Join us in welcoming UH Hilo’s extraordinary and diverse group of new Vulcans!

More than 1,000 new undergraduate students and over 200 new graduate students have joined the University of Hawai’i at Hilo this fall, comprising another diverse student body that reflects UH Hilo’s recent recognition as the most diverse four-year public university in the nation by The Chronicle of Higher Education.

“To celebrate our new entering class for Fall 2018, the Admissions Office put together a profile that highlights our new undergraduates,” said Admissions Director Zach Street.

“We are excited to welcome our new Vulcans from throughout our islands, including more than 500 from right here on Hawai’i Island, as well as students from 36 states, several territories and 24 countries, including nearly 100 international students.

“This is a testament that students come from across Hawai’i and around the world to study our excellent programs in our unique and inspiring environment,” he added.

Welcome, Vulcans!
Photo credit: Freshman Year Experience

Welcome - continued on page 2.

October is Global Diversity Awareness Month and the University of Hawai’i at Hilo has much to celebrate!

Our campus prides itself on being an inclusive community, nurturing and supporting a global mix of ethnicities and cultures. In August, The Chronicle of Higher Education’s 2018 Almanac ranked UH Hilo as the most diverse four-year public university in the nation. Three other UH campuses also ranked in the top 10.

Our campus’s cultural diversity provides an environment in which appreciation for diversity of perspectives can create a healthy community where everyone feels respected and valued. This is enriching for everyone on campus. But it’s even more than that.

Having local, mainland, Pacific region and other international students all living and learning together gives everyone real experience in the development of global understanding. Students leave our campus and community with a strong sense of the value of diversity in education, commerce, health and welfare; our graduates are already global citizens before graduation, with an understanding that valuing diversity raises the quality of life for everyone.

Let me share something about our people and programs working in support of diversity at UH Hilo.

First, we embrace our responsibility to serve the indigenous people of Hawai’i and to support...
The University of Hawai‘i Hilo is renowned for its cultural diversity, which is vibrantly reflected in the Entering Class of 2018-19. Our dynamic programs draw students from across Hawai‘i, the Pacific, and the world, creating academic and social opportunities that can be found nowhere else on earth. If there was ever a place to be inspired, this is it. Join us, and find what inspires you...

Top Five States

Hawai‘i
California
Colorado
Washington
Oregon

International Representation

New Graduate Students

Pre-Nursing

Early College/Running Start

WUE Program Students

International Representation

Top 5 Majors

Business Administration
Marine Science
Biology
Psychology
Kinesiology

Pre-Engineering

Class Size

Applicants: 3,078
Accepted: 2,484
Enrolled: 1,017

Student Type

Freshmen: 414
Transfer: 352
Returning: 85
Exchange Students: 72
Unclassified: 94

International Students: 94

High School GPA (Mean)

3.5

Female: 66%
Male: 34%

Race/Ethnicity:

Hawaiian/Pacific Islander: 37%
Caucasian: 26%
Asian: 17%
Mixed Race: 15%
Hispanic: 3%
African American: 1%
American Indian/Alaska Native: 1%

Hawai‘i Island: 544
O‘ahu: 114
Maui: 22
Kauai: 17
Moloka‘i: 5

States Represented: 36

Hawai‘i Residents: 67%

Hawai‘i Students (numbers as of 4th week of classes - Sept. 22, 2018)

Hawai‘i Residents: 67%
Non-Hawai‘i Residents: 33%

Top Ten Countries of Origin

Japan
Micronesia
South Korea
Spain
Marshall Islands
Norway
United Kingdom
Palau
Canada
New Zealand

Hawai‘i residents: 67%
Non-Hawai‘i residents: 33%

Welcome
Continued from page 1
Diversity
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Hawai‘i’s indigenous language and culture, Hawai‘i’s people, history, cultures, and natural environment permeate all that we do in teaching, conducting research, and doing outreach to the community.

In addition to our Hawaiian language and cultural revitalization programs, cultural practitioners are part of many programs in the natural sciences, pharmaceutical and health sciences, humanities, and sustainability. Cultural practitioners at our Uluākea program teach faculty in various academic disciplines an authentic and practical understanding of indigenous ways of knowing the world.

