Student Life Center to formally open this month

by Ken Hupp

A blessing ceremony will be held this month to mark the formal opening of UH Hilo’s Student Life Center (SLC). The event is scheduled for 9:30 a.m. on Wednesday, November 19 at the Center, located next to the Athletics complex. The entire University community is invited to attend.

The Center opened in September to students, faculty and staff, who have turned out in large numbers to access the new state-of-the-art facility, which includes a 50-meter swimming pool and equipment, weight and aerobics rooms, various recreational programs, and a café.

“We’re very pleased with the response we’ve had to the Center’s opening, but recognize that many of our colleagues...”

Hotel Street highlights hopes and hardships in WWII Honolulu

The year was 1943. The world was at war. Razor-sharp concertina wire snaked its way along Hawai‘i’s beaches, including Waikiki. Citizens of Japanese ancestry were ostracized; some were “relocated” to detention centers. All Hawai‘i residents were fingerprinted and required to carry identification cards. Martial law was declared, including a military court system. Civilians were not allowed to carry over $200 cash and many of life’s necessities, fuels and foodstuffs were rationed, which led to the emergence of SPAM as a local staple. And at night, curfews kept the citizens off the streets while blackouts blanketed the islands in darkness.

The post-Pearl Harbor paranoia that pervaded the lives of Hawai‘i’s citizenry provides the backdrop of Hotel Street, a drama by Honolulu playwright Anthony M. Oliver. Regulated prostitution was legal in hardscrabble Honolulu, and it’s reputed that some women serviced as many as 30 troops during a work day. That was not the case at the Cosmopolitan Club, a real-life bordello where the madam, Aunty Rose, and her six hapa-haole girls catered to a well-heeled clientele, mainly military officers.

Professor Jackie Pualani Johnson is directing a special UH Hilo Performing Arts Center presentation of Hotel Street, one weekend only, Thursday through Saturday, November 6, 7 and 8 at 7:30 p.m. and Sunday, November 9 at 2 p.m. Theatergoers will experience a ‘40s flashback to a Honolulu few knew existed.

“The influence of celebrity pin-ups is seen in the womens’ lounge wear and in the ‘dressed to the nines’ garb they wear to meet the officers, complete with stylish hats, gloves, lip-
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...stick compacts, and clutch bags,” Johnson said. “The student costuming staff has been working on that part of the visual reality. Rob Abe, the UH Hilo Tech Director, and our sound designer, is working on radio segments that give a flavor of the times and some period music is included. Best of all, the scenery and lighting designer, Patrick Kelly, has created a step back into the past with his lobby of the Cosmopolitan Club. The rattan, the lazy ceiling fans, the muted tropical colors, all give a sense of the time and the weary attempts at beauty that help convey the lure of Honolulu in 1943.”

Johnson praised Oliver for the “compassion and truth in his writing” and his “great sense for how women think” for his work in bringing to life the women of the Cosmopolitan Club.

“The play is not really about prostitutes as are conjured up by the clichés attached to them,” she noted. “All the women in the Cosmopolitan Club, except one, are struggling with wanting to find a better life after the war. We hear their dreams, their bitterness, their acceptance of the reality that they may forever be marked by what fate required them to do to survive. The one who is smitten with the profession is a free spirit who enjoys the intrigue of seduction, the playful-ness of sexuality.”

The ensemble cast of seven women is comprised entirely of UH Hilo students. Maiva Blaisdell, who is close to earning her degree in performing arts, plays Aunty Rose, the Madam. Blaisdell, who works at the Hawai‘i Academy of Arts and Sciences charter school, is a veteran of the local stage whose credits include playing Auntie Eller in the UH Hilo production of Oklahoma and directing the children’s production of Les Miserables at the Palace Theater.

“Rose, is a 40-something Portuguese woman who created the Cosmopolitan Club,” Johnson said. “She is the savvy, yet caring mother to the women we’d refer to as ‘call girls’ today, since they are not the run-of-the-street prostitutes one would find servicing military on R & R. Rather, the ladies are hired by officers, the well-to-do of the military, and expected to be more like ladies, with manners and conversational skills.”

The other actresses are: Le‘a Gleason as sweet and innocent Mary; Stacy Machado as the cynical hard-shelled Faith; Rufel Gelbolingo as the free-spirited Edith; Maria Walczuk as tender-hearted Marian; Angela Nakamura as the practical farmgirl Violet; and Lani Thur-Fine as the vain and ambitious Tommie.

