Rosovsky eager to meet Women’s Center’s challenges

When a group of students in the mid-1970s walked into Dr. Candace Rosovsky’s office at Shoreline Community College in Seattle asking if she would help them start a Women’s Organization, she didn’t hesitate.

“It was time,” Rosovsky said. “Women were beginning to return to higher education with an energy we have, perhaps, never seen before. These women were hungry for education, for their own lives, and for change. We found a small room, faculty donated furniture and books. It was dirty and we cleaned it out. We started doing programs on assertiveness training, on Judy Chicago’s Dinner Party, held an international poetry festival on campus, and provided support groups. There was resistance, of course. We were catalysts for change, and it worked.” The following year the college hired a full-time director.

Rosovsky’s activism and commitment to providing access for those with less privilege and power has been a consistent theme in her professional life.

After receiving a B.A. in English from the
College of Business and Economics earns national accreditation

by Ken Hupp

UH Hilo’s College of Business and Economics (CoBE) last month earned international business accreditation for the school’s undergraduate business programs from the AACSB-International, the Association for the Advancement of Collegiate Schools of Business.

The decision by the Board of Directors of AACSB-International was announced January 7, 2005 by the chair of the AACSB Board of Directors, Doyle Z. Williams.

To achieve accreditation, business programs must satisfy the expectations of a wide range of quality, mission-driven standards relating to strategic management of resources, interactions of faculty and students in the educational process, and achievement of learning goals in degree programs. During the accreditation process, UH Hilo was visited and evaluated on October 28 and 29, 2004, by business school deans with detailed knowledge of management education applying accreditation standards that are widely accepted in the educational community.

“This is a tremendous achievement,” said Dr. Marcia Sakai, director of the College of Business and Economics. “Our faculty and staff worked seven long years to lay the groundwork for last fall’s visit, which led to the Board’s decision. We also received countless contributions from the administration, Student Affairs, the Library, Academic Computing, Marketing and Alumni Affairs, and the Business and Industry Leaders Council, which made this a total team effort.”

UH Hilo’s presentation was apparently well-received by the peer review team, which took the unusual step of recommending accreditation without concern. The peer review team and the Board of Directors commended the UH Hilo College of Business and Economics on a number of strengths and effective practices, including the College faculty and staff’s commitment to their students and the accreditation process, the upper administration’s commitment to elevate the College to a “steeple of excellence” within the University, the regional business community’s enthusiastic support for the College, the accessibility and caring attitude of faculty members, the effective student tracking and advising system, and the effective strategic planning processes at the University and College levels involving faculty, students, business advisory council members and alumni.

The team’s report cited the need to proceed with the hiring of a permanent dean, which is currently in progress, to move expeditiously to attain funding for larger and enhanced physical facilities, and to expand opportunities for student growth outside of the classroom. But overall, the team found that UH Hilo has many fundamental strengths, which can be leveraged through the continuing development of effective practices.

“This designation is so important, because it places us in the same category with other top public universities, which are also accredited,” Sakai said. “It really validates the quality of our programs because AACSB-International is highly thought of and respected around the globe.”

AACSB-International accreditation is considered the hallmark of excellence in management education and represents the highest standard of achievement for schools worldwide. A total of 482 institutions have earned business accreditation, and only 34 prior to UH Hilo are undergraduate-only programs. UH Hilo will now become one of just two institutions in Hawai‘i that have this special accreditation. That designation is expected to help UH Hilo attract high-quality faculty and students because it demonstrates a commitment to continuous improvement through a rigorous and comprehensive peer review.

“This is another important step that will help to position ourselves as the State’s leader in small business entrepreneurship,” said Chancellor Rose Tseng. “When you add this to our existing programs, partnership with the Small Business Development Center and the recent opening of the Hawai’i Innovation Center in Hilo, it really gives us an outstanding story to tell.”

The five-year accreditation period will commence in 2005, approximately one year after the College was officially established in January 2004. The programs, faculty and budget were formerly part of the School of Business in the College of Arts and Sciences (CAS).