It is from this strong place-based foundation that our campus embraces the world, its peoples and its cultures.

In academics, Professor of Sociology Marina Karides is developing a new track of study focusing on island and indigenous sociology. The curriculum includes courses on indigenous health and well-being, island feminism, and the political economy of Hawai‘i. Students’ theses will be based in indigenous research protocols, and internships will be required with organizations that serve Native Hawaiian and/or indigenous communities.

Our Center for Global Education and Exchange, under the leadership of Director Jim Mellon, gives our local students many opportunities to study in another country, giving them real world experience of other cultures and people. Students who study abroad gain valuable skills and expertise for an increasingly internationalized and interdependent world.

On campus, UH Hilo hosts incoming exchange students from different nations and cultures each semester. Almost 100 international students are with us this fall. Along with international films and speakers, these students present opportunities for an enriched understanding of diverse viewpoints and experiences that benefit our classrooms, our campus, and the greater Hilo community.

At our Office of Equal Opportunity and Affirmative Action, Director Jennifer Stotter is looking at diversity on campus from the perspective of equity. In addition to ensuring that UH Hilo is following all laws and policies pertaining to equal opportunity, the EEO/AA office also develops training programs and workshops on sexual harassment and discrimination to ensure everyone on campus is supported and treated fairly.

At our Division of Student Affairs, Vice Chancellor Farrah-Marie Gomes is looking at developing a Center for Diversity and Multiculturalism to bring together all the programs that currently support diversity, including the Center for Global Exchange, the Minority Access and Achievement Program, the Student Support Services Program, the Women’s Center, the LGBTQ+ Center, Kipuka Native Hawaiian Student Center, and others. The centralization will allow for even more coordination and collaboration between people and programs in support of our diverse campus community.

I look forward to doing more because this is the type of support that expands our students’ views about people, their diverse communities and the world as they become global citizens and move on to become the leaders of the future.

Diversity Fair

UH Hilo will be celebrating Global Diversity Awareness Month on campus with a Diversity Fair on Oct. 24. There will be student presentations, artwork, music, food, and performance art, all celebrating diversity. The different programs mentioned in this column will also have displays and information booths. An awards ceremony will cap the event, recognizing the best student presentations. All are welcome. The event is free and open to the public. I hope you’ll join us.

Aloha,

Ka Lono Hanakahí is published by the Office of University Relations during the academic year for faculty and staff of the University of Hawai‘i at Hilo. News and submissions are welcome with priority given to current faculty and staff members. Deadlines are on the fifteenth of each month for the following first of the month publication. Contact Alyson Kakugawa-Leong, Director Media Relations, (808) 932-7669 or alyson@hawaii.edu.
Hats off to...


Ron Gordon, Professor, Communication, had an Op-Ed titled “America: Amused to Death,” published in the August 31 issue of *The Baltimore Sun*. The piece updated the theme of NYU Communication Professor Neil Postman’s 1985 work on public discourse in an age of “show business.”


Abhijit Date, Assistant Professor, Pharmaceutical Sciences, co-authored “Development of rectal enema as microbicide (DREAM): Preclinical progressive selection of a tenofovir prodrug enema,” *European Journal of Pharmaceutics and Biopharmaceutics* 2018 (in press), and “Hypo-osmolar formulation of tenofovir (TFV) enema promotes uptake and metabolism of TFV in tissues, leading to prevention of SHIV/SIV infection,” published in *Antimicrobial Agents Chemotherapy*.

Karen Pellegrin, Director, Continuing Education & Strategic Planning, was corresponding co-author on “Socioeconomic Variables Explain Rural Disparities in U.S. Mortality Rates: Implications for Rural Health Research and Policy,” published in the Elsevier journal *SSM – Population Health* 2018.

UH Hilo supports HIUW

The University of Hawai‘i at Hilo continues to support the Hawai‘i Island United Way (HIUW), which for the past 50 years has served Hawai‘i Island by partnering with non-profit agencies to support the needs of the community.

The annual United Way General Campaign is currently underway, and faculty and staff are encouraged to participate. Pledge application forms will be distributed to all campus units the week of October 1. Additional forms can be obtained by contacting Jennifer Aguiar, Clinical Education Support Specialist, UH Hilo College of Pharmacy, who is this year’s UH Hilo HIUW chair. She can be reached at jaguiar@hawaii.edu or 932-7706. The deadline to submit pledges is Friday, October 19.

