EMPLOYMENT OPPORTUNITIES FOR PEOPLE WITH A GENDER AND WOMEN’S STUDIES BACKGROUND

POLITICS/LAW/POLICY: DEMOCRATIC COUNSEL TO THE US HOUSE COMMITTEE ON THE JUDICIARY, ASSISTANT PROSECUTING ATTORNEY, BATTERED WOMEN’S JUSTICE PROJECT LEGAL ASSISTANT, PARALEGAL

EDUCATION: COLLEGE PROFESSOR AND TEACHER, OUTREACH AT NONPROFITS

SOCIAL SERVICES/HUMAN RIGHTS: DIRECTOR OF A WOMEN’S CENTER, CLINICAL RELATIONS MANAGER, RAPE CRISIS PROGRAM DIRECTOR, UNION ORGANIZER

MEDIA/ARTS: ARTIST, MUSICIAN, ARTS FUNDRAISING, AUTHOR, GRAPHIC DESIGNER, JOURNALIST, CASTING DIRECTOR

MEDICAL FIELDS: HEALTH CLINIC COORDINATOR, MEDICAL CLINIC ADMINISTRATOR, MENTAL HEALTH PROFESSIONAL, NURSE/MIDWIFE

BUSINESS AND TECHNOLOGY: BUSINESS SYSTEMS ANALYST, SMALL BUSINESS OWNER, WEB DESIGN AND DEVELOPMENT, COMPUTER INFORMATION SYSTEMS SPECIALIST


MISSION

THE GENDER AND WOMEN’S STUDIES PROGRAM AT UH HILO PROMOTES AN INTERDISCIPLINARY UNDERSTANDING OF HOW RACE, CLASS, SEXUALITY, NATION AND OTHER ELEMENTS OF DIVERSITY INTERSECT WITH THE STUDY OF WOMEN AND CATEGORIES OF GENDER. OUR MISSION IS TO CULTIVATE ACTIVE LEADERSHIP SKILLS AND A SENSE OF RESPONSIBILITY GROUNDED IN A CRITICAL SOCIAL JUSTICE APPROACH TO INDIVIDUAL AND COLLECTIVE TRANSFORMATION IN HAWAI‘I AND BEYOND.

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Asst. Professor, Sociology
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GENDER & WOMEN’S STUDIES PROGRAM
UNIVERSITY OF HAWAI‘I AT HILO

