myUH is here!

University of Hawai‘i students this month will begin to use a new Student Information System. The SIS, designed to consolidate information on UH students from all ten campuses, is set to improve service and reduce the obstacles that hinder student movement through the University system. The system is entirely Internet Web based and focuses on making information and services available directly to students through the myUH portal.

Initially, students will use the SIS to register for Fall 2003 classes, review their account and make payments, check the progress of their financial aid application and awards. Over the next several months, additional services will become available, including the on-line review of progress toward graduation and program requirements, on-line transcript requests, direct deposit or mailing of financial aid and refund checks, the introduction of the myUH portal with features such as automatic maintenance of personal calendars with class information, on-line discussion groups for classes and student activities, and incorporation of other services such as housing, parking, bookstore, UH Foundation scholarships, and food services.

“The registration system is designed to allow University students who are registered at more than one campus to register from a single registration system,” said Dr. Bill Chen, director of the office of technology and distance learning at UH Hilo. “Additionally, students who are registered at UH Hilo will be able to register for community college classes and distance education classes without having to apply separately to these other colleges.

“It is important to understand that this ability to register at multiple campuses does not mean that the other campus classes can be used to count toward financial aid or full-time status at the Hilo campus,” he added. Students on financial aid must consult with their financial aid counselors to assure that they are approved for any off-campus courses.

To assure students’ privacy, social security numbers will no longer be used as the University ID.

“Access to myUH services, including registration, will be accomplished with an hawaii.edu account and password,” Chen said. “Students must remember their password. The University Help Desk can assist in resetting the password for those who have forgotten.”

myUH - continued on page 2.

SPOTLIGHT

UH Hilo new home to internationally renowned journal/society

by Ken Hupp

Readers of the prestigious International Journal of Intercultural Relations (IJIR) may notice something different about their favorite periodical.

The change has nothing to do with content, but rather its origin. That’s because the founder and editor-in-chief of the popular cross-cultural psychology publication has joined UH Hilo as an affiliate professor of psychology and now runs his operation out of the University Classroom Building.

Dan Landis, who recently retired from the University of Mississippi, admits his relocation satisfies a longtime desire to teach in Hawai‘i dating back nearly 20 years.

“I did a 12-month sabbatical at the University of Hawai‘i’s East-West Center in 1983,” Landis said. “During that period, I obtained a private pilot’s license, which enabled me and my wife to visit each island. We liked the Big Island best, and East Hawai‘i in particular. Both of us felt that we would like to come back if the opportunity ever presented itself.”

It took awhile, but the opportunity materialized two years ago, when Landis began planning...
myUH
Continued from page 1

This month, all students will receive written instructions on how to use the registration and other services. Any student registrations or grade checks for Spring 2003 or Summer 2003 classes will still be done through the existing Plus 2000 registration system, including voice response.

“The overall Student Information System project is funded at $20 million,” Chen said. “This includes funds for the license to use the Banner SIS from SCT Corporation, implementation, training, and modification costs with SCT, new computer hardware and databases, and UH implementation costs.”

The project began in February 2002 and has already resulted in the implementation of the software independently at the seven community colleges and UH-West Oahu. The next phase, to begin in April for Fall 2003, will mark the first time the UH has a common database, common software, and common interface for all students within the UH system.

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EKH is now Kanakaʻole Hall
by Jim Cromwell

Edith Kanakaʻole Hall, often referred to as EKH, will now be referred to as Kanakaʻole Hall on University publications such as the campus map and course schedule booklet. The objective is to recognize the leadership and contributions of Edith Kanakaʻole by using her name instead of an impersonal abbreviation. The building’s full name will remain Edith Kanakaʻole Hall.

The naming convention is considered important to the culture and climate of UH Hilo, which prides itself on a personable and friendly campus. Buildings named after individuals contribute to the campus atmosphere by providing a sense of character and history to both students and staff.

Kanakaʻole Hall will contribute significantly to the cultural and historical richness of our campus.

Edith Kanakaʻole was a leader in the community, and a founder of the UH Hilo Hawaiian Studies program. While the building is named in honor of her contributions, one could also assume a desire for students to learn more about her, see her as a role model, and aspire to emulate her accomplishments.

According to UH Hilo Architect Lo-Li Chih, Edith Kanakaʻole Hall was built in 1981. It is roughly 51,200-square-feet and construction costs were about $3,500,000.