“This is the time of year we as a University can come together to strengthen our community by pledging,” said Interim Chancellor Marcia Sakai. “By supporting local agencies that tackle issues such as violence, mental illness, hunger and homelessness, we are helping to foster higher educational aspirations for countless people in our community and setting them on a path for healthy, prosperous and fulfilling lives.”
To enhance retention, UH Hilo is implementing a program expanding its digital outreach communications,” Gomes said. UH community college transfer events and recruitment, and students, fully implementing its Transfer Center, increasing its micro scholarship program accessible to high school increasing the strategic use of financial aid and is continu established last year. The academic year that will continue and enhance what was Marie Gomes, UH Hilo is planning a number of actions during Psychology program grew.” and Environmental Studies program and the Counseling stable, and the masters-level Tropical Conservation Biology doubled, DKI College of Pharmacy student counts remain students, grew by 20 percent. Early College students nearly percent higher than the prior year,” Sakai explained. “New UH Hilo experiences decrease in fall enrollment The University of Hawai‘i at Hilo has a 3.8 percent decrease in fall enrollment over last year, with 3,406 students. A total of 51,063 students enrolled in the University of Hawai‘i this fall, down 1.2 percent from fall 2017. UH Mānoa, UH West O‘ahu, and Kaua‘i Community College saw increases in enrollment, while UH Hilo, Hawai‘i CC, Leeward CC, Windward CC, Honolulu CC, UH Maui College, and Kapi‘olani CC saw decreases in enrollment. “While we don’t know specifically the cause of our declining enrollment, we do know that low unemployment rates and UH Hilo’s rising numbers of degrees and certificates earned would tend to reduce enrollment,” said Interim Chancellor Marcia Sakai. “Potential students may choose to work while the job market is strong, and we are both encouraging and pushing students to complete their degrees in a timely way.” The campus had been anticipating a decrease in enrollment following the eruption activities that occurred in early May. This year, UH Hilo also lost ground among transfer students. “We are still assessing the reasons for this in order to better direct our transfer recruitment efforts for the coming year,” Sakai said. “Over half of the 96 fewer transfer students are from out-of-state. About a third represents fewer transfers from students with residence on Hawai‘i Island. “We depend on Hawai‘i Community College as a major feeder for transfer students to UH Hilo and notice that fewer students are enrolling there. For potential students from other locations, such as the continental U.S., we believe that uncertainty regarding the eruption activities may have influenced their decision to attend UH Hilo,” she added. Despite this, UH Hilo did recruit a large freshman class, with 414 new freshmen. “UH Hilo maintained its position with new first-time, full-time freshmen compared with last year, which was 13 percent higher than the prior year,” Sakai explained. “New students, comprised of graduate students and Early College students, grew by 20 percent. Early College students nearly doubled, DKI College of Pharmacy student counts remain stable, and the masters-level Tropical Conservation Biology and Environmental Studies program and the Counseling Psychology program grew.” According to Vice Chancellor for Student Affairs Farrah-Marie Gomes, UH Hilo is planning a number of actions during the academic year that will continue and enhance what was established last year. “To optimize on recruitment, UH Hilo is looking at increasing the strategic use of financial aid and is continuing its micro scholarship program accessible to high school students, fully implementing its Transfer Center, increasing UH community college transfer events and recruitment, and expanding its digital outreach communications,” Gomes said. “To enhance retention, UH Hilo is implementing a program to integrate major choice and career exploration, enhancing its residential Living Learning Communities, and expanding peer advising and tutoring with focus on math and English. “Efforts to communicate important information and deadlines proved effective through our ‘Opihi program, and is being continued,” she added. “UH Hilo remains committed to providing our students with the knowledge and skills necessary for their future endeavors,” Sakai said. “Students remain our top priority, and our goal is to improve each student’s academic and collegiate experience. We will continue to manage our resources with this goal in mind.” Regents approve six new Maunakea Management Board members The University of Hawai‘i Board of Regents (BOR) last month approved the appointments of six members of the community-based Maunakea Management Board (MKMB). They include Roberta Chu, Julie Leialoha, Kepā Maly, Alapaki Nahale-a, Doug Simons and Barry Taniguchi. The Mauna Kea Science Reserve Master Plan, approved by the BOR in June 2000, established MKMB, which is comprised of seven voting members representing the Hawai‘i Island community. The UH Hilo chancellor submits his/her recommendations for MKMB membership to the BOR for its consideration and approval. The two BOR members from Hawai‘i Island also serve on the MKMB in a non-voting, ex-officio capacity. MKMB’s current chair is Greg Chun. New MKMB member biographies Roberta Chu is a fifth-generation Hilo resident, graduate of Hilo High School and Mount Holyoke College in Massachusetts. She currently serves as senior vice president and manager of Bank of Hawai‘i’s Hawai‘i Island Commercial Banking Center. Julie Leialoha has an extensive career in natural resource management that began with an internship while attending high school at Kamehameha Schools in the mid-1970s. She currently serves as a program/project coordinator for the Hawai‘i Cooperative Studies Unit. She has served on multiple boards, including the Conservation Council for Hawai‘i, Papahānaumokuākea Research Advisory Council, and Western Pacific Fisheries Management Council Native Hawaiian advisory group.
**New Board**
*Continued from page 5*

