Welcome Back!

A crowd of sunburnt but happy professors gathered on the Library Lanai at noon on April 18 for a welcome back gathering to celebrate the end of the 13-day strike by the University of Hawai‘i Professional Assembly.

“I’m so pleased you’re back,” Chancellor Rose Tseng told the crowd. “I’m relieved and grateful, and I really appreciate how our `ohana worked together to get through this. Thank you so much.

“We still have a lot to do,” Tseng added. “Now the main thing is to preserve the integrity of the semester, and focus on our students’ education.”

There was no mistaking the collective feeling of relief among the faculty, and the eagerness to get back to work.

“We’re all relieved that it’s over,” said Craig Severance, professor of

A legacy of color

by Susan Collins

Miyoko Sugano, associate professor of English, will retire at the end of this semester after 32 years at UH Hilo. She leaves a legacy of teaching and developing courses and programs focused on the inclusion of diverse, multi-cultural forms of literature.

Born and raised in Honolulu, Sugano received a B.A. in English from UH Manoa in 1954, and an M.A. in English Language and Literature from the University of Michigan in 1956. She began her career in education on the island of Hawai‘i in 1967, when she came to Keaukaha to take part in a project designed to teach local K-4 students English as a Second Language.

“The project helped kids learn Standard English, so that we were not saying their own Pidgin is bad, but that we were having them learn a second language, using second language techniques,” Sugano explained.

In 1969 she began teaching at Hilo College—now UH Hilo—and by drawing on the respect she felt for the unique language of the local culture, she began to shape the legacy that she leaves with the University 32 years later.

“Except for one course called Pacific Islands Literature, multi-cultural courses had not been offered by the English Department,” she said. “Over the years, I started changing the complexion of our offerings, starting with the basic Types of Literature course.”
Welcome Back
Continued from page 1

anthropology and a picket captain during the strike. “Now we must buckle down and work hard to salvage the semester, and we must communicate the importance of that to the students in the next few days.”

Upon reflecting on the purpose of the strike, Severance said that “it was not strictly about money, [but also] about the general decline in the University’s ability to recruit and retain young, productive faculty.”

As a picket captain, Severance’s job was to keep things moving smoothly at his assigned gate, keep morale up, and record all activity.

“There was a lot of good communication and bonding and solidarity on the picket line with a lot of student and community support,” said Severance, “and we thank them all.”

While slowly perambulating around the gates to the campus, striking professors had a lot of time to reflect on the situation in which they found themselves. Alice Kawakami, assistant professor of education and education chair, said that she comes from a family of business people, so she never thought of herself as “a union person.”

“I didn’t know how to behave when the strike began,” said Kawakami. “I was unhappy about what was happening with our benefits, but the media made it out like we were just asking for money, so I was embarrassed to be picketing.

“As the strike progressed,” she explained, “I began to think about what was near and dear to my heart — especially about attracting and retaining teachers — and suddenly it clicked about the big picture. With UHPA and DOE out at the same time, I began to see that the strike was about the long haul, [and] about how we can attract the caliber of people who can commit to the long haul.”

Kawakami said that while on strike, she could be stopped from teaching, but not from thinking.

“It was awkward picketing, but I couldn’t stop my intellectual life,” she said. “While walking the line I got to know people from other departments, and we had some great philosophical discussions that would never have happened otherwise. The strike did draw out some very important issues that we need to deal with.”

Not the least of which was the issue of conflict. Kawakami said that confrontations on the picket line were difficult when people chose to cross into campus, and she found herself incredulously thinking, “You don’t believe what I believe?” She was left feeling uncomfortable, but amazed at the process. “The extremes of the experience were so unanticipated; we were stretched in ways we never thought we would be,” she said.

Sonia Juvik, professor of geography and assistant dean of the College of Arts and Sciences, echoed Kawakami’s words.

“The experience was one of lessons,” said Juvik. “First, we learned about the attitude of conflict. If you want a conflict resolution, you must be strategic. You can’t be bullheaded. To be successful, you must adopt an attitude that gives the opponent the feeling that they are winning. In the instant of giving something, including respect, we open avenues to new understandings and move closer to resolution. “We also learned about the incredible spirit of generosity and support,” she said. “There was such overwhelming support from the community and among our peers, that one is at once buoyed and humbled. “And we learned from our students about the importance of engagement — how engagement itself stimulates learning,” Juvik continued. “Students really got it that education also comes out of interaction with the faculty and with other students.

“The University is a treasure,” she concluded, “not only for the students, but for the whole community.”

