Recipient Name(s) _Lee Dombroski__

Event Name It Gets Better Project- A Dialogue on Diversity with the LGBT Youth Community

**Compare your application with your completed project. Use additional space as necessary. Completed reports may be emailed to uhhiopd@hawaii.edu or dropped off at the Office of the Chancellor.**

1. Describe when your project took place. Did it take place as scheduled in your application? If not, what happened and why?

   The It Gets Better residency took place on the UH Hilo Campus March 28- April 4, 2015. The training session took place on April 3, 2015 11:30am – 2:30pm. We did have to change the originally anticipated date of the event from March 31, 2015 to April 3, 2015 due to the Good Friday and Easter weekend holiday. For this reason the training session took place after the public performance by the It Gets Better Company, and not before as stated in the application.

2. Describe where your project took place. Is this the same location you identified in your application? If not, what happened and why?

   The session was held in UCB 127 – we originally intended to use CC301 however, UCB 127 has a better AV set up and was better suited for our event.

3. What categories best describe your project as implemented? Check all that apply:
   
   Speaker__X__  Training__X__  Workshop__X__
   Technology___  Audio Conference___  Webinar___

4. Provide a brief summary of what you did.

   The It Gets Better Company lead an interactive training session, that included dialogue, role playing and small group interaction. The purpose of which was to explore the possible changes we at UH Hilo can make to ensure the health and well being of the current LGBT students and future students entering UH Hilo.

5. Did you meet the objectives for this event as proposed in the application? Explain.

   The objectives were met and exceeded in the following ways:
   - Participants were able to interact with the performers of the IT Gets Better Project and each other to further their understanding of the issues faced by LGBT youth in school, the community and even at home.
   - We were able to brainstorm ideas for change that could be enacted at UH Hilo
   - The participants took the “It Gets Better” pledge to advocate for LGBT youth and students
6. Describe how your project addressed the UH Hilo Strategic Plan.

We directly served Goal #4: We provided the UH Hilo community the opportunity to provide outreach and support for the LGBT and non-traditional students and members of our community. The training session addressed the responsibility faculty, staff, administrators and fellow students have in providing a safe environment, activities and support for our LGBT students.

Goal #6 was also addressed: We provided an opportunity for members for the UH Hilo community to foster professional development, learn and communicate through the arts and performance, with a positive outcome for our community.

7. How did you advertise your event and describe effectiveness of those methods.

The members of our collaborative planning and networking team (UH Hilo Performing Arts Center, Campus Center, Women’s Center, Health and Wellness program, Student Housing & Residence Life and Chartered Student Organizations) collaborated on advertising:

- Faculty & Staff Departmental e-mails, and UH Hilo events calendar
- Posters & Flyers
- Advertisement in Ke Kalahea & URH
- “Word of mouth” – through other events involved in the project and week long residency

8. How many people did you reach directly through your project? 51

9. Were your attendees part of your proposed target audience?

Yes we were successful with a mix of faculty, staff, administrators and students.

10. What is different in the units or University because of your project?

The participants have a greater understanding of the challenges faced by the members of our community who identify LGBT. There were ideas generated during the training session to further the creation of a safe environment, understanding and support of LGBT students and youth.

11. Provide a detailed budget describing how you used your professional development funds. Attach a copy of all invoices and/or receipts.

The Professional Development funds were used for project artist fees $5,000 toward the total artist fee (for the week) of $24,999.
Professional Development Fund Final Report Certification

- Our signatures below indicate that we and those involved in the planning group and project referenced above certify that this Final Report, including all attached documentation is accurate.

- Our project had a direct professional development impact on UH Hilo faculty and/or staff.

- We understand that information regarding any and all parts of our project may be posted on the Chancellor’s Professional Development website.

Lee B. Dambroski, PAC    Yui B. Dambroski  6/12/2015
Print Recipient Name & Department    Signature    Date

Marcia Sakai
Print Approving Authority Name*

Signature    Date

*The approving authority is the individual with fiscal responsibility over the account to which the Professional Development Funds were allocated to.
Purchase Order

Document Overview
- Description: 056 - DAVID LIEBERMAN ARTISTS REP
- Organization Document Number: 2015-50
- Explanation: IT GETS BETTER RESIDENCY FEES

Financial Document Detail
- Year: 2015
- Total Amount: 24,950.00

Purchase Order Detail
- Chart/Org: HI / THTR
- * Funding Source: INSTITUTION ACCOUNT
- Payment Request Positive Approval Required: No
- Contract Manager: Organizational Purchasing Officer
- Previous Purchase Order #: 
- Assigned To User: 
- Purchase Order Confirmed Indicator: No
- Requisition Source: DIRECT INPUT

Delivery
- * hide

Final Delivery
- Delivery Campus: HI - Hilo
- Building: UH PERFORMING ARTS CTR (THEATER)
- Address 1: 200 WEST KAWILI STREET
- State: HI
- Postal Code: 96720
- * Country: UNITED STATES

- Delivery To: Barnette-Dombroski, Lee
- Phone Number: 808-932-7475
- Email: lbdd@hawaii.edu
- Date Required: 130
- Date Required Reason: MUST RECEIVE
- Delivery Instructions: please notify Lee Dombroski when check is ready for pick-up at the UH Business Office

Vendor
- * hide

Vendor Address
- Vendor: DAVID LIEBERMAN ARTISTS' REPRESENTATIVES, INC
- City: NEWPORT BEACH
- Vendor #: 30260-9
- Address 1: PO BOX 10368
- Address 2: 
- Attention: 
- State: CA
- Province: 
- Postal Code: 92658
- Country: UNITED STATES

Vendor Info
- Vendor Choice: Exempt Purchase
- Customer #: 
- Notes To Vendor: 
- Payment Terms: 
- Shipping Terms: 
- Contract Name: 
- Shipping Payment Terms: 
- Contacts: 
- Phone Number: 
- Supplier Diversity: 

Justification
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Items
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Additional Charges: $0.00

Freight: $0.00

Trade In: $0.00

Miscellaneous: $0.00

Grand Total: $24,950.00

Additional Information:
- Method of PO Transmission: PRINT
- Requested Name: Barrette-Dombroki, Lee
- Requested Phone: 808-932-7495
- Contact Name: 
- Contact Phone: 
- Requestor Email: lbcd@hawaii.edu
- Notes and Attachments: Hide

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Ad Hoc Recipients

Route Log

(send ad hoc request) | (close)
March 2, 2015

Lee B. Dombroski
University of Hawaii – Hilo
Performing Arts Center
200 W. Kawili Street
Hilo, HI 96720

The Gay Men’s Chorus of Los Angeles Presents It Gets Better Residency at the University of Hawaii – Hilo Performing Arts Center March 29 – April 5, 2015.

Residency Artistic Fee

$24,950.00

Fee to be mailed the day after the last date of services.

Please Mail payment to:
David Lieberman Artists’ Representative
PO Box 10368
Newport Beach, CA 92658