AACSB-International is a not-for-profit organization consisting of more than 900 educational organizations and corporations. Its mission is excellence in management education in colleges and universities. Headquartered in Tampa, Florida, AACSB-International is the premier accrediting agency and service organization for business schools.

(Editor’s note: Ken Hupp is a public information officer.)
The construction of the UH Hilo Mauna Kea Astronomy Education Center is past its 70 percent mark, and its completion and dedication is scheduled for early July 2005. A restaurant vendor has also been selected, with plans to open for business around that time as well.

Hold onto your seats everyone! The managers of the creative and satisfying menu that has pleased those who live in or visit Hilo for the past 14 years are about to launch a new and exciting menu for the Center. Ric and Debra Maiava, managers of Ken’s House of Pancakes, have been selected to partner with the Center and will open under a new restaurant name and offer a menu complimentary to the Center’s mission. The restaurant, to be located in the Mauna Loa cone, which features a beautiful view of Hilo and Hilo Bay, will begin with a breakfast and lunch menu and quickly transition into serving dinners with plans to open from 6 a.m. to 11 p.m., once in full swing. Expect foods and desserts with astronomical names, tying in with Polynesian navigation or bridging science and culture, like the Center itself. The restaurant should serve as one of the Center’s venues of “edu-tainment,” making learning fun and tasty as well.

Not only will having the spirit of Ken’s bring excitement and energy to our new Center, but the possibilities of internships and special programs for our college students as well as special events for the community, which include food service, are limitless. We are so happy the Maiavas were willing to step up to the plate and take this risk along with us. This Center is a new venture with much potential and it takes risk takers who can see that potential to go for it.

The Mauna Kea Astronomy Education Center, a close $28 million project funded by NASA and championed by Senator Daniel K. Inouye and Chancellor Rose Tseng, began construction in June 2004 and is scheduled for its grand opening in November of 2005 once its planetarium and exhibit hall are fully operational.

Although construction has been fully funded, like all other science centers nationwide, it will depend on public and private funding as well as its own revenues to operate. Margaret Shiba, director of development for UH Hilo and the University of Hawai’i Foundation, is actively working with, and on behalf of, the Center to raise funds for these purposes. Anyone interested in individual or corporate contributions or naming opportunities is encouraged to contact her at x33112 or the Center at x33916.

The restaurant and recommendation committee included Derek Kurisu, KTA Superstores, Keith Meiser, Judith Fox-Goldstein, Audrey Furukawa (committee chair), Chong Gu, and Hapai, UH Hilo, and Carol VanCamp, Prince Kuhio Plaza.

“I want to thank the members of the committee for lending their time, effort and expertise in making this selection,” said Chancellor Tseng. “This project is an example of a great partnership in which all parties are working together with the common goal of creating a world-class facility that will benefit the entire community.”

(Editor’s note: Dr. Marlene Hapai is director, MKAEC.)

Computer science/tsunamis to be discussed on February Focus on UH Hilo

The Computer Science Program and the recent devastating tsunami will be featured this month on Focus on UH Hilo. The program is hosted by Chancellor Rose Tseng, and airs Wednesday evenings from 8:00-8:30 p.m. on Channel 55.

Dr. Judith Gersting, professor and chair of Computer Science and Engineering, will be joined by Computer Science students for a discussion of the latest developments and achievements involving their program on the February 2nd telecast.

The December 26th tsunami that caused widespread destruction throughout Asia will be discussed during the February 16th show that will feature Dr. Walter Dudley, professor of marine science, marine geology and oceanography. Dudley, an internationally recognized expert on tsunamis, will discuss UH Hilo’s role in tsunami education and research.

Focus on UH Hilo highlights UH Hilo programs, up and coming developments and the University’s partnerships with various community organizations.
Have you noticed all of the activity at UH Hilo? Buildings are being dedicated, ground is being broken, student and faculty numbers are going up, new tenants are moving into the University Park of Research and Technology, and the atmosphere is charged with electricity. What you see, hear, and feel is growth. The University is going through a significant growth spurt and its origin can be traced back to Chancellor Rose Tseng.

