Capital improvement program reveals major campus transformation

by Ken Hupp

By all accounts, 2004 was a banner year in the development of physical facilities for the University of Hawai‘i at Hilo. The past year included groundbreaking, blessing or grand opening ceremonies for the Mauna Kea Astronomy Education Center, North Hawai‘i Education and Research Center, Pacific Basin Agricultural Research Center, and the Pacific Aquaculture and Coastal Resources Center. Impressive as this list is, a potentially bigger story is quietly brewing closer to home.

The aforementioned off-campus facilities will complement a university that appears poised to undergo a major physical transformation within the next few years. The same Kawili Street campus that has seen the addition of new University Classroom and Marine Science Buildings, a new state-of-the-art entry way and a total makeover of the Theatre parking lot over the past few years apparently has much bigger changes in store.

“One of our approved strategic plan goals has been to increase enrollment to 5,000 students,” said Dr. Bill Chen, interim vice chancellor for administrative affairs. “That won’t happen by accident. To do that requires a well, thought-out plan that includes more than just adding instruction.”

Homecoming for new CAS Dean

by John Burnett

The new CAS Dean at UH Hilo, Dr. Randy Y. Hirokawa, has a nose for the pigskin. He has taught at several universities as well known for their gridiron prowess as their academics. He started as a teaching assistant at the University of Washington, where he earned both his M.A. and his Ph.D. in speech communication. His other stops are Penn State and Iowa. He was a visiting professor for a year at Northwestern, a school more renowned for academia, but even the Wildcats, known as perennial doormats, notched Big Ten football titles in 1995, ’96 and 2000.

The Hanapepe, Kaua‘i native, who earned his undergrad degree at UH Manoa, comes home to the islands after 16 years in Iowa City. He said, only half jokingly, that he left Iowa for UH Hilo because the Vulcans don’t have a football program.

“When it comes to college football -- with all due respect to the UH Rainbow Warriors -- I bleed black and gold,” he said. “I know head coach Kirk Ferentz really well, and I promised him that if I ever left Iowa for another school, it would be one that did not have a football team -- so could remain an Iowa Hawkeye fan without any divided loyalties. So UH Hilo fits the bill.
Capitol Improvement
Continued from page 1

The University’s proposed capital improvement program for the next biennium reveals an ambitious list of projects, but more importantly provides a glimpse of what the future campus will look like.

“As we look to the future and where we’d like to be, we are going to need things like student housing, research space and faculty, and these things require planning. Where do you locate the dormitories, where do you place the buildings, and where do you put the programs, classes and faculty?” Chen asked.

The answers to those questions lie in a request for $750,000 to update the University’s long-range development plan. That item is the University’s top priority following the health and safety, capital renewal and deferred maintenance and infrastructure improvement requests which annually occupy the top three spots on both, the University and UH priority lists.

“We haven’t had a long-range development plan done in 10 years, so we are in serious need of an update,” Chen said. “Our orderly growth and development demands that we have a plan that spells out where new buildings should be located and how we can effectively cluster similar programs in the same area.”

While last year’s developments have dominated the headlines, it is the road that lies ahead which illustrates the urgency of a new long range plan. Enrollment growth, which slowed during the past year, may be ready to resume in the near future, with some key capital improvements beginning to take shape.

Grubbing and ground clearing for the China-US Center has already begun on the 33-acre site across from the main Kawili Street entrance. Plans call for the China-US Center Student Housing Phase to become available during spring 2006, providing 750 additional bed spaces, and support program space such as meeting rooms, study rooms, a laundromat and post office.

Meanwhile, design work on the Science and Technology Building is nearing completion, and is expected to be finalized by Fall 2005. The $25 million construction cost being sought during this session would accommodate a three-story structure to house the computer science, math, biology, chemistry, physics and astronomy programs.

Natural Sciences would be helped further by the possible addition of a new Federal Research Building, which is a federal initiative being considered by the United States Congress.

The Pacific Island Ecosystems Research Center (PIERC) branch of the United States Geological Survey (USGS) has a staff of researchers studying conservation biology, agriculture, aquaculture, flora fauna, and endangered species who are in need of office and research space. Given the Big Island’s credentials as a living, learning laboratory which is home to the vast majority of endangered species, the partnership between the two parties appears to be a match made in heaven.

