

**2024
Pacific States
Biennial
North American
Print Exhibition**



UNIVERSITY OF HAWAII AT HILO

PSBN Director Statement

The Pacific States Biennial North American (PSBN) printmaking exhibition at the University of Hawaii at Hilo was established in 1982 as a regional exhibition featuring Hawaii, Washington, Oregon, and California; and evolved into a national exhibition in 1985. For over 40 years, the PSBN has garnered an impressive number of entries from every state in the country and recently expanded to include North America and its outlying territories. The scope of the PSBN exhibition continues to serve the mission of UH Hilo to enhance the cultural environment of the island of Hawaii. In addition to serving this mission, the exhibition provides an exceptional professional development and applied learning resource for students involved in all production aspects of the show.



The 2024 exhibition received over 600 entries representing nearly every state in the United States as well as Canada and Mexico. Our juror, Laura Berman, selected 56 works from these submissions to produce a colorful exhibition that well represents contemporary printmaking in North America. Laura also worked closely with the 2024 printmaking students to produce works for the Art Department's Artist Print Edition. This portfolio exchange project involves our art students in the production of a suite of prints as a means to document visiting artists' time at UH Hilo as well provide additional applied learning experiences for our students.

Several Honorable Mentions were selected by our juror. In addition, the Hawaii State Foundation on Culture and the Arts Acquisition Award Selection Committee visited and selected works to purchase for the Art in Public Places Program. These works will be installed in numerous sites throughout Hawaii including schools, libraries, hospitals, airports, state office buildings, the State Capitol and at Capitol Modern (the Hawaii State Art Museum).

For additional information regarding the exhibition and portfolio project, please contact the University of Hawaii at Hilo Art Department Chair.

Jon Goebel
PSBN Director/Art Department Chair
University of Hawaii at Hilo

Campus Center Gallery and Gallery Management Practicum

The Gallery Management Practicum supports the department schedule of exhibitions, and provides students with a hands-on foundation in the handling of art works on paper.

This engagement...learning how to receive, record, unpack, prepare for mating and framing, transporting, installing. And on the back-end...dismantle and repackaging for the safe return of the work entrusted temporarily to our care, grounds their future professional practice.

These exhibitions in-turn, also soften the gallery's brutalist era concrete walls, and humanizes the Campus Center as a meeting venue for the UHH College of Arts and Sciences and our Hilo community as a whole.

Many thanks to Damia Burns, Josephine Mischon, and Tristan Renae for their engagement with these processes in 2024.

Professor Michael D. Marshall
University of Hawai'i at Hilo, Art Department

Juror's Statement

Jurying this exhibition was a refreshing and enlivening experience. The selected works are resolute in their place within the thriving field of contemporary printmaking. Talented artists abound in this field and the exhibition could easily have included exquisitely-made prints three times over.

Out of 663 individual entries, I selected 56 works for the Pacific State Biennial North American Exhibition. Emergent themes in this selection of work center on human-ness, the relationship of humans to the earth, and of humans to technology.

The works in this collection thoughtfully point to unobvious connections within the topic of the built environment. Often an element of playfulness is balanced with introspection, and the collective narrative in these works describes a lack of solid ground. Though earth-centric, ambiguous spaces abound. The images speak of flying, of being underground, or conversely, built upwards into the sky. Alongside these narrative infrastructures, the grounded earth is balanced with temporal aspects of light.

Overall, and on an unequivocally human level, these works acknowledge challenge while also providing a sense of hope.

-- Laura Crehuet Berman, October 2024

Bio:

Laura Crehuet Berman is a native of Barcelona, Spain, where her love for pattern, design and bold colors originated. She has exhibited in over 150 exhibitions at galleries and museums internationally and her prints are widely collected.

