Dedication this month for University Classroom Building

by Ken Hupp

UH Hilo officially marks the completion of its new University Classroom Building with a dedication ceremony on Friday, January 17, 2003 at 10:30 a.m. The University community is encouraged to attend.

A number of dignitaries, including Governor Linda Lingle, State legislators, Mayor Harry Kim, Big Island County Council members, UH President Evan Dobelle, and UH Regents are expected to join Chancellor Rose Tseng at the event, which will immediately follow the Regents’ annual meeting in Hilo.

The new building represents an important step forward in UH Hilo’s development as a comprehensive, full-service university. Located at the main Kawili Street entrance, the $18 million facility enhances the University’s image by greeting campus visitors as its signature building.

“Image is an important component in developing a quality university,” Tseng said. “We’ve provided a first-rate educational product for some time thanks to our outstanding faculty. Now we’re beginning to acquire facilities that not only reflect, but also enhance the quality of our teaching, and that’s very exciting.”

As the first new major building on campus in 20 years, the three-story

New leaders bring fresh approaches and experience to Student Support Services

by Ken Hupp

Two semi-new faces have assumed leadership of a program that provides a variety of learning and support services to UH Hilo students. But while somewhat new to the University, they are no strangers to education, where they boast a wide range of experience.

Caroline Garrett joined UH Hilo a year ago as the new director of the Student Support Services Program. Garrett, who earned a masters in educational psychology from UH Manoa, has been involved in Hawai‘i’s educational circles since 1965. She began teaching English in the public school system and later worked for the State Foundation on Culture and the Arts as head of the Poets in Schools Program.

Dedication - continued on page 2.
Spotlight - continued on page 7.
complex also helps UH Hilo fulfill a major objective in the University’s Strategic Plan by providing additional space for expansion.

“We were literally bursting at the seams,” said Dr. John Whittaker, vice chancellor for administrative affairs. “There was a serious need for more classroom and office space, and this building goes a long way toward easing those growing pains.”

The 85,000 square-foot building houses numerous state-of-the-art teaching accommodations. These include a 150-seat tiered lecture hall, six multi-media tiered classrooms equipped with distance education control and support facilities, seven special classroom/teaching labs, five computer/electronic classrooms, an information display room and more than 60 offices, conference rooms and support facilities.

Among the offices now located in the building are the Dean of Arts and Sciences and Social Sciences Division, along with the Education, History, Nursing, Political Science, Psychology, and Sociology Departments.

Faculty members who have relocated to the new building believe the complex and its classrooms benefit everyone who teaches here. Dr. Rick Castberg, professor of political science, says the modernized classrooms make it possible to stay current with law and political courses that are constantly changing.

“The electronic aids enables us to access Web sites and project articles, charts and other materials that cannot be found in textbooks,” he said. “I was able to display the 25 safest and 25 most dangerous cities from a study that came out only a day earlier. And our mock courtroom is not only a showplace, but an ideal setting for law-related courses and our Model United Nations class.”

Another program benefiting tremendously from the new facilities is the Bachelor of Science in Nursing. Department Chair Dr. Cecilia Mukai has been blessed with a practice lab complete with some of the best equipment available.

“We have four rooms that simulate the different practice environments that nurses are involved in: acute care hospitals; intensive care departments; doctor’s offices; and home care,” Mukai said. “Add to these items a pulse-oximeter, a cardiac monitor, IV poles, sphygmomanometers, heart and lung sound simulators, a hoyer lift, new beds, etc. and you will find that we have a pretty well equipped new lab.”

The University Classroom Building was designed by Kajioka, Yamachi Architects, and constructed by Dick Pacific Construction Co., Ltd.

Steven Feld to speak at UH Hilo as part of UH Distinguished Lecture Series

Steven Feld, professor of ethnomusicology at Columbia University, presents a public lecture entitled “Nostalgia and Modernity: On the cris-crossed histories of Hawaiian guitars, Papua New Guinea string bands, Appalachian soundtracks, and September 11th” on Friday, January 31 at 3 p.m. in University Classroom Building 100.