Student life will be enhanced through Phase I of the Student Life and Events Center, to be built on the north side of the current Athletic complex. The project, which includes a swimming pool and fitness center, appears on track for construction to begin in late fall of 2005 or early 2006, and be finished before the fall of 2007.

One project that may come to fruition sooner than expected is the proposed College of Hawaiian Language Building, to consolidate all Hawaiian Language and Hawaiian Studies programs. The project is ranked fourth by the system, which will likely push hard for $2 million in planning and design money for this session.

Student services will be improved and consolidated through the planned Student Services Building expansion. UH Hilo officials have already received $1 million in planning and design money for the new building, which will house all student services, including the Business Office. $12.8 million will be sought this session for equipment and construction of the facility, which will be built at the parking lot fronting the current Student Services Building, and wind around the Theatre.

Addition of the new building will allow renovation of the present structure, which will house the offices of the Chancellor and Vice Chancellors, enabling the current Chancellor’s Office to return to its original function as the University’s Health Center.

Completing the transformation will be the proposed Campus Center renovation. Officials will be seeking $300,000 in planning and design money for the proposed three- story structure fronting the existing Campus Center. Plans call for a bookstore on the first floor, dining area on the second floor and a third floor meeting area.

“I don’t know if all this stuff will occur during my time,” said Chen, who has been at UH Hilo since 1971. “But these plans, once realized, will position the University to continue to grow and prosper for many years to come.”

One factor expected to dictate the pace of development is the current high cost of construction. The current boom has kept most contractors busy and project bids are running at the high end.

What is certain is that the UH Hilo campus, which has already undergone significant changes over the past five years, is in for a historic transformation.

(Editor’s note: Ken Hupp is a public information officer.)
McClain’s visit stands out

University of Hawai‘i Interim President David McClain and his wife, Wendie, made history when they visited Ke Kula ‘o Nawahiokalani’opu‘u on October 20th, days before his interim appointment was confirmed by the Board of Regents. President McClain was invited to the K-12 University laboratory research school by Ka Haka ‘Ula O Ke‘elikolani College of Hawaiian Language, one of the consortium partners that operates the school.

The McClains visited classes in session and met with school administrators and teachers to discuss the benefits to students and families of Hawaiian medium education. Discussion also included the College’s recently approved doctoral program, the last component of the 1997 Legislative Report recommendations and the final phase of the P-20 Hawaiian medium education system begun in 1984.

McClain’s visit was the first by a University president to the College’s laboratory school program since it was established by the legislature in 1997.

Veneri to address Vulcans Baseball fund raiser

by Kelly Leong

KHON TV2 Sportscaster John Veneri will be the guest speaker at the Annual UH Hilo Vulcan Baseball’s fund-raising dinner/auction scheduled for Monday, January 17, 2005 at the Hawai‘i Naniloa Crown Room.

Veneri has been part of the KHON2 sports team since 1996, after a stint broadcasting high school football games. He graduated from UH Manoa where he helped lead the Rainbow Warriors to its first WAC championship in 1992, the same year they beat Illinois in the Holiday Bowl.

UH Hilo has used this fund-raising event as a springboard for each upcoming new season. “The evening is extremely important to Vulcan Baseball, not only from the standpoint of introducing our new roster to our loyal baseball boosters, but from the financial point of raising critical dollars to augment our operating budget,” explained Coach Joey Estrella.

The 2005 season opens on Wednesday, January 26 against the University of San Diego at Wong Stadium in Hilo. Baseball has again produced a nationally ranked schedule highlighted by College World Series contenders Florida State, Nebraska, and Wichita State University.

Tickets for the fund raiser are $50/person. Please call x47700 to make reservations. Corporate Tables of eight or ten are also available for the evening. The silent auction and no-host cocktails begin at 5:30 pm with the buffet dinner to start at 6:30 pm.

For more information, contact Estrella at x47700.

(Editor’s note: Kelly Leong is sports information director.)

Graphics Dept. has a temporary new home

Graphics and Duplication Services, currently located on the Hamakua side of the third floor of the Library, is moving temporarily to the Puna side of the Library, effective January 5, 2005, due to renovations to their offices.

