Enrollment at UH Hilo reached an important milestone this fall semester with preliminary figures showing enrollment increasing by 5.4 percent to 3,069 or 157 more students than Fall 2001. It is the first time enrollment has topped 3,000 since 1993.

“This is extremely good news,” said Chancellor Rose Tseng. “3,000 has been an important plateau to reach in meeting our enrollment goals, and I’m very pleased that we have now surpassed this number.”

The increase continues a steady upward climb dating back to 1997 when enrollment stood at 2,639 and now spans five semesters: 2,730 (1998); 2,790 (1999); 2,874 (2000); 2,913 (2001).

“This year’s growth is significant, but even more important is the fact that UH Hilo has sustained growth over the last five years,” Tseng said. “To accomplish that during a period of budgetary constraints is a testimonial to our dedicated faculty and staff.”

Reflecting the growth over the past several years, students from Hawai‘i County are the largest and most significant group enrolled at 1,620 students or 78.9 percent for fall 2002. Over one-third of the student body is comprised of families on the Big Island and nearly one-fourth of enrolled students are graduates from the three high schools in Hilo.

“Recruiting and graduating students from Hawai‘i reflect the values, priorities and the mission of UH Hilo,” Tseng said.

The Fall 2002 preliminary figures reveal that 67 percent of UH Hilo’s enrollment is from Hawai‘i. Numbers and percentages from the neighbor islands include: 184 students or 9 percent from O‘ahu; 180 students or 8.8 percent from Maui; and 68 students or 3.3 percent from Kaua‘i.

The 1,017 non-residents enrolled this semester include 678 from 48 states across the U.S. mainland and U.S. possessions, and 339 international students from 41 countries.

“We’re very happy to see continued strong interest in UH Hilo from both the U.S. mainland and overseas. This certainly reinforces our
Enrollment

Continued from page 1

reputation as a culturally diverse residential university,” Tseng said.

Dr. Keith Miser, vice chancellor for student affairs, noted that only a few years ago, UH Hilo’s student body population spanned just 44 states. And he expects this trend to continue.

“As we become better known throughout the states for our distinctiveness, we’re beginning to broaden the states and interests of students who aspire to come here,” Miser said. “Hopefully, we’ll attract students from Arkansas and Rhode Island by this time next year, so that all 50 states will be represented.”

The percentage of international students at UH Hilo is the second highest among U.S. public liberal arts colleges and universities. International Student Services Director Dr. Ruth Robison says that indicates an excellent match between international students and UH Hilo.

“The international students who come here generally have a very good experience, are made to feel welcome and think fondly of UH Hilo after they graduate,” Robison said.

“I think the individual attention that students receive from our faculty is particularly important and helpful for international students, who must learn to function effectively in a new language and culture, in addition to learning their subject matter.”

UH Hilo’s ability to accommodate its growing enrollment has been enhanced by the addition of some big-ticket capital improvements within the past year. These include the $3 million Marine Science Building opened last fall, the newly completed $19 million University Classroom Building, a $1.6 million covered walkway between the new building and Campus Center, now under construction, and the $900,000 paving and improvements to the Theater parking lot, scheduled for completion early next year.

The latest numbers also reveal a higher retention rate. The figure, which tracks the percentage of new first-time freshmen who re-enroll the following year, reached 64 percent, compared to 58 percent a year ago. That was the best showing since 1994.

Miser said the strong showing was the result of a total team effort, with the Office of Admissions setting goals for this year’s recruitment of freshmen and transfer students, which were supported by the Student Services Division and the University’s Marketing Program.

“The University is a high quality and distinctive institution with an excellent faculty and strong student support services,” Miser said. “Enrollment goals were met because of these factors, along with participation of the entire campus community in helping retain a record number of continuing students.”

(Publisher’s note: Ken Hupp is a public information officer.)

Pidgin-speaking actors needed for local comedy, “Stew Rice”

The UH Hilo Theatre will be holding auditions for “Stew Rice,” Edward Sakamoto’s local comedy about growing up and leaving the comforts of home. Auditions will be held at 7 p.m. on October 7 and 8, on-stage at the UH Hilo Theatre. Performances are scheduled for November 15-23.

Beginning in Hawai‘i during 1957 and ending in 1978, the play centers around three young men and their female counterparts, examining what happens to friendship when time and distance have their way -- and more importantly, what happens when someone moves away and can no longer relate to “home” in the same way.

The show’s director, Justina Mattos, is a graduate of UH Hilo, and recently completed her doctorate at UH Manoa, where she specialized in the study of Hawai‘i’s local theatre tradition. She says that part of the challenge - and fun - of acting in this play is that the characters age 20 years within the space of an evening.