Feld focuses on the research of anthropology of sound involving intersections of music, linguistics, acoustic ecology, and media studies. His main ethnographic project since the mid- 1970s, and many of his print and sound publications, concern the acoustemology of Kaluli, people of the Bosavi rainforest of Papua New Guinea. Since the mid-1980s, he has also developed a second research project, on music globalization, schizophrenia, and the emergence of world music.

Feld is a jazz musician, cinematographer, record producer, political activist, and recipient of the prestigious John D. and Catherine T. MacArthur Foundation Fellowship for outstanding achievement.


His work however, has not been limited to the world of books. He has been a creative force in bringing together global concerns for the rainforest and indigenous peoples through music, film, Web sites, and political activism.

Feld graduated with a B.A. from Hofstra University in 1971 and continued on at Indiana University in 1979, gaining a Ph.D in the Department of Anthropology. He has held positions in anthropology and music at New York University, the University of California at Santa Cruz, the University of Texas at Austin, and the University of Pennsylvania.

Feld’s lecture is part of the UH Distinguished Lecture Series, and is co-sponsored by the Department of Anthropology, Department of Music, the Center for Pacific Island Studies, and the International Cultural Studies Certificate Program.
Chancellor’s Scholarship program out to recruit Hawai‘i’s best

by John Burnett

The UH Hilo Chancellor’s Scholarship program is about to enter its second year, with the application deadline on Friday, January 31.

The Chancellor’s Scholarship is a four-year tuition waiver to help attract the best and brightest students in Hawai‘i public high schools to UH Hilo. The criteria for eligibility are stringent: applicants must be in the top 10 percent of their graduating class with a GPA of 3.5 or better with demonstrated leadership and/or community service.

To whom much is given, much is expected. Once accepted and enrolled at UH Hilo, Chancellor’s Scholars are expected to maintain a 3.5 cumulative GPA, earn at least 24 credits per year, maintain continuous enrollment as a full-time student and participate in leadership activities and/or community service with other Chancellor’s Scholars.

The 2002-2003 freshman class at UH Hilo includes the first 17 Chancellor’s Scholars. They are: Cherie Corpuz; Tracy Branco; Brandon Young and Lindsey Shimizu, Waiakea H.S.; Nichole Rahberg; Brendee Okano; Yvonne Yoshishige; Brett Okajima and Megan Johnston, Hilo H.S.; Marites Calibuso; Charmelei White and Michelle Wong, Honoka‘a H.S.; Leilani Lee Loy, Kealakehe H.S.; Joanna DeRego, King Kekaulike H.S.; and Michelle Fujie, Lana‘i H.S.

Interestingly, 15 of the 17 initial Chancellor’s Scholars are women and 15 of 17 are from Big Island public high schools. So far, there are no Chancellor’s Scholars from the islands of O‘ahu, Kaua‘i or Moloka‘i, although public school students meeting application criteria statewide are eligible.

The first class of Chancellor’s Scholars has helped to fine-tune the four-year plan these scholars will undertake, which includes increased opportunities for community service and leadership development and a semester of student exchange. The plan is under review by the Chancellor’s Scholarship Committee, made up of Ellen Kusano, Jim Mellon and Mahealani Jones. There is also a possibility that the Chancellor’s Scholarship program can be merged into the Honors program, as well.

By and large, the charter class of Chancellor’s Scholars at UH Hilo are glad they took advantage of the tremendous opportunity presented them.

Marites Calibuso said, “I was having a hard time deciding where to go, whether to Washington State University or UH Hilo, but this four-year tuition scholarship has helped me decide to stay on the island of Hawai‘i.”

Added Rebecca Mulanix, “The Chancellor’s Scholarship has given me a wonderful opportunity. I had originally planned to attend college on the mainland. The scholarship allows me to take classes close to home (for free!) and still have a chance to study on the mainland through the National Student Exchange Program.”

Tracy Branco noted, “Being a Chancellor’s Scholar allows the adjustment between high school and college to be easier because I am in a community with people who are experiencing the same things I am.”

Joanna DeRego’s reason for becoming a Chancellor’s Scholar is the bottom line. “With the Chancellor’s Scholarship, I can graduate from the University of Hawai‘i at Hilo with little or no debt,” she said.