Susan, Darin, Tanya and Chris will all be relocated to Rooms 332 and 333 while Duplication will be relocated to Room 338. Relocation is expected to last three to four months and all services will still be offered. All contact telephone numbers will also remain the same. Graphics and Duplication pick-ups and drop-offs will be at the Library Circulation unless other arrangements are made in advance.

To ease the transition, Graphics orders can now be made on-line at: www.uhh.hawaii.edu/~graphics. A “how to” information sheet can be viewed at: www.uhh.hawaii.edu/~graphics/Graphics_Howto.html>. Although the site continues to be updated, faculty and staff are invited to view it and register for an account.

For questions or concerns, please contact Susan at x47571 or yugawa@hawaii.edu.
In with the new

by Dr. Marlene Hapai

2005 begins a whole new level of anticipation in Hilo as the three peaks of the Mauna Kea Astronomy Education Center are adorned with new titanium coats, boldly announcing great things to come. The building is over 65% complete and by July 2005, a dedication and blessing should be in the works. This will be followed by a projected grand opening sharing all its internal wonderments with the public toward the end of November. Exact dates to celebrate will soon be on everyone’s calendars.

Funding for construction from NASA is now close to $28 million, which will complete the building, its various venues, and the external landscaping. Money to operate the Center is still being actively sought, with requests going out to potential public and private contributors. Rule of thumb for support for science centers nationwide is to acquire 50% of funding from revenue, 25% from private funds and 25% from public funds. Various naming opportunities are being made available, and shortly individuals, families and corporations can sign up for membership. Also, volunteers and docents will be needed as the Center gets ready to open its doors. Anyone interested in helping in any of these ways may contact Margaret Shiba at 933-3112 for naming or monetary contributions or me at 933-3917 to be put on the volunteer list.

The Center will continue to take shape and change from dream to reality this year. This promises to be a great year for Hilo and the University of Hawai‘i at Hilo as the Center continues to work to incorporate education and fun into its essence. Come be a part of this “edventure!”

(Editor’s note: Dr. Marlene Hapai is director, MKAEC.)

Local physician provides funds for women’s athletic conditioning at UH Hilo

by Paula Thomas

Dr. John Uohara, a physician of obstetrics and gynecology in private practice in Hilo, made a gift of $10,000 to the UH Hilo Vulcan Athletics program to support a women’s strength and conditioning coach.

Uohara is celebrating his 25th year as team physician for the women’s volleyball team at UH Hilo, which is as long as he has been in private practice in Hilo. A graduate of the John A. Burns School of Medicine with residency training at Kapiolani Women’s and Children’s Medical Center in Honolulu, Uohara is on staff at Hilo Medical Center and an associate staff member at Kapiolani.

“John’s dedication to our women’s volleyball team has been tremendous and has hardly been noticed or recognized outside of the Athletic program,” said Kathy McNally, director of intercollegiate athletics. “John is there for our wahine all the time, and at a moment’s notice. He has my utmost respect, admiration and appreciation.

“With this gift of funds to provide strength and conditioning training for our women’s volleyball, cross-country, golf, tennis and now soccer club team, he is taking our women’s programs to the next level. And at the same time, he is lightening the burden for our trainer, so everyone benefits.”

“His dedication to our volleyball team is remarkable,” noted Chancellor Rose Tseng, “and we are pleased to acknowledge his commitment for these past 25 years.”

(Editor’s note: Paula Thomas is with the Office of Development.)
Hats off to...

**Harald Barkhoff**, Assistant Professor of Health and Physical Education, had “Health Promotion for Trainees and Students at Vocational Schools” published by the State Ministry of Education, School and Sports in Stuttgart. The study includes a three-year evaluation of a comprehensive health education program and was elected as one of five “best-practice models” in Germany by the European Network of Health Promotion Agencies. The compendium is co-authored with Jochen Berlin, Petra Hanser-Cichos, Peter Porten, Monika Stroh, and Sigrid Roth, teachers at vocational schools in Stuttgart.