For the Fall 2003 pre-registration period, everyone is advised to expect the new naming convention to be in effect. The course schedule booklet and WEBSIS will list Kanakaʻole Hall with the abbreviation of “K,” which will resemble the abbreviation of “W” for Wentworth Hall. For example, what used to be EKH-122 will now be K-122.

The campus map, which will be in the course schedule as well as the Catalog, will list Kanakaʻole Hall instead of EKH.

(Editor’s note: Jim Cromwell is director, admissions)

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Focus on UH Hilo to spotlight Nursing

Nursing will be among the programs featured during the April telecasts of Focus on UH Hilo. The program is hosted by Chancellor Rose Tseng, and airs 8:00 – 8:30 p.m. on Channel 54.

Dr. Cecilia Mukai, associate professor, chair and director of nursing will appear on the April 2nd telecast. Mukai will discuss the latest developments in her program, including the addition of a new practice lab and equipment.

The guest lineup for the April 16th telecast is currently being finalized.

Focus on UH Hilo highlights UH Hilo programs, up and coming developments and the University’s partnerships with various community organizations.
Interim CAS dean has vision for UH Hilo’s future

by John Burnett

Dr. Stephen C. Hora has been named interim dean of the College of Arts and Sciences. A professor of management science and statistics in the School of Business, Hora has been at UH Hilo for 18 years.

“I love it here and so does my family,” he said. “My children grew up here and I have a grandson now. This is our place.”

Hora started his new post March 1, 2003, replacing Dr. Stephen Worchel, who stepped down as dean to a professor of psychology position.

In his new line of duties, Hora has perhaps taken a page out of Governor Linda Lingle’s handbook of educational administration. Lingle is on record as wanting to break up the State’s Board of Education. Hora, surprisingly enough, said that one of the things he would like to accomplish while interim dean would be to make the CAS Dean an unnecessary position at UH Hilo.

“The College of Arts and Sciences is a very big, very complex unit,” Hora said. “We have approximately 30 programs. And I think we would function better as a set of separate autonomous units, one from the natural and earth sciences, another from the humanities and performing arts, one in the social sciences and a school of business and economics.

“Each of those units would be autonomous to the extent that they would have their own budgets,” he added. “They would, in effect, be able to write their own futures. They would design their own strategies for achieving excellence and go about those goals themselves without a lot of micromanaging from above.

“I see this as empowering the units to a greater extent than they have been empowered in the past.”

Hora readily admits that the vision of decentralizing CAS is his own and not necessarily that of Chancellor Tseng, President Dobelle or the UH Board of Regents, but adds that he has an ally, a powerful one, in Dr. Chris Lu, vice chancellor for academic affairs.

“He and I are in agreement that this would be a good way to go,” Hora said.

While interim dean, Hora continues to teach a class in service operations.

“I’ve learned a lot teaching that class that is applicable in this job,” he said. “Part of what we focus on in service operations is customer needs, customer perceptions and what makes their experience a good one so they’ll come back. I think we need to think the same way about our students.

“For example, we need to focus on the question, ‘What is the educational experience like here?’ Not just in the classroom, but outside the classroom, such as our procedures for handling registration and so forth. Are we making it easy for the student? Are we making it a comfortable and rewarding experience?

“I think we need to ask those questions and seek hard for the answers and design what we do based on how we’re doing,” he said. “I’m taking a hard look at our course offerings, especially at the general education level, the 100- and 200-level courses to make sure that we have enough slots available, that students who go through placement testing have appropriate classes to move into.

“I’m also looking at the transcript evaluation process for transferring students,” Hora added. “We get a lot of students coming in from community colleges or from mainland schools. I’d like to make their transition into UH Hilo quicker and as seamless as possible. So when a student shows up and they’ve sent us their transcripts, the student knows exactly what he or she needs to take to get a degree, that there’s no delay.

Hora is a native of Altadena, California, and was on the faculties of Arizona State University, the University of Oregon and Texas Tech University before coming to UH Hilo. Since coming here, he has had visiting professorships at University of Tennessee and Wake Forest University.

“Every one of those campuses has a very good student recreational center, someplace where students can go and work out, swim, take aerobics classes or yoga or self-defense classes,” Hora said. “This type of facility is sort of the entertainment center for the 21st century and we don’t really have anything like that on campus.”

Hora, whose own recreational pursuits include golf when he has the time and playing his guitar, acknowledged that those concepts are part of the 6,000-seat multipurpose sports and recreational complex that has been proposed for the UH Hilo campus but which, at a cost of $88 million, has yet to be funded beyond planning and design money.