Laura creates images inspired by the natural world that layer time, space, form and color together. She is equally mesmerized by the miniscule and the monumental; supernovas exploding into far away galaxies and ancient oddly-shaped pebbles that have never been touched before. Her work reflects the connections between expanses, details within space, and how even the smallest action can create a cascade of events and phenomena. Laura is currently a Professor at the Kansas City Art Institute, where she has taught printmaking and book arts since 2002. She received her BFA from Alfred University and her MFA from Tulane University. With her family, Laura runs Prairieside Cottage and Outpost, a family-friendly artist retreat in the Flint Hills of Kansas. More at: lauracrehuetberman.com



Juror's Awards

1st Place

Sarah Smelser

Defying the Laws XII

Honorable Mentions

Andrew Mullally

Evening Sun

Laura Bigger

Depths

Wes Beeler

External Forces

Michael DalCerro

Urban Morphologies

Mei Fung Elizabeth Chan

Self Portrait

Stephen McMillan

Untitled # 12 (from the 8x8 Combine series)

SFCA Purchase Awards

Tiana Honda

Upheaval

Emmett Merrill

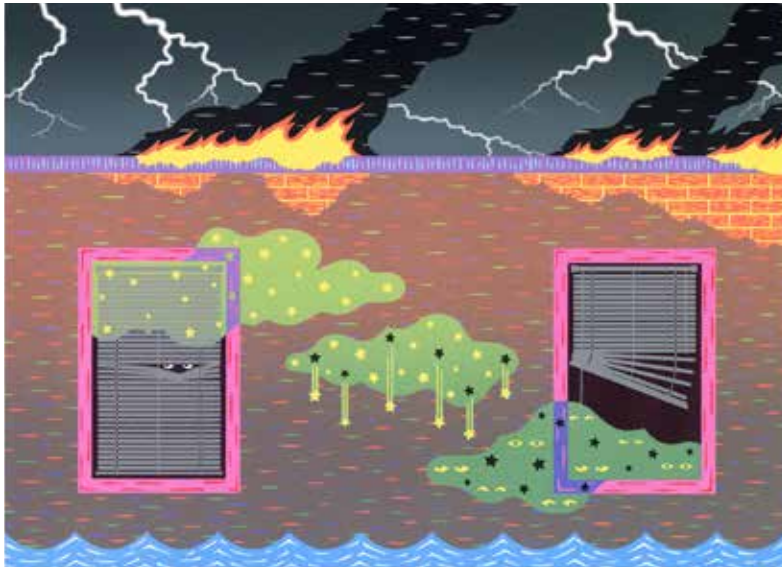
Dionysus

Stephen McMillan

Ocean Rocks

Briar Craig

UNEARTH



Wes Beeler
External Forces, Screen Print
Elgin, IL



Laura Bigger
Depths, Mezzotint
Kirksville, MO



Grace Bougher
Wishcasting, Intaglio, Relief
Plymouth, IN



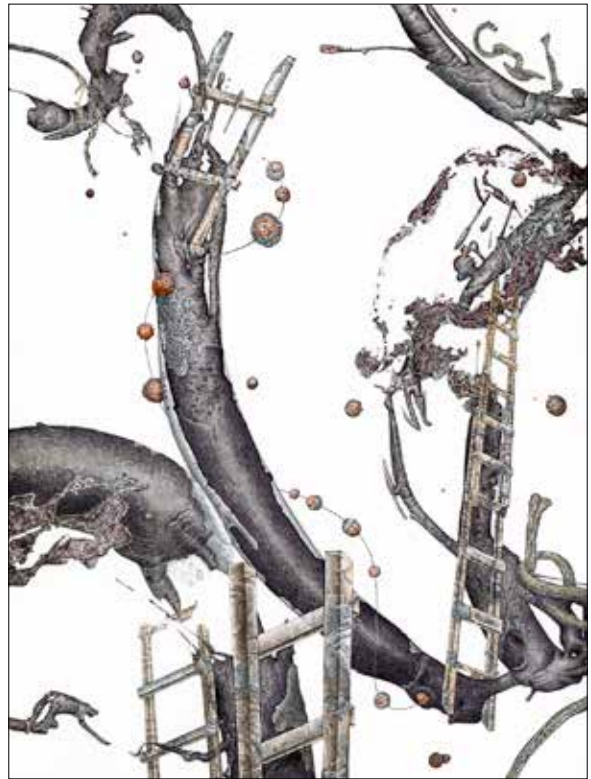
Anne Burton
Bodily Autonomy, Reduction Woodcut
Lincoln, NE