**Kepā Maly** is a Hilo resident who is principal of Kumu Pono Associates, LLC. He is a highly sought after and respected expert on historical and ethnographic studies who has served on many cultural heritage and natural resource management boards across the state.

**Alapaki Nahale-a** was born and raised in Hilo and is currently a senior director of regional strategies for Kamehameha Schools on Hawai‘i Island. Prior to joining KS, Nahale-a spent more than 20 years serving the community in a variety of roles including as the director and chairman of the Department of Hawaiian Home Lands Trust.

**Doug Simons** has been the executive director of the Canada-France-Hawai‘i Telescope (CFHT) on Maunakea since 2012. He is an astronomy veteran in Hawai‘i, having spent most of his professional career either observing with or working for various Maunakea observatories.

**Barry Taniguchi** has been the president of KTA Super Stores since 1989 and has been its chairman and chief executive officer since 2014. Taniguchi serves as chair of Community First, and is on the Hawai‘i Island Economic Development Board, and the boards of the Public Schools of Hawai‘i Foundation, Lyman House Memorial Museum, Pacific Tsunami Museum, and Valley Isle Produce, among others.

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**New Library Director employs out-of-the-box approach**

*by Ken Hupp*

Joseph Sanchez assumed the position of Director of the Edwin H. Mookini Library at the University of Hawai‘i at Hilo on June 29, 2018. Sanchez is a nationally recognized leader on e-books, e-content, technology and intellectual property in public libraries. He most recently served as director of the eight-branch Mesa County Public Libraries in Grand Junction, Colorado, where he assumed his duties in June 2013. Sanchez previously served as Instructional Designer responsible for multimedia content production at Auraria Library in Denver, Colorado from 2011 to 2013, Library and Learning Services Director at Red Rocks Community College in Lakewood, Colorado from 2006 to 2011, and a reference librarian at Georgina Cole Library in Carlsbad, California from 2000 to 2006. Here, Sanchez discusses his decision to come to the University, unique projects he has launched to expand library services in response to community needs, and his thoughts on developing similar initiatives at UH Hilo.

**KL: What attracted you to UH Hilo?**

**JS:** I grew up in Southern California surfing and skateboarding. I had lots of friends from Hawai‘i and visited a few times over the years. I noticed that Hawai‘i Island is deeper in the tropics than any of the other islands, and the more I read about it the more it captured my imagination. I have always felt a deep affinity and connection to Hawaiian culture. “‘Ohana” is very similar to “familia” in Hispanic culture, and I really wanted to be part of an academic institution that fit me personally. I like how smaller campuses foster relationships and connections with faculty and students. But more than anything, I like UH Hilo because we are so close to the ocean and the island itself. There is not a lot of development or urban distractions from the ocean and island.