“They start out in high school during act one, and are reunited 20 years later for act two,” Mattos said.

Mattos is seeking three local men and three local women who can span these ages for the production.

“All of the characters speak Pidgin, and some also speak standard English. The three men are best friends: Ben is outgoing and ambitious; Zippy is loyal and idealistic; and Russell is the thoughtful and introspective one who serves as the play’s narrator. He hooks up with the shy, self-conscious Donna, and they never get comfortable together. Ruby is the sophisticated girl who decides what she wants and goes for it - whether with Ben or anything else in her life. Sharon marries Zippy and lives happily ever after... more-or-less,” Mattos explained.

Actors should come prepared to play improvisatory theatre games and to read from the script. For those who would like to read the script in advance, perusal scripts are available at the UH Hilo Theatre.

For more information, please contact the Theatre at x47310.
UH Charter School Resource Center announces appointments

The University of Hawai‘i Charter School Resource Center last month announced the appointments of Mr. Quddus Addison and Ms. Zanette Johnson as Center Associates. Both new associates come to the Center with extensive backgrounds in Charter School education and are expected to add strong support to the Center’s programs in research and services for Hawai‘i schools of choice.

Addison is currently a teacher and faculty operations chair at Hawai‘i Academy of Arts and Sciences Public Charter School. His previous experience includes work with Waters of Life Public Charter School, the New Earth English Academy in Taitung, Taiwan and Addison English School in Kanazawa, Japan. He serves as secretary and member of the Board of the Hawai‘i Association of Charter Schools. He has also served as a member of the Message Development Committee for the transition of the Charter Friends National Network and Exchange Coordinator for the Hawai‘i-Arizona Charter School Student Program. He has a bachelor of arts degree from Lewis-Clark State College in Idaho and attended high school in Portland, Oregon.

Johnson currently works as a teacher and staff developer at Kanu O ka ‘Aina New Century Public Charter School where she is also Title I and SID coordinator. Her previous experience includes teaching at Cleveland High School in Portland, Oregon and Honoka’a High & Intermediate School in Honoka’a, Hawai‘i. She has a BA from Bowdoin College and a masters from Lewis & Clark College’s Graduate Studies Program. She recently joined the first cohort of the Leadership For Educational Entrepreneurs Program as a Fellow.

In existence at the University for little more than a year, the UH Charter School Resource Center has until now confined its activities to research on the unique ethnocentric nature of many of the charter schools in Hawai‘i, providing advice and support to emerging Hawai‘i Charter Schools. With the addition of Addison and Johnson, the Center will embark on a number of new initiatives, including a weekly newsletter for the Hawai‘i Charter School community and an annual Charter School Report providing both statistics and progress reports from each Hawai‘i charter school.

Johnson and Addison will also be involved in a number of current Resource Center projects, including the Leadership for Entrepreneurial Educators Project, which is conducted in collaboration with Arizona State University, the Transitional Teaching Grant in collaboration with the University of Nevada, the Charter School Incubator Project with the Ohio Charter School Resource Center and Strategies for Building Democratic Communities Conference at UH Hilo on January 25, 2003.

Center co-directors Dr. Nina Buchanan and Dr. Robert Fox, whose recent studies of ethnocentric schools will appear as a chapter in “The Emancipatory Promise of Charter Schools: Towards a Progressive Politics of School Choice,” being considered for publication by both SUNY Press and New Press, were enthusiastic in their praise of Addison and Johnson.

“Hawai‘i is fortunate to have two such experienced and dedicated educators,” Fox said. “First, they share their talents with their students and colleagues in the classroom. But, even more, Quddus and Zanette are students of education who will work with the Center to examine ways in which Hawai‘i’s children can better be served. We are lucky to have them aboard.”

The Mauna Kea Astronomy Education Center’s Content Advisory Panel, made up of 40 community members, including astronomers, navigators and cultural practitioners, met on September 5 to discuss current developments in the Center’s interpretive plan as well as to solicit ideas. Nainoa Thompson (right), president of the Polynesian Voyaging Society, remarked on the Center’s progress, saying “[22 months] ago was a scary time, a very different culture and climate than what we have ... right now. When I sat through this presentation, I saw that what brought it together ... was almost a mix in science and culture around a common vision ... looking at the importance of discovery, the power of imagination and exploration...and through exploration, the betterment of humankind.”

