Academic Calendar 2010-2011

Fall 2010 Semester:

Tuition Payment Due for Early Registrants
(Registered Before July 16) .............................July 16  (F)
Attn Early Registrants: Classes may be dropped for nonpayment. 4:00pm

Orientation, Advising and Registration ..........................Aug 16-19  (M-R)
Holiday: Statehood Day .........................................Aug 20  (F)
Last Day to Withdraw From Classes ............................Aug 22  (Su)
Without Owing Tuition & Fees ...............................Aug 22  (Su)
First Day of Instruction.......................................Aug 23  (M)
(A $30.00 Late Registration fee will be charged for new registrations on or after the first day of instruction)
Last Day to Register or Add Classes ............................Aug 27  (F)
Late Add with Permission Only................................Aug 28-Sep 3  (Sa-F)
Last Day to Completely Withdraw From Classes ...............Sep 3  (F)
If you register and decide to not attend, you must officially withdraw by this date. Failure to withdraw will result in a financial obligation to the UH System and may result in an “F” for the class(es) not attended. Student fees are still owed.

Holiday: Labor Day ..................................................Sep 6  (M)
Final Deadline to Apply for Fall 2010 Graduation ..........Sep 10  (F)
Last Day to Exercise Credit/No Credit ..........................Sep 10  (F)
Last Day to Submit Auditors Form ..............................Sep 10  (F)
Last Day to Drop A Class Online without “W” ...............Sep 12  (Su)
(To drop all your UH Hilo classes you must turn in a Complete Withdrawal Form)
Last Day to Receive 50% Refund of Tuition for Complete Withdrawals ............................................Sep 12  (Su)
(If you have not yet paid for your tuition, your account will be charged for 50% of the tuition and all fees.) No refunds will be issued after this date.

Tuition Payment Due for Regular and Late Registration ..................................................Sep 13  (M)
Priority Deadline to Apply for Spring 2011 Graduation .....Oct 1  (F)
Last Day to Drop A Class Online with “W” ..............Oct 15  (F)
(To drop all your UH Hilo classes you must turn in a Complete Withdrawal Form)
Last Day to Submit Approved Fall 2011 Curriculum Documents to Registrar ..............................Oct 29  (F)
I’ Removal Deadline: Student to Instructor ..................Nov 1  (M)
Last Day to Apply for Credit-by-exam for Fall ..............Nov 1  (M)
Holiday: Election Day ............................................Nov 2  (T)
Graduate Thesis/Dissertation to Committee Deadline ...Nov 5  (F)
Holiday: Veteren’s Day ...........................................Nov 11  (R)
I’ Removal Deadline: Instructor to the Office of the Registrar ......................Nov 15  (M)
Last Day to Submit Credit-by-exam Results to the Office of the Registrar ............................................Nov 15  (M)
Graduate Thesis Defense/Dissertation Deadline ............Nov 19  (F)
Holiday: Thanksgiving Day .......................................Nov 25  (R)
Non-Instructional Day ..............................................Nov 26  (F)
Last Day to Apply for Spring 2011 Classified Admission ...Dec 1  (W)
Graduate Thesis/Dissertation to Library & Office of the Registrar Deadline ..................Dec 3  (F)
Last Day of Instruction ...........................................Dec 9  (R)
Last Day to Completely Withdraw From all classes (with a “W”) ............................................Dec 9  (R)
Final Examinations ..............................................Dec 13-17  (MF)
Last Day to Submit a Change of Major to the Office of the Registrar ..............................................Dec 17  (F)
Fall Semester Ends ..............................................Dec 17  (F)
UHH Commencement .............................................Dec 18  (Sa)
Final Grades Due in MyUH at 12 noon .........................Dec 20  (M)

Early Registration for Spring 2011
Advising Begins ...............................................Nov 18  (R)
Early Registration for Continuing Classified Students via MyUH Portal Begins ..................Nov 29  (M)

**Subject to change without notice**  Last Updated 3/3/2010

**Subject to change without notice**  3/3/2010

Fall 2011 Semester:

Holiday: New Year’s ..................................................Dec 31  (F)
Orientation, Advising and Registration ........................Jan 3-7  (M-F)
Last Day to Withdraw From Classes Without Owing Tuition & Fees .................................Jan 9  (Su)
First Day of Instruction ............................................Jan 10  (M)
(If you register and decide to not attend, you must officially withdraw by this date. Failure to withdraw will result in a financial obligation to the UH System and may result in an “F” for the class(es) not attended. Student fees are still owed.)
Last Day to Register or Add a Class .........................Jan 14  (F)
Late Add with Permission Only ................................Jan 15-21  (Sa-F)
Holiday: Martin Luther King Day ..............................Jan 17  (M)
Last Day to Completely Withdraw From Classes Without Owing Tuition .........................Jan 21  (F)
Last Day to Completely Withdraw From Classes Without Owing Tuition .........................Jan 21  (F)
No refunds will be issued after this date.
Last Day to Apply for Spring 2011 Graduation ............Jan 28  (F)
Last Day to Exercise Credit/No Credit ..........................Jan 28  (F)
Last Day to Submit Auditors Form ..............................Jan 28  (F)
Last Day to Drop A Class Online without “W” ...............Jan 30  (Su)
(To drop all your UH Hilo classes you must turn in a Complete Withdrawal Form)
Last Day to Receive 50% Refund of Tuition for Complete Withdrawals ............................................Jan 30  (Su)
(If you have not yet paid for your tuition, your account will be charged for 50% of the tuition and all fees.) No refunds will be issued after this date.
Last Day to Submit Approve Fall 2011 Curriculum Documents to Registrar ..............................Jan 31  (M)
Tuition Payment Due for Early, Regular & Late Registrants ..................................................Feb 1  (T)
Holiday: President’s Day ............................................Feb 21  (M)
Last Day to Apply for Spring 2011 Graduation ..........Mar 4  (F)
Last Day to Apply For Credit-by-exam for Spring ..........Mar 4  (F)
I’ Removal Deadline: Instructor to the Office of the Registrar ..............................................Apr 15  (F)
Last Day to Submit Credit-by-exam Results to the Office of the Registrar ..............................Apr 15  (F)
Graduate Thesis/Dissertation Defense Deadline ............Apr 15  (F)
Holidays: Good Friday .............................................Apr 22  (F)
Graduate Thesis/Dissertation to Library and Office of the Registrar Deadline ..................Apr 29  (F)
Last Day of Instruction ...........................................May 4  (W)
Last Day to Completely Withdraw From all classes with a “W” ............................................May 4  (W)
Final Examinations ..............................................May 9-13  (MF)
Last Day to Submit Approved Spring 2012 Curriculum Documents to Registrar ............................May 13  (F)
Last Day to Submit Change of Major Form to the Office of the Registrar ..............................May 13  (F)
Spring Semester Ends ............................................May 13  (F)
UHH Commencement .............................................May 14  (Sa)
Final Grade Due in MyUH portal at 12 noon ................May 16  (M)
Last Day to Apply for Fall 2011 Classified Admission ...July 1  (F)

Early Registration for Fall 2011
Advising Begins ...............................................Apr 11  (M)
Early Registration for Continuing Classified Students via MyUH Portal Begins ..................Apr 18  (M)

**Subject to change without notice**  3/3/2010

Summer 2011 Graduate Thesis/Dissertation Deadlines
Graduate Thesis/Dissertation to Committee Deadline ........June 3  (F)
Graduate Thesis/Dissertation Defense Deadline ..............June 17  (F)
Graduate Thesis/Dissertation to Library and Office of the Registrar ............................................July 1  (F)
2010-2011
University Catalog

Prospective students who have questions may contact:
University of Hawai‘i at Hilo
Admissions Office
200 W. Kawili Street
Hilo, HI 96720-4091

University main exchange: (808) 974-7311
Email: uhhadm@hawaii.edu
Web site: http://www.uhh.hawaii.edu/

This publication is available in alternate format upon request: Braille, large print, audio cassette, or disk.
Please contact University Disability Services Office at (808) 933-0816 or 933-3334 (TTY)

It is the goal of the University of Hawai‘i at Hilo to publish a University catalog that provides both an introduction and
a practical, comprehensive guide to the programs, courses, policies, and related information regarding the University.

Please direct any omissions or inaccuracies to: Dr. Ann B. Miser, Enrollment Services Specialist,
Division of Student Affairs, University of Hawai‘i at Hilo, 200 W. Kawili Street, Hilo, HI 96720-4091; (808) 974-7335 or
annmiser@hawaii.edu.

Disclaimer
This document is published for informational purposes only. It provides general information about the University of Hawai‘i at
Hilo’s programs and services and summarizes major policies and procedures as they relate to students. Because this university
catalog, however, is published annually or less frequently, it may not always reflect the most recent information concerning
programs, courses, services, regulations, policies, procedures, and other matters contained herein. Students should check with
their advisors to obtain the most recent academic information regarding their departments, courses, and programs. Students
should check with appropriate student affairs professionals for updated information about other facets of campus student life.

The University reserves the right to change, delete, supplement, or otherwise amend at any time any information, require-
ments, and policies contained in this catalog. This right extends to tuition and fee charges which are subject to change in accord-
dance with Hawai‘i state law and/or actions by the Board of Regents or University administration.
Welcome to the University of Hawai‘i at Hilo, where we offer a wide array of undergraduate programs as well as master’s and doctoral degrees in focused areas. Students at UH Hilo enjoy smaller than average classes, close interaction with professors, a diverse student body, and the opportunity to experience the fascinating island of Hawai‘i as a learning laboratory.

Our excellent teachers deliver an outstanding education. A bachelor’s degree from UH Hilo represents a comprehensive, well-rounded education—you will be well prepared to meet the challenges of our knowledge-based economy and to pursue your personal dreams.

This Catalog is a resource that will assist you to make the most of your learning opportunities. I encourage you to consult it often and to meet regularly with your academic advisor as you pursue your academic career.

The Catalog also highlights UH Hilo’s wide range of student life programs, which provide opportunities for intellectual enrichment and personal development outside the classroom. Co-curricular activities include student government, university choir and orchestra, theater presentations, concerts, athletics, and recreational activities offered in our modern Student Life Center. University services to students are also described here and include academic advising, tutoring, counseling, and career assistance.

During your university career, you may have questions or encounter challenges. I encourage you to seek advice and guidance from the UH Hilo faculty and staff. They are sincerely interested in your success and will do their best to help you realize your full educational potential.

On behalf of the UH Hilo ‘ohana, I’m very pleased to welcome you to our campus and wish you every success in your educational endeavors.

Aloha,

Donald O. Straney

Chancellor, University of Hawai‘i at Hilo
# Table of Contents

Chancellor’s Message ................................................................. 2
General Information ................................................................. 5
Learning Support Services .......................................................... 8
Student Affairs ........................................................................ 10
Athletics .................................................................................. 18
Admissions .............................................................................. 20
Tuition and Fees ...................................................................... 25
Financial Aid ........................................................................... 28
Student Housing ..................................................................... 31
Baccalaureate Degree Requirements ......................................... 33
Academic Regulations ............................................................. 38
International Opportunities ..................................................... 45
Other Important Policies & Procedures ....................................... 50
University Centers for Community Service ............................... 56

**College of Agriculture, Forestry, and Natural Resource Management** ................................................................. 59
  - General Agriculture Specialty ........................................... 61
  - Agribusiness Specialty ....................................................... 63
  - Agroecology & Environmental Quality Specialty ............... 64
  - Animal Science Specialty .................................................. 65
  - Aquaculture Specialty ........................................................ 68
  - Crop Protection Specialty .................................................. 70
  - Tropical Horticulture Specialty ........................................... 72
  - Agriculture Minor .............................................................. 73
  - Certificate programs .......................................................... 74
  - Agriculture courses ........................................................... 75

**College of Arts and Sciences** ................................................... 82
  - Administration of Justice .................................................... 85
  - Anthropology .................................................................. 88
  - Art .................................................................................. 93
  - Astronomy ....................................................................... 97
  - Biology ........................................................................... 101
  - Chemistry ....................................................................... 110
  - Communication ............................................................... 114
  - Computer Science ............................................................ 119
  - Education ....................................................................... 125
  - Engineering ..................................................................... 130
  - English .......................................................................... 131
  - Environmental Studies/Science ......................................... 138
  - Geography ....................................................................... 143
  - Geology .......................................................................... 148
  - History ............................................................................ 153
  - Honors courses ............................................................... 159
  - Interdisciplinary Studies courses ....................................... 159
  - Japanese Studies ............................................................. 160
  - Kinesiology & Exercise Science ......................................... 164
  - Languages ....................................................................... 167
  - Liberal Studies ................................................................. 170

Marine Science ........................................................................ 171
Mathematics .......................................................................... 181
Military Science courses .......................................................... 185
Natural Science ...................................................................... 186
Nursing .................................................................................. 189
Pacific Islands Studies ............................................................. 195
Performing Arts .................................................................... 196
Philosophy ............................................................................ 206
Physics .................................................................................. 209
Political Science ................................................................. 213
Pre-Pharmacy Program ........................................................... 218
Psychology ............................................................................ 220
Sociology ............................................................................. 224
University courses ................................................................. 227
Women’s Studies Certificate .................................................... 228

**College of Business and Economics** ...................................... 231
  - Business Administration .................................................... 232
  - Accounting ...................................................................... 234
  - Economics ....................................................................... 241

**College of Continuing Education & Community Service** ................................................................. 244
  - English Language Institute ................................................. 245

**Ka Haka ʻUla 0 Keʻelikōlani**
  - College of Hawaiian Language ........................................... 247
  - Hawaiian Studies ............................................................. 249
  - Linguistics ...................................................................... 255
  - Hawaiian Medium Lab Schools .......................................... 258

**Graduate Catalog** ................................................................. 259
  - China-U.S. Relations ......................................................... 270
  - Counseling Psychology ..................................................... 274
  - Education ....................................................................... 278

**Ka Haka ʻUla 0 Keʻelikōlani**
  - College of Hawaiian Language
    - Post-baccalaureate Credential Licensing Programs .......... 280
    - Kahuawaiola Indigenous Teacher Education .................. 280
    - Indigenous Language and Culture Education ................. 282
    - Hawaiian Language and Literature .............................. 284
    - Hawaiian and Indigenous Language and Culture Revitalization .................................................. 285

**College of Pharmacy**
  - Pharmacy ....................................................................... 289

**College of Natural and Environmental Science**
  - Pharmaceutical Biology ..................................................... 295

**Administration and Faculty Listing** ......................................... 300
Index .................................................................................... 309
Campus Maps ........................................................................ 312
General Information

The University

The University of Hawai'i at Hilo, a vibrant, multicultural campus, provides opportunities for higher education on the island of Hawai'i, the southernmost and largest island in the Hawaiian archipelago. Founded in 1947 under UH Manoa's Extension Division and called the "Hilo Program," UH Hilo was organized under its present name in 1970. UH Hilo has grown and changed throughout the years to meet the educational needs and aspirations of the community. While the University's primary focus is undergraduate education, it also offers several graduate degree programs in focused areas at both the master’s and doctoral levels. A total of 3,974 students were enrolled in Fall 2009.

UH Hilo’s signal strengths are its small classes, low student/faculty ratio, diverse student body, island “learning laboratory,” a faculty active in research who encourage student participation in their investigations, service to the community, and, perhaps most importantly, the “aloha spirit” that epitomizes UH Hilo’s student-centered approach.

The University is part of the state-supported, ten-campus University of Hawai'i system, along with UH Mānoa, UH West O'ahu, and seven community colleges. Within UH Hilo are the following academic units:

- College of Agriculture, Forestry and Natural Resource Management
- College of Arts and Sciences, including Divisions of Humanities, Natural Sciences, and Social Sciences
- College of Business and Economics
- College of Continuing Education and Community Service
- Ka Haka 'Ula O Ke'elikōlani: College of Hawaiian Language
- College of Pharmacy

The chancellor is UH Hilo’s chief executive officer, responsible to the president, who leads the statewide University of Hawai'i system. The Board of Regents, appointed by the governor, is the UH system’s governing body.

Community and Environment

The University is located in the city of Hilo, on the east side of Hawai’i Island, about 200 air miles from Honolulu. The peaceful city of Hilo offers a moderate cost of living, a beautiful environment, and a highly diverse, low-density population of about 45,000. Within ten minutes of campus are shopping malls, theaters, and restaurants, as well as a major harbor and international airport.

Hilo is set against the backdrop of Mauna Kea and Mauna Loa, two of five volcanoes that form the island. Each of the mountains varies in geographic features, together spreading out over 4,208 square miles, and creating more distinctive climate zones and ecosystem types than anywhere else in the state. Besides snow-capped mountains and deserts, Hawai’i Island offers dormant and active volcanoes, lava flows encircling lush rainforests, rivers slicing through wind-swept pastures, and coastal reefs dropping off into the ocean. The University designs many of its programs for hands-on learning in this living laboratory.

Palm trees and beautiful foliage accent this port city and the campus. To nurture the lush tropical foliage, trade winds bring abundant rains, occasionally heavy, with most of the precipitation falling at night. Daytime temperatures often reach 80 degrees with night time temperatures seldom falling below 65 degrees.

The economy of Hawai’i Island still is in transition following the demise of the sugar industry in the nineties. The three mainstays of the economy are adapting to this change with a spirit of entrepreneurship and creativity. Agriculture is diversifying, tourism is growing to include eco- and edu-tourism, and astronomy facilities continue to develop an ever-larger scholarly and technical community to support the world renowned observatories atop Mauna Kea. UH Hilo plays a significant role in the island’s economic revitalization through its commitment to workforce development for the new knowledge-based economy and its emphasis on applied research to benefit the island, state, and region.

The Vision

Over the next years, the ultimate goal for the University of Hawai’i at Hilo is to become the premier residential campus in Hawai’i, while also providing an exemplary education, with aloha, to commuting students, non-traditional students, and distance learners. Already known for our success in Hawaiian language revitalization and for using the island as a learning and research laboratory, UH Hilo will become noted for:

- Academic excellence in liberal arts, professional, and agricultural programs
- A vibrant, enriched campus life
- Leadership in studies of Hawaiian, East Asian, Pacific, and indigenous cultures
- Leadership in studies of the tropical environment
- Active learning in research, internships, and community service
- Scholarship in theoretical and applied areas
- Commitment to community development

Mission

The University of Hawai’i at Hilo is a comprehensive, primarily baccalaureate institution offering a rigorous education in a caring, personalized atmosphere. As a regional, state-supported university, UH Hilo serves students from Hawai’i Island and from around the state. Additionally, UH Hilo enrolls students from the U.S. mainland and from many other nations, especially from Asia and the Pacific islands.
The primary mission of UH Hilo is to offer high quality undergraduate liberal arts and professional programs. Selected graduate degree programs also are offered where need warrants and the University has strong expertise. UH Hilo offers “hands-on” learning, service, and leadership opportunities and especially encourages close student-faculty interaction and collaboration on research projects. The University encourages theoretical and applied research and benefits Hawai‘i Island and the state through resource centers, community partnerships, continuing education, and distance learning programs. Hawai‘i’s incomparable natural and cultural environment serves as a learning laboratory, the setting for many teaching, research, and service activities. The University also offers unusually rich opportunities for intercultural exchange, since we are located in the most ethnically diverse county in the U.S. and attract students from around the world. Providing an environment that is responsive to the needs of a diverse student population is central to the UH Hilo philosophy. As the University’s housing capacity grows, increasing numbers of students will benefit from immersion in our stimulating, diverse, and supportive residential environment.

Accreditation

All-University

UH Hilo is accredited by the Accrediting Commission for Senior Colleges and Universities of the Western Association of Schools and Colleges (WASC). Contact information for the Commission is as follows: 985 Atlantic Avenue, Ste. 100, Alameda, CA 94501; Telephone: 510-748-9001; Fax: 510-748-9797; Email: wasc@wasc.org; Internet: www.wasc.org.

Students may transfer credits to other American or foreign universities on the same basis as course credits are transferred by other accredited American universities. Documents relating to the accreditation of the University of Hawai‘i at Hilo are available to the public at the Edwin H. Mookini Library and at www.uhh.hawaii.edu/uhh/accreditation/.

Business and Economics (College of)


Education Programs

UH Hilo has two programs accredited by the Hawaii Teacher Standards Board through the State Approval of Teacher Education Program (STATEP) process:

1. The Education Department Teacher Education Program within the College of Arts and Sciences
2. Kahuawaiola Indigenous Teacher Education Program within the Ka Haka ‘Ula O Ke’elikolani College of Hawaiian Language.

Contact Information:
Hawaii Teacher Standards Board
650 Iwilei Rd, #201
Honolulu, Hi 96817
Telephone: 808.586.2619
Email: SATE@htsb.org

School of Nursing, College of Arts and Sciences

The School of Nursing is accredited by the National League for Nursing Accrediting Commission (NLNAC). Contact information: 61 Broadway - 33rd Floor; New York, NY 10006; Telephone: 212-363-5555 or 800-669-1656 (ext. 153); Fax: (212) 812-0390; Internet: www.nlnac.org

Pharmacy (College of)

The College of Pharmacy was granted Pre-candidate Status by the Accreditation Council of Pharmacy Education (ACPE) in June 2007. A site visit was conducted in April 2008 and Candidate status was awarded at the ACPE Board meeting in June 2008. Candidate status was affirmed at the ACPE Board meeting in June 2009, and a focused site visit is scheduled for March 2010. Full accreditation by ACPE is anticipated upon graduation of the first Doctor of Pharmacy class in 2011. Contact information: ACPE, 20 North Clark Street, Suite 2500, Chicago, IL 60602-5109; Telephone: 312-664-3575; FAX: 312-664-4652; Email: csinfo@acpe-accredit.org

College of Continuing Education and Community Service (CCECS)

This arm of the university is responsible for a number of important endeavors, including:

- UH Hilo Summer Session
- Distance Learning
- English Language Institute
- North Hawaii Education and Research Center
- Non-credit personal development courses and programs
- Fitness for Life program
- Hawaii Island Senior Institute
- SeniorNet
- Select summer travel study and international programs
- Cultural exhibits and performances

Distance Learning

UH Hilo presently offers many online courses as well as three online programs: the BA in Psychology, the RN to BSN, and the Distance Learning-Secondary Teacher Program for Success (DL-STEPS). Prospective students follow the regular UH Hilo application procedures. The university is currently developing additional completely online degree/certificate programs. General information for students and faculty on current distance and online courses and programs is available at the UH Hilo Distance Learning Web site: www.uhh.hawaii.edu/academics/dl

Students

The University values the diverse campus community as a vital contribution to the learning environment. According to the 2000 U.S. Census, Hawai‘i County is the most ethnically diverse county in the country; it is thus no surprise that UH Hilo enjoys an unusually diverse student body.

UH Hilo thrives on Hawai‘i’s rich cultural heritage and history of cooperation among ethnic groups. The university is committed not only to being responsive to the needs of a diverse student population, but also to creating a learning environment that fosters intercultural understanding, appreciation, and respect.