With the strike over — and with a successful outcome — professors quickly turned their attention to the task of completing the semester.

“I’m very happy to be back on campus doing my job,” said Doug Mikkelson, associate professor of religious studies. “Thank you to all the students and staff and all who helped us during this challenging time.”

(Editor’s note: Susan Collins is a public information officer.)
J.W.A. “Doc” Buyers, chairman and chief executive officer (CEO) of C. Brewer and Company Ltd., will be the keynote speaker at the 2001 University of Hawai’i at Hilo Spring Commencement ceremony, scheduled for Saturday, May 12 at 9:00 a.m. in the UH Hilo New Gym.

A total of 316 students representing the College of Arts and Sciences (288), College of Agriculture, Forestry & Natural Resource Management (17), and Ka Haka ‘Ula O Ke’elikolani College of Hawaiian Language (11) are candidates for various degrees.

Buyers, a former Marine, was a 1952 cum laude graduate of Princeton University and a Sloan Fellow at MIT, where he earned his MBA before arriving in the Islands in 1975 to assume the leadership of C. Brewer, Hawai’i’s oldest continuous business enterprise.

Under Buyers’ leadership, C. Brewer has made the transition from a primarily agricultural enterprise to a diversified agribusiness marketing company with a number of premium brand names, including Royal Kona Coffee, Hawai’i’s Own tropical juices, Punalu’u Sweetbread and Gaviota fertilizer. He is also credited with developing commercial orchards for macadamia and guava, and expanding their consumer markets beyond Hawai’i to ensuring the economic viability of both crops.

In addition to his chairman and CEO duties with C. Brewer and parent company, Buyco, Inc., Buyers has served as chairman of numerous organizations, including the National Alliance of Businessmen in the Pacific, the Chamber of Commerce of Hawai’i, the Hawaiian Sugar Planters Association, and the Hawai’i Visitors Bureau. He has also served on the Board of Trustees of the Lyman House Memorial Museum, the Board of Governors of Hawai’i Preparatory Academy, and is a past president of the Hawai’i Island Economic Development Board.

Throughout his business career, Buyers has committed a great deal of time, talent, energy and material resources to worthwhile community endeavors. Much of that activity has been re-directed to the Big Island, since announcing in 1996 that C. Brewer would relocate its corporate headquarters to Hilo. Buyers chaired the University of Hawai’i at Hilo Athletic Fund Drive in 1997. He has also served as Honorary Chairman of the Hawai’i Island Food Bank and Hospice of Hilo. Most recently, he became the first Emeritus member of the University of Hawai’i at Hilo Advisory Board, of which he was a charter member. His wife, Dr. Elizabeth Lindsey Buyers, is currently a member of that Board.

Julie Hotniansky, a communications major, will be the student speaker. Hotniansky was born in Hilo and attended Waiakea High School from 1993-1997, where she graduated as class valedictorian with a cumulative grade point average of 4.025. She made the honor roll during each of her four years at Waiakea and was a member of the National Honor Society from 1995-1997.

Hotniansky continued to set high academic standards at UH Hilo, where she has maintained a 3.89 GPA and earned a Presidential Scholarship which enabled her to travel to China, Hong Kong and Japan.

Active in local youth ministry and service activities, Hotniansky began working as a part-time receptionist at the St. Joseph Church Rectory Office in 1997 and has been a youth minister since 1999. She intends to continue working with the youth in her community following graduation. Hotniansky plans to enter UH Hilo’s Teacher Education Program and seek a position teaching English to secondary students on the Big Island.

The general theme of her address will be a reflection on her experience at UH Hilo and how that experience can be used to help others.
The University of Hawai‘i at Hilo bids Aloha to nine members of its ‘ohana this academic year. The retirees take with them the collective experience and dedication of over 275 years of service.

Melchor Agag Jr. retired in December 2000, for a total of 29 years as secretary to the dean of the College of Agriculture, Forestry, and Natural Resource Management. His good nature and beautiful singing voice delighted his coworkers and everyone who knew him at the University.

Pi-chun Chuang, professor of mathematics, joined UH Hilo in 1970. Her skills as the only numerical analyst in the department were vital in the development of the Computer Science major. Chuang will be spending her time landscaping and tending to her brand new home.

Robert Griswold, professor of mathematics, began his career at UH Hilo in September 1970, and was chair of the department for many years. Griswold looks forward to spending time with his new grandchild after completing 31 years at the University.