PROGRAM WEBSITE:
HTTP://HILO.HAWAII.EDU/DEPTS/GENDERSTUDIES/
ANTH 320 CROSS-CULTURAL STUDY OF
ANTH 324 CULTURE, SEX AND GENDER (3)
ENG 200G INTRO GRAPHIC NOVELS &
ENG 200E LIT GENRES: MYTH/FOLKLORE (3)
ENG 201 GLOBAL CINEMA (3)
ENG 202 LITERATURE OF HUMAN RIGHTS (3)
ENG 204 INTR RACE/GENDER FILM STUD (3)
ENG 205 HAWAIʻI ON SCREEN (3)
ENG 206 INTRO TO POPULAR CULTURE (3)
ENG 257 MULTICULTURAL LITERATURE (3)
ENG 233 THE LITERATURE OF HAWAIʻI (3)
ENG 355 WOMEN IN MODERN LIT & FILM (3)
ENG 418 AMERICAN WOMEN WRITERS (3)
ENG 423 POST-COLONIAL LITERATURE (3)
ENG 430 PACIFIC ISLANDS LITERATURE (3)
ENG 448 GRAPHIC NOVELS AND COMICS (3)
ENG 480 WOMEN AND RHETORIC (3)
GEOG 312 FOOD AND SOCIETIES (3)
HIST 401 WOMEN IN HAWAIIAN HISTORY (3)
HIST 411 FAMILY & GENDER IN OCEANIA (3)
JPNS/JPST 361 GIRLS & WOMEN IN JAPAN (3)
JPNS/JPST 384 GENDER & JAPANESE
PERFORMANCE (3)
LING 356 LANGUAGE AND GENDER (3)
PHIL 304 ETHICS & CULTURAL DIVERSITY (3)
PHIL 370 INDIGENOUS & AMERICAN
PHILOSOPHY (3)
POLS 327 LAW AND IDENTITY (3)
SOC 300 FAMILY IN WORLD PERSPECTIVE (3)
SOC 340 SOCIALIZATION & IDENTITY (3)
SOC 407 GENDER INEQUALITY IN POP. CULTURE (3)
SOC 409 SEMINAR IN SOC MOVEMENTS (3)
SPAN 368 GENDER & WOMEN LATAM LIT/FILM (3)
SPAN 369 LAT&GLOB DOCUM&FILM:
CRIT ANALY (3)
WS 151 INTRO GENDER & WOMEN'S
STUDIES (3)
PHIL 375 FEMINIST PHILOSOPHY (3)
GEOG 382 QUALITATIVE RESEARCH (3)
GEOG 430 GENDER, PLACE AND
ENVIRONMENT (3)
SOC 328 GENDER, CRIME, & JUSTICE (3)
SOC 407 GENDER INEQUALITY IN POP CULTURE (3)
ENG 323 THE LITERATURE OF HAWAIʻI (3)
ENG 423 POST-COLONIAL LIT (3)
WS 495 WOMEN'S STUDIES SEMINAR (3)
WS 391 INTERN GENDER & WOMEN
STUDIES (3)
NOTE: OTHER COURSES MAY COUNT
TOWARD THE CAPSTONE
REQUIREMENT, PLEASE DISCUSS WITH
GWS ADVISOR.
ELECTIVE COURSES (9 CREDITS)
CHOOSE 9 CREDITS FROM THE ELECTIVES LISTED BELOW, STUDENTS MUST TAKE COURSES IN AT LEAST 2 CATEGORIES. A MAXIMUM OF 6 CREDITS FROM 200-LEVEL COURSES AND A MAXIMUM OF 6 CREDITS FROM THE SAME DISCIPLINE ARE ALLOWED.
INDIGENOUS AND GLOBAL PERSPECTIVES:
• ANTH 320 CROSS-CULTURAL STUDY OF
WOMEN (3)
• ANTH 324 CULTURE, SEX AND GENDER (3)
• ENG 200G INTRO GRAPHIC NOVELS &
COMICS (3)
• ENG 200E LIT GENRES: MYTH/FOLKLORE (3)
• ENG 201 GLOBAL CINEMA (3)
• ENG 202 LITERATURE OF HUMAN RIGHTS (3)
• ENG 204 INTR RACE/GENDER FILM STUD (3)
• ENG 205 HAWAIʻI ON SCREEN (3)
• ENG 206 INTRO TO POPULAR CULTURE (3)
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ENVIRONMENT (3)
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• JPNS/JPST 384 GENDER & JAPANESE
PERFORMANCE (3)
• LING 356 LANGUAGE AND GENDER (3)
• PHIL 304 ETHICS & CULTURAL DIVERSITY (3)
• PHIL 370 INDIGENOUS & AMERICAN
PHILOSOPHY (3)
• POLS 327 LAW AND IDENTITY (3)
• SOC 300 FAMILY IN WORLD PERSPECTIVE (3)
• SOC 340 SOCIALIZATION & IDENTITY (3)
• SOC 407 GENDER INEQUALITY INPOP. CULTURE (3)
• SOC 409 SEMINAR IN SOC MOVEMENTS (3)
• SPAN 368 GENDER & WOMEN LATAM LIT/FILM (3)
• SPAN 369 LAT&GLOB DOCUM&FILM:
CRIT ANALY (3)
LEADERSHIP AND COMMUNITY:
• ANTH 324 CULTURE, SEX AND GENDER (3)
• COM 207 GENDER & COMM (3)
• COM 420 FAMILY COMMUNICATION (3)
• ENG 430 PACIFIC ISLANDS LITERATURE (3)
• GEOG 312 FOOD AND SOCIETIES (3)
• GEOG 430 GENDER, PLACE AND
ENVIRONMENT (3)
• HIST 302 HEALTH PROMOTION (3)
• MUS 359 MUSIC AND ACTIVISM (3)
• PHIL 270 LOVE AND SEX (3)
• PHIL 304 ETHICS AND CULTURAL DIVERSITY (3)
• PHIL 307 SOCIAL EPistemology (3)
• PHIL 355 PHILOSOPHY OF SPORT (3)
• PHIL 375 FEMINIST PHILOSOPHY (3)
• PHIL 393 NORMALITY, ABNORMALITY &
SOC (3)
• PHIL 416 SCIENCE, TECHNOLOGY &
VALUES (3)
• POLS 328 RIGHTS (3)
• PSY 325 PSYCHOLOGY OF WOMEN (3)
• PSY 385 WOMEN & HEALTH (3)
• SOC 320 STRAT & INEQUALITY (3)
• SOC 328 GENDER, CRIME, & JUSTICE (3)
• SOC/WS 409 SEMINAR IN SOCIAL
MOVEMENTS (3)
• WS 301 WOMEN IN SCIENCE (3)
CRITICAL ETHNIC STUDIES:
• COM 461 RACE AND GENDER IN MEDIA (3)
• COM 465 COMM AND POP CULTURE (3)
• ENG 204 INTR RACE/GENDER FILM STUD (3)
• ENG 205 HAWAIʻI ON SCREEN (3)
• ENG 206 INTRO TO POPULAR CULTURE (3)
• ENG 257 MULTICULTURAL LITERATURE (3)
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• ENG 448 GRAPHIC NOVELS & COMICS (3)
• ENG 480 WOMEN AND RHETORIC (3)
• PHIL 304 ETHICS & CULTURAL DIVERSITY (3)
• PHIL 370 INDIGENOUS & AMERICAN
PHILOSOPHY (3)
• PHIL 375 FEMINIST PHILOSOPHY (3)
• POLS 327 LAW AND IDENTITY (3)
• POLS 332 RACE, GENDER, & THE BODY (3)
• SOC 300 FAMILY IN WORLD PERS (3)
• SOC 310 RACE & ETHNIC RELATIONS (3)
• SOC 320 STRATIFICATION & INEQUALITY (3)
• SOC 340 SOCIALIZATION & IDENTITY (3)
• SOC 409 SEMINAR IN SOC MOVEMENTS (3)