“My idea is something more modest, that is just for the students, at about $20 million or so,” he said. “The plans came about as a part of the concept of the University being an economic engine in the community. This thing just got larger and larger and the price tag has gotten to the point that the money to build this thing may never happen. But the students need something more immediate and just for them while the arena and community center goes through the political process.

“Texas Tech has a beautiful fitness facility for the students and it was financed mainly by student fees.”

Ultimately, Hora said, it is the vision of leaders that will shape the University’s future.

“I think we need to look out and say, ‘Where should UH Hilo be 20 years from now and what do we need to be doing right now to reach that 20-year future?’ The funny thing about the future is there isn’t one future, there are many futures, and we have a certain amount of control in determining which future actually comes true.

“We need to look out into the future and ask ourselves, ‘What do we need to do to make UH Hilo all that it can be in 20 years?’”
Scenery and science meet in West Hawai’i

by John Burnett

Picture if you will a group of lean, tan and attractive young men and women riding down the coastline of West Hawai’i in a boat, the telltale taste of salt on their lips from the ocean breeze. Whales breech the water’s surface and cavort in the background, attempting to imitate their human counterparts who bask in the radiance of the tropical sun.

The boat stops at Kealakekua Bay, where divers from UH Hilo and the State’s Division of Aquatic Resources (DAR) free a tiger shark. From a net before they dive to a pristine coral reef and go about their normal business of counting yellow tangs, a popular tropical aquarium fish. The students make use of cutting-edge technology such as a multi-band echosounder for making scans of the bottom bathymetry as well as full-face masks with communications gear that allows them to talk to each other under water as well as with those in the vessel on the surface.

A special episode of Baywatch Hawai’i set on the Big Island? No, these are marine science students from UH Hilo monitoring aquarium fish populations for the West Hawai’i Aquarium Project.

“Yes, this project would look good on a television screen, but it has honest-to-God scientific merit,” said marine biologist and CAS Assistant Dean Dr. Leon Hallacher. WHAP is a collaboration between UH Hilo, DAR and Washington State University. WSU’s Dr. Brian Tissot, a former UH Hilo marine scientist, is the principal investigator. Hallacher and DAR’s Dr. Bill Walsh are also investigators in this ongoing study of aquarium fish populations funded by the National Oceanographic and Atmospheric Administration (NOAA).

“This project is a great example of interagency cooperation,” Hallacher said. “It, like many of the scientific research projects at UH Hilo, is also an excellent opportunity for our undergraduate students to use equipment and perform functions and operations that are usually done by graduate students elsewhere. It gives our students research experiences that most from other universities don’t have when applying to graduate programs or for technical or scientific work in the public or private sector.

“The way it works is that we get the data and the data is sent to Brian for analysis,” Hallacher added. “Then he writes the reports and makes the data available on the Web for other agencies to get in and see what we’re doing. Since he’s really interested in coral reef systems and likes working with the people here, we’ve maintained contact over the years. This has turned out to be a really fruitful synergism between Brian, myself and Bill Walsh, and most importantly, UH Hilo undergraduates.”

The WHAP study, which is in its fifth year, is to test the effectiveness of Act 306, which was enacted by the Hawai’i State Legislature in 1998 and which established the West...
Hawai’i Regional Fishery Management Area (WHRFMA). The major intent of the law, according to Hallacher, was to improve the management of fish resources in West Hawai’i by declaring a minimum of 30 percent of the West Hawai’i coastline as aquarium Fish Replenishment Areas (FRAs) where fish collecting is prohibited. The FRAs were closed to aquarium collecting on January 1, 2000.

“We’re looking at three different kinds of areas,” Hallacher said. “Areas that before Act 306 was implemented on January 1, 2000, were open to aquarium collecting and remain open to aquarium collecting, areas that were closed prior to Act 306 and remain closed after Act 306, and most importantly, looking at areas that were open and are now closed.

“It gives us opportunities to see what happens to an area that was open to collecting when it is closed off to collecting activities,” he explained. “What are the fish populations doing? And certainly, for the fishes that are the most widely collected, like the yellow tang, they are clearly making a comeback in the areas that were formerly open and are now closed, while the areas that were open and remained open experienced no change or were down a little bit.”

Specifically, the study’s findings so far are that populations of yellow tangs, which account for the majority of collected aquarium fishes on the Big Island (76 percent in FY 2002) increased significantly (51 percent) in FRAs in 2002 as opposed to baseline levels in 1999, prior to the establishment of FRAs. The study also found that the spatial distribution of juvenile yellow tangs suggest that habitat may be an important factor influencing fish abundance and effectiveness of FRAs.