UH Hilo Student Body by Ethnic and Racial Group

As Self-reported, Fall 2009, of 3,974 total
Caucasian 28.8%
Chinese  2.2%
Filipino  6.9%
Hawaiian 20.9%
Japanese 10.5%
Mixed  10.7%
Pacific Islander 5.5%
All Other 14.5%
Faculty

The faculty of UH Hilo are highly qualified, recognized experts in their disciplines. About 89% of full-time faculty hold doctoral or equivalent degrees in their respective areas. They are committed to quality education as a priority, placing a special emphasis on teaching and student-teacher interaction. Based on Fall 2009 figures, the undergraduate student/faculty ratio in Lower Division courses is approximately 20/1, in Upper Division courses approximately 15/1, while the student/faculty ratio in graduate level courses is approximately 9/1 when the College of Pharmacy is excluded and approximately 39/1 when the 360 doctoral students in the College of Pharmacy are included.

UH Hilo takes pride in its faculty’s research and scholarly accomplishments. Faculty use the diverse natural, physical, cultural, and economic resources of Hawai’i Island as a laboratory to investigate issues that are important locally, nationally, and globally. Faculty excel at combining teaching and research in the undergraduate experience as well as in the graduate experience. Most disciplines consider hands-on learning an integral part of their curriculum.

Extramural funding in the fiscal year 2009 amounted to $20.1 million. This amount demonstrates UH Hilo’s robust commitment to research and scholarship.

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### Degrees and Certificates Offered

#### Bachelor's Degrees

- Administration of Justice, B.A.
- Accounting, B.B.A.
- Agriculture, B.S.
- Anthropology, B.A.
- Art, B.A.
- Astronomy, B.S.
- Biology, B.A. and B.S.
- Business Administration, B.B.A.
- Chemistry, B.A.
- Communication, B.A.
- Computer Science, B.S.
- Economics, B.A.
- English, B.A.
- Environmental Science, B.S.
- Environmental Studies, B.A.
- Geography, B.A.
- Geology, B.A. and B.S.
- Hawaiian Studies, B.A.
- History, B.A.
- Japanese Studies, B.A.
- Kinesiology and Exercise Sciences, B.A.
- Liberal Studies, B.A.
- Linguistics, B.A.
- Marine Science, B.A. and B.S.
- Mathematics, B.A.
- Natural Science, B.A.
- Nursing, B.S.
- Performing Arts, B.A.
- Philosophy, B.A.
- Physics, B.A.
- Political Science, B.A.
- Psychology, B.A.
- Sociology, B.A.

#### Minors

- Agriculture
- Anthropology
- Art
- Astronomy
- Biology
- Business Administration
- Chemistry
- Communication
- Computer Science
- Earth and Space Science
- Economics
- English
- Geography
- Geology
- Hawaiian Studies
- History
- Japanese Studies
- Linguistics
- Marine Science
- Mathematics
- Natural Science
- Philosophy
- Physics
- Political Science
- Sociology

#### Master's Degrees

- China-U.S. Relations, M.A.
- Counseling Psychology, M.A.
- Education, M.Ed.
- Hawaiian Language and Literature, M.A.
- Indigenous Language and Culture Education, M.A.
- Tropical Conservation Biology & Environmental Science, M.S.

#### Doctoral Degrees

- Indigenous Language and Culture Revitalization, Ph.D.
- Pharmacy, Pharm. D.

#### Certificate or Licensure Programs

- Basic Hawaiian Culture
- Computer Application Development Specialization
- Database Management
- E-Commerce, Technology, and Business
- Environmental Studies
- Forest Resource Management and Conservation
- Hawaiian Language
- Indigenous Language and Culture Revitalization
- International Studies
- International Relations
- Kahuawaiola Indigenous Teacher Education
- Marine Options
- Pacific Islands Studies
- Performing Arts
- Planning
- Plant Tissue Culture
- Teacher Education Program
- Teaching English as a Second Language
- Women’s Studies
Learning Support Services

Edwin H. Mookini Library

Linda Marie Golian-Lui,  
University Librarian

Circulation Desk and Hours:  
(808) 974-7344
Reference Desk: (808) 974-7346
Library Administration: (808) 974-7759
Library Administration Fax:  
(808) 974-4106
Website:  
http://library.uhh.hawaii.edu

Completed in 1981, the Mookini Library is located at the heart of the campus. Its primary mission is to support the academic programs of both the University of Hawai‘i at Hilo and Hawai‘i Community College.

Over 260,000 bound volumes are available to students. In addition, the Library provides on-site access to thousands of journals, either in print or electronic format. Special formats collected include audio and videocassettes, compact disks, DVD’s, microforms, and electronic information. The Library is a partial depository for both United States and Hawai‘i State documents. The Hawaiian Collection houses extensive Hawaiian holdings. To ensure proficiency in the use of these collections, the staff offers a comprehensive program of library instruction using a networked electronic library classroom and interactive online tools.

The Mookini Library provides additional services and facilities to further the academic mission of the University. The Library’s reference service connects users with information resources available to them. Facilities in the Library include an audiovisual area with ample playback equipment and a PC/Mac lab for word processing and other basic computer software needs. Two scanning/multimedia stations are also available. Students also may confer in the group study rooms located throughout the building.

Computer technology is increasingly used to meet the information needs of the University community and facilitate access to library services for distance learners. The Library’s catalog, research databases, ebooks, and ejournals are available online to any of our students anywhere via the Internet. Library holdings for the entire University of Hawai‘i system are also available, and intrasystem loan and interlibrary loan services assist students and faculty in obtaining research materials from off-campus sources.

Academic Computing Services

Normand Dionne,  
Information Technology Specialist.
Phone: (808) 974-7768

Website: www.uhh.hawaii.edu/uhh/otdl/acs/

While UH Hilo may be in the middle of the Pacific Ocean, far removed from any shore, our services are far from “remote.” Academic Computing Services has grown from its first 25-seat PC lab to dozens of facilities and hundreds of PC’s in various forms located throughout the campus. Computing facilities include, but are not limited to, PC teaching labs, Open Study labs, Library labs, Special Purpose labs, and Departmental Student Resource Centers. All of these facilities are connected to a high-speed Ethernet backbone bringing the Internet right into the classroom. Many of the Student Housing rooms also are connected, and wireless access across campus is growing every year. For a detailed description of what UH Hilo has to offer, please see the ACS web site at http://www.uhh.hawaii.edu/uhh/otdl/acs/

Kilohana: The Academic Success Center

Amelia Shapiro,  
Director of Academic Support
Mookini Library, Room 123
Phone: (808) 933-3421
Website: www.uhh.hawaii.edu/kilohana/

Kilohana’s mission is to support the learning and retention of all UH Hilo students by fostering the development of independent, self-motivated learners. The Center offers subject-specific support and academic skills development and builds networks with other units on campus. In this way faculty and other members of the campus community are aware of and can utilize effectively the full spectrum of services that support student success.

We currently offer a variety of services, including:

- supplemental instruction
- tutoring
- seminars & workshops
- placement testing resources

In addition to the services above Kilohana, located on the ground floor of Mookini Library, Room 123, offers print and electronic resources for students and faculty and hosts workshops for students and faculty.

Kilohana is “information central” for all academic support services. Students, faculty, staff, and community members are encouraged to contact us for information about academic support at UH Hilo. For current schedules and detailed information, please visit our website: www.uhh.hawaii.edu/kilohana/.
**The Math Lab**
Zorana Lazarevic, Coordinator
College Hall 5
(808) 974-7453

The Math Lab offers free, walk-in tutoring to all students needing help with mathematics or with mathematical concepts from other areas. We also offer the math placement exam throughout the semester during open hours. The lab is open during fall, spring, and summer sessions; hours vary by semester.

Tutors are students who have a demonstrated understanding of mathematics and a desire to share what they have learned with others.

The Math Lab has fourteen computers with MathCAD & MINITAB software and access to the Internet. The casual atmosphere, aimed at lowering “math anxiety,” makes the Math Lab an ideal location for students to discuss homework and study for exams. For more information about the Math Tutoring Lab, please visit http://www.uhh.hawaii.edu/kilohana/mathlab.php

**The Writing Center**
Karla Hayashi, Coordinator
Mookini Library, Room 239
(808) 974-7545

The Writing Center assists students with academic writing assignments in all disciplines. Trained peer tutors help students discover and develop topics, generate information to support ideas, organize information, refine their writing style, and edit their own papers. Tutors can also review a previously graded assignment to help students improve future performance.

The Writing Center, open during fall and spring semesters, is located inside the Mookini Library PC Lab in Room 239. The Center is closed on holidays and semester breaks. For more information about the Writing Center, please visit http://www.uhh.hawaii.edu/kilohana/writingcenter.php

**The Learning Center (TLC)**
Gwen Kimura, Coordinator
Lower Level, Mookini Library Building
(808) 974-7532

Operated by Hawai‘i Community College, TLC provides numerous services to the students of both UH Hilo and Hawai‘i Community College, including free tutoring, make-up testing, instructional computer programs, and access to the Internet. Students need to show their student ID with Banner number at the front desk upon arrival at the Center.

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**Other General Learning Resources**

**Language Lab**
Kanaka‘ole Hall 272

Students taking language courses may use PC-based language learning programs and/or multimedia for Chinese, English as a Second Language, French, Hawaiian, Japanese, and Spanish.

**Departmental Student Resource Centers**

Several departments make centers available where students can hold study group sessions, get special help, or access a PC:
- Education: UCB 314
- Geology Department: College Hall 118
- History Department: UCB 333
- Nursing Department: UCB 200
- Psychology Department: UCB 244
- Sociology/Political Science: UCB 332

**Student Development Programs**

The Office of Student Affairs offers a number of programs to assist identified populations with educational services:
- Kïpuka (Native Hawaiian Student Center): PB 12-8
- Minority Access and Achievement Program: SSB 202
- Student Support Services Program: SSB 211
- Upward Bound: Hale Aloha 316 (Manono Campus)

These programs are described in the *Student Affairs* chapter of this catalog.
Student Affairs

Advising Center
Kainoa Ariola, Director
Portable Building 2, Room 103
Email: uhhadvis@hawaii.edu
(808) 974-7688
www.uhh.hawaii.edu/studentaffairs/advising

The UH Hilo Advising Center is committed to promoting student learning by assisting undergraduate exploratory students in the development of educational plans that are compatible with their career and life goals. The staff is assigned as advisors to “exploratory” students—those who have not declared a major—by helping match personal interests with offerings in the university curriculum, talking with students about the implications of their college education, and helping clarify academic and personal goals. The staff also helps students contemplating a change of major.

All undergraduate students may receive support and guidance from the Center in the area of General Education and graduation requirements; the Center, however, publishes supplemental material on General Education requirements, course selection, graduation requirements, and academic policies and procedures. The Center also coordinates campus-wide undergraduate advising events throughout the year.

The Center acts as a resource for faculty advisors by offering advisor development opportunities and supplemental support. Support may involve clarification of academic policies, general education requirements, and other needs specific to faculty advisors.

Campus Recreation
Tim Moore, Director
Student Life Center
Email: mooreta@hawaii.edu
(808) 933-7626
www.uhh.hawaii.edu/rec

Recreational Facility
The UH Hilo Student Life Center facility opened in Fall 2008 and consists of nearly 23,000 square feet of indoor fitness and recreational space. The space includes, among other areas, a cardio and weight room, dance and aerobics rooms, a lounge with wireless Internet, an indoor café, locker rooms, a 50-meter outdoor swimming pool, and a spacious open pool deck.

Hours
- Weekdays: 6:30am – 9:00 pm
- Saturdays: 9:00am – 9:00 pm
- Sundays: 12:00 pm – 9:00 pm
- See website for holiday and summer hours (www.uhh.hawaii.edu/rec). The facility is closed only four days each year.

“Green”
The Student Life Center is a “green building,” constructed using Leadership in Energy and Environmental Design (LEED) guidelines. The building is poised to receive a “Gold” rating based on criteria such as sustainability, water efficiency, energy and atmosphere, materials and resources, indoor environmental quality, innovation, and design. This Center would be the first building in the UH system to receive a gold rating.

Memberships
Current UH Hilo students become automatic members of the Student Life Center upon their payment of tuition and fees. Hawaii Community College and UH system students and their spouses/partners may become members at the same rate as UH Hilo students. Memberships also are available for UH system faculty, staff, and their spouses/partners. Alumni and community memberships currently are not available.

Programs
- Aquatics
  The Aquatic Program offers a variety of pool-based activities for members. In addition to regularly scheduled open lap swim times, Campus Recreation offers Learn to Swim classes, Jr. Lifeguard and Lifeguard certification training. Summer Keiki swim lessons are offered for children 4 years old and up to the Hilo community. Water aerobic classes are scheduled throughout the academic year. Finally, Ohana Swim hours are available for members to bring their families and children to utilize the pool and locker room facilities on weekends.
- Imua Fitness
  Campus Recreation Department provides numerous opportunities for patrons to meet their fitness goals. Qualified staff and resources are available for group and personal instruction in a wide variety of classes such as Yoga, Circuit Training, Step Aerobics and Pilates. Non-credit activities are also available to provide educational experiences for a wide variety of interests. The activities offered include Dance, Martial Arts, Self-Defense, and Fitness Training classes. All Imua classes are free to members.
- Intramural Sports
  IM Sports are competitive and recreational activities designed to encourage participation by students. A wide variety of sports are played each semester on campus. Intramurals are structured for a variety of different skill levels; inclusive in nature; and conducted in a safe, supervised environment. Intramural Sports are a fun
way to play, meet friends, learn new sports, test physical ability, and relieve the stress of daily routine. Most activities allow students to select the days and times they will play.

• Outdoor Adventure

The Outdoor Adventure program provides a wide range of outdoor activities and programs at a variety of skill levels for the UH Hilo community. Participants have the opportunity to explore the Big Island by participating in diverse adventure trips. They also can develop skills and learn safety and proper technique for a variety of activities through classes and workshops (e.g. kayaking, SCUBA, mountain biking, ocean canoeing, etc.). Ultimately, participants gain an appreciation of and concern for the natural environment, meet new people, and have a great time.

Career Development Services

Norman S. Stahl, PhD, Director
Campus Center, Room 202A
Email: nstahl@hawaii.edu
(808) 974-7687
http://career.uhh.hawaii.edu

UH Hilo Career Development Services provides career counseling, career exploration, and employment assistance to currently enrolled students. Services are also provided to alumni and students from other UH campuses on a space available basis. Career Development Services provides three types of services: career counseling services, student employment services, and graduate & professional school admissions testing.

Career Counseling Services

Career counseling services include career assessment and counseling to help with decisions about a major field of study or post-graduation career plans; training and information on job-search skills and techniques; part-time and full-time job and internship listings, job fairs, and career related special events.

Resources include:

• Career counseling sessions to assess skills, interests, and other career related factors and assist you with making career decisions.

• Online computer programs that help explore careers and define career options. (Visit the Career Center to obtain passwords.)

• Online and print career-resource libraries to assist with career exploration and graduate or professional school planning

• Workshops on a variety of topics including: resume writing; job-search ideas; skills identification; interviewing skills; and other career-related topics

• Online job/internship listings: http://career.uhh.hawaii.edu

• Hyperlinks to other online job listings

• Internship binders

• Career/company information programs

• On-campus interviews

• Job & Internship fairs

Student Employment Services

Our student employment services include the administration of on-campus employment for currently enrolled UH Hilo students. On-campus and community service jobs help students gain valuable work experience and finance their education. Some positions are open only to students with federal work-study grants, but many are open to all students meeting the eligibility criteria below:

• UH Hilo student enrolled in a degree or certificate program

• Enrolled in at least 6 credits (International Students must be enrolled in 12 credits or more)

• A cumulative grade point average of at least 2.0

Student employment job listings are posted online at: http://career.uhh.hawaii.edu.

Graduate & Professional School Admissions Testing

As part of our mission of preparing students for professional careers, we administer several graduate and professional school admissions and professional certification examinations (GRE, PCAT, LSAT, PRAXIS) in paper and/or computer-based formats. To find a list of available tests, test dates, locations, and registration information visit: http://career.uhh.hawaii.edu/testing.php

Counseling

Barbara Heintz, Interim Director
Student Services Building, 2nd floor
(808) 974-7399
www.uhh.hawaii.edu/studentaffairs/counseling/

Students’ mental health, stress management, and interpersonal skills are key aspects of academic success. Counseling Services offers the following to all UH Hilo students on an appointment or walk-in basis:

• Personal Support: Development of positive self-esteem, self-efficacy, and healthy interpersonal relationships; resolution of problem behaviors such as stress, anger, addictions, and depression; and assistance for those who have experienced violence in their lives.

• Educational Development: Decision-making skills, values clarification, and priority-setting skills to assist students with such key academic decisions as selection of an academic major or choice of a career; assistance with motivation, study skills, time management, and exam preparation; and supervision of interns and other practicum experiences that lead to an academic degree.

• Academic Enhancement: Follow up for students on academic probation and help with developing an action plan to get back on track academically.

Students usually access Counseling Services on a self-initiated basis. Frequently, however, concerned faculty, residence hall staff, athletic coaches, or other university staff refer students for assistance regarding a variety of problems. Counseling Services staff also work closely with members of the Advising Center, the Women’s Center, the Health Center, the Student Support Services Program and other Student Affairs staff to provide academic, emotional, and social support.

In addition to working with students individually, Counseling Services staff conduct support groups when interest in specific areas exist, as well as play an active role in presenting self-development workshops to the University community. Topics include various aspects of learning skills, as well as personal development.
Disability Services
Susan Shirachi, Director
Hale Kauanoe A Wing Lounge
Email: uds@hawaii.edu
Phone: V (808) 933-0816, TTY (808) 933-3335
www.uhh.hawaii.edu/studentaffairs/uds/

The Disability Services Office provides services and support to UH Hilo students, faculty, and staff with disabilities, in compliance with Section 504 of the Rehabilitation Act (1973) and the Americans with Disabilities Act.

Support to the general public is in the form of auxiliary aids and services for those using campus facilities. The provision of direct service focuses on accommodation and access issues relating to students’ educational needs; this office, however, offers help in other areas of need (e.g., social, recreational, housing, etc.).

In addition to serving as an advocate for people with disabilities at UH Hilo, the office provides consulting on reasonable accommodations for University employees [faculty, staff, and student workers] with disabilities; facilities development; public accommodations for campus programs, services, or activities; educational and disability awareness programs; and general support for diversity activities at UH Hilo.

Services and support provided through the Disability Services Office include:
- Disability review and referral for assessment
- Provision of accommodation
- Disability counseling
- Faculty and staff development
- Policy review and implementation
- University liaison
- Consultation with grant-funded programs in meeting ADA access
- Serving as a disability resource for campus and community
- Advising the Diversity Club

Exchange Programs
National Student Exchange (NSE)
Zach Street, Coordinator
National Student Exchange (NSE)
Campus Center Room 313
Email: zstreet@hawaii.edu
(808) 974-7389
www.uhh.hawaii.edu/studentaffairs/nse

The University of Hawai‘i at Hilo is a long-time member of the National Student Exchange Program. Each year eligible UH Hilo students attend one of the 190 colleges and universities in 48 states, Guam, Puerto Rico, U.S. Virgin Islands and Canada or access the international study abroad programs of participating member campuses. Every semester many UH Hilo students expand their horizons by exchanging to campuses around the world while visiting students attend UH Hilo, contributing to the diverse population of our campus, and fostering a better understanding of differences in ideas and perspectives.

In addition to serving as an advocate for people with disabilities at UH Hilo, the office provides consulting on reasonable accommodations for University employees [faculty, staff, and student workers] with disabilities; facilities development; public accommodations for campus programs, services, or activities; educational and disability awareness programs; and general support for diversity activities at UH Hilo.

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- Disability counseling
- Faculty and staff development
- Policy review and implementation
- University liaison
- Consultation with grant-funded programs in meeting ADA access
- Serving as a disability resource for campus and community
- Advising the Diversity Club

Western Undergraduate Exchange (WUE)

UH Hilo participates in the Western Undergraduate Exchange, a program of the Western Interstate Commission for Higher Education (WICHE) and other western states. Through WUE, certain students who are not residents of Hawai‘i may enroll at UH Hilo in designated programs, paying resident tuition plus 50 percent of that amount (plus other fees that are paid by all students). WUE students do not pay the higher charge for nonresident tuition. Because UH Hilo participates, Hawai‘i residents may enroll under the same terms in designated institutions and programs in other participating states.

Students under WUE must maintain their permanent domicile in their home state. Students intending to maintain their WUE tuition status cannot change their permanent address to Hawai‘i. Hawai‘i residency cannot be established as a WUE student, therefore, students must change their residency to non-resident for 12 months prior to qualifying as a Hawai‘i resident for tuition purposes. Additionally, students must meet the residency regulations for tuition purposes as stated in this Catalog.

Enrollment at UH Hilo through the WUE program is limited to incoming students only, and restrictions may apply. Please contact the Admissions Office for more information about WUE programs available at UH Hilo. Hawai‘i residents may obtain information about WUE programs in other states from the WICHE Certifying Officer for Hawai‘i, University of Hawai‘i at Mānoa, 2530 Dole Street, Room C-200, Honolulu, HI 96822, (808) 956-6625; or from the WICHE Student Exchange Program, PO. Drawer P, Boulder, CO 80301-9752, (303) 497-0210. The WUE Web site is www.wiche.edu/SEP/WUE/.

Medical Services and Women’s Health Clinic

Campus Center, Room 212
(808) 974-7636; (808) 933-0868 (fax)
www.uhh.hawaii.edu/studentaffairs/health/

Student Medical Services is open Monday through Friday (except holidays), 8:00 a.m. to 4:30 p.m. Part-time physicians are available approximately ten hours per week for general medical care for students. A nurse practitioner provides first aid, health education, advice on caring for illnesses or injuries, counseling on health related problems, tuberculin tests, and routine immunizations. In the event of an accident or emergency, Hilo Medical Center, located a few miles from campus, provides 24-hour emergency care. There are also several urgent care facilities in Hilo that are typically open in the evenings and on weekends.

The Women’s Health Clinic, located within the Medical Services, offers pelvic exams, diagnosis and treatment for sexually transmitted diseases, contraceptive methods, emergency contraception, and pregnancy testing and counseling. Services are available to both males and females and are low or no cost to income-eligible students.

International Student Services

Ruth Robison, Director
Student Services Building, Room 206
Email: rrobison@hawaii.edu
(808) 974-7313; (808) 933-0860 (fax)
http://www.uhh.hawaii.edu/studentaffairs/international/

UH Hilo is a multicultural campus with international students attending from approximately 40 countries throughout the world, primarily from the Pacific Islands and Asia. The International Student Services
Services office facilitates the transition of international students to the U.S. academic environment by conducting specialized orientations and workshops, and by organizing social activities. Numerous services are provided, including assistance with immigration regulations, employment, tax information, scholarships, academic matters, and personal issues.

The Director of International Student Services is the Advisor to the International Student Association, which sponsors campus-wide activities, such as United Nations Day and International Nights, aimed at increasing cultural awareness and understanding. The International Student Association also organizes off-campus excursions to the mountains, beaches, and sea, activities which allow students to learn about the unique physical and cultural treasures of Hawai‘i Island.

The International Student Services office is home to the Becoming Culturally Aware Project (BCAP). BCAP provides logistical support to enable international students to make presentations about their home countries and cultures at schools, community organizations, and on the campus. UH Hilo welcomes the rich contribution made to its campus and the community by students from other countries.

