

# 2016 PACIFIC STATES BIENNIAL NORTH AMERICAN JURIED PRINT EXHIBITION - ENTRY DEADLINE: AUGUST 15, 2016



## About the Exhibition:

The Pacific States Biennial National juried print exhibition was established by the Art Department Print Studio at the University of Hawaii Hilo in 1982. The 2016 PSBN expands its call for entries to artists 18 years or older presently residing in North America. The premier Hawaii biennial exhibition is hosted in conjunction with the Campus Center Gallery with support from the Student Activities Council and the East Hawaii Cultural Center.

## Juror:

The juror for the 2016 PSBN is Lloyd Menard, Professor Emeritus at the University of South Dakota, Vermillion. Menard has given over 70 workshops in prints and handmade paper throughout the United States and Europe. He originated Frogman's Print Workshops in 1981 and Frogman's Press & Gallery in 1994. The gallery, formerly based in Beresford, South Dakota, specialized in exhibiting the works of nationally and internationally known print educators. He curated over 70 exhibitions during the gallery's run. Menard

has collaborated with over 200 artists to create editions and prints both at Frogman's Press & Gallery and at the University of South Dakota. His artwork has been shown in over 350 juried and invitational exhibitions and is part of over 450 university, college, corporate and museum collections. He has been honored with Mid-America Print Council's Outstanding Printmaker Award and received numerous awards during his 30 years of teaching at USD Vermillion.

## Awards:

First place: 10-day artist residency at the University of Hawaii at Hilo to include travel, lodging, per diem, and a \$1000 honorarium. Additional awards include over \$2000 of Juror and State Foundation Purchase Awards and the Awagami Paper Award. Eligibility: Open to all artists 18 years or older presently residing in North America.

## Symposium:

A two week printmaking symposium will be held in conjunction with the 2016 PSBN exhibition. The event will include several noted visiting artists, printing demonstrations, lectures, and satellite exhibitions.

Additional details about the PSBN symposium will be posted at <http://hilo.hawaii.edu/~art/gallery/>.

## Eligibility:

Open to all artists 18 years or older presently residing in North America.

## Dates:

August 15, 2016 Cafe entries due  
September 2, 2016 email notification  
September 16, 2016 accepted work due  
October 19, 2016 exhibition/symposium opens  
December 30, 2016 exhibition closes

## Enter Online:

[https://callforentry.org/festivals\\_unique\\_info.php?ID=3249](https://callforentry.org/festivals_unique_info.php?ID=3249)

**Specifications:**

Original work in all printmaking media and digital/traditional hybrid prints are eligible. No photography or digital reproductions of original works will be accepted. The paper size dimension for submitted work cannot exceed 30" x 40". Selection will be based on juror review of jpeg image(s) that have been prepped and submitted following CaFE entry media specifications. No original work should be sent until requested. Work submitted following juror selection must correspond to the CaFE entry for the 2016 PSBN. Work that does not correspond to the accepted online entry will not be included in the exhibition.

Accepted work must be sent without mat or frame in a reusable mailing tube or flat package and sent to arrive by the accepted work deadline 9/16/2016. Artwork must not exceed the 30" x 40" size or it cannot be framed/exhibited. All work in the exhibition must be available for the duration of the exhibition. Artists selected for the show implicitly agree to the rules and specifications of the PSBN.

**Entry Fee:**

\$35.00 (USD) per artist. The fee is non-refundable and entitles the artist to submit up to 2 works completed within the past 2 years. Credit card payment accepted with Café registration online, or via check or money order payable to: UHH PAC STATES. All form of PSBN entry fee payment must be received August 15, 2016

**Shipping:**

National shipping via U.S. Post Office Priority Mail is recommended. All works will be returned via U.S. or International Priority Mail. Artists are encouraged to ship larger works in a sturdy tube. Containers exceeding U.S. Post Office Priority Mail regulations will require prepaid return shipping. International artists are especially encouraged to ship prints rolled in a tube. International shipments should be marked clearly on the outside: "Printed Matter, No Commercial Value." Accepted work must be sent without mat or frame in a reusable mailing tube or flat package and arrive by the accepted work deadline 9/16/2016.

**Address:**

2016 PSBN  
Professor Jonathon Goebel, Art Dept.  
University of Hawai'i at Hilo  
200 West Kawili Street  
Hilo, HI 96720-4091

Direct emails to: [goebelj@hawaii.edu](mailto:goebelj@hawaii.edu)

**Work Return:**

Work will be returned via U.S. Priority Mail or through pre-paid carrier following the close of the exhibition. Please allow 6-8 weeks for the return of the work.

**Catalogue:**

A catalogue of the exhibition will be sent to all participating artists. The University on Hawai'i reserves the right to use digital images submitted with registration for the catalogue or for publicity purposes.

**Disclaimer:**

Every precaution and care will be exercised in the handling and the exhibition of the work. However, the Art Department and the University of Hawai'i at Hilo is not liable in the event of accidental damage or loss of work.

**Entry Procedure:**

PSBN will use the CaFE system of the Western States Art Federation to receive and process all entries. CaFE registration is free. Artists may submit up to two digital images of original prints completed within the past two years. To enter PSBN, visit <http://hilo.hawaii.edu/~art/gallery/>

**New to CaFE?**

Go to [www.callforentry.org/register.php](http://www.callforentry.org/register.php) and follow the directions for creating a login name and password. Once registered, click on "My Portfolio" to upload images for the application. Size your submissions to 1920 pixels for the longest dimension (3mb maximum file size). Once your images are uploaded into your portfolio, click on "Apply to Calls" and select the listing, Pacific States Biennial National and click "apply to this call." Follow directions from there.