“It’s kind of funny to call these preliminary findings after five years,” Hallacher concluded. “But when you’re dealing with populations in linear studies of fish communities, five years is not a real long time. But in the four-and-a-half, five years we’ve been looking at this, it appears that FRAs do work.

“It may seem like a no-brainer, but nobody had the data before. And now, we’ve got the data.”

The University of Hawai’i Board of Regents (BOR) has cleared the way for the creation of a separate graduate division at UH Hilo.

During its March 14, 2003 meeting, the BOR amended its policy, which previously vested responsibility for graduate programs in the Graduate Division at UH Manoa. The amended policy now transfers responsibility for graduate education at UH Hilo to Chancellor Rose Tseng and graduate faculty.

“This is a historical day for UH Hilo,” said Dr. Christopher Lu, vice chancellor for academic affairs. “The Board’s action allowing creation of a separate graduate division should provide a number of exciting opportunities for students, faculty and staff.”

UH Hilo presently offers four master’s degree programs and is currently reviewing a master’s in conservation biology and environmental studies. The University last year graduated a total of 15 master’s students: 2 in Hawaiian Language and 13 in Education. By graduating 20 master’s students per year for three consecutive years, UH Hilo could move to a new classification of Master’s Colleges and Universities.

“Our primary mission is to offer high quality undergraduate liberal arts and professional programs, combined with selected graduate degree programs where need warrants,” Lu said. “This development provides us with an additional avenue to fulfill that mission while earning both regional and national recognition.”
Hats off to...

Kalena Silva, Director, Ka Haka ‘Ula O Ke’elikolani College of Hawaiian Language, and Keola Donaghy, Hawaiian Language Curriculum and Technology Coordinator, last month presented at the Digitalstream Conference held at the Institute for World Languages and Cultures, CSU Monterey Bay. They spoke about the development and delivery last semester of UH Hilo’s first online course, Haw 101, to 14 students from seven states around the country.

Thomas Pinhey, Assistant Professor of Sociology, recently had a paper on “A Research Note on Body Mass, Physical Aggression, and the Competitiveness of Asian-Pacific Adolescents in Guam” accepted for publication in Social Biology.

David Hammes, Professor of Economics, had his paper “Tom Edison and his Amazing Monetary Theory” (co-authored by D.T. Wills of UW-Tacoma) accepted for presentation at the History of Economics Society meetings, to be held July 3-7 at Duke University.

Keith Miser, Vice Chancellor for Student Affairs, has been selected by the Foundation of the National Association of Student Personnel Administrators (NASPA) to receive the Pillar of the Profession Award for 2003. This national award is given annually to several student personnel administrators in recognition of a lifetime of contributions to the profession. Miser received the Diamond Jubilee Award in March 2000, a similar award from the American College Personnel Association Foundation (ACPAF). This recognition was given to 75 individuals on ACPA’s 75th anniversary to honor those who made the most significant contributions to the student personnel profession since ACPA was founded in 1925.

Ramon Figueroa-Centeno, Assistant Professor of Mathematics, had his paper on “Labeling the vertex amalgamation of graphs” published in *Discussiones Mathematicae* (Graph Theory), Vol. 23. The paper was co-authored by R. Ichishima and F.A. Muntaner-Batle.

Nina Buchanan, Professor of Education, had her paper accepted for presentation at the ED-Media 2003 World Conference on Educational Media, Hypermedia & Telecommunications, to be held June 23-28 in Honolulu. Buchanan’s paper is on “Cross-Campus Collaboration: Beyond Discussion Boards and Text-Based Learning in Online Environments,” and is co-authored by Rebecca Akporiaye, Arizona State University, Bill Chen and Robert Chi, UH Hilo Office of Technology and Distance Learning. The conference is sponsored by the Association for the Advancement of Computers in Education (AACE).

April Komenaka, Professor of English, had her paper on “Teaching Teachers about Literature Anytime Anywhere” also accepted for presentation at the ED-Media 2003 World Conference on Educational Media, Hypermedia & Telecommunications. The paper is about a newly developed Internet-based distributed learning system which is applied in a course that introduces future teachers to the genres of children’s literature. While the course is taught to onsite students, the system integrates the visual and auditory images of the professor and students, capturing the multimedia features and conveying the classroom experience asynchronously. The paper was co-authored by Bill Chen and Robert Chi.