Ka Lono Hanakahi is published by the Office of University Relations on the first of the month during the academic year for the faculty and staff of the University of Hawai‘i at Hilo. News and submissions are welcome. Deadlines are on the fifteenth of each month for the following first of the month publication. Contact Alyson Kakugawa-Leong, Director Media Relations, College Hall 9; (808) 974-7642 or email alyson@hawaii.edu.
East met West in July when a delegation of high school students and dignitaries from Japan’s Fujisaki Prefecture visited the Big Island for a four-day educational excursion.

From July 26-29, approximately 18 students, accompanied by representatives from the Fujisaki Board of Education and teachers from Fujisaki High School, visited Kilauea volcano, stargazed, danced the hula, learned to cook “Hawaiian Style,” explored marine life, and studied the arts of chanting and pa`u drumming. The Fujisaki visit was an extension of the educational and cultural tours promoted through the award winning Hawaiian EDventure program, run by the UH Hilo Conference Center.

“Experiential learning has its own unique way of teaching, breaking down language barriers and bridging cultural differences,” said Conference Center Director Judith Fox-Goldstein. “When these students carved pa`u drums, they were learning the Hawaiian language and culture. Their interaction with volcanologists exposed them to hands-on science. And their participation in service learning projects, like planting trees in Ookala, gave back to the community.” The Fujisaki students and teachers would like to come at least twice a year, and originally planned to return in January,” she added. “Unfortunately, the events of 9-1-1 sidelined those plans.

“One of the most significant things we can do in the post 9-1-1 period is to break down cultural barriers, promote international exchanges and relations with other countries, and perpetuate the idea that Hawai‘i is defined not by division, but by diversity,” Fox-Goldstein said. “This program does that, while promoting UH President Evan Dobelle’s goal of expanding edu-tourism.”

The Fujisaki Tour, like other EDventure programs, has become a multi-faceted recruiting tool as students reside with host families who are invited to participate in all the activities, thus giving the University valuable exposure. At the same time, it provides obvious economic benefits through partnerships with local businesses and industries.

Fox-Goldstein believes the educational market is one area where Hawai‘i can expand its reach in Japan. She notes that each year, approximately 700,000 “Shugaku Ryoko,” or study abroad students, travel outside of Japan, and Hawai‘i can certainly develop this market.

“The Japanese save money to study abroad the way that American families save for college,” Fox-Goldstein explained. “Traditionally, Hawai‘i hasn’t been a major competitor for these students, but with programs like this, it is becoming more of what they are looking for in terms of educational and cultural-based programs. Therefore, the potential for expansion is quite significant.”

Several aspects of the University’s new look will be featured during the October telecasts of Focus on UH Hilo. The program is hosted by Chancellor Rose Tseng, and airs Wednesday evenings from 8:00 - 8:30 p.m. on Channel 54.

Dr. Jack Whittaker, vice chancellor for administrative affairs, will appear on the October 2nd telecast. He will update ongoing capital improvements taking place on campus, including the recently completed $19 University Classroom Building, a new $1.6 million covered walkway for the area between the new building and the Campus Center, and the $900,000 paving, landscaping and improvements to the Theater parking lot.

The October 16th telecast will feature two newcomers: Dr. Linda Marie Golian-Lui, director of the Edwin H. Mookini Library and Jeff Scofield, director of financial aid. They will discuss their respective visions and initiatives they plan to pursue.

Focus on UH Hilo highlights UH Hilo programs, up and coming developments and the University’s partnerships with various community organizations.
Edwin H. Mookini: The name and spirit behind our Library

by Dr. Linda Marie Golian-Lui

It is not uncommon for people in higher education to consider the library as the heart of the university campus. For UH Hilo, this concept is extremely true. Located in the middle of the upper campus, the Edwin H. Mookini Library is a three-story, 93,000-square-foot library that was built in 1981 to meet the needs of a growing campus that would one day have a full-time enrollment of 5,000+ students.

Having a showcase library was the vision of Mookini, who was appointed in 1975 as the acting chancellor of UH Hilo. Working collaboratively with Ken Herrick, UH Hilo library director from 1978 to 2000, Mookini tirelessly advocated for the University in order to make this library vision a reality.

According to his wife, Esther Mookini, “Edward believed that the strength of a university could be measured by the reputation of its library.” At the 2002 Annual New Faculty Reception held by the Mookini Library and Graphics Staff, Mrs. Mookini explained how her husband wanted the students of UH Hilo, the students of Hawai‘i Community College, and the people of the Hilo community and island of Hawai‘i to have an exceptional facility and collection that supported their university library needs.

Today, this library vision is very much alive. Library patrons find a motivated staff that welcome students with a generous aloha spirit. Visitors worldwide comment about the strong undergraduate library collection housed in a facility that also utilizes current information technologies and sound librarianship practices.

