2018 PACIFIC STATES BIENNIAL NORTH AMERICAN JURIED PRINT EXHIBITION - ENTRY DEADLINE: AUGUST 18, 2018

About the Exhibition:
The Pacific States Biennial National juried printmaking exhibition was established by the Art Department Print Studio at the University of Hawaii at Hilo in 1982 and is now the Pacific States Biennial North American. The exhibition is open to all artists 18 years or older presently residing anywhere on the North American continent, its islands, and outlying US territories. This premier Hawaii biennial exhibition is hosted in conjunction with the Campus Center Gallery with support from the Student Activities Council and the East Hawaii Cultural Center. PSBN will cover the cost of return shipping and provide a color exhibition catalog to participating artists.

Juror:
The juror for the 2018 PSBN is Helen Frederick, who is a recognized distinguished artist, curator, educator, coordinator of international projects, and the founder of Pyramid Atlantic. As an advocate for and an active participant in the Washington, D.C., metropolitan area arts scene, she has served on the directorial boards of alternative art spaces, various local and national boards and national peer-review panels. She has and fulfilled speaking engagements around the world, always emphasizing collaboration across disciplines. Throughout her life her passion for diverse cultures and histories has led her to travel to observe the material cultures of many societies, their skills and ideas and to make connections among disparate cultural traditions.

Awards:
First place: Artist residency at the University of Hawaii at Hilo to cover travel, lodging, per diem, and honorarium. Additional awards include $2000 of Purchase Awards.

Eligibility:
Open to all artists 18 years or older presently residing anywhere on the North American continent, its islands, and outlying US territories.

Dates:
August 18, 2018 CaFÉ entries due
September 3, 2018 email notification
September 14, 2018 accepted work due
November 2, 2018 exhibition opens
December 28, 2018 exhibition closes

Specifications:
Original work in all printmaking media and digital/traditional hybrid prints are eligible. No photography or digital reproductions of original works will be accepted. Works must be completed within the last 2 years. The paper size dimension for submitted work must not exceed 30” x 40” or it cannot be framed/exhibited. Please measure your work exactly to ensure that it does not exceed the maximum dimensions. Selection will be based on juror review of jpeg image(s) that have been prepped and submitted following CaFÉ entry media specifications. No original work should be sent until requested. Work submitted following juror selection must correspond to the CaFÉ entry for
the 2018 PSBN. Work that does not correspond to the accepted online entry will not be included in the exhibition.

Accepted work must be sent without mat or frame in a reusable mailing tube or flat package and sent to arrive by the accepted work deadline 9/14/2018. All work in the exhibition must be available for the duration of the exhibition. Artists selected for the show implicitly agree to the rules and specifications of the PSBN. UH Hilo will cover the cost of return shipping to artists. All participating artists will receive one color catalog of the exhibition at no cost. Please allow 6-8 weeks for the return of the work. The University on Hawai‘i at Hilo reserves the right to use digital images submitted with registration for the catalogue or for publicity purposes. Selected PSBN works will be exhibited at UH Hilo Campus Center Gallery and the East Hawaii Cultural Center. Sales will include a 20% commission for the UH Hilo Campus Center Gallery and a 50% commission for the East Hawaii Cultural Center. Artists will be informed which gallery their work will be shown so prices can be adjusted accordingly.

Entry Fee:
$35.00 (USD) per artist. The fee is non-refundable and entitles the artist to submit up to 2 works completed within the past 2 years. Credit card payment accepted with CaFÉ registration online, or via check or money order payable to: UH PAC STATES. All form of PSBN entry fee payment must be received August 18, 2018

Shipping:
National shipping via U.S. Post Office Priority Mail is recommended. All works will be returned via U.S. or International Priority Mail. Artists are encouraged to ship larger works in a sturdy tube. Containers exceeding U.S. Post Office Priority Mail regulations will require prepaid return shipping. International artists are especially encouraged to ship prints rolled in a tube. International shipments should be marked clearly on the outside: “Printed Matter, No Commercial Value.” Accepted work must be sent without mat or frame in a reusable mailing tube or flat package and arrive by the accepted work deadline 9/14/2018.

Address:
2018 PSBN
Professor Jonathon Goebel, Art Dept.
University of Hawai‘i at Hilo
200 West Kawili Street
Hilo, HI 96720-4091
Direct emails to: goebelj@hawaii.edu

Work Return:
Work will be returned via U.S. Priority Mail or through pre-paid carrier following the close of the exhibition. US Priority Mail shipments will be insured to the maximum amount allowed by the service. Please allow 6-8 weeks for the return of the work.

Catalogue:
A catalogue of the exhibition will be sent to all participating artists. The University on Hawai‘i reserves the right to use digital images submitted with registration for the catalogue or for publicity purposes.

Disclaimer:
Every precaution and care will be exercised in the handling and the exhibition of the work. However, the Art Department and the University of Hawai‘i at Hilo is not liable in the event of accidental damage or loss of work.

Entry Procedure:
PSBN will use the CaFÉ system of the Western States Art Federation to receive and process all entries. CaFÉ registration is free. Artists may submit up to two digital images of original prints completed within the past two years. To enter PSBN, visit http://hilo.hawaii.edu/~art/gallery/

New to CaFE?
Go to www.callforentry.org/register.php and follow the directions for creating a login name and password. Once registered, click on "My Portfolio" to upload images for the application. Size your submissions to 1920 pixels for the longest dimension (3mb maximum file size). Once your images are uploaded into your portfolio, click on “Apply to Calls” and select the listing, Pacific States Biennial National and click "apply to this call."