**Kīpuka Native Hawaiian Student Center**

Gail Makuakane-Lundin, Director
Portable Building 12-8
Email: gailml@hawaii.edu
(808) 933-0897
http://kipuka.üh.hawaii.edu

The vision of the Kīpuka Native Hawaiian Student Center is to ensure a Hawaiian place of learning at the University of Hawai‘i at Hilo. Its mission is to promote Native Hawaiian student success through comprehensive support programs and services that enhance academic excellence, spiritual well-being, and cultural and leadership development for Native Hawaiians at the University of Hawai‘i at Hilo. The Center provides a “home” on campus for all Native Hawaiian students and assists them to attain their academic and personal goals. Culturally appropriate and responsive support services and activities include:

- academic advising;
- career planning and preparation including placement with mentors and internships on and off campus;
- tutoring in basic skills such as writing and math and content areas including Hawaiian language and the sciences;
- peer mentoring;
- assistance with financial aid (especially scholarships giving preference to Hawaiians);
- advocacy for all Native Hawaiian students at UH Hilo.

In addition, the program provides opportunities for students to develop their leadership skills through academic coursework and service-learning projects in the community. The Center also provides open access to a Mac computer lab and other technologies day and night.

Other activities of the Center include community outreach and recruitment; cultural development forums; presentations and workshops; and an annual gathering for Hawaiian students, faculty, and staff.

Ulukea is a program within the Center dedicated to developing the University of Hawaii at Hilo into a Hawaiian place of learning. Ulukea supports and trains faculty in their development of a Hawaiian worldview through which they can develop new courses, modify current courses, and teach courses at all levels.

**Minority Access and Achievement Program**

Ginger Hamilton, Director
Student Services Building, Room 202
(808) 974-7451
www.üh.hawaii.edu/studentaffairs/maap

The Minority Access and Achievement Program (MAAP) Office was established as the result of an initiative by the state legislature to “improve access and success of students from underrepresented ethnic groups at the University and in the professions in Hawai‘i.”

The focus of this office is to reach out to the target population and empower them to achieve their goals by providing a variety of support services to meet the students’ needs. Services are free to participants and include the following: personal counseling, academic planning, career exploration, and assistance with applying for financial aid and scholarships.

The **Peer Assistant Linkages and Support (PALS)** is a mentoring program which links freshmen and transfer students with UH Hilo students who serve as peer assistants. PALS provides a place where participants can meet and are encouraged to seek assistance with making a smooth transition to the institution through group rap sessions, academic and personal development workshops, cultural enrichment activities, study groups, and more.

MAAP is also committed to addressing issues of access for underrepresented populations by partnering with other campus and community agencies on recruitment and cultural activities. These events include Filipino American Heritage Month in October, Black History Month in February, and The Taste of College which brings 8th graders on campus to experience a day at UHH.

The MAAP office also works collaboratively with the Career Center to offer the **Bridge to Hope (BTH)** program at UH Hilo. This program is an employment support program for TANF (welfare) recipients who are participating in the First to Work program. BTH helps to place students in jobs on campus and provides support to assist them in meeting their educational and personal goals.

**Native Hawaiian Serving Institutions Program**

Gail Makuakane-Lundin, Program Director
Email: gailml@hawaii.edu
(808) 974-7413

The University of Hawai‘i at Hilo has been a designated Native Hawaiian Serving Institution (NHSI) since 2000 and has been eligible to receive Title III funding from the U.S. Department of Education. Programs developed through Title III have been successful in increasing Native Hawaiian student access to UH Hilo, and in increasing retention and graduation rates. In addition, the programs have expanded Native Hawaiian student access to and competency in technology through asynchronous Internet learning opportunities.

Funding currently is being used to develop and improve academic curricula to incorporate a Hawaiian foundation and perspective, establish a professional development program to increase faculty and staff knowledge and awareness of Hawaiian perspectives, and to provide increased access to Hawaiian language resource materials.
New Student Programs
Myhraliza Aala, Associate Director
Campus Center, Room 313
Email: malaia@hawaii.edu
(808) 933-0732

New Student Programs is committed to provide services, programs, and resources that facilitate the successful transition and integration of new students into the University community throughout their first year and beyond. Our programs promote intellectual growth, personal development, multi-cultural understanding, and community engagement and responsibility in a collaborative environment. It is our hope that by participating in first-year experience activities, students will feel more personally connected to UH Hilo and invested in their own educational success. Additional opportunities to get involved, to become connected, and to become transformed may be found by visiting www.uhh.hawaii.edu/nsp

New Student Programs assists in the coordination of University 101, a course designed to help first-time students navigate the University’s resources and services. In addition, continuous programming is provided throughout the semester, such as diversity training, health and wellness educational seminars, and academic success workshops on strategies to become a successful student in order to ensure that the experience in the first year is a successful one. Our office also promotes commuter student advocacy as well as coordinating off-campus housing connections with our community partners. Following is a summary of the services that we provide:

New Student Orientation
One of the largest programs within New Student Programs is New Student Orientation. Whether you are a freshman, transfer, or returning student, orientation serves as a vehicle to welcome and introduce each student and his/her family to the campus and community environment. Orientation is a first step in developing students into civic-minded citizens of the community.

Orientation is highly encouraged and occurs a week prior to the start of the Fall and Spring semesters. Orientation provides an opportunity for new, transfer, and returning students to make connections with fellow students, staff, and faculty in an inclusive, informative, and engaging manner. A separate parent and family orientation occurs alongside student orientation, but is a much shorter program. Please contact New Programs for information regarding schedule, fees, and registration for both the student orientation program and the parent/family orientation program for the 2010-11 academic year at: www.uhh.hawaii.edu/orientation/

Continuous Programming
The major function of New Student Programs is to promote student success as students enter the university during orientation and beyond through continuous programming and services throughout the academic year. Continuous programming provided through the year is designed to foster personal development, interpersonal connections, and engagement through a variety of activities. We hope that you invest in your college experience by engaging in activities that will support your success. Upcoming activities and workshops can be found at: www.uhh.hawaii.edu/nsp/ContinuousProgramming.php

Commuter Advocacy
At New Student Programs we are dedicated to meeting the needs of our commuting students through our Commuter Advocacy Program. Our program aims to provide students with the most current and available community resources when it comes to commuting as well as providing ways to make traveling less stressful and more effective. Aside from providing commuting resources, we here at NSP know how difficult it can be to stay connected with the UH Hilo community as a commuter, so we are committed to keeping you connected and informed with the latest events and opportunities around campus.

Off-Campus Housing
Need a place to stay? New Student Programs provides assistance regarding off-campus housing through a listing of privately-owned homes, apartments, and rooms in the Hilo area. The most updated information can be found at: www.uhh.hawaii.edu/housing/offcampus/. If you are interested in one of the listings on this site, please contact the manager and/or landlord directly for more information.

This site is specifically a resource for students looking for off-campus accommodations, not a recommendation.

Tenant Concerns. Any student who has questions or problems regarding off-campus housing should attempt to resolve concerns with the manager/landlord of the unit. New Student Programs should be contacted if the concerns or problems cannot be answered adequately or resolved satisfactorily by the manager/landlord.

Pacific Internship Programs for Exploring Science (PIPES)
Sharon Ziegler-Chong and Ulu Ching, Pacific Aquaculture and Coastal Resources Center
Email: uhintern@hawaii.edu
(808) 933-0705

In collaboration with university and community partners, several summer environmental internship programs under the umbrella of the Pacific Internship Programs for Exploring Science (PIPES) are offered for students who meet the qualifications for each program. These programs are part of an effort to build interest among students in considering careers related to the sciences, especially those interested in the environment, and to provide them the opportunity to apply information and skills learned in the classroom to real-life natural resource management issues on their islands.

The University of Hawaii’s Hawaiian Internship Program (UH-HIP), offered since 1997 targets local students, especially those of Native Hawaiian ancestry, interested in studies and careers related to the environment. The program offers the opportunity to work with environmental groups and agencies in the state of Hawaii’s for ten weeks during the summer. Most internships provide full-time employment by the participating agency. Eligible students earn academic credit for the internship experience in the Fall semester.

The Micronesia and American Samoa Student Internship Program (MASSIP) has been offered since 1994. The program offers students from the U.S.-affiliated Pacific Islands (the Federated States of Micronesia, the Republics of Palau and the Marshall Islands, Guam, the Commonwealth of the Northern Mariana Islands, and American Samoa) the opportunity to return home for the summer to work with environmental agencies and organizations. Internship availability varies each year. Financial resources are usually available for travel expenses, and modest stipends are offered by the host agencies. Eligible students earn academic credit the following Fall semester.

The Research Experience for Undergraduates Site Program: Tropical Conservation Biology (REU) was offered each summer from 2002 – 2010. This summer residential research internship program provides opportunities in the field of conservation biology with UH Hilo professors and partner agency...
researchers in East Hawai‘i. This program, funded by the National Science Foundation (NSF), targeted students with little research experience, especially those from underrepresented groups in science, and provided them the opportunity to explore the exciting field of conservation research. We hope to offer this opportunity again in summer 2011.

Registrar
Cathy A. Zenz, University Registrar
Student Services Building
(808) 974-7326
www.uhh.hawaii.edu/studentaffairs/records/

Registration
The Office of the Registrar provides all registration-related information, registration instructions for each semester, and information about obtaining copies of your transcripts. Students are able to register for classes over the Web. The MyUH at https://myuh.hawaii.edu provides access to registration, final grades, unofficial transcripts, STAR degree audit, etc.

Transcripts
A student may obtain an official transcript of his or her academic record completed at UH Hilo. A fee is charged in advance for each transcript requested. Students who took classes at Hawai‘i Community College (HawCC) prior to summer session 1992 need to request their transcripts from UH Hilo. Transcripts of HawCC classes from summer 1992 and thereafter must be obtained from HawCC.

If you are on campus and wish to obtain a transcript, file a written request at the Business Office.

If you are off campus, please follow the following steps:

1. Submit a written request to the UH Hilo Registrar’s Office with the following information:
   a. Your legal name
   b. Any other names before, during, or after enrolling at UH Hilo
   c. Student ID number or social security number
   d. Birth date
   e. Approximate dates of attendance at UH Hilo
   f. Number of transcripts needed
   g. Special processing instructions, i.e., “individually sealed,” “rush processing,” etc.
   h. Where to send the transcripts (provide complete address)
   i. Your current mailing address and telephone number
   j. Your e-mail address (if available)

2. The letter must have your signature as the requestor.

3. Payment to the University of Hawaii at Hilo for each transcript is required prior to its issuance. The current charge is five dollars ($5.00 US) per copy.

4. The normal processing time is within seven working days upon receipt of the request and payment. To expedite transcript requests, you may specify rush service for a higher fee of fifteen dollars ($15.00 US) per transcript. Rush transcripts are processed within 1 -2 business days. Processing time for transcript requests may be extended during peak times of year such as the beginning or end of a semester.

5. Both the request and payment should be mailed to:
   UH Hilo Office of the Registrar
   200 West Kawili St.
   Hilo, HI 96720-4091

Note: Instructions on how to request transcripts plus the request form are available on-line at www.uhh.hawaii.edu/studentaffairs/records/transcripts.php

Transcripts from other educational institutions become the property of UH Hilo and cannot be released or copied for students. Students should arrange for such records to be sent from the original educational institutions.

Campus and Community Service
Campus Center, Room 316
(808) 933-1907

The University of Hawai‘i at Hilo supports a continuum of campus and community service opportunities that promote leadership development and civic engagement. These opportunities are designed to meet the diverse needs and interests of our students. They benefit from a wide range of programs, services, and activities that address campus, community and civic concerns. Continuum of service opportunities includes:

• One day service events: Make A Difference Day, Good Neighbor Day, World AIDS Day, Martin Luther King, Jr. Day, Read Across America, Beach Clean Ups, and campus pride days.
• Student Service Corps: Students plan, coordinate, implement, and evaluate major programs and events, including Freedom from Hunger, Relay for Life, Sustainability Fair, Break-Through Adventures, and Fair Trade awareness and advocacy.
• Academic service-learning: Community service is integrated into the students’ course curricula and credit requirements. Faculty are provided with support to develop and/or strengthen service learning courses across disciplines and majors. Students are assisted with community referrals or placements.
• Americorps-Students in Service: Students can earn federal education vouchers for tuition and books. Americorps awards can also be used for loan repayments.
• Careers for the Common Good: Students can explore non-profit service organization careers and life-long service opportunities.

Through a variety of service opportunities, students are able to experience an enhanced learning environment that allows them to connect in-class theory with in-community practice. They become more aware of community needs and resources. They discover their civic duty, as engaged citizens, to address the welfare of others. By participating in this continuum of service, UH Hilo students, staff, and faculty build meaningful and enduring campus relationships and community partnerships.

Student Support Services Program

A Federally Funded TRiO Program
Janis Shirai, Interim Director
Student Services Building, Room 211
(808) 974-7616
www.uhh.hawaii.edu/studentaffairs/sssp.php

The mission of the UH Hilo Student Support Services Program (SSSP) is to increase the retention and graduation rates of students who come from diverse and underrepresented backgrounds so that they may fully participate in their community’s economic and social life. SSSP has been a part of UH Hilo since 1987. It is a federally funded TRiO program designed to foster the academic achievement and success of university students. It is a Federally Funded TRiO program designed to foster the academic achievement and success of university students. It is a Federally Funded TRiO program designed to foster the academic achievement and success of university students. It is a Federally Funded TRiO program designed to foster the academic achievement and success of university students. It is a Federally Funded TRiO program designed to foster the academic achievement and success of university students.
students. Students from the U. S. or the U.S.-affiliated Pacific Islands who are first-generation college students (i.e., neither parent has earned a bachelor’s degree from college), or who qualify as low-income, or who have a documented disability, are eligible for the program. SSSP serves more than 200 students annually.

Comprehensive support services such as academic counseling and advising, tutoring, and assistance with obtaining financial aid and scholarships are provided by professional staff and peer tutors. SSSP staff assist students in making the transition into college and monitor their academic progress throughout the academic year. Students in SSSP also have the opportunity to participate in academic enrichment activities, workshops, and select cultural events at the UH Hilo Performing Arts Center. Applications can be downloaded at the SSSP website: www.uhh.hawaii.edu/studentaffairs/sssp.php

**Student Organizations**

**Campus Center**
Ellen Kusano, Director
Campus Center, Room 210
(808) 974-7499
www.uhh.hawaii.edu/campuscenter/

Co-curricular learning is integral to a student’s total higher education experience. This learning helps to prepare students for the transition toward independence and self-responsibility and to support their life and career changes.

The University offers a wide range of student-administered programs, services and activities to meet the social, educational, cultural, and recreational needs of the UH Hilo community. The chartered student organizations (CSOs) providing these programs, services, and activities are the University of Hawai‘i at Hilo Student Association (UHHSAs), the Student Activities Council (SAC), the Board of Student Publications (BOSP), the Board of Media Broadcasting (BOMB), and the Campus Center Fee Board. These organizations receive, administer, and oversee mandatory student fees assessed each semester.

- **UHHSAs** represents all UH Hilo students. Its primary responsibilities include research, education, and action related to campus and academic issues and problems, sponsoring programs of interest and benefit to students, and participation in UH Hilo policy making.

- **The Student Activities Council** offers a variety of cultural, educational, recreational, and social programs for UH Hilo students, faculty, staff, and the general public. SAC also supports the Gallery at Campus Center.

- **The Board of Student Publications** is a student-faculty board which oversees student publications. These include *Ke Kalahera*, the student newspaper; *Kanilehua*, the student literary and arts journal; and *Holohou*, the student academic journal. Students interested in becoming involved with these publications should drop by their offices located in the Campus Center.

- **The Board of Media Broadcasting** governs and operates a student radio station, **University Radio Hilo (URH)** which currently broadcasts by Internet and AM radio in the city of Hilo. URH provides students with an opportunity to gain training and experience in media broadcasting through diverse musical, cultural, educational, and informational programming. The radio station operates with an all-student staff and volunteer student DJs.

- **The Campus Center Fee Board** administers and funds leadership and service programs, including the Student Service Corps, Ho‘olaulima Student Mediation and Advocacy Services, and Ka Lama Ku (leadership development). In addition, the Fee Board funds the Campus Center game room and its recreational activities.

Students who have a cumulative grade point average (GPA) of 2.0 or above may participate in any of the organizations described above and also may be selected to serve on special University committees. Each organization has further qualifications for participation. Any student interested in these activities should contact the Campus Center Director.

Students also may join any clubs which are active during the academic year. Clubs must be officially registered to utilize campus facilities, to sponsor UH Hilo-related activities, or to receive funding from the CSO’s. The Campus Center also provides orientation and training workshops for registered clubs and organizations throughout the year. For a list of current clubs go to: www.uhh.hawaii.edu/campuscenter/riso/

Campus Center programs, services, and activities, in collaboration with UH Hilo’s academic programs, are designed to enhance the total development of students. Students are able to acquire leadership, communication, and group interaction skills. They gain practical experience in teamwork, in working with diverse cultures, and in conflict resolution. These skills and experiences will be as valuable as their academic learning when they leave the university and move into the community beyond the campus.

**Study Abroad**

**Center for Global Education and Exchange**

PB 9, Room 6
Email: uhghlobe@hawaii.edu
(808) 933-8810; (808) 933-8811 (Fax)
www.uhh.hawaii.edu/uhh/studyabroad

Studying in another country offers a first-hand experience of other cultures. UH Hilo students who study abroad acquire valuable skills and expertise for an increasingly internationalized and interdependent world. Additionally, UH Hilo hosts incoming exchange students from different nations and cultures each semester. These international exchange students offer diverse viewpoints and experiences to the university and greater Hilo community.

The staff at the Center for Global Education and Exchange assists in the selection of programs sponsored by UH Hilo as well as from affiliated programs, such as the International Student Exchange Program (ISEP). In addition, UH Hilo students are eligible to participate in study abroad programs sponsored by participating campuses in the National Student Exchange Consortium. Information and advising also are available for other education abroad opportunities.

Besides the opportunity to experience other cultures, the biggest advantages for students to study abroad through UH Hilo programs are that credits earned abroad can be transferred toward graduation, and in most cases, the cost will be UH Hilo resident tuition for residents of Hawai‘i.

Financial aid and several sources of scholarships for students also are available.

**Schedule of Fees**

Below is a schedule of fees charged to students participating in international study abroad or student exchange programs. Fees are charged for each participation period (semester or year). Fees for periods less than a semester will be adjusted accordingly.

- **$150.00**: UH Hilo students participating in international study abroad / exchange programs
$200.00: Incoming international exchange students

$200.00: Students from other institutions that are participating in a UH Hilo international study abroad/exchange program.

$500.00: 1 + 2 + 1 Sino American student exchange students

**Upward Bound**

Leonard D. Woods, Director
Hale Aloha Building 383, Manono Campus
Email: ldwoods@hawaii.edu
(808) 974-7337
www.uhh.hawaii.edu/academics/ub/

**Upward Bound College Preparatory Programs**

Upward Bound is a federally funded program sponsored by UH Hilo since 1979. Yearly the program assists 130 high school students on the island of Hawai‘i to develop the skills, motivation, and knowledge necessary to pursue a postsecondary education degree. Information about the Upward Bound program and applications may be obtained from high school counselors or the Upward Bound Office.

High school students who are considered economically disadvantaged and/or potential first-generation college students may qualify for the program. Admission into the program is based on college potential. The program provides classes, college preparatory workshops, tutoring in college prep classes, academic counseling, and career exploration opportunities. Full-time college students serve as tutors, advisors, and mentors throughout the academic school year as well as during the six-week on-campus Summer Academy.

**Upward Bound Math/Science Program**

The Upward Bound Math/Science Program serves students from the State of Hawai‘i. The purpose of the program is to increase the academic skills and motivation of students traditionally underrepresented in Science, Technology, Engineering, and Mathematics (STEM) careers requiring a command of math and science. These students are expected to successfully pursue postsecondary majors leading to a degree in mathematics, science, and/or technology. Fifty-five students from the Hawaiian Islands participate yearly.

UH Hilo students are encouraged to apply to be tutors, mentors, and Summer Academy residential staff.

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**Women’s Center**

*Campus Center, Room 312*
*Email: uhhwomen@hawaii.edu*
*(808) 974-7306*
*www.uhh.hawaii.edu/studentaffairs/womenscenter.php*

The UH Hilo Women’s Center serves as a focal point on campus for issues relating to gender equality, leadership, safety, and the empowerment of women. To accomplish its mission, the Center provides educational programming, direct services and resources, leadership, and opportunities for students to work and participate in internships.

Educational programs and activities for the campus community, especially students, focus on topics and issues pertaining to women and gender and the intersections of gender with race, ethnicity, sexual orientation, and class to promote social justice and understanding of these issues and to foster a sense of community among the University’s diverse groups of women and men.

Annual activities include celebrating National Women’s History Month; sponsoring Eve Ensler’s “The Vagina Monologues;” highlighting Sexual Assault Awareness Week; offering films, lectures, and trainings; and organizing collaborative co-curricular programming with other UH Hilo and community departments, programs, and agencies that builds connections between students’ classroom-based learning with out-of-classroom experiences.

Direct services and resources assist individuals with dealing with issues such as domestic violence, sexual harassment, gender discrimination, and hate crimes.

Leadership efforts are aimed at building the capacity of female and male students and other campus community members to effect change in the areas of gender equity and social justice, as well as advocating for changes in campus policies, procedures, practices and services that impact women’s educational opportunities and experiences and the campus climate for women.

The Center also provides opportunities for students to work at the Center and develop leadership and professional skills, participate in internships and practica and in local, regional, and national conferences. In addition, the Center houses a resource lending library (books, videotapes) for students, faculty, and staff.
The Office of Intercollegiate Athletics supports the academic mission of the University of Hawai‘i at Hilo while fostering connections with the UH Hilo community and beyond. It does so by providing men and women the opportunity to pursue a quality baccalaureate education while building character and developing leadership, teamwork and other lifelong skills.

**Guiding Values**

In support of our mission, the Office of Intercollegiate Athletics is guided by the following values:

**Excellence** – All student-athletes, administrators, coaches, staff and volunteers are expected to hold themselves to high standards of integrity and performance on- and off-the field, to ethical behavior, and to sportsman-like conduct, as well as to understand that winning is not the same thing as excellence.

**Diversity** – UH Hilo is uniquely positioned to provide higher education access opportunities to students from the state of Hawai‘i and beyond and is especially sensitive to ensuring that men and women have equitable access to athletic participation opportunities; further, the diversity of our student-athletes will be leveraged purposely to enhance the student educational experience.

**Honor** – We encourage a strong work ethic among our coaches, staff and student-athletes, and emphasize the importance of respecting self and others, taking personal responsibility for one’s actions, and actively demonstrating an aloha spirit at all times to colleagues, teammates, students, community members and fans.

**Resourcefulness** – The investment of resources from the University, from the State and from our donors and supporters will be cultivated responsibly and managed carefully with an eye to sustaining a long-term future for our athletic programs and maximizing participation for as many students as possible. In addition, resources will be used to minimize institutional liability and promote student health and safety to the best of our ability.