**Sherryll Mleynek**, Associate Professor and Chair of English, had her article “The Rhetoric of the Jewish Problem in the Left Behind” accepted for publication in the Oxford journal *Literature and Theology*. Mleynek will present a paper entitled “The Jewish Problem [is] Left Behind” to the Jewish Studies Area of the Popular Culture Association/American Culture Association conference in San Diego in March.

**Michael Shintaku**, Associate Professor of Plant Pathology, co-authored “Three distinct suppressors of RNA silencing encoded by a 20-kb viral RNA genome,” which appears in the November 2, 2004 issue (vol 101, no.44) of the *Proceedings of the National Academy of Sciences of the United States of America*. The paper was co-authored with Rui Lu, Wan-Xiang Li and Shou-Wei Li of the University of California at Riverside, Bryce Falk of the University of California at Davis, and Alexey Folimonov and William O. Dawson of the University of Florida.

**Jennifer Wheat**, Associate Professor of English, has been asked to submit her article on “Subjectivity, Politics and Myth in Scientific Nomenclature” to a volume on *Coming into Contact: New Essays on Ecocritical Theory and Practice*. The book is forthcoming from the University of Georgia Press.

**Chancellor Rose Tseng, Dan Brown**, Professor of Anthropology, **Vladimir Skorikov**, Associate Professor of Psychology, **Tom Pinhey**, Associate Professor of Sociology, **Don Price**, Associate Professor of Biology, **Linc Gotshall**, Assistant Professor of Health and Physical Education, **Cam Muir**, Assistant Professor of Biology, and **Mike Dohm**, Lecturer of Biology, received a five-year, $4,000,000 research infrastructure enhancement grant from the National Center for Minority Health and Health Disparities (NIH) to renovate labs, purchase equipment and supplies, and hire research personnel, including Charles Hoff from the University of Utah School of Medicine, who will serve as program director. The grant will create a core laboratory for Bioinformatics and Biostatistics, and will provide funds for increasing UH Hilo’s capacity for biomedical research. Two research subprojects are funded as part of the program, and a cooperative relationship has been established with the College of Health and Human Development at Penn State University.

**Wayne Miyamoto**, Professor of Art, is participating in Ink and Clay 31, an exhibition of prints and drawings in the W. Keith and Janet Kellogg University Art Gallery of California State University, Pomona. Work for the exhibition was selected by Henry Hopkins, former director of the San Francisco Museum of Modern Art and retired director of the Armand Hammer Museum of Art, UCLA. Additionally, Miyamoto received the E.C. Lyons Juror’s Award at the Mid-America Print Council National Exhi-
Hats off
Continued from page 5

Wayne Miyamoto

bition at the University of Nebraska, Lincoln last fall.

Ron Gordon, Professor of Communication, received an RCUH travel grant to chair a session on “Theoretical Excursions in Intercultural Communication” at the 90th annual convention of the National Communication Association, held in November in Chicago, IL. Gordon’s presentation focused on Carl Rogers’ person-centered approach and Martin Buber’s “I-Thou” philosophy, both as implemented within the multicultural interpersonal communication course at UH Hilo. The proceedings of the session and convention are available at natcom.org.

Patti Urso, Assistant Professor of Nursing, completed her Professional Web-Based Teaching and Learning Certification.

Ron Gordon


Yumiko Ohara, Assistant Professor of Linguistics and Japanese, will present her research at the Hawai‘i International Conference on Arts and Humanities this month. Her talk involves promoting dialog about and critical examination of minority issues in language classrooms. Scott Saft was co-researcher on the project.

Tracy Wiegner, Assistant Professor of Marine Science, received research funding from Hawai‘i Sea Grant College for “Bioavailability of natural and anthropogenic dissolved and particulate organic matter from Hilo Bay ahupua‘a.” The project focuses on how the amount and quality of organic

Marlene Hapai, Director of the Mauna Kea Astronomy Education Center, was recognized in November at the annual meeting of the National Association of State Universities and Land-Grant Colleges, by its Board on Agriculture Assembly and Academic Programs Section, for her leadership and distinguished service to the education of students in agriculture, natural resources and related sciences for the 2000-04 period. The meeting was held in San Diego, CA.
Absolutely amazing January Theatre events!

by Larry Joseph

The UH Hilo Theatre presents a number of exciting performances this month, starting with a jazz concert with the Cannonball Adderley Legacy Band, featuring Louis Hayes and Vincent Herring, on Saturday, January 15 at 7:30 p.m.