*Hats off - continued on page 7.*
**Hats off**  
Continued from page 6

**Jennifer Wheat**, Assistant Professor of English, had a proposal accepted for the Fifth Biennial Conference of Association for Studies in Literature and Environment in Boston this June. Wheat will present a paper entitled, “Subjectivity and the Uses of Myth in Scientific Nomenclature” as part of a panel on science and ecocriticism. Additionally, her article “Metamorphosis: Privilege of Punishment?” was published in the electronic journal *Common Ground’s* Winter 2003 edition.

**Michael Bitter**, Assistant Professor of History, contributed his chapter, “St. Petersburg During the Reign of Anna Ioannovna: The Forbes/Maas Chart and the Evolution of the Early Mapping of the City,” to the Palgrave press publication, *St. Petersburg, 1703-1825. A Collection of Essays to Mark the Tercentenary of the City*. The book celebrates the 300th anniversary of St. Petersburg’s foundation and is due out this summer.

**Manu Aluli Meyer**, Assistant Professor of Education, presented a talk on “Hawaiian Hermeneutics and the Triangulation of Meaning: Gross, Subtle, Causal” to the Far Western Philosophy of Education Society 50th Anniversary Conference, held at UH Manoa in January.


**Wayne Miyamoto**, Professor of Art, is one of five artists commissioned by the Honolulu Printmakers Association to create work for *Honolulu Printmakers 75th Anniversary: A Tradition of Gift Prints*, which documents the entire historic gift print collection. Miyamoto’s print, *Ko’olau*, an intaglio print, is currently part of the 2003 Honolulu Printmakers Exhibition at the Linekona Art Center, Honolulu Academy of Arts and will be featured in the retrospective catalog. Additionally, Miyamoto will be included in the tenth edition of *The Printworld Directory of Contemporary Prints*, published by Printworld International, West Chester, Pennsylvania, 2003.

**Alice Kawakami**, Co-Chair of Education, and Suellyn Henke, Albion College, presented a session on “Beyond Knowledge and Skills: Meeting the Needs of Newly Inducted Teachers” at the Association for Supervision and Curriculum Development conference held in San Francisco last month. Their work was supported by Research Relations grants.
Private giving growing in new directions

by Paula Thomas

UH Hilo is the beneficiary of several gifts this academic year that will help advance the institution in some new areas. These gifts are from new donors who are contributing to the life of the University.

It is well known that private giving to UH Hilo is a salient means for our University to reduce its dependency on State funding. In times of State budget retrenchment, which is a phenomenon not only in Hawai‘i but nationwide, seeking funding from external sources becomes close to a moral imperative. And our ability to thrive in the future will depend on it.

Yee Donates Saw Mill to Forestry Program

In December, Mr. Ben Yee of Kona Aina Ventures, Inc. donated a horizontal band saw to the College of Agriculture, Forestry and Natural Resources Management. Working with the company president and faculty at UH Hilo, Yee was able to get the saw mill that the company no longer used moved to University property. The band saw will support teaching and training in the forestry program currently under the aegis of Dr. Randy Senock.

Vulcan Baseball Meets Its Match

Vulcan Baseball, under Head Coach Joey Estrella, received a new challenge in the 2002-2003 year: for each $15,000 it could raise, it would receive $25,000 in cash (up to $75,000) from the family foundation of Mr. John Gifford, CEO of Maxim Integrated Products, Inc. of California, who is also a Kona resident and an avid baseball fan.

Within four months of receiving the challenge, Vulcan Baseball secured over $60,000 in funds, thanks to very generous support from parents of two players, and gifts from individuals and local businesses as well as fundraising projects by the team. The funds are necessary to support the operating costs of this season’s play and some will be set aside to support long-term recruiting and coaching budgets. Although the team is not breaking any winning records on the field this year, it is certainly hitting home runs in fundraising for 2002-2003. And the future is already looking brighter.

(Editor’s note: Paula Thomas is director of development.)

A Little Night Music opens April 11

by Larry Joseph

The UH Hilo Performing Arts Department’s production of Stephen Sondheim’s A Little Night Music opens Friday, April 11 at 7:30 pm, with additional 7:30 pm performances on April 12, 18 and 19 and a special 2:00 pm matinee on Sunday, April 13.

One of Broadway’s most neglected masterpieces, the romantic and achingly beautiful A Little Night Music deals with the universal subject of love, in all its wondrous, humorous and ironic permutations.