Regional and national rankings are frequent occurrences for many of the Vulcan athletic programs. Teams and individuals have maximized their opportunities to achieve against quality competition. UH Hilo, in 2008, was the winner of the first ever PacWest Commissioner’s Cup in recognition of its first place finish in overall excellence in the sports supported by the PacWest Conference. In the classroom, also, the Vulcan athletics program has produced noteworthy numbers of students receiving academic All-Conference and All-American recognition. The UH Hilo Department of Intercollegiate Athletics commits to the development of the total student-athlete, embracing high expectations in the classroom and on the playing field or court.

In 2002 the University was recognized with top honors in the NCAA academic achievement awards from *USA Today*.

Vulcan athletes from the 1995 freshmen class finished among the top two in three of the categories used to measure athletes’ success in the classroom. The Vulcans placed (a) first in graduation rate [100 per cent], (b) first in the difference in graduation rate between athletes and the overall student enrollment [plus 70 percent], and (c) second in improvement from 1994 [37 percent increase].

To support athletes’ academic efforts, the University provides a full support service specifically for student athletes. The Academic Support Service program enhances the support necessary for academic success of a student athlete. In addition, the Pacific West Conference and University are committed to providing a study hall environment, computer access, and library admission for our traveling squads. A computer-based Vulcan Study/Resource Center is available in the Athletic Complex to provide an around-the-clock study environment to meet student athletes’ academic needs during their rigorous athletic and academic schedules.

In 2007-08 the NCAA recognized the University of Hawaii Hilo for overall excellence in diversity based on one of the highest total scores in an independent survey conducted by the NCAA and Texas A&M Laboratory for Diversity in Sport.

The survey collected data in the following areas:

- diversity strategy
- gender diversity of departmental employees
- racial diversity of department employees
- value and attitudinal diversity of department employees
- graduation of African-American male student-athletes
- graduation of African-American female student-athletes
- gender-equity compliance (substantial proportionality).
**Competitive Sports**

UH Hilo supports thirteen varsity sports including the following:

**For female student athletes:**
- Basketball
- Cross country
- Golf
- Soccer
- Softball
- Tennis
- Volleyball

**For male student athletes:**
- Baseball
- Basketball
- Cross Country
- Golf
- Soccer
- Tennis

All teams participate at the Division II level of the National Collegiate Athletic Association (NCAA) and are members of the Pacific West Conference.

Since joining the NCAA Division II during the 1994-95 seasons, post-season participation has become an achievable and expected goal for many Vulcan sports. The individual sports of cross country, tennis, and golf have been regular participants in regional tournaments; volleyball, softball and basketball teams have been ranked regionally and nationally. On the field and court numerous post-season awards have been garnered by Vulcan athletes who have had the opportunity to compete in our athletic program.

**Background**

The history of Vulcan athletics goes back to the glory days of the National Association of Intercollegiate Athletics (NAIA) when the women’s volleyball team won seven national championships, including five NAIA National Championships and two AIAW Division II titles. In the unprecedented 1981 season, UH Hilo won the NAIA and AIAW national championships.

It was basketball, however, that brought the Vulcan program onto the national scene by winning the NAIA District 2 Basketball Championships in 1977 and advancing into the second round of the NAIA National Championship. The program added three more district championships: 1978, 1980, and 1987.


**Facilities**

Vulcan athletes are offered a multiple athletic facility both on and off campus. Men’s and women’s basketball and volleyball call the 1,000-seat UH Hilo New Gym home. The softball team has an on-campus facility. The baseball team plays at three sites: the 1,000-seat UH Hilo baseball complex, the 2,500-seat Francis K. Wong Stadium in Hilo, and Simmons Field in Kailua-Kona. The Waikoloa King’s Golf Course serves as the men’s and women’s golf teams’ home course. Tennis teams compete on the newly-refurbished UH Hilo tennis courts and have competed at the Fairmont Orchid at Mauna Lani Tennis Pavilion on the Kohala Coast. Soccer teams play their schedules at the new campus soccer facility located below the softball complex.

**Academic Support**

The Athletic Academic Support Office is located in the Athletic Complex, adjacent to the main Athletic Office. Vulcan athletic academic assistance may include, but is not limited to, the following:
- Class Scheduling
- Resolving Conflicts with Professors
- Study Hall
- Tutoring
- Academic Eligibility
- Other Academic Questions or Concerns

**CHAMPS/Life Skills Program**

The Vulcan Athletic Department participates in the NCAA CHAMPS/Life Skills Program. The mission of the NCAA is to maintain intercollegiate athletics as an integral part of the campus educational program and the student-athlete as an integral part of the student body. With this in mind, the CHAMPS/Life Skills Program was created by the NCAA to support student-athlete development initiatives of NCAA member institutions and to enhance the quality of the student-athlete experience within the context of higher education. In the process of achieving this mission, the CHAMPS/Life Skills Program will:
- Promote student-athletes' ownership of their academic, athletic, career, personal and community responsibilities.
- Meet the changing needs of student-athletes.
- Promote respect for diversity and inclusion among student-athletes.
- Assist student-athletes in identifying and applying transferable skills.
- Enhance partnerships between the NCAA, member institutions and their communities for the purpose of education.
- Foster an environment that encourages student-athletes to effectively access campus resources.
- Encourage the development of character, integrity and leadership skills.
Admissions

UH Hilo Admissions Office
James Cromwell, Director
Student Services Building
200 W. Kāwili Street
Hilo, HI 96720-4091
(808) 974-7414 or (808) 897-4456
(808) 933-0861 (fax)
Email: uhhadm@hawaii.edu
www.uhh.hawaii.edu

Admission Requirements for Undergraduates

Application and admission information may be obtained from high school counselors in Hawai‘i, from the Admissions Office, or the University’s web site. The University of Hawai‘i system application form is used by all campuses in the UH system. Applications and all supporting documents must be received by July 1 for Fall semester admission and December 1 for Spring semester admission. International applicants should apply by June 1 for Fall semester admission and November 1 for Spring semester admission. Complete applications include a $50 application fee; official transcripts of all high school, college, university, business and other post-secondary schools attended sent directly from each institution involved; and all other credentials noted in the system application. The $50 application fee is non-refundable and required each time the student applies.

All applications and fees are valid for a single semester only. Acceptance does not imply that on-campus housing and/or financial aid are available. While the University will make every effort to assist, students must arrange for their own financial aid and housing by directly contacting the Office of Financial Aid and/or the Office of Student Housing.

Admission to the University is based primarily on high school or college courses completed, grade point averages, and test scores. Academic criteria are outlined in the sections that follow.

Candidates for admission are required to specify on the application form all current and previous enrollment in any post-secondary institution. Any candidate for admission who fails to inform the University of such enrollment, or who submits or has submitted on his/her behalf any required information or document which is fraudulent, or which has been altered without proper authorization, may be denied admission to the University of Hawai‘i at Hilo. If the omissions and/or alterations are discovered after the student is enrolled, enrollment may be cancelled and/or the student will be subject to the Student Conduct Code, which may result in disciplinary action.

Admission may be denied if previously documented actions or behavior affected the safety of others.

Residency Regulations for Tuition Purposes

Students who do not qualify as bona fide residents of the State of Hawai‘i, according to the University of Hawai‘i rules and regulations in effect at the time they register, must pay the nonresident tuition. An Official determination of residency status will be made prior to enrollment. Applicants may be required to provide documentation to verify residency status. Once classified as a nonresident, a student continues to be so classified during his/her term at the college until he/she can present clear and convincing evidence to the residency officer that proves otherwise.

Simply being enrolled in school does not establish residency. You are presumed to be in Hawai‘i primarily to attend school if:

- You are enrolled in school half-time or more [6 or more semester credits]
- You appear to be receiving significant financial support from family members who reside outside of the State of Hawai‘i.
- You are absent from the State for more than thirty days per year during school vacation periods.
- You receive financial assistance based on residency in another state or jurisdiction.

Some of the more pertinent University regulations follow. For additional information or interpretation, contact the residency officer in the Admissions Office. The complete rules and regulations are available on the left sidebar.

Definition of Hawai‘i Residency

A student is deemed a resident of the State of Hawai‘i for tuition purposes if the student (19 or older) or the student (under 19) and his/her parents or legal guardians have:

1. Demonstrated intent to permanently reside in Hawai‘i (see below for evidences);
2. Been physically present in Hawai‘i for the 12 consecutive months prior to the first day of instruction, and subsequent to the demonstration of intent to make Hawai‘i his/her legal residency; and
3. The student, whether adult or minor, has not been claimed as a dependent for tax purposes for at least 12 consecutive months prior to the first day of instruction by his/her parents or legal guardians who are not legal residents of Hawai‘i.

To demonstrate the intent to make Hawai‘i your legal residency, the following evidence applies:

1. Filing Hawai‘i resident personal income tax return.
2. Voting/registering to vote in the State of Hawai‘i.

Other evidence, such as permanent employment and ownership or continuous leasing of a dwelling in Hawai‘i, may apply, but no single act is sufficient to establish residency in the State of Hawai‘i.

Other legal factors in making a residency determination include:
1. The 12 months of continuous residence in Hawai‘i shall begin on the date upon which the first overt action
(see evidences) is taken to make Hawai’i the permanent residence. Residence will be lost if it is interrupted during the 12 months immediately preceding the first day of instruction.

2. Residency in Hawai’i and another place cannot be held simultaneously.

3. Presence in Hawai’i primarily to attend an institution of higher learning does not create resident status. A nonresident student enrolled for 6 credits or more during any term within the 12 month period is presumed to be in Hawai’i to attend college. Such periods of enrollment cannot be applied toward the physical presence requirement.

4. The residency of unmarried students who are minors follows that of the parents or legal guardian. Marriage emancipates a minor.

5. Resident status, once acquired, will be lost by future voluntary action of the resident inconsistent with such status. However, Hawai’i residency will not be lost solely because of absence from the State while a member of the United States Armed Forces, while engaged in navigation, or while a student at an institute of learning, provided that Hawai’i is claimed and maintained as the person's legal residence.

Board of Regents Exemptions
Nonresidents may be allowed to pay tuition if they qualify as one of the following:

1. United States military personnel and their authorized dependents (as defined by the Armed Services) during the period such personnel are stationed in Hawai’i on active duty.

2. Members of the Hawai’i National Guard and Hawai’i-based Reserves.

3. Full-time employees of the University of Hawai’i and their spouses and legal dependents (as defined under the Internal Revenue Service rules).

4. East-West Center student grantees pursuing baccalaureate or advanced degrees.

5. Hawaiians, descendents of the aboriginal peoples that inhabited the Hawaiian Islands and exercised sovereignty in the Hawaiian Islands in 1778.

Citizens of an eligible Pacific Island district, commonwealth, territory, or insular jurisdiction, state, or nation which does not provide public institutions that grant baccalaureate degrees may be allowed to pay 150% of the resident tuition.

Misrepresentation
A student or prospective student who provides incorrect information on any form or document intended for use in determination of residency status for tuition purposes will be subject to the requirements and/or disciplinary measures provided for in the rules and regulations governing residency status.

Appeal Process
Residency decisions may be appealed by contacting the residency officer for information on how to initiate an appeal.

Admission Procedures
Prospective students should do the following:

1. File an official application for admissions and submit the $50 application fee by July 1 for Fall semester and December 1 for Spring semester. International applicants must file by June 1 for Fall semester and November 1 for Spring semester.

2. Forward official transcripts from your high school if you have not attended college before, or if you have completed less than 24 semester credit hours. SAT or ACT scores are required for admission directly from high school.

3. If you have attended college, forward official transcripts from each institution you have attended.

4. If you are interested in receiving financial assistance, please request a financial aid application or go online at www.fafsa.com and file by March 1. (See the Financial Aid section of this catalog for more details.)

5. In order to receive on-campus housing you should submit your Student Housing Application by March 31. Acceptance to the University does not guarantee on-campus housing. (See the Student Housing section of this catalog for more details.)

Admission of First-Time Freshmen
Students applying for admission directly from high school as freshmen are advised to submit scores of the Scholastic Aptitude Test (SAT) or the American College Test (ACT), high school transcripts or the General Education Development high school equivalency records, and recommendations from school officials.

Admission from high school requires the following:

- 3.0 academic GPA in 17 units to include 4 English, 3 Math (including Algebra II), 3 Science and 7 college-prep electives.
- SAT or ACT scores are required but will not be used unless the academic GPA is less than 3.0.
- GPA below 3.0 considered on a sliding scale with test scores

Applicants denied admission may reapply as transfer students after satisfactorily completing 24 semester hours of transferable courses at another regionally accredited college or university.

Admission of Transfer Students
Transfer students are those who were previously enrolled at a college or university other than the University of Hawai’i at Hilo.

Students who are transferring to UH Hilo from outside the UH system must arrange for all official college transcripts to be sent to the Admissions Office directly from institutions previously attended. Those who have completed fewer than 24 acceptable semester hours of college-level work or who have enrolled in an unaccredited institution must also submit their high school transcript and SAT or ACT results. Transfer students who have completed at least 24 semester hours in a curriculum comparable to UH Hilo from an accredited U.S. college or university with a minimum GPA of 2.0 will be evaluated for transfer on the basis of their college transcripts.

All students with fewer than 48 transferable semester credits must have obtained a high school diploma from a regionally accredited high school, General Equivalency Diploma (GED), or competency-based high school diploma prior to enrolling at UH Hilo.

Transcripts Required
Students who have enrolled at other colleges and universities may not disregard their records at such institutions. Students are required to file complete official transcripts of any and all academic work taken at other institutions. The final grades for courses-in-progress of admitted students are required to be on file at the Admissions Office no later than the deadline stated in the official letter of acceptance from the Admissions Office. Students who do not submit final, official college transcripts will not be permitted to register for classes.
Failure to report previous college attendance and/or to file all required transcripts is sufficient cause for the cancellation of the student’s admissions acceptance, denial of registration, and/or dismissal from the University.

**Transfer Credit**

Formal evaluations will be completed after students register for classes at UH Hilo. To assist with registration and advising, evaluations will be processed by the Admissions Office upon receipt of a non-refundable, partial, advanced tuition deposit. Prospective students may meet with an admissions officer for a personal preliminary evaluation prior to applying. This service is normally conducted in person.

Coursework eligible for transfer credit must be of baccalaureate-level and must be from regionally accredited institutions if from the U.S. or from nationally recognized institutions if from a foreign country. Grades in these courses must be “C-” or above to transfer, except for courses completed at other campuses in the University of Hawai‘i system (for which any passing grade will be accepted). Students transferring with any work done more than ten years prior to their admittance to UH Hilo may find such work non transferable by the individual academic department.

To complete an evaluation, the Admissions Office must be in possession of the previous school’s catalog, bulletin, handbook, or other institutional document which describes the courses completed. Students may be asked to submit course descriptions from previous colleges attended. When applicable, transfer credits may be counted towards the specific requirements of a program; otherwise, they will be counted as general electives. However, neither grade points nor grade point averages earned at other institutions are used in the computation of the UH Hilo cumulative grade point average.

Students transferring into UH Hilo with a transferable A.A. degree from an institution accredited by a U.S. regional accreditation agency will be exempted from the General Education requirements, unless specific course requirements are needed for a given major or specialty. The A.A. degree must have been completed prior to initial matriculation to UH Hilo.

Students from within the UH system, who have six credits or fewer to complete their University of Hawai‘i community college A.A. degree, may transfer to UH Hilo and be exempt from the UH Hilo General Education requirements providing the community college A.A. degree is completed in the first semester at UH Hilo.

All other transfer students must fulfill the General Education requirements appropriate to their major and degree as stated in this catalog.

If a transfer student has concerns over the evaluation of transfer credit awarded them, they should appeal to Mr. James Cromwell, Director of Admissions, for a review of their concerns and for reevaluation.

**Admission of Western Undergraduate Exchange (WUE) Program Students**

The Western Undergraduate Exchange (WUE) is a program of the Western Interstate Commission for Higher Education (WICHE). Through WUE, students in western states may enroll at UH Hilo at a reduced tuition of 150 percent of the institution’s regular resident tuition. WUE tuition is considerably less than nonresident tuition.

**Eligibility**

- You must be a resident of Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, North Dakota, South Dakota, Oregon, Wyoming, Washington state, or Utah.
- Your family’s domicile (home) must be maintained as your permanent address throughout the duration of your participation in the WUE program.
- Freshmen applicants must have a 3.0 cumulative grade point average (GPA) over four years in high school and/or qualifying examinations. For applicants applying from international high schools, admission is based on above average performance (75%) in high school and/or qualifying examinations. For applicants applying from international colleges or universities, admission is based on a 70% average. Students who have attended college less than one year should also submit their secondary school academic records. Course descriptions in English are required to complete the transfer credit evaluation. Applicants whose native language is not English may choose to submit the results of the TOEFL, Cambridge IELTS, SAT, ACT, or equivalent national examination taken in their home country. Information about the TOEFL may be obtained at www.toefl.org, from the local United States embassy or consulate office, or by writing directly to Test of English as a For-
Applicants who meet the academic admission requirements and submit a TOEFL score of 500 (173 computer-based score) may be admitted directly into a degree program at the University. Applicants who meet the academic requirements and have a TOEFL score below 500, or those who choose not to submit the TOEFL or equivalent test results, may be admitted first to the UH Hilo English Language Institute (ELI).

During orientation at UH Hilo non-native speakers of English must take the English Proficiency Test and the Writing Placement Examination prior to registration. For English Language Institute students, performance on these tests determines placement into English as a Second Language (ESL) courses. ELI students must complete the English as a Second Language courses prescribed for them, and they may enroll in up to two regular University courses with the consent of both the ELI Director and the course instructor.

The United States government and the State of Hawai‘i do not make financial aid available to F-1 or J-1 international students. There are limited UH Hilo institutional scholarships available to international students who meet academic eligibility requirements once they have established a record of academic excellence at UH Hilo. Students from the U.S.-affiliated Pacific Island nations are eligible for U.S. federal financial aid.

Health insurance is required of all international students enrolled at the University.

Admission of Returnees

Any student who terminates his/her enrollment at the University by withdrawing from all classes, by not registering for a semester, or by graduating, and who subsequently desires to return, must reapply for admission by the application deadline. This includes a $50 application fee (except when a student is away from the University for one semester only, an application fee is not required). If the student attended another college or university in the interim, he/she must reapply as a transfer student. Contact the Admissions Office for more information.

Admission of Unclassified, Non-degree Students

A person who wishes to take courses at UH Hilo but does not wish, or does not qualify, to enroll in a degree program, may apply for admission as an unclassified student. An unclassified student is not a candidate for a degree or a Board of Regents-approved certificate and will not be allowed to become a candidate unless he/she meets the admission standards required of students seeking a degree. Moreover, most types of financial aid programs will not be available to unclassified students. International visa students and WUE students are not eligible for unclassified, non-degree status. Contact the Admissions Office for more information.

Admission of Auditors

Persons wishing to participate in University courses for informational instruction only may apply by completing the auditor’s application form no earlier than the first day of instruction. Permission of the instructor is required, and standard tuition and fees apply. Auditors receive no credit, and they do not take course examinations. For more information, see “Classification of Students” in the “Academic Regulations” chapter of this Catalog.

Running Start/Early Admission Program

The Running Start/Early Admission Program is intended to encourage highly motivated and academically talented high school juniors or seniors to advance in their schooling by supplementing their regular high school work with selected college courses. Interested applicants must comply with the regular admissions application process. After consultation with their high school counselor and the University Admissions staff, qualified candidates may be admitted on a part-time, non-degree status. Continuation in the Early Admission Program depends upon the maintenance of a 2.0 grade point average at the University and approval of the University in consultation with the high school counselor. Federal financial aid is not available for Running Start/Early Admission students.

A student seeking Running Start/Early Admission should submit the following items to the Admissions Office: a) a letter of recommendation from the principal, teacher, or the guidance counselor; b) an official high school transcript and c) scores from the Scholastic Aptitude Test.

Admission to Summer Session

Admission to Summer Session is open to high school graduates and individuals 18 years of age or older. Students registering for the Summer Session are not required to submit high school or college transcripts. Admission to the Summer Session does not constitute admission to a regular semester as a degree candidate. Students are expected to have satisfied prerequisites for the course(s) in which they enroll and are reminded that grades earned in college courses during the summer may affect their admission to college in the future. Students whose native language is not English must demonstrate English proficiency.

High school students interested in the Summer Session should meet the requirements stated above in the Early Admission Program.

Admission to Agriculture Development Program

The College of Agriculture, Forestry and Natural Resource Management offers an Agriculture Development Program for students who may not meet the usual requirements of admission, but who show exceptional promise. First-time students admitted into this program are regarded as students in good standing and are subject to the same academic regulations as other students of the college but are, in addition, provided with special testing, advising, course work, tutoring, and counseling to improve their abilities and chances of success. Please refer to the College of Agriculture, Forestry and Natural Resource Management section for further information.

Profile of Admitted Freshmen Students 2009

2,012 freshmen applied:
1,031 were accepted (51%);
553 enrolled (53%)
Average high school GPA: 3.18
Resident = 75%
Non-Resident = 25%
Average SAT Math = 480
Average SAT Reading = 470
Average SAT Writing = 457
Average Graduation and Persistence Rates

The University regularly reports its graduation and persistence rates for student cohorts six years after entry. UH Hilo’s graduation rate for the most recent Fall cohort of first-time, full-time freshmen (2003) is 31%. The University of Hawai‘i system defines “persistence rate” as the percentage of students who have either graduated or are still enrolled at a campus six years after entry. UH Hilo’s average success rate is 39% for the 1993-2003 cohorts.

This information is provided for the Student Right-to-Know Act, Public Law 101-542. It provides a partial description of the graduation and enrollment patterns of students and describes averages for groups of students. It should not be used to infer or predict individual behavior.

Information for Admitted Students

Partial Advance Tuition Deposit

Newly accepted students will be asked to submit a $60 tuition deposit if they intend to enroll at the University of Hawai‘i at Hilo. The deposit is non-refundable, cannot be transferred to another campus, and applies only for the term the student was accepted. Students who are experiencing financial difficulty and who are awaiting financial aid should contact the Admissions Office in writing to secure their enrollment for the following term.

Medical Clearance

All newly enrolled students must send in the following:

1. A completed Health History Form (mailed from the Admissions Office with the student’s acceptance letter or downloaded from www.uhh.hawaii.edu/studentaffairs/health/healthhistory.pdf);
2. Results of a tuberculin skin test (PPD) or chest x-ray performed not more than 12 months prior to enrollment date;
3. If born after 1956, proof of immunity to measles (rubeola), mumps, and rubella.

Note: TB tests and chest x-rays performed in foreign countries are not acceptable for clearance.

Writing Placement

All entering freshmen, continuing or transfer students without credit for English 100, and all students for whom English is not a native language must take the UH Hilo Writing Placement Examination. Performance in this examination will determine placement in the appropriate writing course. Registration forms for the examination are available from the UH Hilo Admissions Office, the Humanities Division Office of the College of Arts and Sciences, or the following Web site: www. uhh.hawaii.edu/academics/wpe/.