Mei Fung Elizabeth Chan
Self Portrait
Intaglio, Stony Brook, NY



Taiko Chandler
Redefining Boundaries #4
Monoprint, Denver, CO

Taiko Chandler
Defining Boundaries #5
Monoprint, Denver, CO



Kyle Chaput
La Frontera Site III, Lithograph & Screen Print,
Hewitt, TX

Briar Craig
UNEARTH, Screen Print
Lake Country, British Columbia



Jacob Crook
Outer Dark, Mezzotint
Starkville, MS



Julia Curran
Spring Fingers, Screenprint on Paper
Glendale, CA

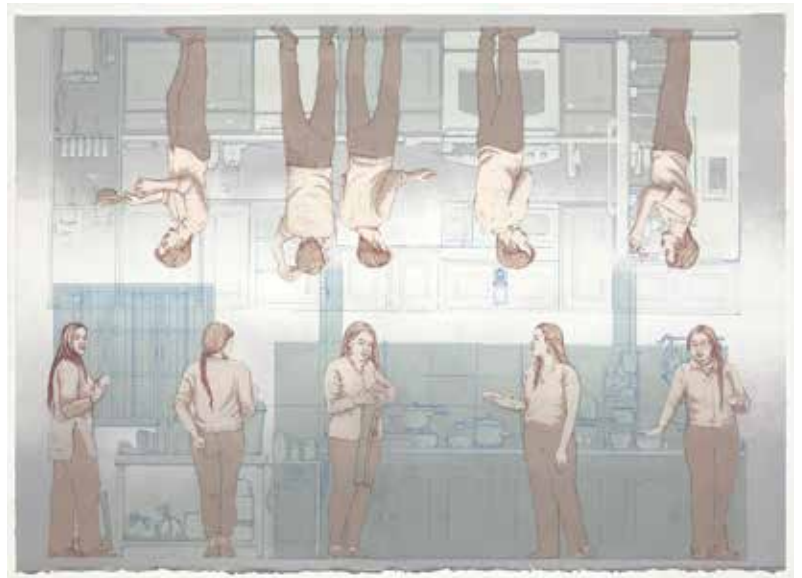


Cullen Curtis
Cinderblock, Linocut
St. Louis, MO



Michael DalCerro
Urban Morphologies, Woodcut
Lyndhurst, NJ

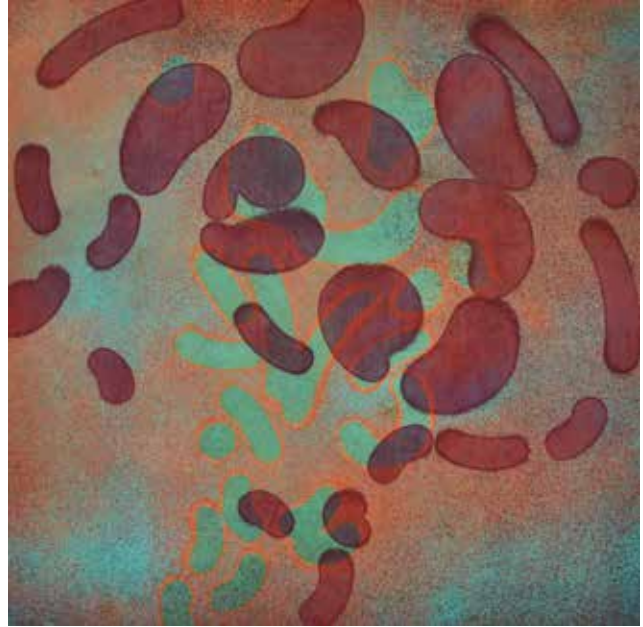
Keith Dull
Blatherwork: Bug Off, Relief
Ashland, OH