In turn-of-the-century Sweden, middle-aged Fredrik Egerman brings his 18-year-old bride Anne to a play starring his former mistress, Desirée Armfeldt. Soon, Fredrik and Desirée resume their romance, incurring the wrath of her current lover, a pompous Count. The situation culminates in a weekend at a country estate with Fredrik, Anne, Desirée and the Count in attendance, as well as Fredrik’s son (who is hopelessly in love with Anne), Desirée’s love-child daughter, the Count’s manic-depressive wife and the Egerman’s lusty maid. And there, under the summer night, things are set to right.

Sophisticated, literate and stylish, A Little Night Music is also disarmingly warm, funny, charming and very human. Its well-constructed book is one of the best ever written, featuring a strong ensemble cast of vivid, memorable characters that span all age groups. The lilting Ravel-inspired score in three-quarter time contains Sondheim’s most popular song to date, the haunting “Send in the Clowns.”

The fully staged show features a large cast of UH Hilo and community talent, and is directed by UH Hilo Drama Professor Jackie Pualani Johnson with musical direction by UH Hilo Choral Music Instructor Amy Yamasaki and choreography by UH Hilo Dance Instructor Celeste Anderson Cloud.

Tickets, priced at $15 general, $12 senior, $10 youth, UH Hilo/HawCC faculty/staff and free to UH Hilo/HawCC students, are available at the Theatre Café Mon.-Fri. from 9-1:00 and 3-6:00 pm. Credit card purchases are available during the same hours by calling x47310 or online at http://performingarts.net/Theatre/.

For disability accommodation, please contact Heidi Veilleux at x33209.

(Editor’s note: Larry Joseph is Theatre manager.)
Survey: Protection of mountain is paramount

by Arnold Hiura

In October 2002, the Office of Mauna Kea Management (OMKM) distributed an informal survey to solicit the public’s opinions on topics such as the protection of resources, vehicular access to, and recreational activities on Mauna Kea. Public input will aid the OMKM in developing rules and regulations, as charged by the Mauna Kea Science Reserve Master Plan.

“We realize that this type of survey is far from being scientific, but the Office felt it was important to gauge the general pulse of public opinion on some key issues at a point early in its process of drafting administrative rules and regulations,” stated OMKM Director Bill Stormont. “We’d like to thank everyone who took the time to participate in the survey and to assure them that the Office will seek additional public input as it proceeds to develop administrative rules and regs.”

In total, over 2,000 copies of the survey were distributed, of which roughly 28 percent were returned.

In general, survey responses reflected the public’s strong desire to preserve and protect Mauna Kea’s cultural and environmental resources, with approximately 90 percent in agreement. Disseminating information to visitors as a means of educating them of Mauna Kea’s unique cultural, historical, environmental and scientific attributes also garnered strong support, with approximately 80 percent in agreement.

How to provide that protection and effectively reach and educate visitors presented mixed reactions, however, with nearly equal 50-50 split for and against a variety of management tools such as a kiosk, gate or entry booth, or even requiring visitors to register upon arrival.

“The primary goal of the Master Plan is to protect the cultural, environmental and scientific resources of Mauna Kea from further damage and degradation,” Stormont said. “The management tools mentioned in the survey – such as a visitor checkpoint, kiosk and shuttle service – were suggested in the Master Plan and in earlier planning documents as possible means of improving resource protection and improving public safety.”

Another seminal document, the 1998 Legislative Auditor’s Report on Mauna Kea, also recommends that the University “at a minimum, control public access by requiring the public to sign in and receive educational and safety information.”

“Based on its past two years of monitoring activities on Mauna Kea, the OMKM has observed a large number of visitors – both tourists and local residents – to the summit area of Mauna Kea,” Stormont said.

“Rangers file daily reports documenting the impact that visitor traffic has on the mountain – including off-road driving and winter sports activities. Many visitors are not familiar with the cultural and environmental issues that exist on the mountain, or are not aware of the significant safety and health concerns that exist at that extreme elevation. Educating visitors is an integral part of the access issue.

“In addition to its oversight of observatory use and commercial operations, the OMKM would be negligent if it did not address public use of Mauna Kea and its impact on cultural and natural resources,” he added. “We will continue to seek the community’s input to see how it envisions dealing with these sensitive issues.

“This survey was but a first step. Public input will continue to inform the OMKM, the Mauna Kea Management Board and Kahu Ku Mauna Council as we prepare drafts of rules and regulations, which will then be put out to public hearings, then reworked again before being presented to the University’s Board of Regents,” Stormont concluded.

(Editor’s note: Arnold Hiura is outreach-public relations officer, OMKM.)