**KL: How do you view the role of libraries, which have traditionally been institutions limited to collections of books, manuscripts, journals, and other sources of recorded information?**

**JS:** Information is less important to me than “knowledge.” Information is valuable when it becomes knowledge, and libraries can still play an important role in that process. Even though I am considered a technologist and innovator, most of my inspiration comes from old ideas of what a library is. Legends about librarians from Alexandria tell us that ancient librarians used to storm ships at sword point, and take all the scrolls from each ship to copy them. Even in an information-saturated world like ours, valuable knowledge and information still exists on the margins. It’s not just old books and manuscripts that need preservation, but culture and human stories. The digital archive I created in western Colorado has a variety of subjects ranging from local history and music to recollections of local World War II veterans. I developed a wildlife app for the state of Colorado that embodies my thinking that libraries can

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*New Director- continued on page 7.*
still deliver knowledge in valuable formats at a price point everyone can afford. So, we have two roles. The first is more traditional, as we still find knowledge – albeit in different formats – and deliver it. The second is more instructional and relational. We can teach, communicate, and learn alongside our students and faculty about the emergent ecosystem and how to manage it.

KL: How have developments like e-books, e-content, technology and intellectual property, which you are a nationally-recognized leader in, re-shaped how we think of and utilize libraries?

JS: It has created challenges for our traditional role as gatekeepers of knowledge. Instead, we are participants in a big and chaotic information ecosystem competing with many other information providers.

We face a similar challenge with intellectual property (IP). The trendy position is to make everything free and open source, but observations in both the music industry and scholarly publishing should give us reasons to be cautious. While I had initially bought into a lot of the arguments presented by people like Lawrence Lessig and Cory Doctorow, my study of the music industry, which was the first major industry to go digital, made me very open to the arguments of my former colleague Jeffrey Beall who coined the term “predatory publishing” to describe many open source scholarly publishers. However, I am neither a traditionalist nor an open source advocate. I prefer to think ecologically and ask questions like: What effects does restricting or loosening IP and copyright have on the overall health of the ecosystem? How do we define a healthy ecosystem is, and how do we identify and understand the relationships between the various species in the ecosystem? These questions guided me into many of my innovative services around e-books, content production, and library evolution. By implementing new tools like iPads and e-books, I was able to understand them better and help faculty and students think about how to utilize those resources better.

KL: From what you have seen and experienced so far, how does the Mookini Library and its potential line up with your view of a library and its role in the community it serves?

JS: It’s all about people. I have accomplished lots of flashy innovations, including first librarian to circulate e-readers, developing a co-working space, creating a multimedia production studio and app development, etc. But I have learned over the years that people, specifically the staff, are what are most important. Hire and develop good people, give them opportunities to grow, experiment, and reach out, and a library will serve its community well. From my time spent with the staff at Mookini, I believe we have a solid foundation for this type of dynamic service.

KL: You mentioned previously that you plan to use your tech skills to help the Mookini Library better utilize its multimedia studio. What are some of the things you believe can be done with the multimedia studio in both the short-term and long-term?

JS: Well, I have to observe our community and our culture first. It really depends on what the needs of our community are. I have done a bit of cultural preservation, and I think that could be a natural fit, but I want to see what is needed or wanted in the community first. I think music, art, and video production are valuable services when planned properly. The production studio in Grand Junction has been used to produce music, digitize art, livestream community events, and conduct lots of training. I believe we can move in this direction on campus as well.

KL: You have been described as an out-of-the-box thinker for the creative approaches you have employed to expand the boundaries of library functions. Where does that creativity and energy come from?

JS: Hah, to be perfectly honest, it comes from skateboarding. Most people see an empty parking lot, but skateboarders see a blank canvas. Skateboarders of my generation were not the type to color inside the lines or think inside the box. I find inspiration in creativity and my formative years were heavily influenced by professional skateboarders, most of whom were artists and musicians as well. So I see the world in terms of its possibilities rather than its limitations.

KL: Can you describe some of the unconventional approaches you have employed to create more library users and expand its role at previous places you have worked?