Kenneth Herrick, director of libraries since 1976 until his retirement in December 2000, now resides in Vancouver, Washington. Herrick was instrumental in keeping the Library up to date technologically. In 2000, he was named the Librarian of the Year by the Hawai‘i Library Association and also served as its president in 1992-93.

Alapa Hunter, assistant director of programs for Na Pua No’eau, arrived in April 1990 and retired in October 2000. Providing an exemplary role model for students in the program, Hunter personifies the Hawaiian values associated with positive behavior and excellence in education, which she carried into her statewide responsibilities. She also chaired the UH Hilo Annual Hawaiian Family afFAIR since its inception in 1991. Her retirement will be spent with family and taking care of her grandchildren.

James Kelly, professor of geography, has announced his retirement after 26 years with UH Hilo in order to pursue another career in photography. Kelly specializes in the agricultural and cultural geography of the United States and Canada, and wrote on the history of land use on the island of Hawai‘i. He is a past recipient of the Francis Memorial Award for Innovative Teaching, and received the UH Board of Regents Excellence in Teaching Award in 1979. Kelly plans to occasionally return to UH Hilo to teach courses as a lecturer.

Diana Nham, library technician in public services, began her career in August 1961, with 32 years of service at UH Hilo. She assisted with the Hawai‘i Island Index for many years. Nham’s retirement began in August 2000, and she is spending her time traveling, gardening and enjoying her grandchildren.

David Purcell Jr., professor of history, was the 1971 recipient of the UH Board of Regents Excellence in Teaching Award. Purcell joined UH Hilo in September of 1970 and will retire this summer.

Art Sagle, professor of mathematics and an internationally known algebraist, will continue to be affiliated with the University in a limited capacity, while also spending time on the mainland enjoying his passion for skiing. Sagle, who retired in February of this year, arrived at UH Hilo in September of 1973.

Miyoko Sugano joined UH Hilo on September 1, 1969 and will retire at the end of this semester. Please see the accompanying Spotlight column for an in-depth report on her contributions to the University.

Congratulations and Best Wishes to everyone!
Hats off to...

Nina Buchanan, Professor of Education, presents a paper on “Re-culturing Secondary Education: Five Successful Schools” at the annual meeting of the American Educational Research Association in Seattle, WA. She will also serve as discussant for papers in gifted and talented education and charter schools research.

Dan Brown, Professor of Anthropology, was elected president of the Human Biology Association, an international scientific organization which seeks to advance research in human biological variation, to enhance training of human biologists, and to improve communication about human biology to the public. The Association publishes the American Journal of Human Biology. Additionally, he was recently named Associate Editor for human biology of the American Journal of Physical Anthropology, and recently received a grant from the Leahi Fund to Treat and Prevent Pulmonary Disease to conduct research designed to better understand how people cope with exposure to high altitude hypoxia.

Cheryl Ramos, Instructor of Psychology, passed her oral defense and graduates this month with a Ph.D. in psychology from UH Manoa. Additionally, she wrote a case that will be published in Bob Watson’s latest book, *Cases in Public Administration*.

Bob Watson, Associate Professor of Political Science, chaired two panels and presented two papers — one on presidential character and the other on developing a field of study on the first ladies — at the Western Social Science Association Conference held last month in Reno. Last month he was interviewed by The Legal Times, the Tampa Tribune, and South Bend Tribune for articles on the Bush administration, and the debut issue of his new journal, White House Studies, was published in late April. Watson is taking a year off from UH Hilo to work on two new book contracts — one on the Bush presidency and one on the 2000 presidential election crisis in Florida.

Jerry Calton, Associate Professor of Management, will present a co-authored paper (with Steven Payne of Georgia College and State University), “The Paradox of Pluralism: Stakeholder Learning Dialogue as a Cognitive Process for Coping with Business & Society ‘Messes’” at the national Academy of Management meeting in Washington, D.C. on August 7, 2001. He will also chair a two-hour caucus session on stakeholder learning dialogues in which interested scholars can share insights and develop linked research strategies on this topic.

Manu Aluli Meyer, Assistant Professor of Education, presented issues of Hawaiian epistemology to the University of Michigan’s Human Ecology and Education Departments. She was also the keynote speaker at the second annual Native Hawaiian Education Association conference held at Kapi‘olani Community College with over 500 educators in attendance.

Keith Miser, Vice Chancellor for Student Affairs, led a pre-conference workshop with two colleagues from Colorado State University on working with multiracial students at the American College Personnel Association conference held in Boston in March. The session was attended by student affairs administrators, counselors, and diversity advisors. Miser also participated in the National Association of Student Personnel Administrators Conference in late March in Seattle as a member of the Board of Directors of the NASPA Foundation. In this role, he chairs the National Grants Committee which reviews and evaluates grants that are being submitted for research funding in student affairs from institutions nationwide.