Andrew DeCaen
Distance Longing (apart 1)
Screenprint, Denton, TX



Juana Estrada Hernandez
El Juego Americano, Lithograph
Hays, KS



Laurence Finet
Algorithme Insense, Etching
Chelsea, Quebec



Craig Fisher
Tympanum,
Color4d Intaglio Etching and Aquatint
Toledo, OH



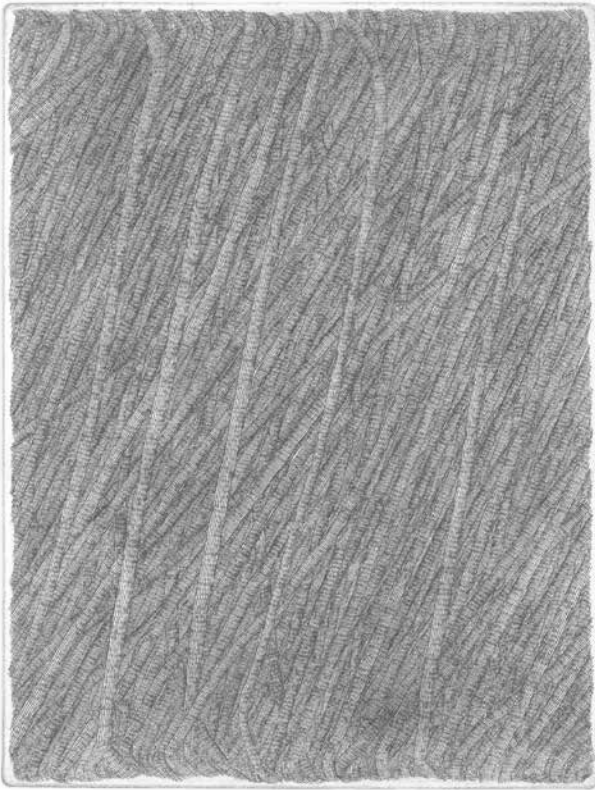
Chenxi Gao
What to Remember,
Screenprint, Tracing Paper,
Mylar, and Colored Pencil
Waco, TX

Kevin Gonzalez
Mostly Mee, Intaglio
Corpus Christi, TX



Barbara Hashimoto
Evenings end Color, Woodblock
Thornton, CO

Anthony Holmquist
Plano System, Drypoint
Durango, CO



Tiana Honda
Upheaval, Watercolor, Screenprint and
Photolithography
Lawrence, KS



Sophie Isaak
*Instead of learning math, you're
learning slut-shaming*
Intaglio
Lincoln, NE

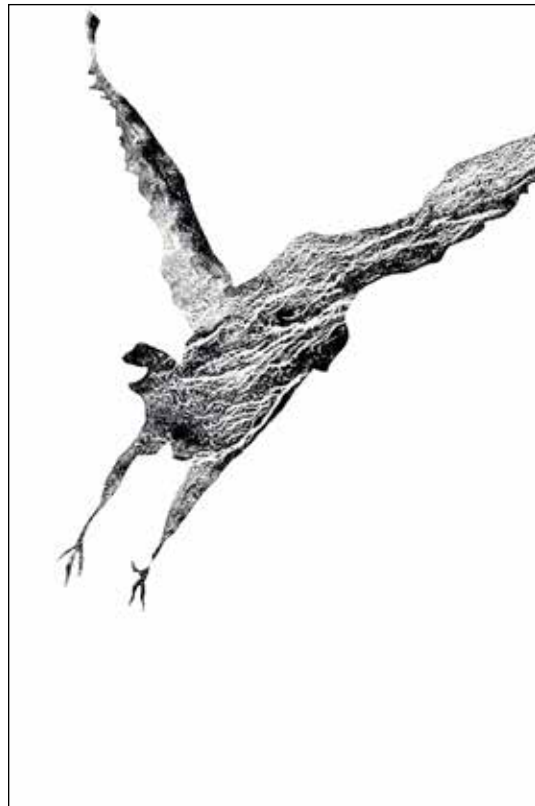
Steven Kean
Celeste
Woodcut
Waialua, HI



Christina Kang
Dwellings, Relief, Screenprint
Cambridge, MA



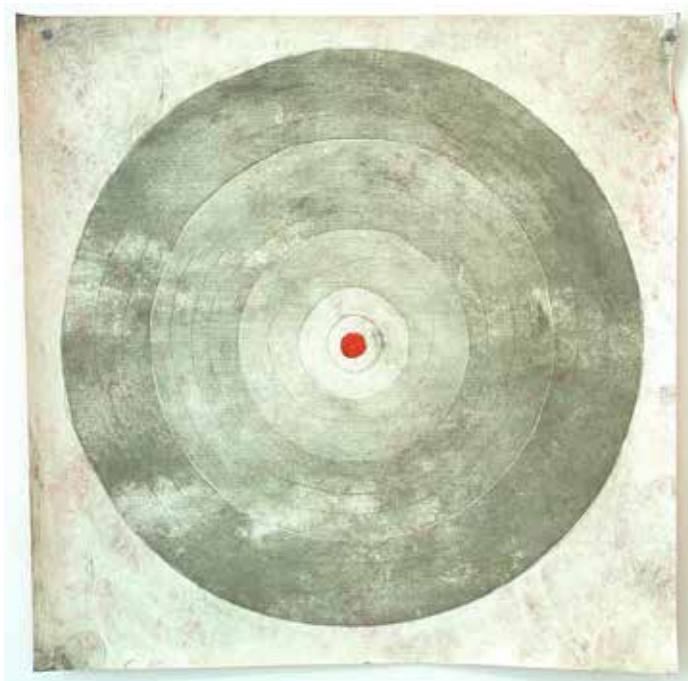
Joanna Kidd
Taking Flight
Lithograph
Davis, CA