English Proficiency Test

All non-native speakers of English are required to sit for the English Proficiency Test (EPT) to determine if supplemental ESL classes are required. More information can be found at www.uhh.hawaii.edu/academics/eli/english_proficiency.php.

Math Placement

UH Hilo offers a wide range of math courses for entering students. A placement test is required to enroll in a math course and is offered each semester during orientation and other announced times during the year. Information about taking the exam is sent to entering students each semester. Students with concerns about the appropriate math course will have an opportunity to discuss them with an advisor or a representative from the Math Department during orientation.

New Student Orientation

New Student Orientation is offered during the week before classes begin in the Fall and Spring semesters. Students enrolling at UH Hilo for the first time are provided with an extensive program of academic and social activities designed to facilitate their adjustment to the University and to the Hilo community. During orientation, academic advisors assist new students with course selection and registration. Additional orientation activities and services help students to become more knowledgeable about their campus, to become familiar with the diverse opportunities available to get involved in campus life, and to become a member of our campus community.

For students entering in the Fall semester, UH Hilo conducts early registration and academic advising sessions periodically throughout the summer. During these sessions, students learn about degree programs and requirements as well as receive assistance with selecting and registering for courses. Students attending these sessions are expected to participate fully in our New Student Orientation program as well.

Students enrolling for the first time at UH Hilo are strongly encouraged to participate in New Student Orientation. During orientation, new students will be able to build a solid foundation to ensure a successful collegiate experience and to make the essential support connections to fellow students, faculty, and staff. For more information, contact the orientation coordinator, (808) 933-0732.
Tuition and Fees

Tuition and fees are charged according to the number of semester hours in which the student enrolls. Classified students are charged the full-time tuition rate if they are enrolled for 12 or more credits per semester. Unclassified students are charged per credit hour for all the courses in which they enroll, and are charged undergraduate tuition rates for courses numbered between 001 and 499V, and graduate tuition rates for courses numbered 500 or higher. (See Academic Regulations section of this Catalog for information on the distinction between classified and unclassified students.)

In accordance with University concurrent enrollment policy, students enrolling at multiple campuses during the same semester pay the applicable tuition rate at each campus. Students who audit courses pay the same tuition as students enrolled for credit.

All tuition and fee charges at the University of Hawai‘i campuses are subject to change in accordance with requirements of State law and/or action by the University of Hawai‘i Board of Regents or Administration.

**Tuition for the 2010-2011 Academic Year (Per Semester)**

<table>
<thead>
<tr>
<th></th>
<th>Full-Time</th>
<th>Part-Time (4 credits or less)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Resident</td>
<td>$2,556.00</td>
<td>$9.00</td>
</tr>
<tr>
<td>Nonresident</td>
<td>$7,800.00</td>
<td>$9.00</td>
</tr>
</tbody>
</table>

**Part-time undergraduate students, per credit hour**

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Resident</td>
<td>$213.00</td>
<td></td>
</tr>
<tr>
<td>Nonresident</td>
<td>$650.00</td>
<td></td>
</tr>
</tbody>
</table>

For information, please contact:

**Business Office**

University of Hawai‘i at Hilo
200 West Kawili Street
Hilo, HI 96720-4091
(808) 974-7404
Fax: (808) 974-7713
www.uhh.hawaii.edu/uhh/bo/

**Cashier Window Hours:**
Monday – Friday, 8:00 a.m. - 4:00 p.m.

**Fees for the 2010-2011 Academic Year (Per Semester)**

<table>
<thead>
<tr>
<th></th>
<th>Full-Time</th>
<th>Part-Time (4 credits or less)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student Activities</td>
<td>$18.00</td>
<td>$9.00</td>
</tr>
<tr>
<td>Student Association</td>
<td>18.00</td>
<td>9.00</td>
</tr>
<tr>
<td>Student Publications (including radio station)</td>
<td>19.00</td>
<td>9.50</td>
</tr>
<tr>
<td>Student Health</td>
<td>7.00</td>
<td>7.00</td>
</tr>
<tr>
<td>Student Recreation</td>
<td>5.00</td>
<td>2.50</td>
</tr>
<tr>
<td>Campus Center (advocacy, mediation, leadership, service corps)</td>
<td>7.00</td>
<td>3.50</td>
</tr>
<tr>
<td>Student Life Center</td>
<td>78.00</td>
<td>78.00</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>$152.00</td>
<td>$118.50</td>
</tr>
</tbody>
</table>

**Application Fee**

A $50 fee is required for all applicants. This fee is not refundable, not transferable to another semester, and is required each time an application is submitted.

**Late Registration Fee**

Students will be assessed a $30.00 fee for registering during the late registration period, which begins on the first day of instruction.

**Special Fees and Charges**

|                               | $10.00       |
| Student Identification Card   |              |
| Graduation Application Fee    | 15.00        |
| Transcript of Record          | 5.00         |
| Rush Transcript               | 15.00        |
| Institutional Credit by Examination | 15.00 |
| Replacement of laboratory equipment | Cost of Item (items broken or lost) |

Performing Arts majors and minors taking applied music courses (MUS 135-136, 235-236, 335-336, and 435-436) must pay an additional fee for instruction in individual lessons. Contact the Performing Arts department chair for information.

Undergraduate Nursing students also pay a $500/semester professional fee.
Tuition and Fees for the Summer Sessions

Credit courses are offered at UH Hilo during the summer under the auspices of the College of Continuing Education and Community Service. Resident and nonresident students pay the same tuition rate for summer courses:

Tuition, Per Credit Hour, for Summer Sessions

<table>
<thead>
<tr>
<th></th>
<th>2010</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate Students</td>
<td>$282 per credit hour</td>
<td>$316 per credit hour</td>
</tr>
<tr>
<td>Graduate Students</td>
<td>$372 per credit hour</td>
<td>$415 per credit hour</td>
</tr>
</tbody>
</table>

A $2.00 student activity fee and a $35 Student Life Center fee are assessed to each student. In addition, some classes may have lab fees.

Western Undergraduate Exchange (WUE)

The University of Hawai‘i at Hilo participates in the Western Undergraduate Exchange, a program of the Western Interstate Commission for Higher Education (WICHE) and other western states. Through WUE, certain students who are not residents of Hawai‘i may enroll at UH Hilo in designated programs, paying resident tuition plus 50 percent of that amount (plus other fees that are paid by all students). WUE students do not pay the higher charge for nonresident tuition. Because UH Hilo participates, Hawai‘i residents may enroll under the same terms in designated institutions and programs in other participating states.

Students under WUE must maintain their permanent domicile in their home state. Students intending to maintain their WUE tuition status cannot change their permanent address to Hawai‘i. Hawai‘i residency cannot be established as a WUE student. Therefore, students must change their residency to non-resident for 12 months prior to qualifying as a Hawai‘i resident for tuition purposes. Additionally, students must meet the residency regulations for tuition purposes as stated in this Catalog.

Enrollment at UH Hilo through the WUE program is limited to incoming students only, and restrictions may apply. Please contact the UH Hilo Admissions Office for more information about WUE programs available at UH Hilo: telephone: (808) 974-7414 or (808) 897-4456; email uhadmission@hawaii.edu; or write to the UH Hilo Admissions Office, 200 West Kāwili Street, Hilo, HI 96720. (Please include a note indicating the full name of the student for whom payment is being made, that the payment is for tuition and fees, and the semester and year for which the payment is to be applied.)

UH Hilo offers an Installment Payment Plan for those students who are interested in this option.

Current term information can be found at www.uhh.hawaii.edu/uhh/bo/InfotoStudents.php

Partial Advance Tuition Deposit

All new, transfer, and returning classified students are required to pay a partial advance tuition deposit of $60.00 ($500.00 for College of Pharmacy). Scholarship or financial aid recipients are not exempt from this payment. Students who are experiencing financial difficulty, however, and are awaiting financial aid should contact the Admissions Office in writing to secure their enrollment for the following term. This partial advance tuition deposit is applied at registration time toward tuition for that semester. The payment is nonrefundable and nontransferable if the student does not register (College of Pharmacy advance tuition deposit is not transferable to other programs). Continuing classified students are not required to make the partial advance tuition deposit.

Returned Checks

Checks tendered to the University of Hawai‘i or any department therein, and returned to the maker’s bank for any reason will result in a $25.00 charge and a “hold” will be placed on the account. Do not stop payment on checks. A stop payment on a check is considered a returned check and is not acknowledged as an official drop from courses or withdrawal from the University.

Financial Obligations to the University

Students who have not satisfactorily adjusted their financial obligations (tuition and fees, traffic violations, library fines, locker fees, laboratory breakage charges, transcript fees, loans past due, rental payments, etc.) may be denied transcripts, diplomas, and registration. A copy of the “Rules and Regulations Governing Delinquent Financial Obligations Owed the University of Hawai‘i,” issued by the Board of Regents, is on file in the Business Office or online at www.svpa.hawaii.edu/svpa/apm/treas/a8731.pdf
## Tuition and Fees Refund Policy

<table>
<thead>
<tr>
<th>Percent Refund</th>
<th>Tuition</th>
<th>Fees</th>
</tr>
</thead>
<tbody>
<tr>
<td>100%</td>
<td>If, on or before the last day of late registration, complete withdrawal, change from full-time to part-time status, or change from one tuition rate to another tuition rate is made.</td>
<td>If, on or before the last day of late registration, complete withdrawal is made.</td>
</tr>
<tr>
<td>50%</td>
<td>If, on or before the last day of the third week of instruction, complete withdrawal, change from full-time to part-time status, or change from one tuition rate to another tuition rate is made.</td>
<td></td>
</tr>
<tr>
<td>0%</td>
<td>If, after the third week of instruction, complete withdrawal, change from full-time to part-time status, or a change from one tuition rate to another tuition rate is made.</td>
<td>If, after the last day of late registration, complete withdrawal is made.</td>
</tr>
</tbody>
</table>
Financial Aid

For information, please contact:

Financial Aid Office
University of Hawai‘i at Hilo
200 West Kawili Street
Hilo, HI 96720-4091

Jeff Scofield, Director
(808) 974-7323
Fax: (808) 933-0861
E-mail: uhhfao@hawaii.edu
www.uhh.hawaii.edu/financialaid/

The office is located in the front lobby of the Student Services Building.

Office Hours: Monday-Friday, 7:45 a.m. to 4:30 p.m.
Counseling Hours by Appointment: Monday-Friday, 9:00 a.m. to 2:00 p.m.

The purpose of this section is to provide an overview of financial aid and the policies and procedures that must be followed to receive financial aid at the University of Hawai‘i at Hilo. Detailed financial aid policies can be found in the annual “Guide to Financial Aid” available from the Financial Aid Office and on our website.

Financial Aid includes a number of programs funded by federal and state governments, UH Hilo, educational institutions, and private organizations for the purpose of assisting individuals interested in obtaining an education but who do not have the financial resources to do so. Aid programs consist of scholarships, grants, work programs, and loans.

Steps Necessary to Receive a Financial Aid Award

To be considered for financial aid, you must complete the Free Application for Federal Student Aid (FAFSA). You are strongly encouraged to complete the FAFSA via the Internet at www.fafsa.ed.gov. You should complete the FAFSA on the Web Worksheet if you are going to file on the web. On the FAFSA, you should list the University of Hawai‘i at Hilo, code number 001611, as one of the schools to receive your application information. UH Hilo will receive your data electronically from the United States Department of Education and will then be able to calculate your eligibility. The priority filing date (submitted via the Web to the federal processor) is March 1. Remember, grant funds are limited and expended quickly. File on time to ensure full consideration.

Also, you must be accepted for admission to the University as a classified student before a financial aid award can be issued. Upon receipt of the FAFSA results in the Financial Aid Office, a Financial Aid Award notice will be sent to you. You must review the award via the MyUH Portal and accept or decline the award within three weeks of the date of the notice. In addition, other documents may be requested from you at this time.

Estimated Awards and Verification of Application Information

Your application for federal student aid may be selected for a process known as verification. This means that the Financial Aid Office must verify the accuracy of the information that you submit on the FAFSA. If selected, you must submit a verification worksheet, federal tax returns, and/or other supporting documents.

Until your information has been verified, a financial aid award cannot be issued to you. You will be notified in writing if you have been selected for verification. You will normally have 60 days to submit the required verification documents. Failure to submit the verification documents will result in your financial aid file being closed and no award being issued. If any of the data reported on the FAFSA is found to be incorrect, your financial aid eligibility will be recalculated.

Financial Aid Satisfactory Academic Progress

Federal student aid regulations require all educational institutions administering funds to ensure that financial aid recipients are making satisfactory academic progress toward their educational objectives. The regulations apply to all students receiving federal, state and institutional financial aid funds. Questions regarding this policy should be directed to a financial aid office staff member.

Satisfactory Academic Progress has been defined as follows:

I. Satisfactory Progress Levels

A. Satisfactory Academic Progress will be monitored at the conclusion of each academic year (May). To be making satisfactory academic progress a student must maintain the required cumulative grade point average, attain a 75% completion rate and not exceed the normal completion time.

B. Students failing to maintain satisfactory academic progress will be placed on Financial Aid Suspension. Such status will make students ineligible for financial aid until such time as the satisfactory academic progress requirements are met.

During the period of Financial Aid Suspension, students may (unless placed on Academic Dismissal) attend UH Hilo without financial aid. It will be the student’s responsibility to secure other financial resources during this period.

II. Satisfactory Progress Requirements

A. Maintenance of a minimum UH Hilo cumulative grade point average.

1. For undergraduates, post-baccalaureate students, and pharmacy students a 2.00 UH Hilo GPA is required at the end of the academic year (May).
A student who is placed on Financial Aid Suspension may appeal the denial of financial aid. The appeal must be made by submitting a signed written letter to the Director of Financial Aid no later than 10 days after receipt of the notice of Financial Aid Suspension. The appeal will be directed to the Appeals Committee whose decision will be final. The decision will be based on demonstration of one of the following situations:

1. Error of fact;
2. Mitigating circumstances. Circumstances considered may include illness or injury, family difficulties, interpersonal and college adjustment problems.

If the appeal is granted, financial aid will be continued for a probationary period. The student will be advised in writing of the action on the appeal.

Withdrawing From Classes

It is the responsibility of any student wishing to withdraw from UH Hilo to follow the official withdrawal process with the University. Students wishing to withdraw from the University should contact the Records Office to initiate the withdrawal process. The University’s policy on complete withdrawal may be found in the “Academic Regulations” chapter of this Catalog.

Withdrawal from all classes during a term may result in a change in institutional charges for the term. Please consult this Catalog for the complete Tuition and Fees Refund Policy.

Withdrawal from all classes during a term may also result in a change in the financial aid award for that term. Federal financial aid regulations have created a Return of Title IV Funds Policy. This policy states that students who WITHDRAW OR CEASE ATTENDANCE BEFORE THE 60 PERCENT POINT OF THE TERM (as calculated by the number of days in the term) will have their financial aid award reduced.

Upon withdrawal, the Financial Aid Office will calculate, from the number of days in the term and the number of days of the term that the student was enrolled prior to withdrawal, the percentage of the term that the student completed. This percentage will be applied to the amount of aid received for the term with the student being able to retain only the amount of aid for the percentage of the term actually completed. The unearned portion of the financial aid award must be returned to the federal, state, and institutional programs that have been awarded. If excess financial aid funds have been refunded to the student, a portion of these funds may also need to be returned to the financial aid programs awarded. This may result in large sums being owed to both UH Hilo and federal, state, and institutional financial aid programs.

Students considering withdrawal from classes should consult the Financial Aid Office prior to initiating the withdrawal process. Withdrawal can have a significant impact on institutional charges, a current financial aid award, as well as future financial aid eligibility (see the Satisfactory Academic Progress Policy). Complete financial aid regulations concerning withdrawals and the Return of Title IV Funds Policy may be obtained from the Financial Aid Office.

Unofficial Withdrawals

Students who cease attending all classes during a term will be subject to the Return of Title IV Funds Policy outlined above. The portion of unearned aid will be based on the last date of documented class attendance. In all cases, official withdrawal procedures should be followed.

Also, students who fail all classes during a term will be reviewed to determine if the failure was due to not attending the class. Students who stopped attending classes before the end of the term will be treated as an unofficial withdrawal.

State of Hawai‘i Financial Aid

UH Hilo Opportunity and Achievement Grants

Opportunity and Achievement Grants may be available to resident students who are in need of financial assistance or to resident or nonresident students who merit assistance because of their achievement or service to the University. All applicants must be enrolled or planning to enroll as a classified student at least half-time.

Opportunity Grants based on financial need do not require specific application forms other than those required for the student financial aid programs, i.e., Free Application for Federal Student Aid.

Application forms for Achievement Grants are available at the following offices:

- College of Arts and Sciences
- College of Agriculture, Forestry, and Natural Resource Management
- Ka Haka ‘Ula O Ke‘elikōlani College of Hawaiian Language
- College of Business and Economics
- College of Pharmacy
- Athletics

Opportunity Grants for Students of Hawaiian Ancestry

Students of Hawaiian ancestry from outside Hawai‘i automatically qualify for residency. In addition, there are a limited number of Opportunity Grants available for students of Hawaiian ancestry.

Application forms for these need-based Opportunity Grants are available at the respective UH Hilo offices as follows:

- Ka Haka ‘Ula O Ke‘elikōlani College of Hawaiian Language
• Hawaiian Leadership Development/Student Support Services/Minority Access and Achievement Program

Pacific Islander Scholarship
Effective with the Fall 2007 semester, UH Hilo has established a Pacific Islander Scholarship. To be eligible for this scholarship, students must:
• be accepted by the UH Hilo Admissions Office with a residency status of Pacific Islander Non-Resident Exempt. The residency status is reflected on the acceptance letter issued by the Admissions Office
• Demonstrate financial need. Financial need is demonstrated by applying for financial aid, using the FAFSA (Free Application for Federal Student Aid).
• Be a new student entering UH Hilo in Fall 2007 or later, or returning to UH Hilo in Fall 2007 or later after taking a break from enrollment at UH Hilo.
• Enroll as a classified student in either an undergraduate, graduate, or post-baccalaureate program.
• Enroll at least half-time (6 or more credits per semester if an undergraduate).

The maximum amount of the scholarship for the 2010-11 academic year is $2556. (This amount is the difference between 150% of the resident tuition rate and the resident tuition rate for a full-time student.) Students do not need to submit an application form except for the FAFSA; eligible students automatically will be considered for this scholarship.

International Students
A limited number of Achievement Grants may be available to international students. Contact the Center for Global Education and Exchange at (808) 933-88 or (808) 933-8810 or FAX (808) 933-8811.

Students with Disabilities
The University Disability Services Office offers a Scholars with Disabilities Achievement Grant for any UH Hilo student with a 3.5 GPA and with a qualifying disability. Application forms are available from the University Disability Services Office: V (808) 933-0816, TTY (808) 933-3335, or shirachi@hawaii.edu.

Hawai’i Leveraging Educational Assistance Partnership Program
This program provides tuition grants to qualified and needy undergraduates who are bona fide residents of the State of Hawai’i. To qualify, a student must also be eligible for the Federal Pell Grant.

Federal Aid Programs
UH Hilo participates in the Federal Pell Grant, Supplemental Educational Opportunity Grant, Federal Academic Competitiveness Grant, National SMART Grant, Federal Direct Loan and Federal Work-Study Programs. All programs require the submission of the Free Application for Federal Student Aid (FAFSA).

Veteran’s Benefits
Certain instructional units at UH Hilo are approved for VA educational benefits. Eligible students may receive financial assistance as provided by the Veteran’s Readjustment Benefit Act and the War Orphans Assistance Act.
Veterans who are registered for the first time under the GI Bill must present Form DD 214 (formal discharge papers) to the Office of the Registrar. Dependents of disabled veterans and survivors of veterans whose cause of death was service-related, who register for the first time under any provision of the Federal Veterans’ Bill, must complete and present VA Form 22-5490 to the Office of the Registrar, Student Services Building.
Veterans who are continuing students must contact the Office of the Registrar after completing each semester’s registration in order to continue receiving benefits.

All programs available to veterans/children of veterans are administered through the UH Hilo Office of the Registrar. If you are eligible for assistance through these programs, please contact the Office of the Registrar. Questions concerning eligibility may be directed to the Veterans Administration by calling 1-888-GIBILL1.

AmeriCorps National Service
In exchange for a year of service, AmeriCorps members receive an education award of $4,725 to help pay off student loans or help finance their education. During term of service, AmeriCorps members earn a living allowance and may qualify to defer their existing student loans. To receive AmeriCorps NCCC applications or more information about opportunities with AmeriCorps, please call the AmeriCorps hotline at 1-800-942-2677, ext (TDD 1-800-833-3722) or visit www.cns.gov

Scholarships
The purpose of the Scholarship Program at UH Hilo is to recognize and reward students who have demonstrated outstanding academic performance and to encourage those students who show academic potential and a willingness to participate in community activities. The scholarship awards imply the expectation of continued exceptional performance and leadership by the recipients in the years ahead.
A complete listing of scholarship opportunities and resources is published annually by the Financial Aid Office. The Scholarship Opportunities publication and application form is available at the Financial Aid Office website at www.uhh.hawaii.edu/financialaid. The application deadline for most funds is March 1.

Other Listings of Financial Aid
The UH Hilo Library and the Hawai’i public libraries have numerous publications on scholarships, grants, and other sources of aid. You may also wish to explore the Internet for scholarship opportunities:
University of Hawai’i: www.hawaii.edu/admissions/aid.html
Others:
• www.finaid.org.
• www.hawaii.collegeanswer.com
• www.fastweb.com
• www.collegeboard.com
• www.students.gov

Information about the Hope and Lifetime Learning tax credits can be obtained from the following sources:
• IRS Publication 970, “Tax Benefits for Higher Education”
• www.irs.gov
Housing

For information, please contact:
University Housing Office
University of Hawai‘i at Hilo
200 West Kāwili Street, Portable Building-11
Hilo, HI 96720-4091
(808) 974-7522
(808) 974-7652 (fax)
Email: uhhhouse@hawaii.edu
www. uhh. hawaii. edu/studentaffairs/housing/

Housing accommodations to meet most needs of the single student, married student, and disabled students are available either on campus or in privately-owned units in the Hilo community. On-campus residence halls currently house 622 students in residence halls and apartment style arrangements. Off-campus housing includes privately-owned apartments, homes, or rooms in the Hilo community.

Because of the limited number of housing accommodations, students and potential students are encouraged to apply early for on-campus housing. New students in need of off-campus housing are urged to use the services of New Student Programs (see chapter in this catalog entitled Student Affairs) to make arrangements personally with a provider of privately-owned housing, or come to Hilo as early as possible to secure housing.

On-Campus Housing

In its residence hall operation, the University Housing Program is committed to providing an atmosphere where personal growth can occur in an environment that complements the educational objectives of the University. Residents, student staff, and professional staff carry out this commitment by adhering to concepts of responsible freedom, which encourage active participation in the residence hall community. Numerous opportunities for self and group development are available to the residents through participation in the areas of educational, recreational and social programming, community government, and the development of residence hall policies and procedures.