JS: I worked with our Physician’s Assistant (PA) Program to embed iPads with each student. They were managed by the library and PA students worked closely with library staff, which resulted in a closer relationship between those students and library resources. I sponsored a Frisbee golf course on campus and checked out discs and scorecards through the library as well as a campus halfpipe for skateboarding (not in the library). We integrated all hi-tech student academic support in the library whether it was the AutoCAD lab, multimedia and graphics applications, or 3D modeling. We sponsored an all-night video game party on the last day of finals inside the library as well. My main goal was to create a sense of community and culture. I want a culture of creative learning and possibility. UH Hilo’s mission statement, “One learns from many sources,” captures the same truth about learning.
New Director
Continued from page 7

KL: What are some of the projects you have undertaken at previous places of employment that you believe would work well here?

JS: I think something like Wild Colorado could be a great project. Hawai‘i is an outdoor state and developing resources that could be used by academics, K-12 students, and vacationers to learn and understand the wildlife around us makes sense. iNaturalist is a great app for dedicated nature lovers, but Wild Colorado has demonstrated the value of a simpler, dedicated resource for one state. I also think a co-working space could be valuable for the University and Hilo.

KL: How about new and different initiatives that may be possible due to unique circumstances or facilities present at the Mookini Library and the community it serves?

JS: I believe my work with cultural preservation could have immediate value with Polynesian culture in general and Hawaiian culture specifically. I am very excited about our unique ecosystems on the island and what is possible as well. I am also interested in exploring our relationship with the local community.

KL: Looking back on what you accomplished during your five years as director of Mesa County Libraries, what goals do you expect to see fulfilled over a similar period at UH Hilo?

JS: I don’t think coming in with a strong agenda is the right approach. My main goal is to listen and learn. I need to listen to students, faculty, staff and the community to understand what the needs are. Then I can develop creative, out-of-the-box ideas. The community in Grand Junction, Colorado did not exactly want a professional quality multimedia production studio. But the educational components and resources they wanted all pointed to the studio as a solution. I just pulled all those threads together and presented a solution that they have enthusiastically embraced. I don’t have any specific goals yet, because I don’t have the knowledge and understanding I need to develop those goals. What I really hope to accomplish is to gain an understanding of who we are and how to utilize my skills and talents to build a culture and community that learns from many sources. I tend to focus on technology as a tool to attain those goals, but it is just a tool. I expect to have a good understanding of who we are in one to two years, and have implemented at least a couple of ideas within five years.

College of Pharmacy initiates Class of 2022 in White Coat Ceremony

Members of the Class of 2022 from the University of Hawai‘i at Hilo Daniel K. Inouye College of Pharmacy will hear words of inspiration from a prominent pharmacist who helped spearhead personalized care in Hawai‘i at their White Coat Ceremony Sunday, October 14. The event, which takes place in the UH Hilo Performing Arts Center from 2-4 p.m., is open to the public.

The ceremony, where new student pharmacists recite the Oath of a Pharmacist, signifies a rite of passage for individuals entering their first year in the professional program. Participants will be cloaked with a white coat symbolizing their student status and the values of the profession.

The ceremony includes 82 student pharmacists from the Pharm.D. program, three pharmacy residents who are continuing their training with DKICP faculty on Kaua‘i and O‘ahu, and two students beginning their Ph.D. programs at DKICP.

The keynote speaker is Byron Yoshino, president and CEO of Pharmacare Hawai‘i, a locally owned multi-service pharmacy company based on O‘ahu. He is a current member of DKICP’s Dean’s Council who has been involved in the growth of the College since its beginning.

Yoshino will speak to his future colleagues about his experience opening his first retail pharmacy in 1980 and later founding a company with Richard Sakurada in 1983 that is now Pharmacare Hawai‘i.

The students also will be addressed by UH Hilo Interim Chancellor Marcia Sakai, Hawai‘i Island Mayor Harry Kim, and DKICP Dean Carolyn Ma.

Ka Haka ‘Ula O Ke‘elikōlani College of Hawaiian Language will perform the mele ho‘okipa, or welcoming chant, Ua Ao Hawai‘i.

The event is sponsored exclusively by Walgreens.

For more information, contact Kristy Fujii at kristyna@hawaii.edu or 932-7140.