Few UH Hilo newcomers however, know much about the remarkable man that the Library is named after.

Edwin H. Mookini received his bachelor and master degrees in mathematics from the University of Chicago. He then received his PhD in mathematics from UCLA. His academic career includes teaching mathematics as a faculty member at UH Manoa, where he was the department chair from 1964-1967. His talents eventually led him to become the first computer center director for UH.

In November 1975, UH President Fujio Matsuda appointed Mookini acting chancellor of UH Hilo. He served in this position until 1978 when a permanent chancellor was selected. Mookini then became chancellor of the UH Community Colleges where he served the system until his unfortunate death in 1979.

In 1984 the BOR recommended and approved naming the UH Hilo Learning Resource Center in his honor. In part, the recommendation stated: “Upon his arrival in Hilo to serve as Chancellor of UH Hilo, Mr. Mookini observed the lack of adequate library facility and equally inadequate library collections. Under his leadership and guidance, he was successful in obtaining funds for additional volumes for the library in order to build its collections to a level that was acceptable to the WASC standards. Along with increases in the library collection, he was eventually successful in obtaining the necessary funds for new buildings. The Mookini Library was one of the few buildings that was built to accommodate the long-range projected enrollment of 5,000 for UH Hilo.”

(Professor’s note: Dr. Linda Marie Golian-Lui is library director.)

‘02 HIUW campaign underway

by Dr. Margaret Haig

Since 1967, the Hawai‘i Island United Way (HIUW), through its agencies, has provided needed services to the people of the Big Island, helping our children grow, strengthening our families, and being there in time of need.

One out of every two people on the Big Island receives services from the 34 HIUW agencies. You, or a family member, or a friend, have been helped by community agencies.

In this year of great sacrifice and concern for our families, loved ones, and communities, we can respond to the great sacrifices made for our country and our communities.

Your donations to HIUW (98 percent) go to work right here on the Big Island, helping people in Hilo, Kona, Hamakua, Puna and Kohala who need it most: entire families are homeless or hungry; children receive organized recreational opportunities; those with substance abuse problems receive treatment and interventions. The list goes on and on.

Give because you care. Give because Hawai‘i is special. Give back to your community.

Please send your pledge cards directly to your Unit Coordinator. We at UH Hilo hope to raise over $27,000. A small donation from everyone will make it possible for us to reach that goal.

(Editor’s note: Dr. Margaret Haig is dean, College of Continuing Education and Community Service and HIUW UH Hilo coordinator.)
Hats off to...

George Jacob, Project Director, Mauna Kea Astronomy Education Center, has been selected to attend the Leadership Workshop at the Yale School of Management this month. The highly acclaimed program focuses on team effectiveness, leadership and management skills, and has benefitted executives from major institutions such as NASA, NSF, World Bank, Polaroid Corp, Xerox, and British Airways, to name a few.

Enbao Wang, Associate Professor of Political Science, is included in the seventh edition of Who’s Who Among America’s Teachers, 2002.

Nina Buchanan, Professor of Education, is the guest editor of a new issue of Roeper Review: A Journal on Gifted Education entitled “Innovative Programs and Home Schooling to Meet the Needs of Gifted Learners.” The issue contains three articles by Hawai‘i authors, one of which is co-authored by Buchanan. Additionally, Buchanan and Robert Fox, Professor of Physics and Astronomy, have submitted a chapter on “Back to the Future: Ethnocentric Charter Schools in Hawaii,” to be published in The Emancipatory Promise of Charter Schools: Toward a Progressive Politics of School Choice by Eric Rofes and Lisa Stulberg (editors).

Judith Gersting, Professor of Computer Science, had her book Invitation to Computer Science, second edition, published in an Italian edition entitled Corso di Informatica. The book was co-authored with Michael Schneider of Macalester College.


Hirokuni Masuda, Assistant Professor of Japanese and Linguistics, had his paper on “Narrative Representation Theory: A creole-linguistic approach to superstructure” published in Journal of Pidgin and Creole Languages, 17 (1). The theory explains that the language faculty is able to process discourse structure as a distinct mental representation from other grammatical structures such as morphology and syntax.

Michael Bitter, Assistant Professor of History, presented a paper on “St. Petersburg During the Reign of Anna Ioannovna: The Forbes/Maas Chart and the Evolution of the Early Mapping of the City” at the International Conference on St. Petersburg, organized by the Study Group on Eighteenth-Century Russia at Cambridge University, and held at Fitzwilliam College, Cambridge, UK, in August. The conference celebrated the upcoming tercentenary of the founding of the Russian Imperial capital of St. Petersburg in 1703.