“The casting was very competitive since only six other young women were needed,” Johnson said. “The selected actresses showed a deep sense of understanding of the women and their times, from the very start, during auditions. They understand the style, the need for passion and compassion, and best of all, they work together like women who have created family where there was none.”

Tickets are reserved seating and are $12 general admission, $7 discount and $5 for UH students and children. The Box Office is open Monday through Friday, 11:30 a.m. to 4:30 p.m. on school days. Call x47310 or order online at http://artscenter.uhh.hawaii.edu.

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...have yet to see for themselves what all the excitement is about,” said Tim Moore, director, Student Life Center – Recreational Sports. “This event is a great opportunity for the University community to come together to celebrate the opening of the Center as we formally thank and recognize those who made this facility possible.”

Activities will include brief remarks by University officials, students and visiting dignitaries, a Hawaiian blessing, the untying of the maile lei and tours of the Center.

The Center’s hours of operation during the Fall 2008 semester are 6:30 a.m. – 9:00 p.m. Monday through Friday, 9:00 a.m. – 9:00 p.m. on Saturday, and 12:00 p.m. – 9:00 p.m. on Sunday. The pool will close each day at 7:00 p.m.

For more information about programs, fees or daily guest passes, visit the front desk at the Student Life Center or the Website at www.uhh.hawaii.edu/studentlife/center.

(Editor’s note: Ken Hupp is a public information officer.)
UH Hilo and HawCC celebrate International Education Week

UH Hilo and Hawai‘i Community College (HawCC) celebrates International Education Week (IEW) November 17-21 and invites the University community to join the festivities. Throughout the week, Sodexho will feature an international lunch menu at the Campus Center Cafeteria from 11:00 a.m. to 1:00 p.m. IEW will also feature various events and activities on campus, which are free and open to the public. Events include:

Monday, November 17:

- **More than Madrassas: Pakistan and Ecotourism** Geography Professor Dr. Kathryn Besio discusses the diversity of Northern Pakistan’s people and landscapes, including the world’s second largest mountain. 11:00-Noon, UCB 127
- **Yoga** The ancient and popular South Asian form of exercise and meditation. 12:30-1:15 p.m., CC Plaza
- **Timor-Leste Exposed!** UH Hilo students discuss their native Southeast Asian country (formerly East Timor) focusing on its history, politics, geography, culture and their own personal experiences during the recent independence and post independence movements. 3:00-4:00 p.m., CC 301

Tuesday, November 18:

- **South Asian Food, Fashion and Body Art** A demonstration on sari wrapping, applications of Henna design and delicious desserts and teas from India and other South Asian areas. 1:30-3:30 p.m., CC 301
- **Lage Raho Munna Bhai** Bollywood’s smash comedy featuring gangsters swindling people out of their homes, funky dances with lions, sunsets at the beach, a “kissing car,” and a serious discussion on the philosophy of Mahatma Ghandi. 6:00 p.m., UCB 100

Wednesday, November 19:

- **International Flair** Learn about overseas educational and employment opportunities, organizations supporting international education initiatives and inter-cultural awareness while shopping for crafts made by campus student clubs and the Ten Thousand Villages fair trade organization. Free popcorn and candy. 10:00-2:00 p.m., CC Plaza
- **Global Trivia Quiz Show** Test your knowledge of world geography, history, and current events by competing against other teams for prizes. Noon-1:00 p.m., CC Plaza
- **Global Astrotalk** Andy Adamson, associate director, United Kingdom Infrared Telescope (UKIRT), and Antonio Chrysostomou, associate director, James Clerk Maxwell Telescope (JCMT), discuss “Viewing the Heavens with Different Eyes: The Infrared and Sub millimeter Skies.” 7:00 p.m., UCB 100
**Hats off to...**

**Philippe Binder**, Professor, Physics, is the leading author of the paper, “Dynamics and Forecasting of Two Chaotic Stars,” published in the October 1 issue of *Astrophysical Journal Letters*. The paper characterizes the chaotic dynamics of two semi-regular variable stars and makes predictions for their brightness up to April 2009 using nonlinear forecasting. The paper was co-authored with Isaac Crosson, who graduated from UH Hilo in May 2008, and Robert Cadmus, Grinnell College. Additionally, “Theories of almost everything” was published in the October 16, 2008 edition of the prestigious journal *Nature*. Binder summarized and contextualized several theorems on the physical limits of scientific inference recently proved by David Wolpert of NASA. Binder’s applications of Wolpert’s theorems could have implications affecting most major laws of physics, the prediction of chaotic time series, and fundamental theories of quantum gravity and particle physics.