Residence Halls

There are four coeducational residence halls on the UH Hilo campus, two traditional (Hale Kanilehua and Hale Kauanoe), one suite (Hale Kehau), and one apartment style (Hale 'Ikena) hall. The majority of rooms in these halls are designed for two students (double accommodations). Residents in the traditional-style halls and suites are required to participate in one of a variety of on-campus meal plan options.

Rooms are furnished with twin-size extra long beds (except for Hale Kauanoe which has standard size twin beds), chest of drawers, chairs, bookshelves, desks and window coverings. All other furnishings, including linens, must be supplied by the residents. All halls have recreation lounges, a television room, and laundry facilities. All halls follow the University policy on tobacco products: no smoking is allowed in any rooms or walkways of residence halls. Three halls (Hale Kauanoe, Hale Kanilehua and Hale Kehau) are alcohol-free and substance-free halls.

Hale Kehau is a 236-bed, suite-style coed hall. Each two rooms share a connecting bathroom. All rooms are fully carpeted. Six units are designed to meet the needs of students with disabilities.

Hale 'Ikena, an apartment-style facility, provides accommodations for 196 students. Students applying to Hale 'Ikena must be 21 years of age or have completed 24 college credits. The majority of apartments in this facility are two-bedroom units with accommodations for four students in each unit. A limited number of one-bedroom apartment units accommodate two students. All apartment units are fully furnished with private bathroom, living room, and kitchen. Residents must provide their own linens and cooking and eating utensils.

Married students may reside in student housing provided that at least one spouse per married couple is a full-time student who qualifies under the geographical area provisions of the Board’s applicable priority system, the other spouse being a full-time or part-time student.

Students with Disabilities

Two apartments at Hale 'Ikena and six units at Hale Kehau have been designed to meet the needs of students with disabilities who are capable of living independently. In addition, 17 units at Hale 'Ikena and 8 units at Hale Kauanoe are accessible to people with hearing impairments. Applicants for these accommodations should indicate on their application the nature of their need. Applicants requesting housing accommodations will be referred to the University Disabilities Services Office for determination of eligibility. Reasonable accommodations will be provided to qualified persons with disabilities. Students must apply by regular deadlines. Applications are available in alternate format upon request.

Application Procedures

Applications for on-campus housing may be obtained directly from the University Housing Office or downloaded from the Housing Office Web site.

Assignments are made according to the date of receipt of application, application fee, Board of Regents assignment priority, and hall preference. BOR policy gives priority to all traditional freshmen. For priority considerations, application must be received by the University Housing Office by March 31st.

All on-campus housing applicants must be accepted into a classified program of study before being eligible for housing placement.

Assignments are for the academic year or remaining portion.

Applications for the upcoming academic year are available in the early spring and should be submitted as early as possible.

Admission to the University does not assure students of on-campus housing.

Receipt of a housing application and application fee by the Housing Office does not guarantee on-campus housing.
Rates

I. ROOM RATES (Per Person/Per Semester)*
   A. Dormitory-Style Residence Halls
      Double room-(two persons/room) ................... $ 1,388.00
      Single room-(one person/room) ...................... $ 2,082.00
   B. Apartment-Style Residence Hall
      Two-bedroom unit-(two persons/room)........... $ 1,945.00
      One-bedroom unit-(two persons/room) .......... $ 2,519.00
   C. Suite Style
      Two-bedroom unit-(two persons/room)........... $ 1,755.00

II. BOARD PROGRAM
   The meal program is administered by Sodexo Campus Services. Residents can eat their meals at any one of the many campus food outlets. These include the Residence Hall Dining Room serving dinner nightly and brunch on weekends and holidays; Campus Center Dining Room serving 7 a.m. to 3 p.m. weekdays; Grab N’ Go Express on the Library Lanai; and The Cube. The snack bar “Munchies” located at the Hale Kehau Resident Dining is open in the evening to serve those with late-hour appetites.

   All residents, except for those that reside at Hale ‘Ikena, are required to be on a meal plan. Residents of Hale ‘Ikena may purchase a meal plan at the same rates. For more information, go to the Sodexho Web site at www.uhh.hawaii.edu/depts/sodexho/

   BOARD RATES (Per Person/Per Semester)*

<table>
<thead>
<tr>
<th>Plan</th>
<th>Option</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Plan A:</td>
<td>5 Meal Plan plus $500.00 Points</td>
<td>$ 1,833.56</td>
</tr>
<tr>
<td>Plan B:</td>
<td>7 Meal Plan plus $450.00 Points</td>
<td>$ 1,917.56</td>
</tr>
<tr>
<td>Plan C:</td>
<td>9 Meal Plan plus $325.00 Points</td>
<td>$ 1,979.25</td>
</tr>
</tbody>
</table>

*All rates subject to change with 30 days’ notice.
### Baccalaureate Degree Requirements

A baccalaureate degree (also called a “bachelor’s degree”) is earned upon the completion of at least 120 college semester hours. In order to earn the degree, students must also meet a series of course requirements, explained in detail in the numbered sections within this chapter. The table below indicates which of UH Hilo’s colleges impose the various degree requirements:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>College of Agriculture, Forestry and Natural Resource Management</th>
<th>College of Arts and Sciences</th>
<th>College of Business and Economics</th>
<th>Ka Haka ‘Ulakalani College of Hawaiian Language</th>
</tr>
</thead>
<tbody>
<tr>
<td>I. General Education Basic and Area Requirements</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
</tr>
<tr>
<td>II. Major Requirements</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
</tr>
<tr>
<td>III. Writing Intensive Course Requirement</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
</tr>
<tr>
<td>IV. Upper-Division Requirement</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
</tr>
<tr>
<td>V. Hawaiian/Asian/Requirement</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
</tr>
</tbody>
</table>

Coursework in this college meets this requirement.

In addition to earning at least 120 semester hours and completing the requirements above, students must:

- Complete satisfactorily the program of courses prescribed for their majors
- Earn at least a 2.0 UH Hilo cumulative GPA as well as a 2.0 GPA in courses required for the major (a higher GPA may be required for some degrees) and minor (if any)
- Earn a minimum of 30 semester hours from UH Hilo
- Have been registered as classified students with a declared major and in attendance at UH Hilo within the preceding year
- Meet all requirements of their respective colleges and departments.

In addition, students may take a number of elective courses, which are not used to fulfill any particular requirement but make up the 120+ credits needed to graduate. These may be chosen from virtually any undergraduate course offered at UH Hilo. When choosing electives, student may wish to consult their advisors to select courses that enhance learning in their major or expand options for careers or graduate study.

All degree requirements must be met within the special limitations imposed upon directed reading/directed studies, “credit/no credit” and special topics courses, and the credit by examination policy. Students should consult the appropriate sections of this Catalog and speak with their faculty advisors or college deans for more details on these limitations.

With the approval of his or her academic advisor, a student may petition the University for a waiver or modification of academic requirements. If the request involves a requirement for a major or minor, the petition goes to the chair of the department. If it involves a General Education or graduation requirement, the petition goes to the dean of the college. The petition should include clear and convincing justification for the action requested as well as appropriate documentation, such as syllabi or catalog course descriptions of the courses in question.

It is extremely important that each student meet with an academic advisor regularly to ensure timely progress toward a degree. Students who have not declared a major should consult with the Advising Center staff (808-974-7688). Declared majors will be assigned a faculty advisor in their discipline.

### General Education Basic and Area Requirements

The Basic and Area Requirements for General Education apply to all baccalaureate degrees at UH Hilo.

General Education provides a series of experiences designed to enable the student to become a broadly educated person, with skills for continuing, lifelong education. General Education skills and knowledge are fostered throughout the undergraduate curriculum: in the lower-division courses designated as General Education Basic Requirements and General Education Area Requirements; in Writing Intensive courses; in courses that meet the Hawaiian/Asian/Pacific requirement; and in upper-division courses in all major programs. The University’s General Education program is designed, specifically, to provide the college student and graduate with the means to:
1. Think clearly and logically; communicate effectively, both orally and in writing; find, examine, and utilize information; and carry out fundamental numerical operations.

2. Gain knowledge of one’s body and mind; understand how human societies develop and operate; learn about the natural world—its forces, principles and occupants; and develop a familiarity with the cultural heritage and contributions of world cultures including their art, music, literature, and science.

3. Develop an understanding and awareness of the principles, methods, and thought processes utilized in academic/intellectual inquiries.

4. Recognize and understand the interdependence between mankind’s view of the biological and physical continuum and the development of culture, literature, and aesthetics.

General Education Basic Requirements (All Majors)

1. English Composition Requirement (3 semester hours)
ENG 100 or 100T OR ESL 100 or ESL 100T
All entering Freshmen, continuing or transfer students without English 100, and all students for whom English is not a native language must take the UH Hilo Writing Placement Examination. It is strongly recommended that students complete the English composition requirement within their first 24 semester hours at UH Hilo.

2. Quantitative Reasoning (3 semester hours)
Select from any Math course at the 100 or 200 level (except 199 or 299).

3. World Cultures (6 semester hours)
Select two courses from the following:
- Agriculture: AG 230
- Anthropology: ANTH 100
- English: ENG 201*, 202*, 253, 254, 275
- Geography: GEOG 102
- History: HIST 151, 152
- Indigenous Studies: KIND 240
- Political Science: POLS 251
- Women’s Studies: WS 201*, 202*
*Note: ENG 201 and ENG 202 are the same courses as WS 201 and WS 202

General Education Area Requirements (All Majors)

1. Humanities Electives (9 semester hours)
Select from three different academic areas as listed below or from two different academic areas plus one Interdisciplinary course which is eligible for Humanities credit, such as Honors 200, 201, 202, 203.

   Humanities Disciplines
   - Art
   - English
   - Linguistics
   - Communication
   - Hawaiian Studies and Indigenous Studies
   - Languages other than English
   - Performing Arts (Dance, Drama, Music)
   - Philosophy

2. Social Sciences Electives (9 semester hours)
Select from three different academic areas as listed below or from two different academic areas plus one Interdisciplinary course which is eligible for Social Sciences credit, such as Honors 200, 201, 202, 203.

   Social Sciences Disciplines
   - Anthropology
   - History
   - Business 100
   - Political Science
   - Economics or Psychology
   - Agricultural Economics 201
   - Sociology
   - Geography
   - Women’s Studies

3. Natural Sciences Electives (10 semester hours, including 1 semester hour of laboratory in any discipline except the following: Agriculture, Computer Science, or Math)
Select from three different academic areas as listed below or from two different academic areas plus one Interdisciplinary course which is eligible for Natural Sciences credit.

   Natural Sciences Disciplines
   - Agricultural Sciences (Aquaculture, Animal Science, Horticulture, Forestry, Plant Pathology, Soil)
   - Astronomy
   - Biology
   - Chemistry
   - Computer Science
   - Environmental Science
   - Geology
   - Marine Science
   - Mathematics
   - Natural Science
   - Physics

Notes:
1. Only courses numbered below 299 may be counted for General Education credit. Also, no 199 course may be counted for General Education credit.

2. No course may be counted for more than one General Education requirement. Students are cautioned that, in a few instances, a single course has been approved as satisfying more than one of the General Education Basic or Area Requirements. However, students completing such a course may only receive credit toward a single such requirement. They will be offered their choice of which requirement is satisfied and will be expected to fulfill the other requirement(s) with other courses.

3. Courses which meet both major requirements and General Education requirements may be simultaneously counted for both. (Courses are not excluded from meeting the UH Hilo General Education requirements solely because they also may be required for a major.)

4. Courses which meet both General Education requirements and the Hawaii/Asian/Pacific requirement may be simultaneously counted for both.

5. Courses which meet both General Education requirements and the Writing Intensive requirements may be simultaneously counted for both.

NOTICE
NEW GENERAL EDUCATION CORE AND INTEGRATIVE GRADUATION REQUIREMENTS EFFECTIVE FALL 2011*

General Education Core and Integrative Graduation Requirements have been revised and go into effect for new students entering any University of Hawai‘i System campus beginning in the Fall 2011 semester. Students currently enrolled at UH Hilo or students who transfer to UH Hilo from another University of Hawaii System campus with no more than a one semester break may continue to use the current General Education and graduation requirements.
The 2011 General Education Core Graduation Requirements help students achieve learning outcomes in

- critical thinking
- information literacy
- written and oral communication
- scientific and quantitative reasoning
- human interaction and cultural diversity
- collaborative skills and civic participation

The 2011 General Education Core will divide into the following categories:

**Basic Requirements**

- GF. Composition (3 semester hours)
- GL. Language Arts (3 semester hours)
- GQ. Quantitative Reasoning (6 semester hours)
- GW. World Cultures (6 semester hours)

**Area Requirements**

- GH. Humanities Electives (6 semester hours)
- GS. Social Science Electives (6 semester hours)
- GN. Natural Science Electives (6 semester hours)

**Integrative Requirements:**

- WI. Writing Intensive (3 courses, at least one at the upper division level)
- HPP. Hawai‘i Pan-Pacific (3 semester hours)
- GCC. Global and Community Citizenship (3 semester hours)

*Subject to change prior to the 2011 catalog.

**Transfer Students with an Associate of Arts Degree**

Students transferring into UH Hilo with a transferable A.A. degree from an institution accredited by a U.S. regional accreditation agency will be exempted from the General Education requirements, unless specific course requirements are needed for a given major or specialty. The A.A. degree must have been completed prior to initial matriculation to UH Hilo.

This policy applies to students in the College of Arts and Sciences, College of Business and Economics, and Ka Haka ‘Ula O Ke‘elikōlani College of Hawaiian Language admitted to UH Hilo beginning with the Fall 1999 semester; continuing students in these three colleges who enrolled at UH Hilo prior to Fall 1999 are not eligible for the waiver of General Education requirements. The policy also applies to transfer students in the College of Agriculture, Forestry and Natural Resource Management who were admitted to UH Hilo beginning with the Fall 2003 semester.

**Transfer Students from within the University of Hawai‘i System**

Students who have six credits or fewer to complete their University of Hawai‘i community college A.A. degree may transfer to UH Hilo and be exempt from the UH Hilo General Education requirements providing the coursework for the community college A.A. degree is completed in the first semester at UH Hilo.

**Other Transfer Students**

All other transfer students must fulfill the General Education requirements appropriate to their major and degree, as stated in this Catalog.

**Students Pursuing a Second Baccalaureate Degree**

Students entering the College of Agriculture, College of Arts and Sciences, College of Business and Economics, and Ka Haka ‘Ula O Ke‘elikōlani College of Hawaiian Language at UH Hilo with a Bachelor of Arts degree (excluding other baccalaureate degrees) from a U.S. regionally accredited college or university will be deemed to have fulfilled the General Education requirements, unless specific prerequisites are needed in a given major. For a fuller discussion of requirements regarding second baccalaureate degrees, see the section of this Catalog entitled “Multiple Baccalaureate Degrees and Majors.”

**Major, Minor and Certificate Requirements**

Requirements for specific majors, minors, and certificates are described in the program description sections of this Catalog. It is important for students to know that:

- Courses completed on an optional “credit/no credit” basis may not be used to satisfy the course requirements for a major, minor, or certificate.

- Students transferring into the College of Arts and Sciences, the College of Business and Economics, or Ka Haka ‘Ula O Ke‘elikōlani College of Hawaiian Language, regardless of the number of transfer credits accepted, must earn a minimum of 25 percent of the required credits for their majors, minors, and certificates at UH Hilo.

**The Major**

The major is an area of specialization, involving a sequence of coursework usually concentrated in a single academic discipline. Completion of a major is an essential component of a college education. At UH Hilo, students are expected to declare a major by the time they reach their junior year (i.e., have earned 55 credits). This is done by filing a Declaration/Change of Major/Program form, available at the Registrar’s Office or at www. uhh.hawaii.edu/pdf/change_major.pdf. Students may change majors, though it may lengthen the time it takes to complete a degree. Students considering changing a major should first consult with an academic advisor in the new major.

Courses required for the major may also be used to fulfill the General Education, Writing Intensive, Upper-Division, and Hawaiian/Asian/Pacific requirements. Please be aware that students must earn at least a 2.0 GPA in courses required for the major and that certain departments have imposed their own requirements for minimal grades, which will be indicated on their program descriptions.

Students may pursue more than one academic major, provided that the requirements for each major are satisfied. See the last section of this chapter for policies governing second degrees, concurrent degrees, and double majors.

**The Minor**

An academic minor, earned in conjunction with a baccalaureate degree, is a sequence of courses enabling a student to specialize in a field of study but to a lesser extent than with a major program. In most cases, the choice to pursue a minor or not is a voluntary one. (An exception is the Natural Sciences degree, where a minor is required.) The academic minor is intended to provide the student with a certain competency in the subject but does not itself lead to a degree, nor would it ordinarily prepare a student for graduate study.

Requirements for minors are listed in the program description section of this Catalog. Students must earn at least a 2.0 GPA in courses required for the minor. Cer-
tain departments have imposed their own requirements for minimal grades, which will be indicated on their program descriptions. Before declaring their minor (through the Declaration/Change of Major/Program form), students should consult with an advisor in their desired minor area.

Certificate Programs
The University also offers a number of certificates, which are earned upon completion of a prescribed course of academic study. Depending upon the program, a certificate can be pursued either in addition to a baccalaureate degree or as a program objective by itself. In order to pursue a certificate, a student must either have a bachelor’s degree or be a classified student (i.e., a candidate for a degree). Students are urged to consult an advisor in the department sponsoring the certificate program and to signal their intent to pursue a certificate by completing the Declaration/Change of Major/Program form. The University’s teacher education certificate programs require formal application and admission.

Writing Intensive Course Requirement
The College of Arts and Sciences, the College of Business and Economics, and Ka Haka ‘Ula O Ke’elikōlani College of Hawaiian Language require students to take Writing Intensive (WI) courses for graduation. A WI course is a discipline-specific content course in which writing plays a major, integrated role. Students can enroll in course sections designated as WI to gain greater understanding of course content through writing and learn how to write in ways appropriate to that discipline. WI courses are labeled as such in the semester course schedule.

The distinguishing features of a writing intensive course are:
1. Writing promotes learning of course materials.
2. Writing is considered to be a process in which multiple drafts are encouraged.
3. Writing contributes significantly to each student’s course grade.
4. Students do a substantial amount of writing. Depending on course content and the types of writing appropriate to the discipline, students may write critical essays or reviews, journals, lab reports, research reports or reaction papers.
5. To allow for meaningful professor-student interaction on each student’s writing, the class is restricted to 20 students.

Of the WI courses students are required to take, at least one must be numbered 300 or above. Courses used to satisfy this requirement may also be used to satisfy a General Education, Hawaiian/Asian/Pacific, and/or major, minor, or certificate requirement. Students who entered UH Hilo as freshmen in 1995-96 must complete two WI courses. Those entering as freshmen in 1996-97 and later must complete three WI courses. Students should be aware that the requirement is for three separate WI courses, regardless of the number of semester hours earned in each course.

The WI requirement for transfer students varies depending upon year of entry and transfer credits accepted by UH Hilo. Only after final transfer credit evaluation can it be determined how many WI courses a transfer student must take. The number of WI courses required for transfer students is displayed below.

<table>
<thead>
<tr>
<th>Status</th>
<th>No. accepted credit hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR</td>
<td>0-24</td>
</tr>
<tr>
<td>SOPH</td>
<td>25-54</td>
</tr>
<tr>
<td>JR</td>
<td>55-88</td>
</tr>
<tr>
<td>SR</td>
<td>89+</td>
</tr>
</tbody>
</table>

| 1995-96      | 2 | 2 | 1 | 0 |
| 1996-97 and later | 3 | 3 | 2 | 1 |

For further information, visit www.uhh.hawaii.edu/academics/wi/.

Upper-Division Requirement
College of Arts and Sciences, the College of Business and Economics, and Ka Haka ‘Ula O Ke’elikōlani College of Hawaiian Language usually require students to earn at least 45 semester hours in courses at the 300- and 400-level (also called “upper-division courses”). However, for some majors requiring more than 15 semester hours in 100- and 200-level courses, the upper-division course requirement has been reduced. The majors approved for this reduction are:

- Art
- Astronomy
- Biology
- Chemistry
- Geology
- Marine Science
- Natural Science
- Nursing, RN to BSN program
- Performing Arts
- Physics

The program descriptions in this Catalog for some of these majors specify a set number of upper-division semester hours which must be completed to graduate. Other programs use a formula to compute the number of upper-division semester hours required of their majors. In these cases, the requirement for 45 semester hours in 300- and 400-level courses is reduced by the number of semester hours over and above 15 in 100- and 200-level courses required for the major.
Hawaiian/Asian/Pacific Requirement

The College of Arts and Sciences, the College of Business and Economics, and the College of Hawaiian Language require their students to take a minimum of three semester hours in courses whose content emphasizes Hawai‘i, Asia, or some Pacific region, culture, or theme. This is a graduation requirement. Courses used to satisfy this requirement may also be used to satisfy a General Education, Writing Intensive, and/or major, minor, or certificate requirement. Select a minimum of three semester hours from the following (please note that some courses listed below are only 1 or 2 credits and therefore will not complete the requirement without additional coursework):

Anthropology: ANTH 200 (b) (c) (d) (e), 220, 310, 347, 354, 356, 357, 358, 385, 386, 387, 435
Art: ART 280, 380, 381, 385
Astronomy: ASTR 220
Biology: BIOL 156, 156L (1 cr), 190 (2 cr), 309
Chinese: CHNS 101, 102, 201, 202
Communication: COM 359, 456, 457
Drama: DRAM 383
Economics: ECON 310, 330, 381, 415
English: ENG 205, 323, 347, 365, 430, 471
Filipino: FIL 101
Geography: GEOG 101L (1 cr), 107, 120, 309, 326, 332, 335, 350, 385, 435, 496
Geology: GEOL 205
Hawaiian: HAW 100 (2 cr), 101, 102, 107, 201, 202, 207, 303, 304, 403, 404, 453, 454, 455
Hawaiian Studies: HWST 111, 175, 176, 194, 205 (2 cr), 211, 213, 294, 394, 405 (1 cr), 461, 462, 471, 472, 473, 474, 494, 496, 497
History: HIST 274, 310, 311, 312, 313, 314, 316, 317, 318, 321, 331, 332, 333, 336, 392, 401, 411, 481
Hons: HON 202, 203
Linguistics: LING 347, 451, 452, 453, 454, 455
Management: MGT 333
Marketing: MKT 333
Marine Science: MARE 140, 140L (1 cr), 156, 190 (2 cr), 310
Music: MUS 175, 176, 375
Natural Resources: NRES 320
Nursing: NURS 350
Philosophy: PHIL 101, 300, 301, 302, 430, 435, 450
Physics: PHYS 120
Political Science: POLS 337, 351, 353
Psychology: PSY 323, 360, 475
Religious Studies: RELS 152, 302, 303, 304, 315, 385, 410, 430, 435, 450
Sociology: SOC 480
Women’s Studies: WS 330, 401, 411

Note: Students graduating with a major in the College of Agriculture, Forestry and Natural Resource Management are exempt from this requirement.

Multiple Baccalaureate Degrees and Majors

Second Baccalaureate Degrees
A student who has already received a baccalaureate degree may earn a second baccalaureate degree of a different type (e.g., B.S. versus B.A.) or the same type of degree provided that:

- The major is different from the prior degree
- The student completes a minimum of 30 semester credit hours at UH Hilo after the first degree has been awarded.
- All degree requirements are met

Students seeking a second degree are classified as seniors for registration.

