiar pub near campus and that was when I realized that everyone came together to celebrate my time in Okinawa. Essentially they held a small sobetsukai, or a small farewell party, for me. I was so gloomy earlier that when everyone sat down and they all started to act like their goofy selves I couldn’t help but smile, laugh, and feel so touched that they decided to do something so unexpected for me. It was at that moment that I realized that these people were the ones who made my stay so fun and memorable.

Although I didn’t make a lot of friends during my stay, I’m definitely grateful for the ones that I do have. And even though the distance between Okinawa and Hawaii is far, I know that the connections and memories that I’ve made with these people will never fade so long as I keep them near and dear to my heart.
Annyeonghaseyo! My name is Lehua McClung, and I am a graduate student at SIT Graduate Institute in Brattleboro, VT. I am pursuing my master’s degree in International Education. In 2013, I graduated from UH Hilo with my bachelor’s degree in Communication, a certificate for TESOL, and I am the first UH Hilo Global Engagement Certificate recipient. While a student at UH Hilo, I studied abroad in Seoul, South Korea. I attended Han-yang University in the summer and Korea University for the fall semester. I was afraid at first, but I am so glad that I chose to study in Korea. I love Korea! When I returned from abroad, I worked in the global office as a study abroad advisor for the South Korean programs. I loved my job. I loved promoting study abroad and sharing my stories and experiences with other students. Study abroad has changed my life and has opened so many doors for me. Carolina Lam saw my passion and potential. She introduced me to SIT Graduate Institute as she is an alumna. She told me that if I loved my job, I should attend SIT Graduate Institute because it is a place where I could pursue my passion. I took a chance and applied. I was so excited when I got accepted, but a little scared as I have never been to the East Coast. The environment, curriculum, and community at SIT was amazing. I met people from all over the world. Our cohort consists of wonderful supportive people who have become my lifelong friends. At SIT, I was challenged, pushed to my limits and succeeded. It is a place where everything that you ever learned in school gets pulled apart and turned upside down, but in a good way. Experiential learning is mind-blowing, and I wish it were adapted and used in all schools. I have learned to look at the world and every situation with a different set of lens.

This January, I participated in a field course in Amman, Jordan. The course consisted of analyzing non-profits in Jordan. We visited about eight different organizations, learned about their structure as well as their impact on the community. I visited a Palestinian refugee camp that was heartbreaking. While in the camp, starving children kept asking us for money. I was not able to help them, and it made me feel sad and hopeless. I was shocked to learn that there were so many refugees in Jordan seeking refuge. I have a lot of respect for Jordan because they are trying their best to accommodate everyone with their limited resources. Through another organization, I learned that the majority of Jordan’s water source is on Bedouin land. This organization delicately orchestrates trade agreements between the government and the nomadic tribe for everyone in Jordan to have water. While there, I did a lot of sightseeing. I visited Petra, rode a camel, swam in the Dead Sea, saw the ruins of Jerash, numerous desert castles and ate delicious foods. The Jordanian culture had many similarities to our culture here in Hawaii. The Jordanians are very hospitable. Every organization we visited they kept feeding us until we were stuffed. Similarly, their culture includes good food, good company, and good conversations. I am so grateful to have this experience and could talk all day about my experiences in Jordan.

My journey has led me back home to Hilo. I am currently the Coordinator of the UH Hilo’s Women’s Center. It is a different path, but my past experiences have sharpened my transferable skills so that I can apply it to any field. I am finishing my last year at SIT in this position. My anticipated graduation date is in May of 2016. I am not sure where my path will lead me next, but I am ready for what my future will hold.
STUDENTS CURRENTLY ABROAD

**SPRING 2015**

Anglo-American University,
Czech Republic
Kassandra Bailey
Luana Zablan

University of Stirling,
Scotland
Heather Bartlett

University of Birmingham,
England
Aprille-Rose Cariaga

Victoria University,
New Zealand
Cynthia Lilleston
Keenan Brookman
Robin Rudolph
Roger Castro