Interested students need to get the following to Mahealani Jones in the Admissions Office by January 31: an admission application to UH Hilo; a Chancellor’s Scholarship application; official high school transcripts; SAT or ACT scores; two letters of reference — one academic, one leadership (forms attached to Chancellor’s Scholarship application); and a personal statement describing the student’s reason for pursuing a college education and specific course of study, and how those reasons relate to the student’s life and career goals.

For more information, call Jones at x47414.

Johnson featured in “GETTING ON...” Theatre performance

The UH Hilo Theatre presents “GETTING ON...an evening of scenes and solos for those getting on in years....” featuring UH Hilo Drama Professor Jackie Pualani Johnson and friends on January 31, February 1 and 2 at 7:30 p.m. Tickets, priced at $12.00 general, with discounted prices for seniors, youth, students, and UH Hilo faculty/staff, are available online at http://performingarts.net/Theatre/store or school days from 9 a.m. to 2:00 p.m. at the Theatre’s cafe.

The show, directed by UH Hilo Theatre Manager Larry Joseph, features several short plays, scenes and musical numbers from a variety of playwrights, including Christopher Durang, Peter Green, Irl Mowery, Jane Martin, Nicole J. Burton, Bock & Harnick, and Renée Taylor.

Joining Johnson on stage will be many seasoned community actors, including Peter Schickler, Paul Supp, Eric Stack, Ken Staton and Glenn Fernadez.
Gorie to keynote Onizuka Day
by John Burnett

Astronaut Dominic Gorie will be the keynote speaker at the Third Annual Astronaut Ellison Onizuka Science Day, scheduled for Saturday, January 25, 2003 at UH Hilo beginning at 9 a.m. The event is open to students in grades 4-10, their parents and teachers at any grade level.

Gorie is a veteran of three National Aeronautic and Space Administration space shuttle flights between 1998 and 2001. A U.S. Navy Captain, he has logged over 32 days in space. The 45-year-old married father of two is an aviator of distinguished service, including combat duty in Operation Desert Storm. His medals and achievements include: Distinguished Flying Cross with Combat “V”; Joint Meritorious Service Medal; Air Medal (2); Space Flight Medal (2); Navy Commendation Medal with Combat “V” (2); Navy Achievement Medal and Strike Fighter Wing Atlantic Pilot-of-the-Year.

The Lake Charles, Louisiana, native’s educational background includes a B.S. in ocean engineering from the U.S. Naval Academy and an M.S. in aviation systems from the University of Tennessee.

Registration for the event is from 8:00 a.m. to 9:15 a.m. on the day of the event on the Theatre Lanai. Gorie will speak at the 9:30 a.m. opening general assembly in the Theatre. Workshop sessions will follow, and the 2:15 p.m. closing general assembly at the New Gym will feature demonstrations of “science magic.”

One of the sponsors, American Savings Bank, has underwritten lunch for registered students, as well as transportation costs for students from Honoka’a, Waimea and Kona. Other sponsors include the Onizuka Memorial, the Astronaut Ellison Onizuka Space Center, the Onizuka family, UH Hilo and the Hawai’i Space Grant Consortium, UH Manoa with the support of the UH Hilo Conference Center, the Hawai’i State Teachers Association, the Zonta Club of Hilo, Waiakea High School (National Honor Society), NASA Ames Research Center, the Hawai’i Island Economic Development Board, Future Flight Hawai’i and the Hawai’i Science Teachers Association.

Astronaut Ellison Onizuka Science Day is named after the NASA astronaut and U.S. Air Force lieutenant colonel who died tragically January 28, 1986 in the explosion of the NASA Space Shuttle Challenger, only one minute and thirteen seconds after take-off from Cape Canaveral, Florida.

A Big Island native, Onizuka graduated from Konawaena High School in 1964. He attended the University of Colorado and graduated with a degree in aerospace engineering. As a United States Air Force test pilot and aerospace flight test engineer, he logged more than 1,700 hours flying time. He was selected an astronaut candidate in January 1978 and flew his first mission from Kennedy Space Center on January 25, 1985 before becoming a member of the Challenger crew that would meet its untimely fate just over a year later.

Onizuka Science Day is a fitting tribute to Onizuka, a man who loved science, discovery, flight and space exploration. Perhaps his own legacy can be summed up in his own words: “Every generation has the obligation to free men’s minds for a look at new worlds, to look out from a higher plateau than the last generation.”