Detroit-born drummer Louis Hayes, 67, is the last surviving member of Cannonball Adderley’s hard bop juggernaut. He put together this stylish quintet to celebrate the high-spirited grooves and soulful charisma of his former boss.

For more than 40 years, drummer Louis Hayes has been a catalyst for energetic, unrelenting swing in his self-led bands, as well as in those whose respective leaders reads like an encyclopedia of straight ahead post-bop modern jazz. Hayes, himself an authentic architect of post-bop swing, began his professional activities at the age of 18. He started with tenor saxophonist, flautist and oboist Yusef Lateef, who, like Hayes, is a Detroit native (other jazz luminaries hailing from the "motor city" include the Jones brothers, Elvin, Hank and Thad, guitarist Kenny Burrell, pianist Tommy Flanagan and many others). After the stint with Lateef, Hayes went on to rhythmically propel groups led by pianist Horace Silver, legendary saxophonist Cannonball Adderley and pianist Oscar Peterson. These positions were augmented by countless recordings on the Blue Note, Prestige, Riverside and other labels with the likes of John Coltrane, Sonny Rollins, J.J. Johnson, Jackie McLean, Wes Montgomery, Cedar Walton, Dexter Gordon, Woody Shaw, George Benson, Freddie Hubbard, Joe Henderson, McCoy Tyner and the list goes on.

On Sunday, January 23 at 7:30 p.m., the UH Hilo Theatre presents a dance concert featuring the internationally acclaimed company Pilobolus Dance Theatre. People are encouraged to get their tickets early for this sure-to-be-sold-out performance.

Pilobolus Dance Theatre sprang from a Dartmouth College dance class in 1971 with a clear desire to make something new. The group was immediately acclaimed for its startling mix of humor and invention and Pilobolus soon became a completely self-sufficient organization, its members choreographing, dancing, managing and publicizing their own programs.

Today, Pilobolus is a major American dance company of international influence. It has not, however, forsaken its original impetus. The company remains a deeply committed collaborative effort with four artistic directors and six dancers contributing to one of the most popular and varied repertoires in the field. Almost three decades of making dances now stand as a testament to the company’s position as an artistic collective of remarkable fruitfulness and longevity.

The company has been since 1973 an annual feature of the American Dance Festival and has produced many of its works with Festival commissions. It is a veteran of two seasons on Broadway and currently presents a month of performances at the Joyce Theatre in New York City every year. Pilobolus has played to full houses from London’s Sadler’s Wells and Rome’s Teatro Olimpico to Copenhagen’s Tivoli Gardens and Paris’ Théatre de la Ville.

The world famous South African group, Ladysmith Black Mambazo, will be in concert on Sunday, January 30 at 7:30 p.m.

Mention African song and most people think of South African practitioners of the vocal arts - Solomon Linda, Miriam Makeba and perhaps more than anyone else in recent memory, Ladysmith Black Mambazo. It is Ladysmith Black Mambazo who has come to represent the traditional culture of South Africa. They are regarded as South Africa’s cultural emissaries at home and around the world.

In 1993, at Nelson Mandela’s request, Black Mambazo accompanied the future president, and then South African President F.W. de Klerk, to the Nobel Peace Prize ceremony in Oslo, Norway. Mambazo sang again at President Mandela’s inauguration in May of 1994.

When Paul Simon made his initial trip to South Africa, he met Joseph Shabalala and the other members of Ladysmith Black Mambazo in a recording studio in Johannesburg. Simon incorporated the traditional sounds of black South Africa into the “Graceland” album, a project regarded by many as seminal to today’s explosive interest in World Music.