(Ken Hupp retired as a public information officer in June 2018.)
College of Pharmacy’s 10th annual health fair is Oct. 20

The University of Hawai‘i at Hilo Daniel K. Inouye College of Pharmacy presents its 10th Annual Health Fair on Saturday, October 20, from 10 a.m. to 3 p.m. at the Prince Kuhio Plaza in Hilo. Members of the public are invited to visit educational health care booths and obtain health screenings, including blood pressure, blood sugar and body mass index (BMI) tests. Vaccinations provided by CVS Pharmacy will also be available.

Distributed throughout the mall will be booths featuring community organizations, live demonstrations and entertainment. New this year is a “Keiki Korner,” designed to educate and excite keiki about science. Youngsters can learn how to “compound” silly putty and ice cream, and make their own Cartesian Diver, a new booth that demonstrates the principle of buoyancy.

“The fair allows us to help the community by having conversations about various health topics, provide health screenings to give people a general picture of their health, and promote healthy lifestyles,” said Tyler Peterson, a student pharmacist from the Class of 2020. “For students, it is a great opportunity to practice our communication skills and putting our classroom knowledge into practice. For the community, it is an opportunity to ask questions relevant to their health and become more motivated to take greater responsibility for their own health and well-being.”

Participating organizations include AlohaCare, American Cancer Society, American Red Cross Disaster Preparedness, Big Brothers Big Sisters, Big Island Substance Abuse Council, Bone Marrow Registry, Center for the Study of Active Volcanoes, Hawai‘i Benefit Solutions, Hawai‘i Island HIV/AIDS Foundation, Hilo Vet Center, HMSA, Hope Services Hawai‘i, Hui Malama Ola Na Oiwi, MasterCare, NAMI-National Alliance of Mental Illness-Big Island, Partners in Developments, Pillow Case Project, SHARP, SMP Hawai‘i-State Executive Office on Aging, The Arc of Hilo, UH Hilo Doctor of Nursing Practice Program, and United Healthcare.

The public can follow the health fair on Instagram (@healthfairdkicp) and Facebook (@DKICPHealthfair) to keep updated with news and the chance to win prizes.

For more information, contact Tracey Niimi at 932-7139 or tniimi@hawaii.edu.

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Genome editing pioneer Jennifer Doudna visits UH Hilo

Jennifer Doudna, professor of molecular and cell biology and chemistry at the University of California, Berkeley and author of A Crack in Creation: Gene Editing and the Unthinkable Power to Control Evolution, gave a lecture on “CRISPR Systems: Nature’s Toolkit for Genome Editing” September 17 at the University of Hawai‘i at Hilo.

Doudna gained international renown when she and her colleagues at UC Berkeley developed the CRISPR-Cas9 genome editing technology that enables scientists to edit the DNA of any organism. Based on a naturally occurring process used by bacteria to fight viruses, the CRISPR (Clustered Regularly Interspaced Short Palindromic Repeats) system provides scientists with a tool to make precise changes to the DNA of the genes, thereby modifying the function of cells in specific ways.

Doudna is a 1981 graduate of Hilo High School. Her father, Martin Doudna, was an English professor at UH Hilo, and her mother, Dorothy Doudna, taught history at Hawai‘i Community College.

The lecture was the first of the Rose and Raymond Tseng Distinguished Lecture Series, which is supported by an endowed fund started by UH Hilo Chancellor Emerita Rose Tseng.

“My goal was to feature someone who would bring new technology, science, and discuss global issues while also touching upon women as leaders,” Tseng said. “Having Dr. Doudna as our first speaker far surpassed this goal. It is a dream come true.”

(L-R) Chancellor Emerita Rose Tseng, Jennifer Doudna, and Interim Chancellor Marcia Sakai. Photo credit: Bob Douglas
International students at the University of Hawai‘i at Hilo were welcomed by host families at a reception on campus September 14. The host family program matches international students with families in the local community to help students adjust to and thrive in Hawai‘i as well as develop an ‘ohana in Hilo.

“It’s a way for new students not only to become part of the local community beyond the campus, but for families to learn more about other cultures and countries,” said Jim Mellon, who organizes the program and serves as director of UH Hilo’s International Student Services. “The program builds bridges between the campus and the community, and between cultures and nations. Students benefit from the program, as well as host families who feel that their students have enriched their own lives.”

For example, Barb and Kim Magnuson have hosted students since the program began seven years ago. They have created such strong and lasting relationships with their students that they are traveling to Korea in November to attend the wedding of the first student they ever hosted.