(Editor’s note: John Burnett is a public information officer.)

Library ‘ohana assists local charities

Extending the ‘ohana spirit of giving during the holiday season, members of the Edwin H. Mookini Library participated in several activities in support of the various Hilo charities.

A food drive was conducted in November for the Hilo Food Bank, and last month, a children’s book drive was coordinated to support the 2002 Christmas Wish Holiday Program organized by UHHSWA. Library staff collected and/or used personal funds to purchase new books for the children taking part in the annual event. Used children’s books were also collected and distributed to the administrators of several homeless shelters participating in the Holiday Program.
Hats off to...

Terrance Jalbert, Associate Professor of Finance, had “Benchmarking the Accounting and Finance Functions of Hong Kong Listed Firms” accepted for publication in the Journal of Business and Economics Research.

Hirokuni Masuda, Assistant Professor of Japanese, had his commentary on “Pijin-Kuriouru ni miru hito gengo no shinsei” or “Pidgin/creole languages and the true nature of human language” published in the January issue of KAGAKU (Science), Iwanani Publishing Company, Tokyo. Additionally, Masuda was selected to chair the session of Phonetics/Phonology at the Society for Pidgin & Creole Linguistics, which is being held in Atlanta, GA this month, and he was invited to continue serving on the editorial advisory committee for the Journal of Pidgin and Creole Languages (John Benjamins, Amsterdam) for 2003-2005.

Wayne Miyamoto, Professor of Art, presented an intaglio print in the 12th Space International Print Biennial, Sungkok Art Museum, Seoul, Korea in November. He also participated in the Delta National Small Prints Exhibition at Arkansas State University last fall. Additionally, the Marsh Art Museum at the University of Richmond, Virginia, added two of Miyamoto’s work to its permanent collection. The pieces include “uli uli,” a lithograph, and “Earth Tiger, no. 2,” an intaglio print.

Michael Marshall, Associate Professor of Art, Seri Luangphinhith, Assistant Professor of English, and Jackie Pualani Johnson, Professor of Performing Arts, organized a project series entitled “Voices in a Nation - Emerging Identity.” The project, which coincides with the centennial celebration of W.E.B. Dubois’s “The Souls of Black Folk,” received a $2,000 grant from the UH Diversity and Equity Initiative for 2002-2003.

School of Business faculty members Marcia Sakai, David Hammes, Jerry Calton, and Youngki Hahn traveled to its sister university, Chung Yuan Christian University in Taipei for the 2nd Annual Transpacific Conference on Business and Economics in November and presented research papers on topics ranging from multi-stakeholder dialogue, oil shocks and the price of gold, and implications of entry into the WTO for Taiwan and China. The Taiwanese professor counterparts presented research on public enterprise capital, U.S. sugar policy, international price effects for Internet stock, customer relationship management, value of ISO certifications in Taiwan, business process reengineering, and organizational citizenship behavior in Taiwan and the PRC.

Emmeline de Pillis, Associate Professor of Management, spearheaded an Entrepreneurship Bootcamp sponsored by the Pacific Asia Center for Entrepreneurship and delivered by UH Hilo on behalf of the Office of Hawaiian Affairs. The event provided access to academic experts, business professionals, and attorneys. Attendees included individuals who qualified for support

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by OHA, students and other interested individuals.

Linda Marie Golian-Lui, Director of Library, was one of three invited to participate in the Fall 2002 Western Council of State Libraries Meeting held in November at the Outrigger Waikoloa Hotel. The two-day event included discussions and presentations led by Roy Tennant and John Perry Barlow on customer service and the necessary changes in the field of library services.

Raina Ivanova, Assistant Professor of Mathematics, had her paper “The geometry of the skew-symmetric curvature operator in the complex setting” published in Contemporary Mathematics (v. 288, pps 325-333). The paper was co-authored by P. Gilkey from the University of Oregon.

Yoshiko Okuyama, Assistant Professor of Japanese, had her proposal accepted by the American Association for Applied Linguistics. Her recent research on the effectiveness of strategy training for language learners will be presented at the AAAL Conference in Virginia in March.