Students entering the College of Agriculture, Forestry, and Natural Resources management; College of Arts and Sciences; College of Business and Economics; and Ka Haka ‘Ula O Ke‘elikōlani College of Hawaiian Language, who have completed a B.A. degree from a regionally accredited college or university (excluding other baccalaureate degrees), will be exempted from the General Education requirements for a second B.A. degree, unless specific prerequisites are needed for the new major.

Concurrent Degrees
A student may earn and graduate with two degrees simultaneously provided that

- The degrees are different (e.g., B.B.A. and B.S. but not two B.S. degrees)
- The degrees are in different majors

Double Majors
A student may earn one degree (e.g., a B.A.) and graduate with two majors (double major) provided that all degree requirements associated with each major are fulfilled before the degree is awarded.
Academic Regulations

The regulations which follow apply to the College of Agriculture, Forestry and Natural Resource Management, the College of Arts and Sciences, the College of Business and Economics, and Ka Haka ‘Ula O Ke’elikōlani College of Hawaiian Language unless otherwise indicated. In addition, each college has its own regulations, which may be found in separate sections of this Catalog. Graduate and Professional (Pharmacy) students should also refer to those sections of the University catalog for additional information.

Academic Advising

The importance of obtaining regular academic advising cannot be overstated. Advising is an essential part of educational success and a very important resource designed to help students complete the requirements of the University and the individual majors. Students should consult with a faculty advisor at least once a semester to decide on courses, ensure academic progress toward graduation, and discuss career options and other educational opportunities provided by UH Hilo. Advising is a shared responsibility, but students have final responsibility for meeting degree requirements.

Students accepted to the University with declared majors are advised by faculty advisors. Faculty advisors are specialists in their subjects and in the major requirements, and they have important information about related graduate programs and employment opportunities in their disciplines. Faculty advisors provide guidance throughout the student’s college career within the major.

Exploratory students, students who do not declare a major when entering the University, are designated as “General” students. The Advising Center assists these students with designing a program of study to meet the General Education requirements. The Advising Center also provides these students with information about possible major fields and academic regulations.

Registration, Withdrawals and Other Changes

Regular Registration

Currently enrolled UH Hilo students may register early for the Fall and Spring semesters. Detailed information and the registration schedule are announced at MyUH (https://myuh.hawaii.edu/) or on the Office of the Registrar Web site. New and returning students will be contacted regarding advising and registration opportunities prior to the semester of enrollment.

New unclassified (non-degree seeking) students may begin registration for a Fall or Spring semester the Thursday prior to the start of the semester.

Students cannot register until they have cleared all medical, academic, and financial obligations. Registration is not complete until all tuition and fees have been paid by the payment deadline.

Late Registration

Late Registration begins the first day of the semester or session. The last date on which students may register in any term is indicated in the UH Hilo Academic Calendar. There is a fee for late registration.

Concurrent Registration

UH Hilo students may enroll concurrently at any UH institution. All prerequisites and course requirements apply. Tuition and fees will be assessed for any enrollments at other UH institutions. UH Hilo students who wish to enroll for courses through UH Mānoa or UH West O’ahu must be admitted to the appropriate university.

It is important for UH Hilo students to be aware that they have a “home institution,” which is the site of their degree programs, their financial aid awards, and the majority of their coursework. To ensure active UH Hilo student status, students must enroll in at least one class at UH Hilo each Fall or Spring semester. Students who do not maintain active UH Hilo status may be subject to readmission and a change in graduation requirements.

Students should consult the UH Hilo Admissions Office to determine the transferability of coursework completed elsewhere. Students planning to enroll in courses from other UH campuses are strongly encouraged to file a “Prior Authorization for Transfer Credits” form (available at www.uhh.hawaii.edu/forms/) with their college deans that notifies the college and the Financial Aid Office of their enrollment status. Students should be aware that:

- The UH Hilo grade point average is based only on work taken at UH Hilo.
- To earn a bachelor’s degree at UH Hilo, a minimum of 30 credits must be earned at UH Hilo.
- College of Arts & Sciences, College of Business & Economics, and Ka Haka ‘Ula O Ke’elikōlani College of Hawaiian Language students must earn a minimum of 25% of the credits required for their major, minor, and/or certificate at UH Hilo.
- Students are discouraged from repeating courses elsewhere that they have already taken at UH Hilo, since the grade at another institution (including within the UH system) will NOT replace the grade earned at UH Hilo.

Upon completion of the course, students must have a copy of their official transcript sent to the UH Hilo Admissions Office.

Adding a Course

Students may enroll in (add) any course through the first week of instruction of a Fall or Spring semester or the first three days of a Summer session. To add a course during the second week of instruction requires the permission of the instructor. The last day to add a class is the same as the last day of late registration as noted on the UH Hilo academic calendar.
Dropping or Withdrawing from a Course

NOTE: UH Hilo students who wish to withdraw from all UH Hilo classes prior to the beginning of classes may do so over MyUH. Once classes begin, a student cannot withdraw from her/his last or only class at the home institution over MyUH; s/he must contact the Office of the Registrar for assistance. For more information see Complete Withdrawal below.

Courses may be “dropped” without academic penalty (without receiving a grade of “W” for the course) during the first three weeks of a regular semester. Students may also withdraw from a course from the beginning of the fourth week of instruction until the end of the eighth week of instruction. However, in this case, students will receive a grade of “W” for each official course withdrawal. Students who simply stop attending classes without withdrawing over MyUH are not officially withdrawn. Those who fail to withdraw officially during the prescribed period risk receiving an “F” for such courses.

Complete Withdrawal

NOTE: Once classes begin, a student cannot withdraw from his/her last or only class at the home institution over MyUH. UH Hilo students who wish to withdraw from all UH Hilo classes should obtain the appropriate form from the Office of the Registrar and follow official procedures.

Students who completely withdraw before the end of the third week of instruction will have no classes included as part of their academic record. Students who completely withdraw after the third week of instruction will receive a “W” for each of the courses in progress at the time of withdrawal.

Students may completely withdraw through the last day of instruction. A student who completely withdraws and wishes to return for any subsequent semester may be required to submit an admissions application for re-admission.

Change of Major/College/Classified Status

Classified students who wish to change their major/college should consult their faculty advisor before completing a “Declaration/Change of Major/Program” form. This form is available from the Office of the Registrar (SSB Rm. 101) or online at www.uhh.hawaii.edu/studentaffairs/records/forms.php. However, unclassified students who wish to change to classified status must use the Common Application Form. Graduating students who wish to enroll in future semesters are required to reapply for entry on the Common Application Form. See below for the difference between “classified” and “unclassified” students.

Classification of Students

The following classifications are used to describe persons attending classes:

Full-time or Part-time Students: Students may register either part-time or full-time. Undergraduate and post-baccalaureate students are full-time if they register for 12 or more semester hours during a Fall or Spring semester, and part-time if they register for fewer than 12 semester hours. Graduate or professional (Pharmacy) students are considered full-time if registered for 6 or more semester hours.

Classified Students: Classified students are those who have been admitted through the formal selection process and are candidates for a degree or certificate.

Unclassified Students: All students who are not candidates for a degree or certificate or who have not been admitted through the formal selection process are termed “unclassified students.” Unclassified students do not qualify for financial aid. Unclassified students who wish to have classified status must apply for admission as a classified student.

Class Standing: Students gain academic standing as follows:

- Freshmen: 0-24 semester hours completed
- Sophomores: 25-54 semester hours completed
- Juniors: 55-88 semester hours completed
- Seniors: 89 or more semester hours completed
- Post-baccalaureate: Education certificate students
- Master’s students: Graduate students
- Doctoral students: Graduate students
- College of Pharmacy: Professional students

Auditors: Auditors are persons who are permitted to attend classes with the instructor’s consent and who have paid tuition for this privilege. The extent of their classroom participation is determined by the instructor. No credit is given for a course which is audited. Auditors wait until the first day of instruction to register and must submit the “Auditor’s Form,” provided by the Office of the Registrar at www.uhh.hawaii.edu/studentaffairs/records/documents/AuditorsForm-revised9-09.pdf The staff in the Office of the Registrar must manually process the registration.

Course Numbering System

The University of Hawai‘i course numbering system applies to all units of the University. Portions relevant to UH Hilo are as follows:

- 001-099: Developmental courses not applicable to baccalaureate or higher degree
- 100-499: Courses which may be used to satisfy the requirements of a bachelor’s degree
- 501-599: Professional level courses
- 600-699: Typically taken in first year of graduate study or first in sequence
- 700-798: Advanced (doctoral) graduate courses

Credits, Grades, and Examinations

Work accomplished by students is recognized in terms of semester hours, grades, grade points, and grade point average (GPA).

Credits

Courses are assigned semester credit values determined by the number of hours of study per week required of the student in and outside of the classroom or laboratory. Although semester credit hours normally are fixed, some variable credit courses are offered. The number of credits given for a variable credit course must be approved by the instructor and the department and may not exceed the maximum semester hours that are defined for each course.

Maximum Credit Load

Undergraduate students usually are not permitted to register for more than 18 credits per semester, including work taken through the College of Continuing Education and Community Service. Students who wish to take more than 18 credits per semester must have a cumulative GPA of 3.0 or better and written permission of the advisor and the appropriate college dean. Under no circumstances shall a student...
be allowed to register for more than 24 semester hours in any semester.

Grades

Students receive one grade in each course taken. This grade combines the results of course work, tests, and final examinations. Grades are indicated by letters and/or plus/minus. Each grade is assigned a certain value in grade points per semester hour of credit, as shown in the table below:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Significance</th>
<th>Grade Points Per Semester</th>
<th>Hour of Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Excellent</td>
<td>4.0</td>
<td></td>
</tr>
<tr>
<td>A-</td>
<td>Excellent</td>
<td>3.7</td>
<td></td>
</tr>
<tr>
<td>B+</td>
<td>Good</td>
<td>3.3</td>
<td></td>
</tr>
<tr>
<td>B</td>
<td>Good</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>B-</td>
<td>Satisfactory</td>
<td>2.7</td>
<td></td>
</tr>
<tr>
<td>C+</td>
<td>Satisfactory</td>
<td>2.3</td>
<td></td>
</tr>
<tr>
<td>C</td>
<td>Satisfactory</td>
<td>2.0</td>
<td></td>
</tr>
<tr>
<td>C-</td>
<td>Satisfactory</td>
<td>1.7</td>
<td></td>
</tr>
<tr>
<td>D</td>
<td>Poor</td>
<td>1.0</td>
<td></td>
</tr>
<tr>
<td>F</td>
<td>Failure</td>
<td>0.0</td>
<td></td>
</tr>
<tr>
<td>I</td>
<td>Incomplete</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CR</td>
<td>Credit</td>
<td></td>
<td></td>
</tr>
<tr>
<td>NC</td>
<td>No Credit</td>
<td></td>
<td></td>
</tr>
<tr>
<td>W</td>
<td>Withdrawal</td>
<td></td>
<td></td>
</tr>
<tr>
<td>S</td>
<td>Satisfactory (Graduate Division)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>NG</td>
<td>Work-in-Progress (Graduate Division)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>RD</td>
<td>Report delayed (Faculty did not submit a grade by the deadline)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CE</td>
<td>Credit by Institutional Examination</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Incomplete Grade (I): A grade of “I” may be given for a course in which a student has failed to complete a small but important part of a semester’s work, if the instructor believes that the failure was caused by conditions beyond the student’s control and not by carelessness and procrastination. It is the student’s responsibility to request an incomplete grade. Each student who receives an “I” should consult with the instructor to determine what work must be done to remove the “I.” If this work is completed by the deadline specified in the UH Hilo Academic Calendar, the instructor will report a change of grade, taking the completed work into consideration. If this work is not completed by the deadline, the “I” grade will become an “F” or failing grade. The time limit for incomplete removal prevails whether or not the student maintains continuous enrollment.

An instructor who assigns a grade of “I” will complete a Report of Incomplete Work form indicating what work must be done to complete the requirements of the course. The instructor shall retain the original of the form and provide the student with a copy.

A grade of “I” must be removed by the instructor who assigned it, using a Change of Grade Form. In exceptional circumstances, the division chairperson or the dean can report a change of grade.

Credit/No Credit (CR/NC): Students, provided that they are not on academic probation, may exercise their option to take a maximum of two (2) courses per semester on a “credit/no credit” basis. Courses completed under the CR/NC option may not be used to satisfy the requirements for a major, minor, or certificate, and no more than 12 semester hours in such courses may be counted toward the requirements for a degree. However, this exclusion does not apply to courses that are offered only on a CR/NC basis; these may be counted toward the requirements for a major, minor, or certificate and toward the requirements for a degree.

Once the CR/NC option has been exercised for a course, the designation may not be removed. To qualify for “credit,” the work of the student must be at least at the “C-” (1.7) level. The CR/NC option must be exercised by the date designated for this purpose in the UH Hilo Academic Calendar.

UH Hilo Grade-Point Averages (GPA) are determined by dividing the total number of grade points by the total number of credits for which a student has received letter grades (excluding “I,” “CR,” “NC,” or “W”). The UH Hilo semester GPA is calculated on any one semester’s credits and grade points. The UH Hilo cumulative GPA is calculated on all such work taken at UH Hilo.

Grade Reports: Students will access their grade results through the MyUH Web site: https://myuh.hawaii.edu/

Change of Grade: A student who believes an error has been made in the assignment of a grade must initiate contact with the faculty member involved, the division chair, or dean prior to the last day of instruction of the next regular semester. Students enrolled in the College of Pharmacy should refer to the Academic Policies and Deadlines pertaining to the College of Pharmacy. Failure to act within this time period disqualifies the student from further consideration of the matter. Students requesting other changes in their academic record must present a written petition to their dean. The petition must include a statement of the requested action, justification, and supporting documents. Generally, such actions will not be considered if more than one year has elapsed.

Credit-by-Examination

Students at UH Hilo are eligible for several forms of credit by examination. A maximum of 30 credits earned through any of the following credit-by-examination alternatives may be applied toward the bachelor’s degree.

College Level Examination Program (CLEP)

The College Level Examination Program enables students to earn college credit by examination in areas approved by the disciplines. Classified students may take CLEP tests to demonstrate college level competency no matter when, where, or how this knowledge has been acquired: through formal study, private reading, employment experiences, non-credit courses, military/industrial/business training, or advanced work in regular high school courses. This program gives individuals the opportunity to validate and receive credit for college-level knowledge they already possess.

No student is eligible to take CLEP General Examinations for UH Hilo credit after reaching sophomore standing; i.e., the student must have completed not more than 24 semester hours of college work.

Criteria for passing the CLEP General and Subject Examinations are determined by the appropriate academic discipline. A satisfactory score on these examinations, as determined by the appropriate academic division, yields course credit. Satisfactory scores for advanced standing for CLEP General Examinations at UH Hilo are as follows:

- Humanities: 50 (3 semester hours)
- Mathematics: 50 (3 semester hours)
- Natural Sciences: 50 (3 semester hours)
- Social Sciences: 50 (3 semester hours)

Students completing CLEP subject examinations with acceptable scores will receive advanced standing college credits which will be noted on their permanent academic record. Please contact Admissions to determine satisfactory scores for the CLEP subject exams and related credit awarded.
Advanced Placement Examination Program (AP)
Credit for comparable UH Hilo courses, as well as advanced standing, may be granted to students who complete Advanced Placement Tests offered by the College Entrance Examination Board. These exams are administered in high schools for students who have completed specific college-level courses in high school. Advanced placement credit decisions are made by the faculty of the appropriate UH Hilo academic discipline.

International Baccalaureate Program
Advanced standing baccalaureate credit may be awarded for coursework completed in the International Baccalaureate Program. Scores of four or greater in higher level examinations will be considered for advanced credit. Contact the Admissions Office for equivalences.

Credit by Institutional Examination
Students who have learned Hawaiian or foreign languages outside of the University of Hawai‘i may earn credit for language study.

Foreign Language Placement Tests
Students who previously studied foreign languages must consult with the Chairperson of Languages in order to determine the level at which they should enroll for language study.

General Certificate on Education Examination Held Overseas (GCEE)
The College of Arts and Sciences accepts only A-level GCEE Examination grades of “A,” “B,” and “C.”

Transfer Credits
For information on transferring credits from another college or university, please see the chapter entitled “Admissions” in this Catalog. It is important to be aware that students transferring into UH Hilo with work done more than ten years prior to their admittance may find such work subject to further evaluation by the individual academic department.

Credit for Education Received While in Military Service
Upon registration and submission of service documents and certificates, the Admissions Office will evaluate all educational experiences undertaken during military service in accordance with the credit recommendations of the Commission on Accreditation of Service Experiences and the Guide to Evaluation of Educational Experiences in Armed Forces. Courses, training, or experience directly related to a military occupation are not eligible for transfer credit. The Admissions Office will transmit its evaluation and recommendations to the relevant discipline for action as to the amount and kind of credits, if any, which are to be accepted. College courses satisfactorily completed through the Defense Activity for Nontraditional Educational Support (DANTES) may be accepted for advanced standing upon the recommendation of the Admissions Office and approval by appropriate faculty members.

Final Examinations
Final examinations are required in all courses except directed reading, research, seminar and composition courses. Final examinations are to be administered during the final examination period specified in the UH Hilo Academic Calendar and online and in the room and at the time specified for each class. During regular semesters, no final examinations may be administered within two weeks of the final examination period although chapter or unit tests may be given. Final examinations in some laboratory courses may be administered during the final week of classes. In the compressed schedule of summer sessions, final exams must be administered as close to the end of the session as possible.

Repeating Courses
With certain restrictions that are noted below, undergraduate students may retake a course with the intention of earning a higher grade. When a course is repeated, the GPA is computed by using the most recent grade received. If “W” is the “repeat” grade, the initial grade will be used to compute the GPA. If “F” is the “repeat” grade and the initial grade was “D” or higher, students will retroactively lose the credits that they previously earned. Grades from both initial and repeat attempts remain a part of the student’s permanent academic record. Students may not enroll in a course and receive a grade (including “W”) more than three times, except in those courses identified in the Catalog as repeatable.

The only courses a student may repeat with a Credit/No Credit option are those in which the student previously received a grade of “NC” (No Credit). A course for which a student has already received credit may not be repeated through credit by institutional examination. Courses initially taken at UH Hilo must be repeated at UH Hilo in order for the repeat grade to be calculated in the GPA. Grades from other institutions will not be used to calculate the GPA.

Repeatable Courses
Only certain courses that are identified in the Catalog as repeatable can be taken more than once for additional credit. Their course descriptions include the phrase “may be repeated for credit.”

Directed Reading and Directed Studies
Directed Reading and Directed Studies require the sponsorship of a member of the faculty and approval by the relevant
department, and a description of the work to be undertaken, which, in turn, requires planning in advance of the registration period. Sufficient time, therefore, must be allowed for such planning and for obtaining the necessary faculty approvals.

While a Directed Reading or Directed Studies project normally is student-initiated, early interaction with faculty is essential in the development of a mutually acceptable project description. At a minimum, such a description should contain an outline of the study topic, specification of the work to be done and the materials to be read, the credit to be given, the type and frequency of faculty-student contact, and a statement of the evaluative criteria to be used by the faculty member.

A student may register for not more than six semester hours of Directed Reading and/or Directed Studies per semester with not more than three semester hours granted for any single such course. Not more than twelve credits received from Directed Reading and/or Directed Studies courses may be applied toward a bachelor’s degree.

**Exceptions to Academic Regulations**

Any student may petition the University for a waiver of or other exception to any academic policy or regulation. If the request involves a requirement for a major or minor, the petition goes to the chair of the department. If it involves a General Education or graduation requirement, the petition goes to the dean of the student’s college. The petition should include clear and convincing justification for the action requested as well as appropriate documentation, such as syllabi or catalog course descriptions of the courses in question.

Request for Modification of Academic Requirement forms may be obtained in any of the CAS Division Offices, any Deans’ Offices, the Office of the Registrar, or online at www.uhh.hawaii.edu/studentaffairs/records/forms.php

**Attendance, Satisfactory Progress, Academic Probation, Dismissal, Readmission, Bankruptcy**

**Attendance**

Regular on-time attendance in class and laboratory sessions is expected of all students in the University. Unavoidable absences should be explained to the instructor involved. If a student finds it necessary to take a leave of absence during a semester, he or she should discuss this with each instructor and arrange to make up course requirements.

Students failing to attend classes during the Add/Drop period may be dropped from those courses to accommodate students on waiting lists.

**Declaration of Major**

All classified undergraduate UH Hilo students should declare a major before registering for the junior year. Failure to do so could lengthen a student’s time to graduation.

**Satisfactory Academic Progress**

Satisfactory academic progress is defined by the University of Hawai‘i at Hilo as maintaining an undergraduate or post-baccalaureate UH Hilo cumulative GPA of at least 2.0 or a graduate UH Hilo cumulative GPA of at least 3.0.

**Academic Warning**

An undergraduate student whose UH Hilo semester GPA is less than 2.0 will be notified and will be encouraged to seek academic counseling.

**Academic Probation**

An undergraduate student whose UH Hilo cumulative GPA is less than 2.0 will be placed on academic probation. A graduate student whose UH Hilo cumulative grade point average is less than 3.0 will be placed on academic probation.

**Continued Academic Probation**

Following a semester on academic probation, an undergraduate student will be placed on continued academic probation if the UH Hilo GPA for the semester just completed was 2.0 or higher, but the UH Hilo cumulative GPA remains less than 2.0.

**Academic Dismissal**

An undergraduate student whose UH Hilo semester GPA and UH Hilo cumulative GPA are both below 2.0 at the end of a semester of academic probation or continued academic probation will be dismissed from the University. He or she may appeal the academic dismissal in writing to the appropriate college dean within 10 working days of receiving the notification of academic dismissal.

A graduate student whose UH Hilo semester and cumulative GPA is still below a 3.0 at the end of 2 semesters of academic probation will be dismissed from the University.

College of Pharmacy students should refer to the College of Pharmacy Handbook for specific information pertaining to academic status and dismissal.

**Readmission**

An undergraduate student who has been dismissed from the University for academic reasons may apply for readmission one semester after the date of academic dismissal. Such a student may be readmitted only under circumstances deemed acceptable to the appropriate college dean. Readmission is not automatic and will be granted only where there is evidence the student will perform satisfactorily.

**Academic Bankruptcy**

Undergraduate students may declare one semester of their academic career at UH Hilo as an academically bankrupt semester. Although the student’s UH Hilo GPA will be recalculated to exclude all of the grades from the bankrupt semester, the grades from that semester will remain on the transcript. A notation that the student has declared academic bankruptcy will appear on the transcript. A declaration of academic bankruptcy must be made prior to graduation.

Students who are interested in declaring academic bankruptcy should take the following into consideration:

1. Courses taken during the semester for which a student declares academic bankruptcy shall count toward the “3-peat” rule, which limits to three the number of times a student may take a course.

2. If a student received financial aid during the semester for which he or she declares academic bankruptcy, he or she should consult with the Financial Aid Office to determine how declaring academic bankruptcy might impact his or her financial aid eligibility.