**Walter Dudley**, Professor, Oceanography, is co-author of the paper, “Recent Tsunami and Storm Wave Deposits, SE Hawaii,” which was presented at the 2nd International Tsunami Field Symposium in Ostuni, Puglia, Italy and the Greek Ionian Islands in September. The paper characterizes and discusses the difference between deposits left by tsunamis and storms. It was co-authored with Bruce Richmond, Bruce Jaffe, and Guy Gelfenbaum of the U.S. Geological Survey.

**Terrance Jalbert**, Professor, Finance, recently had “Experiences in Conducting Peer-Reviewed Research with Undergraduate Accounting and Finance Students” accepted for publication in the *Journal of Accounting Education*.

**Luoluo Hong**, Vice Chancellor, Student Affairs, last month served as keynote speaker for the college conference on sexual assault prevention hosted by the Maryland Coalition Against Sexual Assault at Goucher College in Baltimore, MD.


**Regina Titunik**, Professor, Political Science, had her paper, “Are We all Torturers Now?: A Reconsideration of Women’s Violence at Abu Ghraib,” accepted for publication in the *Cambridge Review of International Affairs*. Titunik’s paper will be included in a special edition on Women and Warfare, which is scheduled to be published in June 2009.

**Ron Gordon**, Professor, Communication, presented a “distinguished special lecture” on “Poetry as Path to Human Dialogue” at a Joint International Conference of the World Communication Association, the International Association for Communication Sciences, and the Pacific Asian Communication Association. The conference was held at Koseiakikan Hall and Harmony Hall, Yatsushiro-City, Kumamoto, Japan.

**Wayne Miyamoto**, Professor, Art, participated in the Boston Printmakers national exhibition, *Field Report*, at the...
Brickbottom Gallery, Somerville, MA, last month. He is currently presenting work in the Society of American Graphic Artists exhibition at the Ormond Memorial Art Museum and Gardens in Ormond Beach, FL.


**Helen Wong Smith**, Librarian, was part of a delegation of professionals specializing in global archives management selected to participate in bilateral exchanges with their professional counterparts in China, under the auspices of the People to People Ambassador Programs. The first delegation of U.S. archivists to China was in 1985. Wong Smith, the only archivist from Hawai‘i, will join Past President of the Society of American Archivists Elizabeth Adkins and 19 other archivists in a two-week exchange.


Dr. David Sing, director of Na Pua No‘eau, UH Hilo’s Center for Gifted and Talented Native Hawaiian Children, was recently named Educator of the Year by the National Indian Education Association (NIEA). Sing received the prestigious award last month at the NIEA’s 39th Annual Convention held in Seattle, WA.

Sing was honored for his Statewide accomplishments instilling culturally-based higher education programs for Native Hawaiian students in grades K-12 during a period when such programs were limited. His vision for a center where Native Hawaiian children could explore their Hawaiian identity while connecting with professionals on a pathway toward higher education was realized in 1989 in Hilo.

More outreach centers were established on the islands of Kaua‘i, O‘ahu, Maui, Moloka‘i, Lana‘i and the west side of the island of Hawai‘i, ultimately increasing the centers to reach more Native Hawaiian children and their families.

Sing’s commitment to culture-based education is reflected in his membership and involvement in the NIEA. He was nominated as the first Native Hawaiian NIEA board member and vice president. He created the Native Hawaiian Education Association to bring all Native Hawaiian educators, administrators, teachers, government officials and non-natives who work with native students together in order to collaborate and learn from each other.