April 5 is Good Neighbor Day

Faculty, staff and students are invited to take part in this year’s Good Neighbor Day, scheduled for Saturday, April 5 from 8:00am-1:00pm at the Nawahiokalani’opu’u Hawaiian Immersion School in Kea’au.

Participants will meet at 8:00am in the Campus Center Dining Hall for a free continental breakfast. Bus transportation will be provided, as will lunch on site. Water bottles and prizes will be given at Nawahiokalani’opu’u.

An overview of Hawaiian environmental practices specific to each project will be offered to volunteers before and during the service work. This year’s projects include:

• separate kalo/taro plants and relocate them to new plots
• plant endemic grasses and trees
• thin out banana patches
• paint hula halau stage
• clean aquaculture fish tanks
• clean pig pens
• clean and polish canoe

A big Mahalo goes out to the many campus offices and organizations supporting Good Neighbor Day, especially those offering financial support: Student Activities Council (SAC); HawCC Student Government (ASUH at HawCC) and the Chancellor’s Office.

For more information, please call x30732.
Spotlight
Continued from page 1

his retirement and accepted a pair of speaking engagements at UH Hilo and UH Manoa. His visit led to a conversation with Dr. Steve Worčhel, former dean of the College of Arts and Sciences, who Landis knew from some of his early research. Worčhel said he was intrigued by the prospect of Landis moving his journal and other activities to UH Hilo.

“Cross-cultural studies has the potential to be a real area of strength at UH Hilo due to our diversity, and because it is found in so many disciplines like psychology, sociology, anthropology and geography, to name a few,” Worčhel said. “The big challenge was to pull it all together. Dan helps us do that by giving us instant international recognition in this area through his activities and credentials.”

As part of his agreement with the University, Landis teaches the popular course in human sexuality that he has taught at Ole Miss for 18 years. But it is his other activities where Landis has earned his greatest acclaim.

IJIR, a bimonthly publication founded in 1976, attracts a worldwide audience, and explores a wide range of issues, which Landis believes are highly relevant in today’s diverse, global society.

“How can someone from New York for example, interact with somebody from China in China?” Landis asked. “Corporations deal with this issue whenever they set up shop in some other country, and yet that is only the tip of the iceberg. You must also address the question of how people sent to another country will function when they come home. Depending on how long they have been in the new environment, coming home can be like entering a new culture all over again.”

Complementing the work of his journal is the professional society he founded in 1998, where he currently serves as president. The International Academy for Intercultural Research brings together senior scholars who hold conferences to advance issues in their respective issues. The society is presently gearing up for its fourth conference, a May 16-19 gathering in Taipei. Next month’s gathering will be conducted in dual languages as Landis and his colleagues listen to more than 120 presentations in English and more than 60 in Chinese. But he’s most excited about the prospect of a gathering closer to home.

“We’re currently in discussion with the UH Hilo Conference Center about holding the society’s 2005 conference in Hilo,” Landis said. “Our last conference attracted about 140 people from 35 countries. So this could be a very big thing for Hilo.”

In addition to his teaching, journal and professional society, Landis is an accomplished researcher. During his Hawai’i sabbatical, Landis edited the first edition of the Handbook of Intercultural Training, which addresses the issue of training people to enter other cultures. He has also developed the standards used by the U.S. military to measure the climate of gender and race relationships. And four years ago he received a grant from the Office of Naval Research to study how people can become productive over the Internet. That research is currently being done jointly with a colleague at UH Manoa.

Landis views Hawai’i as the ideal place to extend the research he began on cross-cultural or race relations at the University of Mississippi. He’s looking forward to comparing the data compiled there to see if the same relationships hold true with the greater variety of ethnic groups found in Hawai’i.

And he’s particularly excited about a new joint masters program being discussed with Victoria University in New Zealand and UH Manoa.

“I can’t think of any place in the world where such a graduate degree would be more relevant than Hawai’i, and UH Hilo in particular given its rich diversity,” Landis said. “The relationships we already enjoy with the Pacific Rim and beyond make such a program uniquely situated for Hawai’i.”

Worčhel, for his part, is excited about the new possibilities. He believes the University is emerging as a legitimate player, and potentially a legitimate leader in creating graduate programs.

“We now have a journal, a foundation, and a critical mass of people doing cross-cultural psychology, which is a significant amount to offer,” Worčhel said. “This makes us a major player in an area that offers enormous potential for this University to excel.”

Landis sees UH Hilo attracting graduate students, undergraduates, and potential faculty, who in turn will direct new sources of intramural funding to the University.