Stephanie Kolpy
Sundering Spring I
Monoprint, Watercolor on Cyanotype
on Cradled Panel
Loganville, GA



Pais de Cocaigne Series:
Hall of Souls, Monoprint, Drypoint, Watercolor,
Cyanotype on Japanese Paper
Loganville, GA



Jill Annie Margeret
Untitled
(*State 2, Quinn's Pond, from Project Ground.*)
Aquatint, Etching, Pochoir Monotype on Tyvek
Boise, ID

Nichol Markowitz
Portal
Monoprint Collage and Sumi Ink on
Kozo and Gampi Papers
Oakland, CA



Nelle Martin
Crossing
Woodcut
La Mesa, CA



Susan Martin
Paper Buoy 1
Etching, Aquatint and Drypoint Intaglio
Raleigh, NC



Stephen McMillan
Ocean Rocks, 4 Plate Aquatint Etching
Ashland, OR

Emmett Merrill
Dionysus, Lithograph
Saint Louis, MO



Andrew Mullally
Evening Sun, Linocut
Utica, NY



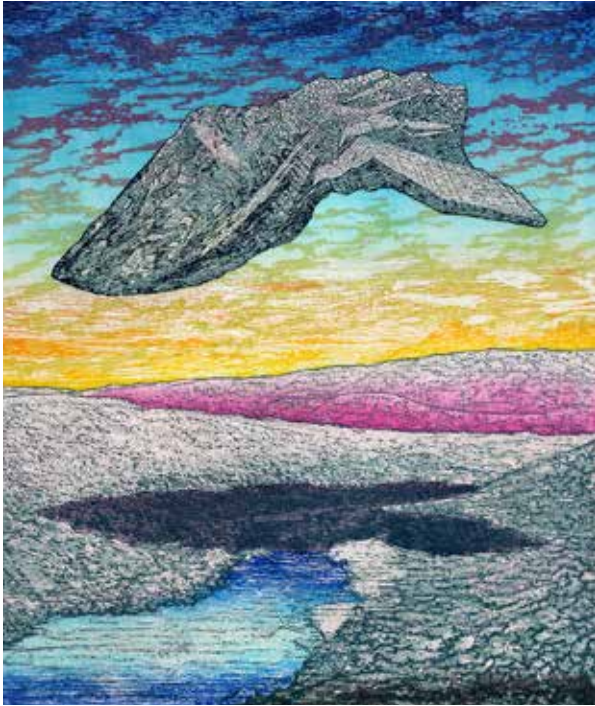


Jenene Nagy
The Shape of Dawn, Aquatint
Riverside, CA

Mable Ni
Hot Pot for Days, Linocut
Spartanburg, SC



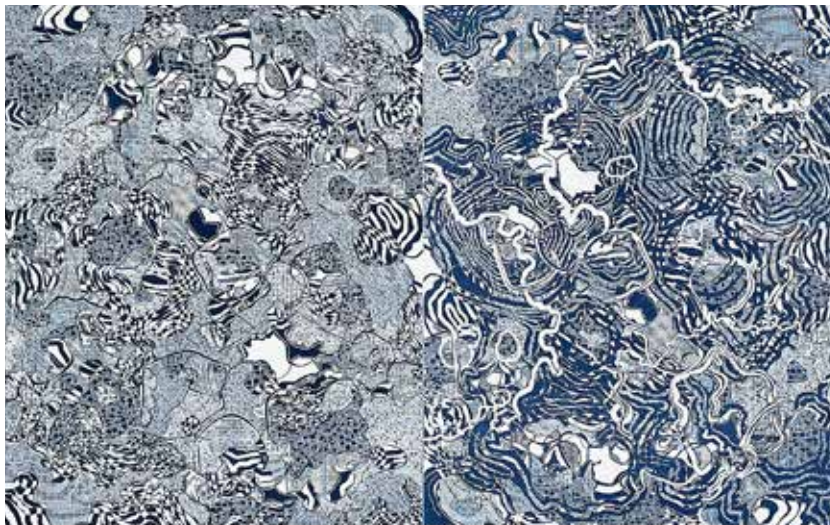
Akemi Ohira
Affection, Lithograph
Charlottesville, VA