Shuguang Li, Assistant Professor of Mathematics, had a paper he co-authored with Carl Pomerance accepted to Journal fur die reine und angewandte Mathemaik, also known as Crelle’s Journal. The joint paper is partially supported by the Research Relation Fund from RCUH.

Linda Marie Golian-Lui, Library Director, gave a presentation on “Reducing Work Place Negativity” at the 2002 Hawai‘i Library Association Conference held last month.
Thomas K. Pinhey, Assistant Professor of Sociology, will organize and chair the Illicit Drug Use session at the forthcoming annual meeting of the Southwestern Sociological Association in San Antonio, TX, April 16-19, 2003.

Yoshiko Okuyama, Assistant Professor of Japanese and Linguistics, had a software review on “TileTag for Kana/TileSet Creator for TileTag” accepted for publication. The Web version of her review will appear in the October CALICO Review, and its printed version later in the CALICO Journal.

Wayne Miyamoto, Professor of Art, is presenting work in intaglio printmaking in the Global Matrix International Print Exhibition at the Robert L. Ringel Gallery and the Stewart Center Gallery at Purdue University, West Lafayette, Indiana through November 24, 2002. The exhibition will travel to various locations throughout the U.S. in 2003. Additionally, Miyamoto presented an intaglio print in the International Print Biennial Society of Northern Alberta Print-Artists, which was presented in the SNAP Gallery in Edmonton, Canada last month. He was one of 25 artists selected from the original group of 247 artists representing 23 countries.

Ron Gordon, Professor of Communication, presented a paper in a “Spotlight Session” at a conference on “Challenges and Opportunities in Globalization” held at the Institute for Media Studies at Yonsei University, Seoul, Republic of Korea, this past summer. The title of the presentation was “The Age of Globalization: Electronic Colonialism, or Communication Hope?”

Catherine Becker, Assistant Professor of Communication, had her research results discussed in a presentation on “Talking Stories: Diversity at UHH” at the Hawai‘i International Conference on Social Sciences in Honolulu. The research was conducted in conjunction with Becker’s students in Organizational Communication (Com 440).

Jerry Calton, Associate Professor of Management, had his article on “Coping With Paradoxical ‘Messes’: Multistakeholder Learning Dialogue as a Pluralist Sensemaking Process” accepted for publication in Business & Society, one of the top refereed journals in management. He also recently published two book reviews in the International Journal of Organizational Analysis.

Sharon Ziegler-Chong, UH Sea Grant Extension Service, received a recognition of service award for her “exceptional dedication” to the UH Hawaiian Internship Program (UH-HIP) from The Secretariat for Conservation Biology in July. UH-HIP is a collaborative effort of the Pacific Aquaculture and Coastal Resources Center (UH Hilo), USGS Biological Resources Division, the USDA Forest Service Institute of Pacific Island Forestry, UH Sea Grant, the Secretariat for Conservation Biology, The Nature of Conservancy of Hawai‘i, Kamehameha Schools, and more.

Michael West, Associate Professor of Astronomy, published a paper on “The Relative Ages of the Globular Cluster Populations in M87,” which appeared in the September 10, 2002 issue of Astrophyysical Journal. The paper is based on observations made with the Hubble Space Telescope, and is co-authored with astronomers from Rutgers University and San Francisco State University.
Kelly Burke, Assistant Professor of Management Info Systems, had his paper on “Do Some Things Change Faster than Others? The Dynamics of Behavioral Change in Computer-Supported Groups” published in Group Decision and Negotiation.


Steve Hora, Professor of Management Science & Stats, presented papers on “Motion Picture Production Scheduling with Binary-Linear Programming” in Delft, Netherlands and Xi’an, China at the First International Conference on Information and Management Sciences.

Hank Hennessey, Professor of Management, attended the invitation-only Society for Human Resource Management 2002 Thought Leaders Retreat in Denver this summer. The retreat focused on aligning HR strategy with business priorities, leveraging human capital for business results, impact of technology on the human resource role, the future of the HR function and HR leadership in disasters.

David Hammes, Professor of Economics, presented the “Economic Outlook for the Big Island” at the annual First Hawaiian Bank Economic Outlook Forum in August to the Hawai’i Island Chamber of Commerce in Hilo and the Kona-Kohala Chamber of Commerce in Kona with Dr. Leroy Laney of Hawai’i Pacific University.