Upon her arrival, Chancellor Tseng wanted to build the research capacity of UH Hilo. This was initially viewed as an odd priority because, after all, UH Hilo is an undergraduate, liberal arts, public university. Why the emphasis on research?

While excellence in undergraduate instruction continues to be the main mission of UH Hilo, a university must also advance scholarship, be a vibrant part of its surrounding community, and serve as an economic asset. Research and other grant activities allow the university to fulfill these roles, as well as directly enhancing instructional activities through training grants. Chancellor Tseng knew this and she wanted UH Hilo to benefit from research as well.

Through a dynamic partnership with the Research Corporation of the University of Hawai‘i and Dr. Dan Brown, head of the UH Hilo research program, an office of the RCUH was established in University Park in April 2000 to administer all of the grants for UH Hilo.

The result was a meteoric increase in grant activity at UH Hilo – activity which now brings millions of dollars into the University and local community annually. What began as a trickle of extramural funding at around $3-4 million per year has now topped $65 million total in the last four years. But how was this possible by just changing the way UH Hilo processes grants?

Many attribute the significant rise in research dollars to RCUH. This is not the case. Actually, it’s about leadership and ability: Chancellor’s Tseng’s leadership and the faculty’s ability. The Chancellor had the vision and the faculty had the talent. RCUH only helped to remove some of the administrative obstacles. It’s amazing what can happen when we get out of people’s way. Look at our results!

RCUH is a state financial administration and management firm with a big difference: RCUH receives no state funds and derives its operating expenses from management fees which ultimately come from the grants and the programs it manages.

RCUH is similar to a service bureau with its own personnel, payroll, accounting, and disbursing systems that are independent of the state system. This allows RCUH to process transactions expeditiously with the flexibility to function more like a business, which in turn makes it possible for researchers to focus more of their efforts on research rather than on administrative activities.

According to faculty and administrators, RCUH-Hilo has a staff of extremely talented people. Pre-Award services are adeptly handled by Sharyl Kasarskis, project development specialist. Post-Award services are expertly managed by Doreen Koizumi, administrative services assistant, and coordinated by Paula Gealon, assistant to the director.

We see an exciting future for the UH Hilo/RCUH partnership in Hilo. Our new RCUH executive director, Dr. Michael Hamnett, will add a new dimension in service to our clients as he was an RCUH client for almost 12 years. Mike was the head of the Social Sciences Research Institute in Manoa so he brings many years of experience from the client’s perspective. That translates to RCUH removing even more administrative obstacles so that researchers can focus on research.

The community also benefits from the increased grant activity. Each grant needs personnel to manage or implement its activities, resulting in hundreds of employment opportunities through UH Hilo grants.

The University has made tremendous strides in the ultra-competitive world of externally funded research, currently standing alongside the great research universities. Thanks to Chancellor Tseng and all the partners, and especially the faculty, UH Hilo is now generating many proposals each year and attracting a great deal of extramural funding.

(Editor’s note: David Lovell is director, RCUH-Hilo Office.)
Hats off to...

Jonathan Dresner, Assistant Professor of History, had a review of Franklin Odo’s new book about Hawai‘i’s WWII Nisei soldiers, *No Sword to Bury*, published in the summer issue of *Biography* (27:3, pp. 622-625). He also presented a paper on “Early Meiji Reforms in Yamaguchi Prefecture” at the American Historical Association’s annual convention last month.

April Komenaka, Professor of English and Assistant Dean, CAS, has a chapter “Transforming the ‘Crane Wife’: Western Readings and Renderings of ‘Tsuru-Nyobo,’” in *Exploring Culturally Diverse Literature for Children and Adolescents*, edited by Darwin Henderson and Jill May. The essays in this collection discuss texts from many cultures in terms of their literary merit as well as their connections to specific cultural and sociopolitical histories.