Endi Poskovic
Hrabreni: My Son, Beloved and Chosen
Woodcut
Ann Arbor, MI

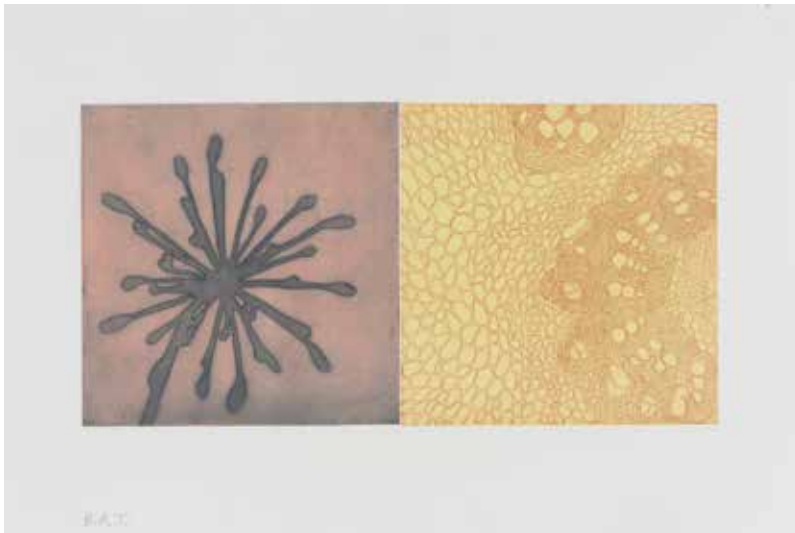


Nicholas Ruth
The Way I
Screenprint and Colored Pencil
Rochester, NY



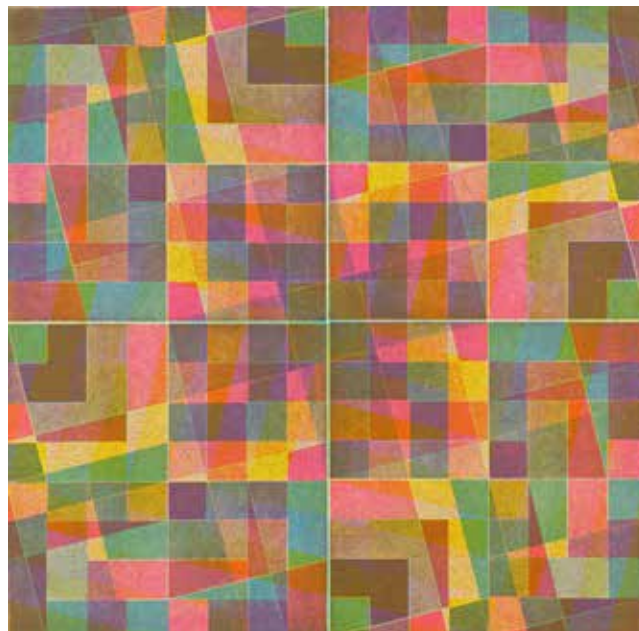
Merrill Shatzman
Psychedelic Threads, Woodcut
Durham, NC

Sarah Smelser
Defying the Laws XII, Monotype
Bloomington, IL



Tanja Softic
Hortus Conclusus: Stem
Aquatint and Line Etching
Richmond, VA

Mike Sonnichsen
Untitled #90 (from the 8x8 series)
Relief Printed, from Etched
Aquatinted Plates, Moscow, ID