Nearly 100 new international students from 23 countries have enrolled at UH Hilo this year.

“Enriching the impressive ethnic and geographic diversity at UH Hilo, students have come from all over the globe, including from Australia, Brazil, Canada, China, Czech Republic, Federated States of Micronesia, Fiji, Germany, Japan, Marshall Islands, Mexico, Netherlands, New Zealand, Norway, Palau, Peru, South Africa, South Korea, Spain, Sri Lanka, Switzerland, Thailand, and the United Kingdom,” Mellon said.

UH Hilo has joined with Welcoming America and hundreds of communities nationwide to welcome and recognize international students and scholars, immigrants, and refugees through activities such as the host family program. Other recent events on campus have included a welcome party for new and returning international students and a buddy program that pairs new international students with an American friend.

In the UH Hilo host family program, students do not live with their hosts, but rather meet with them occasionally throughout the year for activities such as dinner, attending a concert or Vulcan athletic games, or a trip to a favorite swimming or hiking spot.

For additional information about hosting an international student, contact Jim Mellon at mellon@hawaii.edu or 932-7467.
Chef Alan Wong and Sodexo’s Reid Kusano thank UH Hilo senior Dylan Sugimoto as he picked up his bento Sept. 24 on the UH Hilo campus. The “Bento Benefit for Bob-Bob” raised $2,500 to help support UH Hilo’s equine program to fund medication, horse supplements, and veterinary care for horses at UH Hilo’s Farm in Panaewa. In May 2018, with the Kilauea eruption in Puna, 22 horses and a mini-donkey (Bob-Bob) were displaced from their homes and fostered at the UH Hilo Farm. Their care has been provided by UH Hilo pre-veterinary students and volunteers. The benefit was a partnership with UH Hilo, Chef Alan Wong and the Adopt-A-Beehive with Alan Wong program, and Sodexo Dining Services.

The UH Hilo ‘ohana showed their support for Bob-Bob and his friends by participating in the sold out fundraiser and taking time to greet the star of the day. Photo credit: Raiatea Arcuri
UH Hilo Briefs

October

1    Priority Deadline to Apply for Spring 2019 Graduation
     Vulcan Volleyball vs. Holy Names, 7 p.m., Vulcan Gym, Admission

3    HPD Active Shooter presentation, 2:30 p.m., STB Room 108

6    Vulcan Volleyball vs. Chaminade, 7 p.m., Vulcan Gym, Admission

7    Vulcan Volleyball vs. Hawai‘i Pacific, 7 p.m., Vulcan Gym, Admission

11   Vulcan Women’s Soccer vs. Concordia, 4:30 p.m., Kamehameha Schools Field
     MA Program in Counseling Psychology (Specialization: Clinical Mental Health Counseling) Open House & Informational Meeting, 6:30-7:30 p.m., UCB 245
     Vulcan Men’s Soccer vs. Concordia, 7 p.m., Kamehameha Schools Field

12   Vulcan Volleyball vs. Biola, 7 p.m., Vulcan Gym, Admission

14   DKICP White Coat Ceremony, 2-4 p.m., PAC
     Vulcan Volleyball vs. Concordia, 3 p.m., Vulcan Gym, Admission

15   Graduate Thesis/Dissertation to Committee Deadline

16   Vulcan Women’s Soccer vs. Biola, 4:30 p.m., Kamehameha Schools Field
     Vulcan Men’s Soccer vs. Biola, 7 p.m., Kamehameha Schools Field

19   4th Annual Domestic Violence Summit, 9 a.m. – 3 p.m., ‘Imiloa Astronomy Center

20   DKICP 10th Annual Health Fair, 10 a.m. – 3 p.m., Prince Kuhio Plaza
     Vulcan Women’s Soccer vs. Hawai‘i Pacific, 12:30 p.m., Kamehameha Schools Field
     Vulcan Men’s Soccer vs. Hawai‘i Pacific, 3 p.m., Kamehameha Schools Field

29   Last Day to Drop a Class Online with “W”

31   Vulcan Volleyball vs. Azusa Pacific, 6 p.m., Vulcan Gym, Admission