Hats off - continued on page 6.
Hats off  
Continued from page 6

Judith Fox-Goldstein, Director of the UH Hilo Conference Center, produced a video on educational and cultural exchanges for Japanese students called “E Pulama I Ko Ka Honau Nei — Reaching Across Cultures” which premiered during the “Growing Opportunities for Hawai’i’s Edu-Tourism Market” conference on Japanese student travel. Additionally, she presented a talk on “Marketing Strategies for Non-Profit Organizations” on a statewide teleconference presented by “Winners at Work.”

Mary Ann Tsuchiyama, Program Coordinator for the UH Hilo Conference Center, represented the University and the Hawaiian EDventure Program at the National Science Teachers Conference in St. Louis, MO. Accompanied by the Hawai’i Space Grant team of Art and Rene Kimura and other Hawai’i educators, the team presented exhibitions on the varied science experiences available for teachers and students in the field and in the classroom. Tsuchiyama demonstrated “JASON-based” science activities.

Conservation biologists coming to Hilo

The UH Hilo Conference Center, in collaboration with the Society for Conservation Biology, UH Manoa, the Pacific Island Ecosystems Research Center (PIERC) of the Biological Resources Division, U.S.G.S., and Hawai’i’s Secretariat for Conservation Biology, announces that the UH Hilo campus will be the site for the 15th Annual Meeting for the Society for Conservation Biology, to be held July 29-August 1.

The theme of the conference is “Ecological Lessons from Islands” and includes such figurative islands as isolated fragments of habitat within altered landscapes. The three-day scientific program will feature symposia on topics highly relative to the Hawaiian Islands, workshops on a broad range of issues of vital importance to conservation biologists from around the world, oral and poster presentations from over 650 scientific papers, and social events. Sir Robert May, former Advisor of Science to Her Majesty’s Government and President of the Royal Society, is the guest Plenary Speaker whose topic will be “Conservation in a Crowded World: Facts, Worries, Priorities, and Politics.”

After two years of comprehensive planning, it is anticipated that over 1,000 distinguished scientists, researchers, students and dignitaries from the State of Hawai’i and the global community will attend this prestigious event.

In addition to these notable participants, the conference will also attract an international gathering of journalists who will report not only on the proceedings, but also on the current conservation issues facing our State. There is also a rare opportunity for UH Hilo to prominently showcase its facilities, faculty, staff, students, and campus to worldwide media.

“Our academy has been gearing up for this prestigious conference in a tremendous collaborative effort,” said UH Hilo Conference Center Director Judith Fox-Goldstein. “From top administrators to Biology students, from Marriott to Media Services, from faculty to Auxiliary Services, and more, we are proud that all have come forth in support.

“While acknowledgment of all individuals contributing to the success of the SCB Conference would take pages, the UH Hilo Conference Center thanks everyone for their help,” she added. “With so much support provided by all, this conference will surely leave a positive lasting impression on our guests and our community.”

Please check out the UH Hilo Conference Center Website at http://conference.uhh.hawaii.edu or call Alice Moon, SCB Conference Coordinator or Judith Fox-Goldstein, Conference Center Director, at x47555 for additional information.
Anguay receives Steve Holeman national award

At a recent conference for TRIO Program personnel held in Reno, UH Hilo's Cornelia Anguay was honored with the prestigious Steve Holeman Award. The purpose of the award is to acknowledge the accomplishments of directors of educational opportunity programs who have demonstrated continuing dedication to the cause of educational excellence and equity, concern for the development of students' potential, and professionalism in the administration of their programs.

Anguay has been director of UH Hilo's Upward Bound for 16 years, but her work experience with disadvantaged and minority students spans over 22 years. She has served as an administrator for programs such as Head Start and the Hawai'i Multicultural Awareness Project. Anguay is a prolific grant writer whose expertise has allowed for thousands of students in Hawai'i and the Pacific Islands to reach their goals by successfully securing funding. She has brought in over $5 million in federal grants to the University.

TRIO Programs are federally funded programs designed to promote and expand educational opportunities for disadvantaged students throughout the nation. UH Hilo sponsors several TRIO Programs: Upward Bound; Upward Bound Math and Science; and Student Support Services.