Marcia Sakai, Director, School of Business, presented a paper on “Cultural Assets and Destination Comparative Advantage” at the American Association for the Advancement of Sciences Pacific Division Conference in Waimea in June. Sonia Juvik, Professor of Geography & Environmental Studies, and Summer Simon, intern in CAFNR’s MARS program, are co-authors. Additionally, Sakai made presentations to the Exchange Club of Hilo on “Big Island Economic Outlook: Recovery Delayed?” and at the 2002 Summer Institute on Mauna Kea on the “Economic Impact of Astronomy on Mauna Kea.”

Youngki Hahn, Professor of Economics, David Hammes, Emmeline dePillis, Associate Professor of Management, Alton Okinaka, Associate Professor of Sociology, and Marcia Sakai completed an evaluation study of the Rural Economic Transition Act-Hawai’i for the Hawaii’i Small Business Development Center Network. The study indicates that the project has a net present value ranging from $700 million to $2.3 billion, relative its $23 million cost.

Richard Crowe, Professor of Astronomy, completed a revised edition of the book Stars Over Hawai’i, originally compiled by Edwin H. Bryan, Jr. in 1955. The new edition, published by Petroglyph Press, includes updated information about the solar system, stars, galaxies and cosmology, 12 monthly star charts, two additional charts with Hawaiian star names, and two chapters on Hawaiian astronomy and Polynesian Voyaging and Wayfinding. It also includes the star compasses designed for navigation by Nainoa Thompson. The appendix is written by Walter Steiger, Professor Emeritus of Physics and Astronomy at UH Manoa and former physics lecturer at UH Hilo.

Alice Kawakami, Associate Professor of Education, and Richard Crowe attended the first Astronomy/Space Science Symposium...
Hats off
Continued from page 8


Thom Curtis, Associate Professor of Sociology, presented a paper on “Hawai‘i Remembers September 11: Psychosocial

Spotlight
Continued from page 1

sac with a little stream running through the side yard. It’s full of crayfish and minnows for the kids to catch.”

Scofield, who has over 15 years experience as a director of financial aid at Schreiner College and Our Lady of the Lake University, both in Texas, as well as Longwood, said he got into the field quite by accident.

“I started out in admissions, then got into recruiting and did three years of roadwork,” he explained. “I was driving all over Texas. I had this ‘small’ territory that went from Texarkana to El Paso, which is about a thousand miles and all the way down to Brownsville and all the way up to Houston and Beaumont. I said, ‘I just don’t want to do it anymore.’

“Schreiner was a small college with about 600 students at that time. They had a financial aid director who had been there for 20 years and who before this had a pretty bad bout with cancer. When he was in the hospital, nobody else on campus could basically spell financial aid, let alone do it, and it was a pretty critical problem for the school and its students,” he added.

“So they hired me to become half-time director of financial aid and half-time director of student activities. In my spare time, I was resident director of a residence hall and coordinated the exchange program with a school in Japan. After I had been doing that a year-and-half, the [financial aid] director got quite ill and died a short time later. So I got into it by necessity and just stayed in it. That was in 1985.”

Scofield grew up in Oconomowoc, Wisconsin, which he calls “Wisconsin Five-O” because of the five vowels in the town’s Native American name. He received his MA in higher education from the University of Texas at San Antonio after earning his BA in business administration at Coe College in Iowa, where he spent a year abroad studying in Japan. He says he has lost some of his facility with the Japanese language and hopes to pick it back up here in the islands.

In addition to his family, Scofield’s major passion away from the job is bluegrass music, and he has been fortunate enough to both witness performances from some of the legends of the genre as well as to meet and converse with the bluegrass masters.

“I met Lester Flatt, Ralph Stanley and Bill Monroe all at the first-ever multi-day Wisconsin Bluegrass Festival, all at the same show,” he said. “It was at a ski lodge, actually. They set the stage up at the bottom of the run and people sat up on the hill and just went beserk.”

Scofield is also interested in acquainting himself with one of Hawai’i’s great cultural treasures, ki ho’alu, a.k.a. slack key guitar music.

“I’m really interested in it,” he said. “I haven’t been here long enough to be plugged into it, but it’s the bluegrass of the islands, acoustic music and a cultural throwback.”

In the meantime, Scofield is enjoying the process of familiarizing himself with the island, the campus and his new position at UH Hilo.

“It’s nice coming into a stable operation here,” he said. “I’ve got a great office with a wonderful staff that has been very supportive and has made the transition very smooth and pleasant. That makes it nice to come to work in the morning.

“We’ve got about a seven-page agenda and the staff is going through and reviewing all of our operation, start to finish, from getting the word out about financial aid to closing up the year with an audit. That includes reviewing all our policies, our procedures, our forms, the process and see if we can identify ways we can do things better, more quickly and more efficiently — maybe Internet based. That’s what we’re going to be doing for the fall before we start gearing up for the 2003-2004 school year, which we will start processing on in January.”