University of Waikato,
New Zealand
Jaden Lewis

Rikkyo University,
Japan
Dustin Morita
Fred Visaya

Seinan Gakuin University,
Japan
Mary Nixon

Tokyo Gakugei University,
Japan
Angelo Davis

Sogang University,
South Korea
Loredel Areieta

Chung-Ang University,
South Korea
Micheal Sagun

**SUMMER 2015**

Chung-Ang University,
South Korea
Brenna Usher
Bonnie Shuk Ping Kwok
Jeremy Ganir
Terri Pinyerd

RE-ENTRY PARTY FALL 2015

Welcome Back Global Vulcans
Audrey S. Furukawa
Study Abroad Scholarship

The Audrey S. Furukawa Study Abroad Scholarship will enable eligible students to begin their global education journey, open infinite doors of opportunity and to promote world peace. As a life long resident of Hilo, Audrey S. Furukawa values the opportunity to give back. With the support from her family and friends, Mrs. Furukawa has established a scholarship which will enable students to study abroad & explore the endless horizon.

Ms. Furukawa spent over 30 years as a faculty member and administrator at the University of Hawaii at Hilo. She retired in 2008 from dual positions as Executive Assistant to the Chancellor, and Director of the Center for global education and exchange, which she established in 2005.

Eligibility Requirements:
» Applicant must be enrolled as a full time classified student at the University of Hawaii at Hilo.
» Applicant must have 24 University of Hawaii at Hilo Credits at the time of departure
» Applicant must show academic merit as demonstrated with a minimum 3.2 GPA
» Applicant will study abroad for at least one semester.
» The applicant must not have studied, traveled or lived abroad for more than one month.
» The selected student must return to UH Hilo upon completion of the study abroad program.

Gertrude E. McVickar Endowed Excellence Scholarship

The UH-Hilo Gertrude E. McVickar Scholarship is an endowed scholarship in memory of a woman who believed that an opportunity to be transplanted into an unfamiliar country and culture would lead to a more tolerant and peaceful world. She also believed that all students should be encouraged to participate in international exchange programs.

Recipients must be full-time undergraduate students with a declared major and acceptance into a study abroad program of at least one semester, as pre-approved by the UH Director of Global Education.

Eligibility Requirements:
» Full-time and classified undergraduate students with a declared major
» Must have a cumulative GPA of 3.5 or above
» Duration of exchange must be at least one semester to a pre-approved program by the Director of Global Education
» Scholarship recipient must return to UH Hilo upon completion of the study abroad program for more information contact CGEE office
The Benjamin A. Gilman International Scholarship Program was established by the International Academic Opportunity Act of 2000.

This scholarship provides awards for U.S. undergraduate students who are receiving Federal Pell Grant funding at a two-year or four-year college or university to participate in study abroad programs worldwide. The Gilman Scholarship Program accepts applications two times per year. Ideally, students should begin their application one full semester before their study abroad program is scheduled to begin. The program aims to diversify the kinds of students who study abroad and the countries and regions where they go by supporting undergraduates who might otherwise not participate due to financial constraints. The Bureau of Educational and Cultural Affairs of the U.S. Department of State sponsor the Gilman Scholarship Program. The Bureau of Educational and Cultural Affairs fosters mutual understanding between the people of the United States and the people of other countries to promote friendly, sympathetic, and peaceful relations. The Gilman Scholarship Program is open to U.S. citizen undergraduate students who are planning to study abroad. The program aims to diversify the kinds of students who study abroad and the countries and regions where they go by supporting undergraduates who might otherwise not participate due to financial constraints.

Semester at Sea Scholarship

The University of Hawaii at Hilo Semester at Sea Scholarship Program is a cooperative partnership between the University of Hawaii at Hilo and the Institute for Shipboard Education (ISE). This Scholarship will cover 60% of the total program fee for an economy priced cabin (price varies by semester); The University of Hawaii at Hilo Financial Aid Office will assist students with financial aid options to cover the remaining 40% of the program cost.

Eligibility Requirements

» Student must have a 3.0 University of Hawaii at Hilo Cumulative GPA
» Student must be a classified full-time student the semester before they go abroad.
» Student must have completed 24 University of Hawaii at Hilo credits prior to intended study abroad term.
» Student must return to the University of Hawaii at Hilo after the Semester at Sea voyage for at least one semester at UHH in or to complete community service requirements.