The Upward Bound Program provides a wide range of academic and social support services for Big Island high school students who come from low-income backgrounds and are potentially the first in the family to graduate from college. The Math and Science Program essentially is the same as the original Upward Bound Program, but focuses primarily on developing math and science skills and is also able to include students from the western U.S. states and the Pacific Islands.

Under Anguay's vision and direction, the Upward Bound Programs at UH Hilo have over a 90 percent success rate for assisting students enroll in college. The programs boast some of the finest physical facilities in the nation, and the Math and Science Center has been recognized nationally as a model program.

Vulcan season tickets prices restructured

Vulcan Athletics announces that it has taken a hard look at its ticket prices and has come up with a ticket schedule that will feature an average of 33 percent savings across the board.

Changes also come with the savings as the upper sections of the Afook-Chinen Civic Auditorium (9-14) will now be designated General Admission seating for basketball games.

The All-Sports Pass is now $30 (faculty/staff) and $10 (students with school ID), and limited to two passes per person. Also available is a $75 general public All-Sports pass. This pass includes general admission to all volleyball, basketball and baseball games as well as hosted tournaments.

Baseball and volleyball packages have been slashed the most with nearly 50 percent savings, and senior citizen packages (60 years and older) have been added. Volleyball is now $20 (adults) and $10 (senior citizens) and includes the KTA Super Stores/Bank of Hawai‘i Hawaiian Style Classic. Baseball is $30 (adults) and $15 (senior citizens).

Reserved basketball seating for the season is now $75 (adults) and $50 (senior citizens and students). General admission rates for the season are $50 and $30, respectively. To top it off, the packages also include the City Bank/Aloha Airlines Big Island Invitational Basketball Tournament as well as the AmeriSports International Coconut Coast Classic.

For more information, please call the Sports Information/Ticket Office at x47606 or the Athletic Department at x47520.

Summer Session to wrap up Spring Focus on UH Hilo

Summer Session 2001 will be the primary topic of discussion on the spring semester’s final edition of Focus on UH Hilo, scheduled for Wednesday, May 2. The program is hosted by Chancellor Rose Tseng and airs from 8:00 - 8:30 p.m. on Channel 54.

The guest line-up for the program will include Dr. Karla McDermid, associate professor of Marine Science. McDermid will discuss the various courses being offered during both the interim and summer sessions.

Focus on UH Hilo highlights UH Hilo programs, up and coming developments, and the University’s partnerships with various community organizations.
Breaking with tradition that dictated the inclusion of only Euro-American poetry, fiction, and plays in basic survey English courses, Sugano wanted to inspire her local students to read and love literature by adding a reader of Hawai‘i’s local literature to the syllabus.

“Traditional literature is important,” Sugano explained, “but I want to use local literature as a bridge. I see how kids who speak Pidgin have been made fun of; I see how we’ve been made to feel about our culture. People don’t realize the value of the literature in the culture of the students.

“I would read [the local writings] in Pidgin English, putting in the inflection and the rhythm,” Sugano said. “I told my students, ‘This is our language.’

“That first time,” she continued, “several local students came to me after class and whispered, ‘Is that literature, too?’ I wanted to cry, thinking that our local students thought that only what was Euro-American and familiarly taught from K through 12 was legitimate literature.”

Knowing that she was on to something, Sugano began to bring carts full of local books from her personal library for her students to explore. “So they can feel it, flip through it,” she explained. “I had them work in groups, share readings.”

A favorite story of Sugano is of a student who went home and read from one of the local books to his eight-year-old nephew, who grabbed the book in excitement, wanting to read it himself. “It expanded the horizon of all the students,” Sugano said.

“Of course, I turned my Types of Literature course into a multi-cultural literature class. And I made sure that in all my literature classes one unit was devoted to students choosing books—novels, collections of poetry and short stories, plays—written by people of color.”

Over the years, Sugano—who in 1990 won the UH Board of Regents Excellence in Teaching Award—continued to develop and teach courses that included not only the work of local writers, but also Pacific Islanders, Asian-Americans, African-Americans, and Native Americans. These courses include Literature by Women of Color, Asian-American Literature, Literature by Hawaiian Women Writers, and Hawai‘i’s Literatures. Additionally, a Pacific Islands Literature course has been established as part of the newly formed Pacific Islands Certificate Program, a two-year certificate program.

“Only once, at the beginning, did I have to advertise the new courses,” Sugano said. “Thereafter, students would watch for the schedule of offerings for the next semester, or ask what I would be offering the following semester or year. Students knew what they wanted or felt they needed. Many students who enroll for my classes come from many different disciplines and it makes for interesting discussion and perspectives.”