Thomas Pinhey, Associate Professor of Sociology, and Marilyn Brown, Assistant Professor of Sociology, recently had their paper, “Asian-Pacific Islander Adolescents, Sexual Orientation, Gender, and Defensive Aggression,” accepted for publication in *Social Science Quarterly*. The paper examined the link between adolescent sexual orientation and the correlation of aggression in Guam’s Asian-Pacific Islander high school student community.

Robert Chi, Program Director, RCUH/USDA Grant, and Bill Chen, Interim Vice Chancellor for Administrative Affairs and Director of Technology & Distance Learning, co-authored a paper on “Integrating Internet Streaming Technology in Teaching and Learning: A Comparative Study,” which has been accepted for the 2005 Society for Information Technology & Teacher Education International Conference, to be held in Phoenix, AZ next month. The paper was one of 96 accepted out of more than 1,000 submissions.

Michael Shintaku, Associate Professor of Plant Pathology, has his paper on “Association of *Enterobacter cloacae* with Rhizome Rot of Edible Ginger in Hawai‘i” in the current issue of the journal *Plant Disease* (vol. 88, no. 12, pp. 1318-1327). Co-authors are: K.A. Nishijima (PBARC, USDA-ARS); A.M. Alvarez (UH Manoa); P. R. Hepperly (PBARC, USDA-ARS); L. M. Keith (PBARC, USDA-ARS); D. M. Sato and B.C. Bushe (UH Cooperative Extension Service); and J.W. Armstrong and F.T. Zee (PBARC, USDA-ARS).

Harald Barkhoff, Assistant Professor of Health and Physical Education, has been invited to serve as guest reviewer for the *Journal of Applied Sport Psychology*. Additionally, his manuscript, “Differences in Mood Among Elite Athletes in Artistic Roller, Figure, and Inline Speed Skating Before and After Competition” was published in the *European Journal of Sport Science*. The article is co-authored with Elaine M. Heiby of UH Manoa.

Wayne Miyamoto, Professor of Art, is one of nine prominent Japanese-American artists presenting work in “Cultural Evolution and Diffusion.” The exhibition will feature work in printmaking media and is curated by the Print Consortium, Kansas City, MO. Miyamoto also participated in Boston Printmakers Association, *The Small Print Show*, at the Printmaking/Books Department, University of the Arts, Philadelphia.

Sevki Erdogan, Associate Professor of Computer Science, presented a paper on “Programming a Reconfigurable Platform for Robotics Control” at the International Association of Science and Technology for Development (IASTED) International Conference on Circuits, Signal and Systems held in Clearwater Beach, FL.

Seri Luangphinith, Assistant Professor of English, presented two papers at the Modern Language Conference...
in Philadelphia, PA in December: “Ends of Empires: Pacific Circulations of the American(ized) Multicultural Nation” (a paper analyzing American hegemonic and racist forms of multiculturalism and the resistance against such imperialism as offered by the Queen’s English translation of the Kumulipo) was given at the Diasporic “America”: Dislocating the Nation session, and “Aikane: Sexing the Colonial Binary” (a comparison of 19th century Native Hawaiian and Anglo American homosocial writing vis-à-vis the politics of national, sexual, and racial identity) was given at theComparatively Queer session, hosted by the Division on Comparative Studies in Twentieth-Century Literature.


Susan Horimoto, an administrative officer in the Business Office, is UH Hilo’s Administrative Affairs’ Employee of the Quarter for January - March 2005.

“Susan works hard all day, every day and gets along with everyone,” wrote her nominator. “She knows the UH Administrative Procedures and the purchasing guidelines. She is helpful and patient with new employees. She is also tolerant with experienced employees who miss deadlines. She covers for her supervisor as needed and she likes to have fun after work, which is a necessary quality to remain balanced and motivated.”

“It feels good,” said Horimoto. “I really like working with the people in my office; they work really hard. It’s nice that they nominated me for the award.”

Horimoto has been employed by the University of Hawai‘i for just over 17 years, nearly 14 at UH Hilo. She started as a limited-term account clerk at UH Manoa in December 1987. While there, Horimoto was selected to become an Administrative and Fiscal Support Specialist in 1989, and was promoted to Administrative Officer in February 1990. She transferred to the UH Hilo Business Office March 1, 1991 and was promoted to Administrative Officer II August 1, 1992.