(Editor’s note: John Burnett is a public information officer.)
The UH Hilo Theatre announces a full season of events for the 2002-2003 school year after being intermittently closed nearly three years for renovation.

The season opened last month with the Japanese traditional performing arts tour of Hachioji Kuruma Ningyo and Shinnai on September 29.

On Saturday, October 19 at 7:30 pm, the Theatre presents a collaboration of San Jose Taiko and Japan’s Hanayui entitled “Himawari (Sunflower).” The presentation premieres the union of six women artists in a unique collaboration where cultural boundaries and aesthetic sensibilities are shared and tested.

The six women include three members of the San Jose Taiko group and three members of Hanayui who have been creatively exploring their common roots and new offshoots of their Japanese ancestry through music and dance with San Jose Taiko coming from the Japanese American community and Hanayui coming from Kodo Village on Sado Island in Japan. Big Island audiences will remember the spectacular Hilo performances by the now world-famous KODO drummers presented at UH Hilo several years ago.

Playing November 15 through November 23 will be the UH Hilo Drama production of Ed Sakamoto’s “Stew Rice.” The play centers on six local high school kids who go their different ways after graduation — some to the mainland and some remaining in Hawai‘i. The six characters are reunited after 20 years. Pignant and funny, this two-act comedy examines what happens to friendship when time and distance have their way — and what happens when someone moves away and can no longer relate to “home” in the same way.

Double Grammy Award winning Bela Fleck and the Flecktones are in concert on Wednesday, December 11 at 7:30 pm. Bela Fleck is already the world’s most famous banjo player. When his band, the Flecktones, mix bluegrass, funk, fusion jazz, and space-age electronics, Fleck becomes the world’s most innovative banjo player, and maybe the most emotionally expressive as well. The Flecktones feature equally talented and respected musicians Victor Lemonte Wooten, Future Man, and Jeff Coffin.

On January 18, 2003 at 7:30 pm the highly original group Imago will be returning to the Theatre with their new production “Frogz.” Blending ingenious masks, creative costumes, and astounding invention, Imago Theatre creates a living world of animation in “Frogz.” Larvae cavort with acrobatic élan, an introverted frog challenges a bunch of athletic amphibians to a leap of faith, and a group of penguins waddle through a mad game of musical chairs. This incisively original, madcap show is filled with a multitude of creatures whose comical and clever occurrences provide striking visual entertainment.

The Theatre, in association with the Kona Association of Performing Arts, will be presenting David Henry Hwang’s revolutionary hit play “M. Butterfly” at the Aloha Theatre in Kona on January 17, 18, 19 and at the UH Hilo Theatre on January 31, February 1 and 2. Under the direction of UH Hilo Drama Professor Jackie Johnson, the production will feature KAPA’s Theatre Director Jerry Tracy in the starring role.

Based on a true story, Bernhard Bouriscot and his lover, a Chinese opera singer named Shi Pei Pu, were charged with spying against the French government. Bouriscot, a diplomatic functionary, met Shi in Beijing and they passed 20 years of on-again, off-again romance before they were arrested and Shi was revealed to be a man. The play contains adult themes, language and nudity.

On February 8 at 7:30 pm the San Francisco based Lily Cai Dance Company will present a concert of dance. Elegant, sensual and captivating, the Company melds ancient Chinese forms with modern dance in an artistic and inventive marriage of styles. They bridge the continuum from past to contemporary - from spectacular court dances of Chinese dynasties to contemporary works fusing classical Chinese and ballet, complemented by dazzling costumes, original music, and multimedia designs.

Jointly sponsored by the UH Hilo Theatre and the Hawai‘i Concert Society, and under the baton of Maestro Ken Staton, the Ho‘ulu Pila Chamber Orchestra will make their debut at the UH Hilo Theatre on February 16 at 2:00 pm. The members of the Orchestra are selected from the finest musicians on the Big Island and elsewhere in the State. The repertoire will focus not only on traditional orchestra literature of the great masters but also on music of contemporary composers as well as specializing in orchestral setting of music of Hawai‘i. Founder Ken Staton has encouraged the development of Hawaiian music arranged for orchestra.

Rounding out the season will be the Theatre’s musical theatre production of one of Broadway’s most neglected masterpieces, Stephen Sondheim’s “A Little Night Music.” The show deals with the universal subject of love, in all its wondrous, humorous and ironic permutations. Sophisti-cated, literate and stylish, the show is also disarmingly warm, funny, charming and very human. The lilting Ravel-inspired score contains Sondheim’s most popular song to date, the haunting “Send In The Clowns.”