“UH Hilo will not only develop as a center for doing cross-cultural studies, but a place that can attract money as people apply for and receive grants to conduct their research,” Landis said. “Hopefully my experience in obtaining grants can be of help to others in putting together successful proposals.”

Given his credentials and track record, Landis may find himself busier than ever in retirement.

(Editor’s note: Ken Hupp is a public information officer.)
'03 International Invitational Exhibition of Works on Paper on display

The Art Department and the UH Hilo Student Activities Council present the 2003 International Invitational Exhibition of Works on Paper in the Campus Center Gallery, currently on display until April 15, 2003. The exhibit features works on paper by six artists from the United States, Asia, and Europe.

Rhonda Ann Rosa Aquino is an alumna of UH Hilo. She has received exhibition awards in national and regional exhibitions. As an undergraduate art major at UH Hilo, she received a Binney and Smith Liquitex National Award. Aquino resides and works on the island of Maui.

Dewey Crumpler is an artist from the San Francisco Bay area who teaches studio art and art history at the San Francisco Art Institute. Crumpler has also taught at Stanford University, the University of California, and the San Francisco Art Institute. He was a visiting artist at UH Hilo in 2002. Crumpler has exhibited work throughout the U.S. and abroad. He is a National Endowment for the Arts fellow in visual arts and has also received awards and fellowships from the Fleishhacker Foundation in California, the California Arts Commission, and the National Conference of Artists.

Barbara A. Harder lives and works in Connecticut. She teaches printmaking at the Connecticut Graphic Art Center in Norwalk and at the Creative Art Workshop in New Haven. Her work has been presented in major juried exhibitions and is included in many public and corporate collections. She is currently participating in an exhibition traveling throughout Scotland.

Leon Hicks is from St. Louis, Missouri, and is professor emeritus at Webster University in St. Louis. Hicks is an internationally acclaimed printmaker and is a scholar of African-American art. He has presented his work in numerous solo and group exhibitions throughout the U.S. Hicks has received many grants and exhibition awards and his work is represented in public collections throughout the U.S. Hicks resides and works in Florida.

Vijay Kumar is originally from India and teaches printmaking at the Manhattan Graphics Center in New York City. Kumar has exhibited his work throughout India, the U.S., Europe and Asia. During 2002, his work received the highest prize in an exhibition of prints by the Royal Society of Painters and Printmakers in London.

Jiri Samek lives and works in the Czech Republic. Samek has exhibited work in printmaking media throughout Europe and Asia. During 2001, Samek participated in the Pacific Rim International Print Exhibition at UH Hilo, receiving a juror’s award.

Boyd Sanders is professor of art at the University of South Carolina. His work has been presented in numerous exhibitions nationally and internationally and is represented in public collections throughout the U.S., Europe, and Asia. Saunders is a founding member of the Southern Graphics Council, the largest and one of the most influential printmaking organizations in the country. He presented his work in a major retrospective exhibition at the McKissick Museum and I. Pickney Gallery in Columbia, South Carolina, in 2001.

Rebecca Ramos, Specimen Trials: V, collagraph, mixed media, 14 x 14"
# Campus Events

**April**

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<tr>
<th>Date</th>
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<td>Dr. Cecilia Mukai on “Focus on UH Hilo,” 8 p.m., Channel 54</td>
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<td>7</td>
<td>“I” removal deadline: instructor to Registrar’s Office</td>
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<td>11</td>
<td>Last day to submit credit-by-exam results to Registrar’s Office</td>
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<td>11, 12</td>
<td>A Little Night Music, 7:30 p.m., Theatre, Admission</td>
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<td>13</td>
<td>A Little Night Music, 2 p.m., Theatre, Admission</td>
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<td>14, 15</td>
<td>Vulcan softball vs. Azusa Pacific University, Noon, UH Hilo Field</td>
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<td>16</td>
<td>“Focus on UH Hilo,” 8 p.m., Channel 54</td>
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<tr>
<td>17</td>
<td>Vulcan softball vs. San Francisco City College (exhibition), Noon, UH Hilo Field</td>
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<tr>
<td>18</td>
<td>Holiday: Good Friday</td>
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<tr>
<td>18, 19</td>
<td>Vulcan softball vs. Biola University, Noon, UH Hilo Field</td>
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<tr>
<td>18, 19</td>
<td>A Little Night Music, 7:30 p.m., Theatre, Admission</td>
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<td>28</td>
<td>“The USA Patriot Act and Its Impact on Libraries” presented by Judith Krug, 12:15 p.m., UCB 100</td>
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