Full-time Administrative Affairs employees are eligible for the award, which includes $100 in cash, a $25 meal card from Sodexho, and a reserved parking stall for the calendar quarter. Employees are nominated by the Vice Chancellor for Administrative Affairs and/or the department directors.

Nominating criteria includes sustained superior performance on the job, and excellence in service to the University community and general public.

Congratulations!

Vulcan Basketball Coach Jeff Law receives a ball from his dad, Norm, recognizing Law’s 100th career victory on January 4, 2005. The Vulcans defeated Western New Mexico University 95-80. The win was against Law’s best friend, Mark Coleman.
eMotion.s, Les Yeux Noirs highlight February Theatre performances

The UH Hilo Theatre presents a one-woman dance concert featuring Betsy Fisher in “eMotion.s” on Saturday, February 12 beginning at 7:30 p.m.

“The UH Manoa professor of dance performs a concert of solos, which were created by choreographers that share artistic heritage with contemporary dance artists in Weimar Germany between WWI and WWII,” said Theatre Manager Larry Joseph. “Their influences are global and still very apparent.”

Fisher has performed “eMotion.s” to critical acclaim in Korea, Hong Kong, Indonesia, France, Poland, Germany, Austria, Finland and Israel. “It’s very cool work and it’s time that I shared it with kama`aina,” she said.

On Saturday, February 19, Les Yeux Noirs takes center stage at 7:30 p.m.

“Romanian, gypsy-type music – this Paris-based octet offers an irresistible invitation to participate in some of the most rhythmic and emotional sounds emanating from any part of the world,” Joseph explained. “Part gypsy, part klezmer, this is the music that has moved people to sing and dance around the world for centuries. With each frenetic stroke of their bows, they take the listener further into a dizzying vortex of Central European sounds and images.”

Les Yeux Noirs, French for “The Black Eyes,” takes its name from the title of a Russian gypsy tune made famous by Django Reinhardt in the 1930s. The group is touring North America for its 2004-05 season, with recent appearances at The Hollywood Bow, Stern Grove Festival in San Francisco, Lafayette International Festival and Mondo Pop in Seattle.

Tickets for these performances are available online at http://UHHTheatre.com or at the Theatre Box Office, which is open Noon to 6 p.m. on instructional days. Advance sale discounts are available for students, faculty and staff.
University of Washington, she attended Brown University’s Master of Arts in Teaching program, then returned to the Northwest to teach high school dropouts and returning women students. Rosovsky, who earned her Ph.D. from the University of Washington, said that as a single woman, she moved to both Tennessee and to Hawai‘i without the comfort of a built-in support system. But she was, at least, able to bring a friend with her to UH Hilo.

“My significant other is a fabulously gorgeous Southern Belle named Magnolia,” she said. “We met at the Nashville Humane Society where she was recuperating after surgery. I admired her fur coat. She was starved for affection. We’ve been almost inseparable ever since.”

At UW, Rosovsky studied Higher Education Administration, particularly how the lives of women and people of color were either individually empowered or systemically oppressed. It was the latter issue that has remained the most compelling.

“We are here both to empower individuals and to build bridges so that the work we do is stronger because it is collaborative,” she said. “The programs at the UH Hilo Women’s Center confront the serious problems women face, and explore how we can make a difference. Some people think of a woman’s center as a place for the wounded. While we certainly are, and always will be, I hope, a safe space for women to come and seek assistance and support from sexual, emotional, and others forms of violence, we are equally a place of celebration, good conversation, a place where new visions are encouraged and women are challenged to find their strength,” she explained.