Language Acquisition Development Program awarded nat’l grant

The United States Department of Education (USDOE) Office of English Language Acquisition, Language Enhancement and Academic Achievement for Limited English Proficient Students awarded a national professional development grant to UH Hilo’s Ka Haka ‘Ula O Ke‘elikolani College of Hawaiian Language. The annual award of $397,788 covers a five-year performance period ending on September 29, 2007.

The USDOE award will be used to develop highly qualified teachers for programs using the Hawaiian language from pre-school to grade 12. It will also provide national support to indigenous teacher education programs via the addition of a new distance learning partnership with Western Washington University.

The grant will focus on three broad objectives, including the expansion of the Kahuawaiola Hawaiian Medium Teacher Education Program, adaptation of its reading programs for Hawaiian language learning, and the incorporation of new Hawaiian education guidelines called “Hawai‘i Guidelines for Culturally Healthy and Learning Environments.”

“We’re very pleased that our grant application has been approved,” said Keiki Kawai‘ae‘a, programs director for Kahuawaiola and the Hale Kuamo‘o Hawaiian Language Center. “This award will fund initiatives that will have a definite impact on the learning process for Hawaiian language students by improving student literacy and improving teacher preparation.”
Spotlight
Continued from page 1

Garrett most recently spent 14 years as director of the Adult Education Program at Hawai‘i Pacific University. But she admits that she had harbored a desire to live and work on the Big Island that pre-dates her tenure at the private Honolulu university.

“I fell in love with this island when I taught in Big Island schools as a visiting writer in the early ’70s and decided back then that I wanted to relocate here,” Garrett said. “I commuted for a while, coming home to Volcano on weekends and holidays, but it’s not the same as living and working in the same place.”

Garrett’s tenure at HPU was marked by tremendous growth that saw enrollment expand from 3,000 to 9,000 students. Garrett prefers the smaller, more personal atmosphere of UH Hilo, where enrollment only recently exceeded 3,000. Though smaller, Garrett says what UH Hilo lacks in size it makes up for in energy and enthusiasm.

“This University is clearly on the way up,” Garrett said. “The leadership is truly outstanding, the campus is dynamic, and is burgeoning with activity.”

Garrett also believes she inherited a great situation. She notes the Student Support Services Program has compiled a solid track record throughout its 15-year history at UH Hilo. In the 2001 grant funding competition, the UH Hilo SSS Program was recognized as one of the top 10 percent in the nation.

“Students in our SSS Program are retained at a higher level than the University-at-large, year after year. So my predecessors certainly built a successful model.”

Maintaining the program’s established standards by providing help to students in a timely manner is Garrett’s first priority. But she also wants to expand the program to a broader population in order to serve a greater number of students. Doing so will require new sources of funding, because the existing grant specifies exactly who, and how many can be served.

“The federal mandate allows the program to serve 206 students. But although federal funding is sufficient to serve the specified number of students, there are many others who could benefit from the services we provide,” Garrett said. “In the meantime, we want to forge a relationship between faculty, students and the SSSP. Our mission is to obtain help for our participants for any campus concerns. So if you see someone struggling, send them to us, and we will always try to assist.”

Steven Hawkins, the new academic advisor/counselor, first came to the Big Island in 1997 as a special education teacher and later served as acting vice principal at Honoka’a High School. But he was summoned to the mainland to tend to family matters last year, and that experience turned out to be a significant detour in his educational career.

“During that eight month period, I worked as a learning specialist at the University of New England in Biddeford, Maine, and that proved to be a career-altering event,” Hawkins said. “Once you move into higher education, it is difficult to return to the public school system, and I haven’t gone back since.”

Hawkins, who is currently pursuing a Ph.D. in conflict/analysis resolution with an emphasis on peace studies, wants to do more than merely help students access the system. He believes it is equally important for students to gain a better understanding of who they are.

“Knowing yourself can help you study better, learn more, and map out a course of action,” Hawkins said. “When students gain a better understanding of themselves, they are poised to excel.”

Like Garrett, Hawkins sees enormous potential for UH Hilo. He cites a solid faculty made up of leaders in their respective fields, with a high percentage of Ph.D.s who are committed to providing quality educational opportunities.