Their first album release for the United States, “Shaka Zulu,” was produced by Simon and won the Grammy Award in 1987 for Best Traditional Folk Album. Since then, they have been nominated for a Grammy Award six additional
times, including a nomination in 2001 for the album, “Live From Royal Albert Hall.” A documentary film titled “On Tip Toe: Gentle Steps To Freedom,” which is the story of Joseph Shabalala and Ladysmith Black Mambazo, was nominated for an Academy Award as Best Short Documentary Film in 2001. In addition “On Tip Toe: Gentle Steps to Freedom” has been nominated for American television’s Emmy Award in 2002 for Best Cultural Documentary.

The group has recorded with numerous artists from around the world besides Paul Simon. These include Stevie Wonder, Dolly Parton, The Wynans, Julia Fordham, George Clinton, Russell Watson, Ben Harper, Des’Re and others. Their film work includes a featured appearance in Michael Jackson’s video “Moonwalker” and Spike Lee’s “Do It A Cappella.”

Black Mambazo provided soundtrack material for Disney’s “The Lion King Part II” as well as Eddie Murphy’s “Coming To America,” Marlon Brando’s “A Dry White Season,” and James Earl Jones’ “Cry The Beloved Country.”

The group has also performed at two Nobel Peace Prize Ceremonies, a performance for the Pope in Rome, South African Presidential inaugurations, the 1996 Summer Olympics, a Muhammad Ali television special, many music award shows from around the world, and many other special events. In the summer of 2002, Black Mambazo was again asked to represent their nation in London for a celebration for Queen Elizabeth II’s 50th Anniversary as Monarch. Dubbed “The Party at the Palace,” Ladysmith Black Mambazo joined with Eric Clapton, Rod Stewart, Joe Cocker, Phil Collins and Sir Paul McCartney on McCartney’s song’s “Hey Jude” and “All You Need Is Love.”

Tickets for all performances are available online at UHHTheatre.com or at the Theatre Box Office, which is open instructional days from noon-6:00 p.m. Substantial discounts are available for faculty/staff/students if ticket is purchased at least one day before the concert.

(EDITOR’S NOTE: Larry Joseph is Theatre manager.)

Chancellor Rose Tseng was honored last month as one of four recipients of the Girl Scouts of Hawai‘i Woman of Distinction 2004 in education. Other honorees were Patricia Hamamoto, superintendent, State of Hawai‘i, Nancy White, head of school, La Pietra Hawai‘i School for Girls, and Sue Wesselkamper, president, Chaminade University. The event was held at the Hilton Hawaiian Village on O‘ahu.

Rehearsals begin for Beethoven’s MASS IN C

Rehearsals begin this month for Beethoven’s MASS IN C, scheduled for May 1 in the Theatre. The 130-voice University Chorus will combine with the Hilo Community Chorus, and faculty and staff are invited to join.

For more information, contact Ken Staton at kstaton@hawaii.edu.

Ka Lono Hanakahi is published by the Office of University Relations on the first of the month during the academic year for the faculty and staff of the University of Hawai‘i at Hilo. News and submissions are welcome. Deadlines are on the fifteenth of each month for the following first of the month publication. Contact Alyson Kakugawa-Leong, Director Media Relations, College Hall 9, (808) 974-7642 or email alyson@hawaii.edu.
“All kidding aside, there are several reasons that I decided to leave the University of Iowa to become the CAS Dean here at UH Hilo. First and foremost, I’ve wanted to return to Hawai‘i for a long time. You’ve heard the saying ‘you can take the boy from the islands, but you can’t take the islands from the boy.’ That’s really true of me. I knew in my heart of hearts that I had to find a way back to Hawai‘i someday. So when I was offered the position here at UH Hilo, it was literally and figuratively a dream come true for me.

“Second, the opportunity to become the Dean of the CAS here at UH Hilo was the kind of professional challenge I was looking for. Everything I do is geared toward making a positive difference for students and faculty. I’ve been a department chairman for seven years, and while that position has enabled me to make a positive difference for the faculty and students in my department, it was limited only to my department. As Dean of the College of Arts and Sciences at UH Hilo, I’m in a position of being able to do a lot more good for a lot more people.”

Hirokawa says he plans to start his new job by doing a lot of listening. Not surprisingly, he’s chosen as a role model a former NFL player.