Sing chaired the local planning committee and organized island-wide agencies to bring last year’s 38th annual NIEA Convention to Hawai‘i, giving Hawaiian educators and students the opportunity to gain knowledge of Native American cultures at home, while sharing the Hawaiian culture.
UH Hilo Pharmacy Class of 2012 takes oath of profession

Community leaders joined Chancellor Rose Tseng, Dean John Pezzuto, faculty, staff and students for the CoP’s Class of 2012 White Coat Ceremony on Sunday, October 12, in the PAC. The White Coat Ceremony is a rite of passage for students entering their first year in the professional program to affirm their commitment to professionalism, respect, integrity and caring. The event was also a formal introduction of the 90 students who make up the College’s second class. COP seated its inaugural class in Fall 2007. Plans call for the addition of 90 students per year for a total of four classes.

2008 National Biennial Print Exhibition at UH Hilo

The 2008 Pacific States Biennial National Print Exhibition has opened in the Campus Center 3rd floor galleries at UH Hilo. The exhibition, juried by prominent New York City public artist Tomie Arai, is on display until mid-April 2009. There is no admission charge.

Arai’s own works are in the collections of the Library of Congress, the Avon Corporate Collection, the Bronx Museum of the Arts, the Japanese American National Museum, the Museum of Modern Art and the Whitney Museum of American Art. For the 2008 print exhibition, Arai selected 45 prints by 37 artists from 23 states, including Hawai‘i.

For information regarding the exhibition, contact Professor Michael Marshall at x47524 or mdmarsa@hawaii.edu.
Focus on UH Hilo showcases the University’s national student exchange and study abroad programs and small business development during the month of November. The show is hosted by Chancellor Rose Tseng and airs Wednesday evenings during the instructional year from 8:00 – 8:30 p.m. on Channel 55.

Pat Williams-Clayburn, director, National Student Exchange, and Carolina Lam, director, global education at the Center for Global Education and Exchange, will be joined by students on the November 5th telecast to share their experiences and discuss the increasingly popular programs.

The guest lineup for the November 19th program includes Dr. William “Bill” Carter, state director, Small Business Development Center Network. Carter will discuss the Center’s role in the development of small enterprises and the services it provides to promote job and sales growth.

Focus on UH Hilo highlights UH Hilo programs, up and coming developments and the University’s partnerships with various community organizations. Anyone interested in participating in the program should contact UH Hilo’s Marketing and Alumni office at x47501 or x47643.

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Thursday, November 20:

• Yoga  12:30-1:15 p.m., CC Plaza

• The World Awaits You  A panel of students discuss their overseas studies and once-in-a-lifetime, life changing experiences in destinations like New Zealand, Japan, Norway and Korea.  1:30-2:30 p.m., UCB 127

• South Asia Night  Celebrate the culture, traditions and history of India, Nepal, Pakistan, Bangladesh, Sri Lanka, Maldives and Bhutan, shop for crafts from the Ten Thousand Villages and displays from the local South Asian community, and enjoy Devika Wasson’s performance of the Indian classical dance, Bharata Natyam.  6:30 p.m., CC 301

Friday, November 21:

• Textile Demonstration  Join the Textile Design class (ART 230), led by HawCC instructor Fauna Taylor, for a hands-on experience in using the brilliant blue color of Indigo in combination with a variety of other natural dyes for a modern twist on traditional Indian block printing.  12:30-2:00 p.m., Building 345-C, Manono Campus

• Global Astrotalk  with Wayne Rosing of Las Cumbres Observatory & Global Telescope Network.  7:00 p.m., UCB 100

IEW is a joint initiative of the U.S. State Department and Department of Education designed to promote global exchange and cultural awareness. Donations were also received from various community organizations including Subaru Telescope, ʻImiloa Astronomy Center of Hawai‘i, Pacific and Asian Affairs Council, HawCC, KTA, Office Max and Café 100.

For more information, contact the UH Hilo Center for Global Education and Exchange at x38810 or uhhglobe@hawaii.edu.
Campus Events

November

3  “I” removal deadline: instructor to Office of the Registrar
   Last day to apply for credit-by-exam for fall
4  Holiday: Election Day
5  Focus on UH Hilo, 8 p.m., Channel 55
6, 7, 8  Hotel Street, 7:30 p.m., PAC, Admission
9  Hotel Street, 2 p.m., PAC, Admission
11  Holiday: Veteran’s Day
12  Last day to submit credit-by-exam results to Office of the Registrar
14  Graduate thesis defense deadline
19  Student Life Center Blessing, 9:30 a.m.
27  Holiday: Thanksgiving Day
28  Non-instructional day