Season subscriptions are currently on sale and may be purchased in person at the UH Hilo Theatre Espresso Bar school days from 9:00 am until 2:00 pm.

(Editor’s note: Larry Joseph is theatre manager.)
Accreditation update

dr. April Komenaka

During August, September, and October, the Accreditation Steering Committee worked on the first of two reports to our accrediting commission, WASC. The preparatory review report will inform WASC about the progress UH Hilo has made in the past two years in terms of our institutional capacity to deliver quality education as well as improvements that are being put into place this year. It also recommends actions that we need to undertake in order to become a truly learning-centered institution.

UH Hilo has accomplished a great deal since Fall 2000, when our self study began in earnest. Here are some of the major advances:

The Strategic Plan 1997-2007 has undergone careful scrutiny and revision by the Congress Strategic Plan Review Committee and has been approved by the UH Hilo Congress. The process provides a model for future strategic plan reviews in terms of breadth and level of participation, communication with the campus and larger community, and a strong focus on the educational mission of the University. The six goals of the Plan are strongly influenced by the findings and recommendations of the 2000-2001 self study. Its objectives, strategies, and performance indicators show what UH Hilo can do to ensure that it is fulfilling its primary mission of delivering “high quality undergraduate education in liberal arts and professional programs.”

We have invested additional responsibility for academic policy and planning and academic assessment in the UH Hilo Congress, along with the task of working with the administration to make university-level budgeting and planning more transparent and systematic.

Since Spring 2001, our newly appointed Institutional Researcher has compiled, analyzed, and made available to the University community much of the data gathered over the years in numerous student surveys and institutional reports. Administered in Spring 2001 and Spring 2002, the NSSE has identified areas where teaching practices must be changed if UH Hilo is to become the learning-centered institution it aspires to be.

Academic departments have updated or developed mission statements and learning goals, some for the first time since Fall 1996. A new program review policy is in place that focuses more clearly on student learning, schedules feedback from administrators, requires external review, and links program planning to budget allocation. A campus Academic Assessment Plan is being implemented by Congress and the administration that builds assessment into budgeting and planning. On September 21, a select group of faculty, staff, and administrators spent the morning reviewing a draft of the report and the evolving institutional portfolio to ensure that information was accurate and complete. In November, a nearly-final draft will be posted on the campus Web site and suggestions and corrections solicited from the entire campus community. The report and portfolio will be sent to WASC in early December.

A WASC team will visit the campus in March 2003 to “audit and verify” the information we provide in the report, to meet with faculty, staff, and students as well as administrators, and to determine whether UH Hilo is ready to undertake the next phase: review of our Educational Effectiveness. We plan to complete our Educational Effectiveness review in Fall 2003, with the second WASC site visit scheduled for March 2004.

Steering Committee members are (in alphabetical order): Congress Chair and Professor of Education Dr. Nina Buchanan; Director of Technology and Distance Learning Dr. Bill Chen; Director of the Library Dr. Linda Golian-Lui; CAS Assistant Dean and Professor of Geography Dr. Sonia Juvik; VCAA Dr. Chris Lu; VC Student Affairs Dr. Keith Miser; Professor of Horticulture Dr. William Sakai; Director of Ka Haka ‘Ula O Ke’elikolani Dr. Kalena Silva; Director of Institutional Research Dr. Lynne Stamoulis. Chair is Dr. April Komenaka, professor of English.

(Editor’s note: Dr. April Komenaka serves as co-chair of the UH Hilo Self Study Steering Committee.)
## Campus Events

### October

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<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>4</td>
<td>Vulcan volleyball vs. BYU-Hawai’i, 7:15 p.m., Hawai’i Prep, Admission</td>
<td>19</td>
<td>Himawari (Sunflower), 7:30 p.m., Theatre, Admission</td>
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<tr>
<td>7, 8</td>
<td>Auditions for “Stew Rice,” 7 p.m., Theatre</td>
<td>26</td>
<td>Vulcan cross-country in Pacific West Conference Championship, Hilo</td>
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<tr>
<td>11, 12</td>
<td>Vulcan volleyball vs. Chaminade, 7:15 p.m., Waiakea High Gym, Admission</td>
<td>28</td>
<td>“I” removal deadline: student to instructor</td>
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<tr>
<td>18</td>
<td>Last day to withdraw from courses</td>
<td>31</td>
<td>Last day for international students to apply for spring 2003</td>
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<td></td>
<td>Vulcan volleyball vs. Hawai’i Pacific Univ., 7:15 p.m., Waiakea High Gym, Admission</td>
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<td>October Food Festival, Library Lanai</td>
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