“This past summer when I was visiting Hilo, I read Rockne Freitas’ interview in the Hawai‘i Tribune-Herald,” he explained. “The reporter asked Mr. Freitas what his priorities were as Chancellor of HawCC, and he said he had a 30-day plan to talk to as many people as possible to learn as much as he could about what was good about HawCC and what needed to be changed. I really liked that idea -- so much so that I’m stealing it for myself. I want to spend the first 30 days or so meeting with as many people as possible -- faculty, staff, and students -- to listen to what they have to say about what they like about UH Hilo and want to see me retain, and what they don’t like about UH Hilo and want to see me change. Those conversations should give me a pretty clear idea of what my priorities will be over the next few years.

“Another thing I’m going to do right off the bat is to work on external fund-raising for the College of Arts and Sciences. I recently discovered that the CAS has no special funds to provide faculty and students with things that cannot be covered through general funds. For example, if I organized a workshop for new faculty and wanted to provide them with refreshments, I can’t pay for it out of general funds because that’s against the law. So I need to raise external money to create a special discretionary fund to cover stuff like that. The reality is that at most state-supported universities, the general budget is inadequate to properly enrich the educational experience for faculty and students. You need external fund-raising to make up the difference.”

Hirokawa has published extensive research into the dynamics of small group communication, work that should serve him well as CAS Dean, even though he says that groups have a “dark side.”

The Vulcan Athletes Leading Through Example (VALTE) program was created in the early ‘90s as a venue to provide outreach clinics and group presentations opportunities for the Athletic Department. Its goal is to have a positive influence on young people in the community, island and state, and to provide positive role models and resources that developing student-athletes can use to find direction and motivation in their education and athletic pursuits. Here, junior pitcher Kyle Wartman reads to a kindergarten class at Kaumana Elementary School.

“N+1 heads are not always better than one,” he said. “We are just obsessed with groups -- it seems that we can’t make an important decision anymore unless we make it in a group. But guess what? Groups aren’t ‘magic bullets.’ Just because a group makes a decision doesn’t mean it will automatically be a good decision. In fact, some of the worse decisions ever made in the history of the United States have been made by groups. People in a group can take the tiniest little problem and turn it into the biggest problem ever known to mankind. That’s one of the things groups have to guard against -- talking themselves into trouble.”

Hirokawa has been married to the former Ann Furuya of Hilo for the past 27 years. They have two daughters -- Karla, a doctoral student in genetics at UC-Irvine, and Kristy, a doctoral student in anthropology at UC-Davis -- and a son, Tyler, a fifth grader. He enjoys fishing, weightlifting and playing electric guitar.

“I would love to jam at the Lava Landing with other folks from UH Hilo -- faculty, staff, and students,” he said. “Hey, if the university president at Iowa, David Skorton, can find the time to occasionally play his saxophone in a band, I figure I can jam with my electric guitar as Dean at UH Hilo.”

(Editor’s note: John Burnett is a public information officer.)
## Campus Events

### January

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<td>3-7</td>
<td>Orientation, advising and registration</td>
<td>17</td>
<td>Holiday: Martin Luther King, Jr. Day</td>
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<td>4</td>
<td>Vulcan basketball vs. Western New Mexico Univ, 7:15 p.m., Civic, Admission</td>
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<td>Vulcan basketball vs. Chaminade Univ, 7:15 p.m., Civic, Admission</td>
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<td>Vulcan basketball vs. Montana State Univ-Billings, 7:15 p.m., Civic, Admission</td>
<td>22</td>
<td>Vulcan basketball vs. Chaminade Univ, 7:15 p.m., Civic, Admission</td>
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<td>8</td>
<td>Vulcan basketball vs. Montana State Univ-Billings, 7:15 p.m., Civic, Admission</td>
<td>23</td>
<td>Pilobolus Dance Theatre, 7:30 p.m, Theatre, Admission</td>
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<td>10</td>
<td>FIRST DAY OF INSTRUCTION</td>
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<td>Last day to exercise credit/no credit</td>
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<td>Last day to register or add a class</td>
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<td>Last day to withdraw from courses without “W”</td>
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<td>15</td>
<td>Cannonball Adderley Legacy Band, 7:30 p.m., Theatre, Admission</td>
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<td>Ladysmith Black Mambazo, 7:30 p.m., Theatre, Admission</td>
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