“Our biggest challenge may be that everybody is busy doing so many things,” Hawkins said. “Building on our existing success takes time, energy, resources, idea sharing and finding places to invest. Even so, the students I talk to get a sense that this University is moving forward.”

All in all, Hawkins says his UH Hilo experience has lived up to his expectations.

“I came in last summer when there was only staff, but no students,” Hawkins said. “But that all changed in the fall, with the resumption of classes and return of students, which has a way of bringing the University to life. Having people around who are seeking knowledge and trying to better themselves is a wonderful environment.”

(Editor’s note: Ken Hupp is a public information officer.)

Dobelle/Regents on campus this month

President Evan Dobelle and the UH Board of Regents will hold their annual meetings in Hilo this month on January 16 and 17 in Campus Center 306-307.

Meetings on Thursday, January 16 begin at 1 p.m.; on Friday, the meeting begins at 8:30 a.m. Immediately following the Friday meeting, a dedication ceremony for the new University Classroom Building will be held. Everyone is invited to attend.
Accreditation update

by Dr. April Komenaka

We’ve completed our preparatory review on UH Hilo’s institutional capacity — the structures and processes that make us go — and submitted our report and supporting materials to WASC, our accrediting commission, in mid-December. The report, recommendations, data tables and other documents are all available on the accreditation Web site: http://www.uh.hawaii.edu/~accred.

If you haven’t already taken a look at what your accreditation steering committee is saying about the institution, please do so. We welcome your comments and suggestions and will post them on a “Responses to the Preparatory Review” Web page, where everyone, including the WASC site team, can review them.

On March 19, 20, 21, 2003, the WASC site team will visit our campus, meeting with faculty, students, staff, and administrators in small groups and in open meetings. Announcements about these meetings will go out to the University in February.

On January 10, department and division chairs, senators, and congresspersons will gather for a working and planning session to work out the details of our educational effectiveness review — stage two of our institutional review for reaccreditation. Faculty participation is especially crucial at this stage, which culminates in the March 2004 visit by a WASC site team.

The main projects for the educational effectiveness review are:

- Strengthen our General Education program, including graduation requirements, so that we comply with accreditation standards and guidelines.
- Increase support to faculty striving to enhance their teaching skills and increase student engagement in learning. The National Survey for Student Engagement has identified many ways in which we can improve as teachers.
- Bring all academic units up to par with respect to student learning assessment.

The new year will be a busy and productive one for all of us!

(Editor’s note: Dr. April Komenaka is co-chair, UH Hilo Self Study Steering Committee.)

“Hanau Ka Moku, An Island is Born” performance on tap

by Larry Joseph

Halau O Kekuhi of Hilo and Tau Dance Theater of Honolulu are joining forces in presenting the unique collaboration “Hanau Ka Moku, An Island is Born” at the UH Hilo Theatre on January 11 at 7:30 p.m. and January 12 at 2:00 p.m. This daring dance drama combines the traditional chant and hula with contemporary modern dance in conveying the historic and significant story of the birth of an island in modern times.

Under the direction of Kumu Hula Nalani Kanaka’ole and Pualani Kanahele, the Halau O Kekuhi is a traditional formal hula school passed down through matrilineal descent. The hula school is internationally known for its ‘aiha’a or raw and bombastic style of dance characteristic of Hawai’i Island. Their hula drama “Holo Mai Pele” debuted on PBS’s Great Performances program in Fall 2001.

Tau Dance Theatre’s work is a reflection of its founder and artistic director, Peter Rockford Espiritu, who is the first indigenous Pacific Islander from Hawai’i to become the director of a professional dance company. While the work is deeply rooted in the traditions, spirituality, and artistry of Polynesia and the Pacific Rim nations, Espiritu - with great respect - creates from these traditional forms of expression electrifyingly modern works.

The performances are being co-sponsored by the Edith Kanaka’ole Foundation and the UH Hilo Theatre. For further information, please call the EKF Foundation at 961-5242.