OTHER STUDY ABROAD SCHOLARSHIPS

Boren Scholarship
U.S. Fulbright Student Scholarship
Critical Language Scholarship Program
Bridging Scholarships: Study Abroad in Japan
STA Travel Start the Adventure Scholarship
Rotary International Ambassadorial Scholarships
SCHOLARSHIP RECIPIENTS

FALL 2015 / SPRING 2016 SEMESTER

GERTRUDE E. MCVICKAR
STUDY ABROAD SCHOLARSHIP

Two University of Hawaii at Hilo students each received the Gertrude E. McVickar Study Abroad Scholarship.

Heather Bartlett (pictured top right), a senior majoring in Economics at the University of Hawai‘i at Hilo, has been awarded $1,000 to study at the University of Stirling, Scotland for the Fall 2015 semester.

Zachary Nanbu (pictured bottom right), a senior majoring in Linguistics at the University of Hawai‘i at Hilo, has also been awarded $1,000 to study at Doshisha University, Japan for the Spring 2016 semester.

The award is an endowed scholarship that honors the memory of McVickar by perpetuating her belief that an opportunity to be in an unfamiliar country and culture would lead to a more tolerant and peaceful world. McVickar also believed that every student should be encouraged to participate in an interna-

AUDREY S. FURUKAWA
STUDY ABROAD SCHOLARSHIP

Luana Zablan (pictured bottom right), a junior Art major at the University of Hawaii at Hilo, received the Audrey S. Furukawa Study Abroad Scholarship in the amount of $1,000 to study abroad this semester.

Furukawa presented the award to Luana Zablan, a Kanu o ka ‘Aina alumni who currently carries a 3.70 grade point average. Zablan is attending Anglo-American University, Czech Republic, during the Fall 2015 semester.

The ASF Study Abroad Scholarship was created to provide a UH Hilo student with an opportunity to study abroad and begin their global education journey.
BENJAMIN A. GILMAN INTERNATIONAL SCHOLARSHIP

Two University of Hawai‘i at Hilo students are currently studying abroad this 2015-2016 academic year after receiving the prestigious Benjamin A. Gilman International Scholarship in the amount of $5,000 each.

Fred Visaya Jr. (not pictured), a sophomore majoring in Performing Arts, is studying at Rikkyo University, Japan. Visaya chose to study abroad in Japan because of his passion for the Japanese art form, Taiko, and has decided to become a professional Taiko artist. His dream is to perform, teach and share the art of Taiko and to inspire others to follow their own dreams.

Angelo Davis (not pictured), a senior majoring in Japanese Studies, is studying at Tokyo Gakugei University, Japan. Davis chose to study abroad in Japan to further engage in studying the Japanese language. After graduation Davis plans to apply to the Japanese Exchange and Teaching (JET) program to teach in Japan.

The Benjamin A. Gilman International Scholarship Program supports students who have been traditionally under-represented in study abroad, including students in under-represented fields such as the sciences and engineering, students with diverse ethnic backgrounds, and students with disabilities. Such international exchange is intended to better prepare U.S. students to assume significant roles in an increasingly global economy and interdependent world.

Global Vulcan, Micheal Sagun is currently studying at Chung-Ang University (CAU) in Seoul, South Korea. This is him promoting UH-Hilo to CAU students.

*If you receive a scholarship you will need to complete a service project to promote your study abroad program.*
2016 SUMMER PROGRAMS

SOUTH KOREA

*All programs are taught in English

HANYANG INTERNATIONAL SUMMER SCHOOL: Hanyang University in Seoul invites students from all over the world to study at their international summer school from July 1 to July 30. Courses are available in Art, Media, Economics, Business, Engineering, Humanities, International Studies, Korean Studies, Korean Language, Math, and Social Studies. Field trips include a Seoul City tour, the Nanta performance, and the Boryeong Mud Festival. This program offers a 50% tuition waiver for UH-Hilo students.

Please look at this website for more information: http://www.hanyangsummer.com/

CHUNG-ANG INTERNATIONAL SUMMER SCHOOL: Chung-Ang University invites exchange students to study at their international summer program from June to July. Tuition and other fee waivers are unknown at this time. Courses will be taught in Business, Social Sciences, Politics, Korean language and Korean Culture. Field trips include: Seoul City tour, overnight stay in Gangwon-do, tour of the DMZ (Demilitarized Zone), and trip to a Korean Folk Village.