“Most of what I see a woman’s center engaged in, however, is the behind-the-scenes work of institutional change. Sometimes this is simply about naming the unnamable: we can say the words rape, date rape, and battering, domestic violence. Sometimes naming is about empowering individuals, helping them find their voice. The poet Audre Lorde wrote that ‘Your silence will not protect you; my silence will not protect me.’ Women’s centers can help institutions re-evaluate how they look at women, gender, men’s lives, what it means to be Barbie and Ken, if it’s really okay for McDonalds to ask each Happy Meal customer, ‘Is it for a boy or a girl?’ knowing it would be unthinkable to ask, ‘Is it for a white kid or a black kid?’ Women’s centers can help institutions rethink their tenure and promotion policies, can work hand-in-hand with EEO/AA offices to end sexual harassment, and can raise questions about women’s leadership roles in higher education.

“At UH Hilo, for example, we are extremely fortunate to have a woman chancellor. But the question of systemwide support for women’s upward administrative mobility at the levels of department chairs, deans, and as members of the president’s senior cabinet must be continually raised, just as funding for women in leadership positions much be found if we are to continue to move forward as the truly equitable and diverse campus we wish to be.”

Rosovsky, however, is not aiming to be chancellor or president. She considers herself a teacher at heart.

“This is a lab setting,” she said. “The UH Hilo Women’s Center has a long and wonderful history of being a place where women choose to work and volunteer. They care about issues of oppression and violence. They want to change things. We’re so lucky to have 60% women students at UH Hilo.

“Historically, women’s centers and women’s studies programs have developed strong bonds because both support the academic mission of the university. We’re so fortunate to have such a dynamic Women’s Studies Program at UH Hilo. Two sections of the introductory course are now taught each semester because of student interest. Faculty are engaged in cutting edge research such as the work Susan Brown and Lyn Morrison are doing on women’s menstrual cycles. In terms of leadership, we have a woman chancellor and a woman president of UH HSA. No place is without challenges for women, of course, but UH Hilo is well-positioned to be a leader in the arenas of scholarship and services for women.”

Rosovsky sees the Women’s Center as a place that engages in both personal and collective work. Personal in the sense that her student staff and volunteers are trained to deal with women in crisis and can help women to connect with the campus and/or community resources who can provide counseling, TROs, legal assistance, and shelter.

The UH Hilo Women’s Center staff members are also involved this semester in organizing two new programs to deal with issues of violence against women: an all volunteer Peer Education Program (SAVEs: Sexual Abuse and Violence Education by Students) and a new men’s organization to promote a solution to violence against women. In addition, the Women’s Center is supporting a GLO (Gay Lesbian Ohana) Safe Zones Initiative to provide workshops for colleges, academic departments, residence halls, student organizations, classes, or administrative units in how to respond appropriately to students who identify as gay, lesbian, bisexual, transgendered, intersexed or questioning. Rosovsky, who is the GLO advisor, will be training a group of students and staff over the next few weeks to serve as Safe Zone trainers.

While the Women’s Center focused most of its efforts on Domestic Violence Month with a “Take Back the Night” march and rally and the Clothesline Project last semester, this semester there will be more focus on the academic aspects of women’s lives.

The UH Hilo National Women’s History Month Celebration in March, coordinated by Lola Salimova, a graduate student in the US-China Relations Program, will include a talk by artist Susan Teague, a series of films on global women’s issues, a poetry reading, and support for the AAUW/Girl Scouts of America program that brings 7th grade girls to campus to demystify math and science. The two keynote events are a women’s history essay contest and a series of talks by notable women on their personal and professional experiences. The Women’s Center staff is also organizing a series of workshops on domestic violence, sexual assault, and gender issues.

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spotlight
Continued from page 8

Speakers will be Dr. Nancie Caraway, director of the State of Hawai’i Task Force on Trafficking in Women and Ms. Naomi Nontombi Tutu, daughter of Leah and Nobel Peace Prize winner Archbishop Emeritus Desmond Tutu.

Caraway will speak on March 8th about the issues of girls and women kidnapped and forced into prostitution and sweatshops, many of whom die of AIDS and malnutrition. At the end of the month, Tutu will spend a day on campus meeting with students and staff and give a public talk on “The Power of Talking Story from a Global Perspective.”