Mikiala Souza
Kupuna Lines
Monotype with Chine Collé
Astoria, OR



Darian Stahl
Lens Distortion, Relief
Kelowna, British Columbia

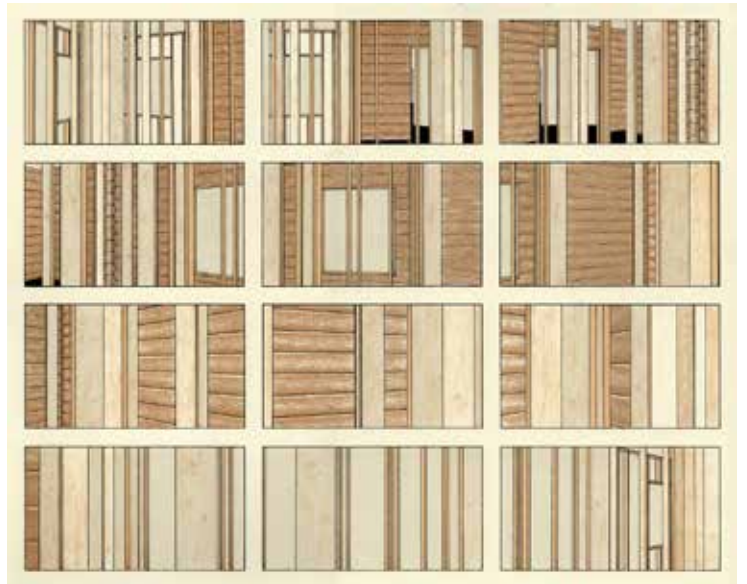


Faith Stone
Joy, Relief and Watercolor Inks
Kailua-Kona, HI



Robert Sumner
Flesh Tracing
Multi-Plate Collagraph, Monoprint
Portland, OR

Melanie Robyn Wall
Floating Through, Screen Print
Cleveland, MS



Jen Watson
House at Yaupon, Woodcut
Screenprint, Letterpress
Provo, UT



Cassie White
Climbing Out of that Narrow Space
Collaged Monoprints, Telescopic Images, Watercolor
Corpus Christi, TX



Jared Wickware
What's My Line?, Copper Engraving
Honolulu, HI



Josh Winkler
Whitebark Pine,
a Keystone on the Edge
Color Woodcut
St Peter, MN

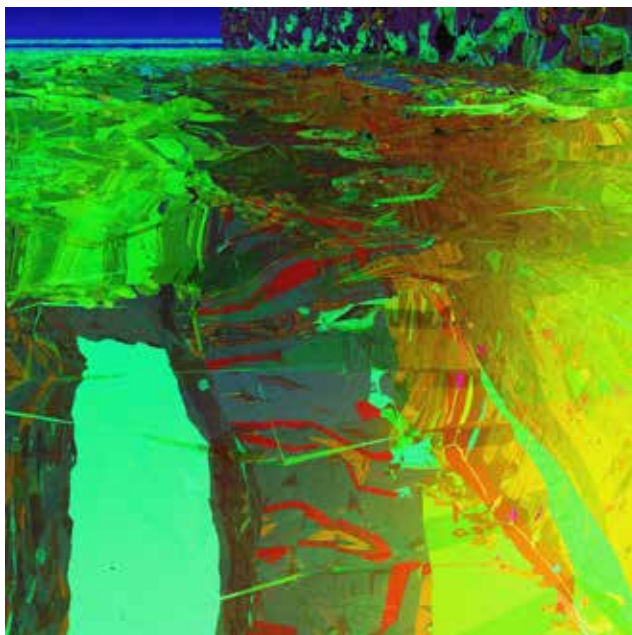


Erin Wohletz
Guts, Lithography and Screen Print
Knoxville, TN

Connie Wolfe
Wake (1), Screenprint
Chicago, IL



Stephen Yuen
*The Sand is Gone Near
Shriners Waimānalo no83*,
Digital 2d View of 3d Model—
30f12 Edition Archival Print
Honolulu, HI



Acknowledgments

Michael Marshall

Professor for the 2024 Gallery Management Practicum, Campus Center Gallery Chair

Jon Goebel

2024 PSBN Project Director, Catalog Editor, Art Department Chair

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Catalog Design

Student Involvements

2024 Gallery Management Practicum

2024 and 2025 Printmaking courses

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The Howard and Yoneko Droste bequest

UH Hilo Campus Center

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UH Hilo Student Activities Council.