Please look at this website for more information: http://neweng.cau.ac.kr/

HANKUK UNIVERSITY OF FOREIGN STUDIES INTERNATIONAL SUMMER SESSION: Hankuk University invites students to attend their international summer program from July 15 – August 12. Tuition and field trips are 100% waived for this program. Events and field trips include a North Korean Human Rights Conference, Hyundai Auto Plant tour, Boryeong Mud Festival, Gong-ju Hanok Village, Gwangju Democratizan Cemetery, Damyang Bamboo forest, and Lotte World.

Please look at this website for more information: http://summer.hufs.ac.kr

EWHA INTERNATIONAL CO-ED SUMMER COLLEGE: Ewha Womans University invites both foreign men and women to study at their international summer college. Tuition for this program is waived. Courses are available in Business, Korean Language, North Korean Studies, & Women's Studies. Field trips include a Han River Cruise, a trip to Bukchon Hanok Village, and a trip to Andong City.

Please look at this website for more information: http://summer.ewha.ac.kr/

BAHROM INTERNATIONAL PROGRAM AT SEOUL WOMEN’S UNIVERSITY: Seoul Women’s University invites foreign men and women to participate in their summer program from June to July. This program requires a $300 registration fee, but tuition and dorm fees are 100% waived. This program offers cultural classes and field trips to the DMZ, Gyeongbokgung Palace, Gyeongju, Incheon Pottery Village, Korean Folk Village, National Museum of Korea, and Hyundai Heavy Industries.

Please look at this website for more information: https://www.swu.ac.kr/english/info/06_bip.html
ESSCA: ECOLE DE MANAGEMENT

*All programs are taught in English*

The ESSCA Program is offered to all majors, but courses in this program are mainly focused on business majors. ESSCA has four different program locations: Shanghai in China, Angers in France, Paris in France, and Budapest in Hungary. Tuition for these four ESSCA summer programs are waived.

Please look at this website for more information:

http://www.essca.fr/en/you-are/international-student/summer-programmes/

CRITICAL LANGUAGE SCHOLARSHIP

The Critical Language Scholarship (CLS) Program is a fully-funded overseas language and cultural immersion program for American undergraduate and graduate students. With the goal of broadening the base of Americans studying and mastering critical languages and building relationships between the people of the United States and other countries, CLS provides opportunities to a diverse range of students from across the United States at every level of language learning. For 8 weeks you may study one language in Azerbaijani, Bangla, Hindi, Indonesian, Korean, Punjabi, Swahili, Turkish, Urdu, Arabic, Persian, Chinese, Japanese, and Russian. Participants are expected to continue their language study beyond the scholarship period, and later apply their critical language skills in their future professional careers.

Please look at this website for more information: http://clscholarship.org/

CGEE 2016 SUMMER PROGRAM APPLICATION DEADLINE:

MARCH 1ST, 2016

*You may attend other summer programs not listed on page 22 and 23, but please do your own research to make sure the program is accredited so your credits are able to transfer to UH-Hilo.*
The Center for Global Education and Exchange is excited about the cohort of students studying abroad this semester. For many, it is the first time out of the US, and for others, even the first time out of the State of Hawai'i! There are yearlong, semester and short-term programs. Many students participate in an exchange program where they pay UH Hilo tuition to study abroad. There are numerous possibilities; Stop by SSC E202 and meet with an advisor to learn about the opportunities to study abroad.

Warmest aloha,
Carolina Lam,
Director of Global Education

DEADLINES
Fall Term & Academic Year
October 1st
Spring Term & Summer
March 1st
For fall, spring and academic year programs, applications are due 1 year prior to intended study abroad term.

Panorama By:
Kirstie Naone & Krystle Koshiyama

Center for Global Education & Exchange
SSC, Room E202
University of Hawaii at Hilo
200 West Kawili Street
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Director’s Message


CxEE Staff:
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Renee Iva David—Office Assistant
Bryce Huelskamp—Study Abroad Advisor
Kirstie Naone—Study Abroad Advisor
Christopher Jones—CGEE Volunteer

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Photo Credit: K. Naone