But the impact of Sugano’s teaching does not stop with her students; it reverberates out into the community. Sugano said that former students of hers who have gone on to become English teachers have added local literature to their own curriculum, and have returned to tell Sugano astounding success stories.

“Some of those students have come back and said, ‘My local students perked up! They began to read literature!’” relayed Sugano.

“I think it’s so important that our local students who have been so accustomed to being put down about their reading,” she continued, “that they see that local writers who were schooled the way that they were, finally realized their own worth and broke free and wrote about themselves, in their own language.”

To complement her mission of diversifying the offerings of the UH Hilo English Department, Sugano has also been instrumental in bringing in writers of novels, short stories, chants and poems from Hawai‘i, the mainland, Japan and elsewhere to read their works in her classes and in community forums. UH Hilo has welcomed African-American, Jamaican, and Puerto Rican writers, a Filipina writer, and Native American writers and chanters.
But primarily the guest writers have been Native Hawaiians, Asian-Americans, and Pacific Islanders including Tongans, Fijians, Maoris, and Samoans. The most prestigious was Kenzaburo Ouye, said Sugano, a Japanese writer best known for novels who was awarded the Nobel Prize in Literature the following year.

“My students, other students, and more and more of the public swell our audiences,” Sugano said. “People in the community call about having certain writers, and some students always ask me at the beginning of the year, ‘Who are you bringing this year?’ as if it is an expected event.”

In 1991, at the encouragement of her peers, Sugano put her energy into the writing of a play, “Issei Woman,” which won the prestigious statewide Kumu Kahua Award. The play was then staged, with six showings, at the UH Hilo Theatre. This is especially noteworthy since it was the first play Sugano had ever written.

“It was a wonderful experience,” said Sugano, clearly touched with the way her words moved people in the audience to tears and to laughter. “In retirement I can spend more time writing, and I’m hoping I can write more plays that move people.”

But, in fact, it doesn’t sound like Sugano will be retiring at all.

“I’m only retiring from committee work,” she said, laughing. “I’ve developed an allergy to committee work!”

Besides spending her time writing plays and short stories, Sugano will still assist with bringing in guest writers, as well as helping to locate published local writers to teach rotating courses in non-fiction, fiction, and poetry at the University. She also plans on doing some work with the UH Hilo Theatre to write grants to bring performers to the stage.

And she has volunteered to work with Bamboo Ridge, a non-profit corporation formed in 1978 to foster the appreciation, understanding and creation of literacy, visual and performing arts for or about Hawai’i’s people, by writing grants and helping with other support activities.

Sugano also has plans to secure grants and make contacts to help her publish an anthology of Hawaiian women writers, with an accompanying tape and CD-ROM.

“I also plan on taking a number of courses here at UH Hilo and elsewhere so I can expand my horizon and be more creative and useful,” she said.

UH Hilo forms articulation agreement with University of Belize

On February 3, 2001, UH Hilo was accepted as a member of a consortium for Belize Educational Cooperation as a United States partner. Two days earlier, on February 1, 2001, Dr. Keith Miser, vice chancellor for student affairs, representing UH Hilo, met with officials at the University of Belize, including President Angel Cal, to sign an articulation agreement between UH Hilo, creating opportunities for student recruitment, faculty and student exchanges, and research in cooperation with the University of Belize.

Belize, an English speaking country in Central America, has many similarities with the Big Island. Geographically, it is about the same size, has the same climate and rainfall as Hilo, and is located at about the same latitude. It is one of the most diverse nations in the Americas. The University of Belize is about the same size as UH Hilo and has a similar curriculum. The institution is a newly reorganized national university and is interested in having opportunities to work closely with UH Hilo in many common academic areas such as tropical agriculture, marine science, and the liberal arts and sciences.

The Consortium for Belize Educational Cooperation (COBEC) is a consortium of 11 U.S. universities and eight Belize postsecondary institutions formed 10 years ago to foster communcation and to create opportunities for U.S. universities and Belize partners to work together for the common good of each institution.

Some members of COBEC include Oklahoma State, University of North Florida, Colorado State University, University of South Florida, Valdosta State University, and East Carolina University. Miser is currently serving in his third year as the United States President for COBEC and has worked on many projects with higher education in Belize for the past 12 years.
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<td>Last Day of Instruction</td>
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<td>Chancellor’s Recognition Ceremony, 3 p.m., Campus Center Dining Room</td>
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<td>Final Examinations</td>
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