(Editor’s note: Larry Joseph is manager, Theatre.)
FROGZ invades Theatre on Jan 18

by Larry Joseph

Come see for yourself what the New York Times called “...a madcap revue”. IMAGO, the theatre mask ensemble, will be presenting their unique and nationally known show FROGZ at the UH Hilo Theatre on January 18 at 7:30 p.m. Advance tickets, priced at $25.00 general, $22.00 seniors and $12.00 youth/children, are available at CD Wizard, online at http://performingarts.net/Theatre/store or by calling the Theatre at x47310.

FROGZ is the production that made IMAGO known worldwide. The show has appeared on television specials, on stages in practically every city and town in Oregon, through all 50 states and three continents. It began in 1979 when Carol Triffle and Jerry Mouawad began to collaborate and combine their skills and interest in visual and performing arts.

With a frog the size of a grown man and lizards the length of two, FROGZ turns the world upside down and inside out with fantastical illusions that explore the absurd nature of the world. Triffle and Mouawad designed a number of clever vignettes that move sinuously from screwball comedy to high drama to abstract movement and back. Without spoken text, each piece is performed by the five-member cast to a diverse soundscape composed by Katie Griesar, influenced by silent movies and circus melodies.

Why is FROGZ IMAGO’s most popular production? Why is a show that combines amphibians with abstract shapes such a worldwide hit? Mouawad says, “It’s vaudeville. I saw a movie in which a depressed suicidal comic-tragic character went to a Marx Brothers film and from laughing at the Marx Brothers he reawakened to the whimsy and lighter side of life. It changed his life and he was able to return to his tragic laden world. Comedy, especially physical comedy, is reawakening. It reawakens our bodies to a giggly, uplifting sensation. A physical connection between performer and the audience can be delightful and life altering. Seeing the finest of physical and clown theatre has changed my own life.”

It is this “other world” that draws the masses to this acclaimed production and why it appeals to such a wide age range. This pretend-yet-real other world is something all humans, each and every one, no matter how old or different, strive to enter.

Catalog galleys due next month

The University community is reminded that galleys for the 2003-2004 UH Hilo Catalog are due to Alyson Kakugawa-Leong by Friday, February 21, 2003. Galleys are currently with the respective Deans and Directors for review.

Catalogs are scheduled to arrive by July 2, 2003 to the UH Hilo Bookstore. Please call x47642 or email alyson@hawaii.edu with any questions.
# Campus Events

## January

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<td>Vulcan basketball vs. Drew University, 7:15 p.m., Civic, Admission</td>
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<td>6</td>
<td>Vulcan basketball vs. Montana State Univ - Billings, 7:15 p.m., Civic, Admission</td>
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<td>8</td>
<td>Vulcan basketball vs. Montana State Univ - Billings, 7:15 p.m., Civic, Admission</td>
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<td>6-10</td>
<td>Orientation, advising and registration</td>
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<td>“Hanau Ka Moku, An Island is Born,” 7:30 p.m., Theatre, Admission</td>
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<td>“Hanau Ka Moku, An Island is Born,” 2 p.m., Theatre, Admission</td>
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<td>FIRST DAY OF INSTRUCTION</td>
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<td>Vulcan basketball vs. Chaminade Univ, 7:15 p.m., Civic, Admission</td>
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<td>16</td>
<td>Vulcan basketball vs. Chaminade Univ, 7:15 p.m., Civic, Admission</td>
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<td>University Classroom Building Dedication Ceremony, 10:30 a.m.</td>
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<td>Last day to register or add a class</td>
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<td>BOR Regents meetings in Hilo, Campus Center</td>
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<td>17</td>
<td>Vulcan baseball vs. Arizona State Univ, 6 p.m., Wong Stadium, admission</td>
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<td>Imago - FROGZ, 7:30 p.m., Theatre, Admission</td>
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<td>Vulcan baseball vs. University of Kansas, 4 p.m., Wong Stadium, Admission</td>
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<td>Third Annual Astronaut Ellison Onizuka Day, 9 a.m.</td>
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<td>Last day to apply for 2002 spring graduation</td>
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<td>31</td>
<td>Vulcan baseball vs. Santa Clara Univ, 1 p.m., Wong Stadium, Admission</td>
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<td>Steven Feld, UH Distinguished Lecture Series, 3 p.m., UCB 100</td>
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<td>“GETTING ON...”, 7:30 p.m., Theatre, Admission</td>
</tr>
</tbody>
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