“Our focus for NWHM this year is derived from a United Nations goal to ‘celebrate the courage and determination of ordinary women who have played an extraordinary role in the history of women’s lives,’” Rosovsky explained. “Of course, these are the women with whom I work with every day. These are the Bridge to Hope students who are single parents and full-time students, these are our Kamehameha scholarship students who are learning how to value and understand their Hawaiian heritage and teach others about the spirit of Aloha, these are the women who are courageous enough to leave abusive relationships and trust us with their stories and their lives, these are the international students whose courage in leaving their homes and struggle for higher education helps bridge the path for others. All of these ordinary, extraordinary, very courageous women are doing the hard work of changing the world. At the UH Hilo Women’s Center, I feel so privileged to intersect with their lives.”

Shimazu honored as UH Hilo Library Friend of the Year

The Edwin H. Mookini Library has named Mrs. Lynne Shimazu the 2004 Edwin H. Mookini Library Friend of the Year. Shimazu was recognized at the Library’s “Night in the Stacks” second annual fund raiser last November.

“We are honored to present the award to Mrs. Shimazu,” said University Librarian Dr. Linda Golian-Lui. “On the morning of the first working day of every week, for more than a decade, without fail, she has presented the Library a beautiful, self-made floral arrangement. It is an event that is highly anticipated by both Library staff and users alike.”

Shimazu has donated over 500 such arrangements to the Library, which are showcased prominently at the Reference Desk near the Library’s entrance. She works for hours each Sunday on each arrangement, many of which are made with exotic or rare flowers and plants. Shimazu also does holiday and seasonal arrangements for the Library, bringing a touch of home to UH Hilo students from around the world.

Shimazu has also contributed arrangements to commemorate special events at UH Hilo, such as the investiture of Chancellor Rose Tseng in 1999.

“It was both a delightful arrangement and a moving gesture,” Tseng said. “Mrs. Shimazu’s tireless efforts continue to beautify and enrich our Library environment. She is a most dedicated and generous volunteer to our Library and deserves to be honored.”
### Campus Events

**February**

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| 5    | Vulcan softball vs. Alumni, Noon, UH Hilo Field  
Vulcan basketball vs. BYU-Hawai‘i, 7:15 p.m., Civic, Admission |
| 7, 8, 9 | Vulcan baseball vs. Univ of Kansas, 6 p.m., Wong Stadium, Admission |
| 11   | Vulcan baseball vs. Alumni, 6 p.m., Wong Stadium, Admission |
| 12   | Vulcan baseball vs. Hawai‘i Pacific Univ, Noon, Wong Stadium, Admission |
| 12   | Betsy Fisher in “eMotion.s”, 7:30 p.m., Theatre, Admission |
| 13   | Vulcan baseball vs. Hawai‘i Pacific Univ, 11 a.m., Wong Stadium, Admission |
| 14   | “A Love for All Majors” Majors Day Fair, 11 a.m.- 2 p.m., CC Plaza |
| 16   | *Focus on UH Hilo*, 8 p.m., Channel 55 |
| 17   | Vulcan women’s tennis vs. BYU-Hawai‘i, 2 p.m., UH Hilo courts |
| 17   | Vulcan baseball vs. Univ of Nebraska, 6 p.m., Wong Stadium, Admission |
| 18   | Vulcan women’s tennis vs. BYU-Hawai‘i, 10 a.m., UH Hilo courts |
| 18   | Vulcan men’s tennis vs. BYU-Hawai‘i, 2 p.m., UH Hilo courts |
| 18   | Vulcan baseball vs. Univ of Nebraska, 3 p.m., Wong Stadium, Admission |
| 19   | Les Yeux Noirs, 7:30 p.m., Theatre. Admission |
| 21   | Holiday: Presidents’ Day |
| 22   | Vulcan basketball vs. Hawai‘i Pacific Univ, 7:15 p.m., Civic, Admission |
| 27   | Vulcan baseball vs. Wichita State Univ, 2 p.m., Wong Stadium, Admission |