3. No courses taken during the semester of academic bankruptcy shall count toward a degree, certificate, or minor.

4. Only one semester may be declared bankrupt during a student’s academic career at UH Hilo.

5. Under no circumstances may less than a full semester’s work be declared bankrupt.

The form to declare academic bankruptcy is available at the College Deans’ Offices and Division Offices or online at www.uhh.hawaii.edu/studentaffairs/records/forms.php
Honors

Dean’s List
Shortly after the close of the Fall and Spring semesters, the names of all full-time undergraduate students enrolled for baccalaureate degrees who earned 12 or more semester credits for a letter grade at UH Hilo and achieved a GPA of 3.5 or above in the preceding semester will appear on the Dean’s List.

Undergraduate Honors at Graduation
Honors in the College of Agriculture, Forestry and Natural Resource Management, the College of Arts and Sciences, the College of Business and Economics or Ka Haka ’Ula O Ke’elikōlani College of Hawaiian Language shall be determined in accordance with the cumulative GPA upon graduation in courses taken at UH Hilo in the following manner:

- Honors: UH Hilo GPA of 3.50 to 3.69
- High Honors: UH Hilo GPA of 3.70 to 3.84
- Highest Honors: UH Hilo GPA of 3.85 to 4.00

Only undergraduate students who have earned at least 60 semester hours at UH Hilo, all of which are applicable toward a baccalaureate degree, are eligible for graduation with honors. In addition, at least 54 of the 60 applicable semester hours must be taken for a letter grade. The award of an honors diploma follows the commencement exercise and is subject to the final review of all grades and credits earned.

To be eligible to purchase an honor cords for the Commencement exercise, honors students must have achieved the minimum UH Hilo GPA of 3.50 and completed 45 of the 60 required credits by the end of the term preceding their graduation semester.

Academic Dishonesty
Because the University is an academic community with high professional standards, its teaching, research, and service purposes are seriously disrupted and subverted by academic dishonesty. Academic dishonesty includes cheating and plagiarism as defined below. Choosing to join the University community obligates each student to adhere to standards of honesty and integrity. By enrolling in the University, students accept the responsibility to become fully acquainted with the University’s regulations and to comply with the University’s authority. Ignorance of the definitions of cheating and plagiarism does not provide an excuse for engaging in acts on academic dishonesty.

Cheating includes but is not limited to:
1. using any unauthorized assistance in taking quizzes, tests, or examinations;
2. using sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments;
3. acquiring, without permission, tests or other academic material belonging to a member of the UH faculty, staff or student; and
4. engaging in any behavior specifically prohibited by a faculty member in the course syllabus or class discussion.

Plagiarism includes but is not limited to using, by paraphrase or direct quotation, the published or unpublished work of another person without full and clear acknowledgment. It also includes using unacknowledged materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

In cases of suspected or admitted dishonesty, an instructor shall attempt to discuss the matter with the student. If appropriate, the instructor may bring it to the attention of the departmental chairperson, the student’s advisor, division chairperson, and/or appropriate academic dean. Additionally, an instructor may refer cases of academic dishonesty to the Dean of Students for action under the Student Conduct Code. (Refer to the “Student Conduct Code” section of this catalog for more information about the UH Hilo Student Conduct Code or visit the website at www. uh hawaii.edu/studentaffairs/conduct/. Please note that at the time of this publication, the University of Hawaii is in the process of revising and updating the Student Conduct Code. Individuals should refer to the UH Hilo website for the most current version of the Code.)

In cases where the student admits to academic dishonesty, the instructor may, within the context of the course, require the student to re-do the assignment, give the student a failing or reduced grade for the assignment, or give a failing or reduced grade for the course. If the student contests his or her liability, the instructor may not take action against the student but must refer the case to the Dean of Students for hearing and disposition under the Student Conduct Code. The Dean of Students may pursue such matters as disciplinary actions under the Student Conduct Code if, after a preliminary investigation, it is his or her determination that probable cause exists to establish that academic dishonesty took place.

Academic Complaints
A student who believes that a faculty member has failed to meet reasonable standards of academic propriety may register a complaint. The Student Academic Complaint Policy has been established to provide guidelines and processes governing academic complaints. The student should first attempt to resolve the complaint on an informal basis with the faculty member. Should the complaint not be resolved at this level, the student should discuss it with the faculty’s Discipline/Department Chairperson. If still no resolution is reached, the student may bring the matter to the Division Chair in the College of Arts and Sciences and then in writing to the Dean, or in writing to the Dean in the other colleges. Copies of the academic complaint policy are available in the offices of the dean or director of each college, in the office of the Vice Chancellor for Academic Affairs, and online at www.uhh.hawaii.edu/uhh/vcaa/.

Participation in Assessment Efforts
The University of Hawai‘i at Hilo is committed to providing students the highest quality college experience. In order that we continue to improve programs and activities, students may be required to participate in university assessment efforts including university-wide surveys and surveys relating to General Education or the student’s major field of study. Responses will be kept confidential.

Graduation Requirements
A student must satisfy either the graduation requirements in effect at the time he or she first enrolls as a classified student in a specific UH Hilo degree or certificate program, or the requirements in effect at the time of his or her graduation. A student whose UH Hilo enrollment is interrupted for more than two consecutive semesters (excluding summer sessions) must complete the requirements in effect at the time the student is readmitted or the requirements in effect at the time of his or her graduation.

Baccalaureate Degrees: General Requirements
Baccalaureate degrees are granted only to those students who:
1. earn at least 120 semester hours
2. complete satisfactorily the program of courses prescribed for their majors

Responses will be kept confidential.

Graduation Requirements
A student must satisfy either the graduation requirements in effect at the time he or she first enrolls as a classified student in a specific UH Hilo degree or certificate program, or the requirements in effect at the time of his or her graduation. A student whose UH Hilo enrollment is interrupted for more than two consecutive semesters (excluding summer sessions) must complete the requirements in effect at the time the student is readmitted or the requirements in effect at the time of his or her graduation.

Baccalaureate Degrees: General Requirements
Baccalaureate degrees are granted only to those students who:
1. earn at least 120 semester hours
2. complete satisfactorily the program of courses prescribed for their majors

Responses will be kept confidential.
3. earn at least a 2.0 UH Hilo cumulative GPA as well as a 2.0 GPA in courses required for the major (a higher GPA may be required for some degrees) and minor (if any)
4. earn a minimum of 30 semester hours from UH Hilo
5. have been registered as classified students with a declared major in attendance at UH Hilo within the preceding year
6. meet all requirements of their respective colleges and departments.

All degree requirements must be met within the special limitations imposed upon directed reading/directed studies, "credit/no credit" and special topics courses, and the credit by examination policy. Students should consult all appropriate sections of this Catalog or speak with their faculty advisors or college deans for more details on these limitations.

More information on baccalaureate degree requirements is contained in the preceding chapter. Students are urged to pay strict attention to all requirements and to see an advisor regularly.

**Application for Graduation**

An application for graduation from any of the degree or certificate programs offered by UH Hilo must be submitted to the Business Office for processing by the deadline specified in the UH Hilo Academic Calendar. The Application for Degree/Certificate form is available at www.uhh.hawaii.edu/studentaffairs/records/forms.php A non-refundable fee of $15.00 is charged upon application. Failure to file a graduation application by the specified deadline will result in a delay of graduation.

**Graduation in Absentia**

Under extraordinary circumstances, students may earn their final credits at an institution other than UH Hilo and, upon official transfer of these credits back to UH Hilo, graduate with their degree from UH Hilo. This practice is called graduation in absentia. Students must demonstrate a compelling personal reason to graduate in absentia, and their application must be approved by the appropriate dean before any courses are taken in absentia.

Graduation in absentia is not automatic nor is it a right of students. In order to be eligible to be considered for graduation in absentia, a student must meet all of the specified conditions. Forms are available at www.uhh.hawaii.edu/studentaffairs/records/forms.php Students whose application for graduation in absentia has been approved also must apply for graduation as described in the preceding section.
International Opportunities

Through its history, shared values, multicultural milieu, and geography the University of Hawai‘i at Hilo is committed to internationalization across campus activities, classes, programs, curriculum, and research. The university engages with varying cultures to expand perspectives of an increasingly diverse world. In 1962 the United States recognized this quality about the University of Hawai‘i at Hilo, selecting it as one of its first training sites for the newly-conceived Peace Corps. Nearly half a century later the university still embodies this international spirit. This section of the University Catalogue provides information about many of the opportunities for global education at the university. The programs and services referenced here contribute to the international perspectives of students as they prepare to be leaders in the global society.

**Admission of International Students**

James Cromwell, Director of Admissions
University of Hawai‘i at Hilo
Student Services Building, Room 115
200 W. Kīwīlī St.
Hilo, HI 96720-4091
Phone: +1 (808) 974-7414
E-mail: cromwell@hawaii.edu
Website: [www.uhh.hawaii.edu/studentaffairs/admissions/adm_reqts_intl.php](http://www.uhh.hawaii.edu/studentaffairs/admissions/adm_reqts_intl.php)

International students may apply to the University of Hawai‘i at Hilo either as a graduate from high school or as a transfer student from another college or university. International applicants must fulfill all requirements for admission as well as comply with the regulations of the State Department and United States Immigration Customs and Enforcement. All documents and test score results, if applicable, should be received by June 1 for the Fall semester and November 1 for the Spring semester. Applicants requiring an F-1 or J-1 student visa are encouraged to submit completed applications by May 1 for Fall and October 1 for Spring. In addition to the online or University of Hawai‘i System Application Form, international applicants requiring an F-1 or J-1 student visa must submit the Supplemental Information Form for International Applicants. The financial support requirement is $24,000US. Applicants must present evidence of having completed secondary school. Such evidence may include an official copy of secondary school academic records, and/or certificates of the results of qualifying examinations and certified true copies of mark sheets. All documents must be in English. For applicants applying from international high schools, admission is based on above average performance (75%) in high school and for qualifying examinations. For applicants applying from international colleges or universities, admission is based on a 70% average. Students who have attended college less than one year should also submit their secondary school academic records. Course descriptions in English are required to complete the transfer credit evaluation. Applicants whose native language is not English may choose to submit the results of the TOEFL, Cambridge IELTS, SAT, ACT, or equivalent national examination taken in their home country. Information about the TOEFL may be obtained at www.toefl.org, from the local United States embassy or consulate office, or by writing directly to Test of English as a Foreign Language, Box 899, Princeton, New Jersey 08540, USA.

Applicants who meet the academic admission requirements and submit a TOEFL score of 500 (173 computer-based score) may be admitted directly into a degree program at the University. Applicants who meet the academic requirements and have a TOEFL score below 500, or those who choose not to submit the TOEFL or equivalent test results, may be admitted first to the UH Hilo English Language Institute (ELI).

During orientation at UH Hilo non-native speakers of English must take the English Proficiency Test and the Writing Placement Examination prior to registration. For English Language Institute students, performance on these tests determines placement into English as a Second Language (ESL) courses. ELI students must complete the English as a Second Language courses prescribed for them, and they may enroll in up to two regular University courses with the consent of both the ELI Director and the course instructor. The United States government and the State of Hawai‘i do not make financial aid available to F-1 or J-1 international students. There are limited UH Hilo institutional scholarships available to international students who meet academic eligibility requirement once they have established a record of academic excellence at UH Hilo. Students from the U.S.-affiliated Pacific Island nations are eligible for U.S. federal financial aid. Health insurance is required of all international students enrolled at the University.

**International Student Services**

Ruth Robison, Director
University of Hawai‘i at Hilo
Student Services Building, Room 206
200 W. Kīwīlī St.
Hilo, HI 96720-4091
Phone: +1 (808) 974-7313
Fax: +1 (808) 933-0860
E-mail: robison@hawaii.edu
Website: [www.uhh.hawaii.edu/studentaffairs/international/services.php](http://www.uhh.hawaii.edu/studentaffairs/international/services.php)

UH Hilo is a multicultural campus with international students attending from approximately 40 countries throughout the world, primarily from the Pacific Islands and Asia. The International Student Services Office facilitates the transition of international students to the U.S. academic environment by conducting specialized orientations and workshops, and by organizing social activities. Numerous services are provided, including assistance with immigration regulations, employment, scholarships, academic matters, and personal issues. The Director of International Student Services is the
Advisor to the International Student Association, which sponsors campus-wide activities, such as United Nations Day and International Nights, aimed at increasing cultural awareness and understanding. The International Student Association also organizes off-campus excursions to the mountains, beaches, and sea—activities which allow students to learn about the unique physical and cultural treasures of Hawai‘i Island. The International Student Services Office is home to the Becoming Culturally Aware Project (BCAP). BCAP provides logistical support to enable international students to make presentations about their home countries and cultures at schools, community organizations, and on the campus, too. UH Hilo welcomes the rich contribution made to its campus and the community by students from other countries.

**English Language Institute**

**English Language Institute**

*University of Hawai‘i at Hilo, Auxiliary Services, Room 105A*

200 W. Kawili St.

Hilo, HI 96720-4091

**Phone:** +1 (808) 933-8855

**Fax:** +1 (808) 933-8863

**E-mail:** pamalac@hawaii.edu

**Website:** [www.uhh.hawaii.edu/academics/eli/](http://www.uhh.hawaii.edu/academics/eli/)

Students come from over 40 countries and territories to take classes at UH Hilo. The campus has the highest percentage of international students of any of the ten campuses in the University system. Preparatory to entering American education, many students opt to take specialized classes to enhance English language skills. Small class sizes provide specialized instruction, language labs, tutoring sessions, excursions, and experiences in the rich cultural and natural environment of Hawai‘i Island. The ELI’s primary purpose is to provide English instruction to international and immigrant students whose native language is not English. Improved English language skills help ensure student academic success at the University.

Courses are offered at three levels of proficiency in listening/speaking, reading, writing, and grammar. Students who are admitted to the English Language Institute as an alternative to admission to a degree program are required to enroll in ESL courses as directed by the Institute until they have completed the ESL sequence prescribed for them. Such students may enroll in additional courses only with the consent of both of the instructor and the ELI Director. ELI courses, while carrying administrative credit, do not count toward graduation from UH Hilo. The courses are geared to providing intensive English instruction in order to prepare international students for the rigors of undergraduate education at UH Hilo. Students exiting the ELI program move into the regular undergraduate and graduate degree programs of the University. Depending on their ability levels, the ELI Director advises students to concurrently register for ELI and University classes. For a complete listing of courses and programs, see the English Language Institute section of the CCECS Web site. ESL courses offered in the ELI program are also described in the course list at the back of this Catalog. International students should also see the Web page of the UH Hilo International Student Services Office.

**Study Abroad and Exchange Programs**

**Center for Global Education and Exchange**

*University of Hawai‘i Hilo*

PB 9, Room 6

200 W. Kawili St.

Hilo, HI 96720

**Phone:** +1 (808) 933-8810

**Fax:** +1 (808) 933-8811

**E-mail:** uhglobe@hawaii.edu

**Website:** [www.uhh.hawaii.edu/uhh/studyabroad](http://www.uhh.hawaii.edu/uhh/studyabroad)

Studying in another country offers a first-hand experience of other cultures. UH Hilo students who study abroad acquire valuable skills and expertise for an increasingly internationalized and interdependent world. Additionally, UH Hilo hosts incoming exchange students from different nations and cultures each semester. These international exchange students offer diverse viewpoints and experiences to the university and greater Hilo community.

The staff at the Center for Global Education and Exchange assists in the selection of programs sponsored by UH Hilo as well as from affiliated programs, such as the International Student Exchange Program (ISEP). In addition, UH Hilo students are eligible to participate in study abroad programs sponsored by participating campuses in the National Student Exchange Consortium. Information and advising also are available for other education abroad opportunities. Besides the opportunity to experience other cultures, the biggest advantages for students to study abroad through UH Hilo programs are that credits earned abroad can be transferred toward graduation, and in most cases, the cost will be UH Hilo resident tuition for residents of Hawai‘i.

Financial aid and several sources of scholarships for students also are available.

**Scholarships for International Experiences**

**Audrey S. Furukawa Study Abroad Scholarship**

**Website:** [www.uhh.hawaii.edu/uhh/studyabroad/documents/FurukawaScholarship.pdf](http://www.uhh.hawaii.edu/uhh/studyabroad/documents/FurukawaScholarship.pdf)

The Audrey S. Furukawa Study Abroad Scholarship enables eligible students to begin their global education journey, to open infinite doors of opportunity, and to promote world peace. Preference will be given to Hawai‘i high school graduates who have not studied, traveled, or lived abroad for more than one month. The deadline is March 1 for the upcoming Fall and Spring semesters abroad.

**International Student Scholarship**

[www.uhh.hawaii.edu/studentaffairs/international/documents/ScholarshipsforF-1students-Fall2008.doc](http://www.uhh.hawaii.edu/studentaffairs/international/documents/ScholarshipsforF-1students-Fall2008.doc)

The International Student Scholarship is awarded to undergraduate international students who are of high scholastic caliber and have some degree of financial need. Residents of Pacific and Asian jurisdictions are given preference, but citizens of any country other than the U.S. may apply. For more information, students should contact the International Student Adviser, Dr. Ruth Robison.

**Internship Programs**

**Pacific Internship Programs for Exploring Science**

*University of Hawai‘i Hilo*

200 W. Kawili St.

Hilo, HI 96720

**Phone:** (808) 933-0705

**Fax:** (808) 933-0704

**E-mail:** uhintern@hawaii.edu

**Website:** [www.uhh.hawaii.edu/uhintern/InternshipHeadPage.php](http://www.uhh.hawaii.edu/uhintern/InternshipHeadPage.php)

The Research Experience for Teachers (RET) is a National Science Foundation-funded supplemental program to our Research Experience for Undergraduates effort. This program each summer provides two Big Island teachers the opportunity to work with researchers on
the island of Hawaii to gain hands-on research experience that they can take back to enrich their classrooms. Stipend-based internships require a 4 to 5-week full-time commitment during the summer and production of instructional materials teachers develop for their classrooms.

The University of Hawaii’s Hawaiian Internship Program (UH-HIP) began in 1997 and is a sister program to MASSIP (see below) aimed at increasing the numbers of local students, especially those of Native Hawaiian ancestry, interested in studies and careers related to the environment. The program offers students the opportunity to work with environmental groups and agencies in the state of Hawaii’s for ten weeks during the summer. Most internships provide full-time employment by the participating agency. Eligible students earn academic credit for the internship experience in the Fall semester.

The Micronesia and American Samoa Student Internship Program (MASSIP) has been offered since 1994. This program offers students from the U.S.-affiliated Pacific Islands (the Federated States of Micronesia, the Republics of Palau and the Marshall Islands, Guam, the Commonwealth of the Northern Mariana Islands, and American Samoa) the opportunity to return home for the summer to work with environmental agencies and organizations. Internship availability varies each year. Financial resources are usually available for travel expenses, and modest stipends are offered by the host agencies. Students earn academic credit the following Fall semester. For more information about the internship programs, call Carmen Perez-Frayne or Sharon Ziegler-Chong at (808) 933-0705.

Travel Study Programs

College of Continuing Education and Community Service

University of Hawaii’s at Hilo
College Hall A
200 W Kawili St.
Hilo, HI 96720
Phone: +1 (808) 974-7664
Fax: +1 (808) 933-8863
E-mail: ccecs@uhh.hawaii.edu
Website: www.uhh.hawaii.edu/academics/ccecs/travelsudy.php

For over 20 years a variety of international and mainland United States study groups have experienced Hawaii’s Island learning through travel study programs. Study groups come from China, Japan, Taiwan, Korea, and other countries. Travel study programs have included some or all of the following: ESL/English conversation classes, volcano studies, Hawaiian studies, cultural diversity and social organization, and alternative energy technology. Travel study programs are custom-designed to fit the needs of requesting client groups. Since 1986 CCECS has offered a college credit summer program in conjunction with Peking University. Students share unique experiences in Chinese life, culture, and worldview. Different activities are offered each summer and feature the ethnic and cultural history of various locales in China. Previous programs tracked the Silk Road and trading routes, the cities of Beijing and Chengdu, and southern and eastern China.

Student Employment Services

Student Employment Services

University of Hawaii’s at Hilo
Campus Center Room 202A
200 W. Kawili St.
Hilo, HI 96720-4091
Phone: +1 (808) 974-7687
Fax: +1 (808) 974-7689
E-mail: career@hawaii.edu
Website: http://career.uhh.hawaii.edu/sep1.php

Our student employment services include the administration of on-campus employment for currently enrolled UH Hilo students. On-campus and community service jobs help students gain valuable work experience and finance their education. Some positions are open only to students with federal work-study grants, but many are open to all students meeting the eligibility criteria below:

- UH Hilo student enrolled in a degree or certificate program
- Enrolled in at least 6 credits (International Students must be enrolled in 12 credits or more)
- A cumulative grade point average of at least 2.0

Student employment job listings are posted online at: http://career.uhh.hawaii.edu

Academic Programs

Japanese Studies

Dr. Masafumi Honda, Chair
Phone: +1 (808) 974 7471
Email: masafumi@hawaii.edu
Website: www.uhh.hawaii.edu/academics/japanesest/
communications, styles of interaction, and family structure.

3. An ability to integrate information from the different approaches to the study of Japan and shape it into an overall understanding Japanese language, culture, and behavior. Please refer to the section on Japanese Studies for complete information.

Certificate in International Studies
The International Studies Certificate integrates a wide variety of existing courses into a cohesive whole focusing on international issues. This program of study is designed to prepare students for career opportunities in the new world system—a world system in which non-governmental actors are proliferating, global communications networks multiplying, world travel expanding, and in which states are becoming increasingly interdependent.

The Certificate is particularly useful for students pursuing careers in the Foreign Service, international institutions, nongovernmental international organizations, international business, and tourism. The International Studies Certificate aims both to ready students for careers in the Foreign Service, international institutions, nongovernmental international organizations, international business, and tourism. The International Studies Certificate requires two years of a foreign language with prerequisite preparation in General Education courses that emphasize world geography and culture. The core courses, also at the lower-division level, emphasize international political and economic structures and interrelationships. The student then chooses an area for concentrated study. Students can either choose to concentrate in the area of Tourism or in the area of International Relations (see listing under Political Science for International Relations Concentration Option). The concentrations are comprised of upper-division courses, which consider issues in a global context and stress cross-national understanding. The Certificate is notable for having a capstone seminar study or study abroad feature providing hands-on experience for the student.

International Relations Concentration Option
Dr. Enbao Wang, Political Science
Phone: +1 (808) 974 7696
E-mail: enbao@hawaii.edu

The International Relations Concentration Option is intended to familiarize students with the relations among nations and other actors in the international system. This option will focus on the institutions and agencies through which states and groups of people interact at the global level. Consideration will also be given to the political, social and cultural practices of the different people who comprise the global system. This option is particularly useful for students pursuing careers in international service or in international business or nongovernmental organizations.

Please refer to the section on Political Science for complete information.

Tourism Concentration Option
Dr. Harry W. Hennessey, Business Chair
Phone: +1 (808) 974 7767
E-mail: hhennes@hawaii.edu
Website: http://business.ubh.hawaii.edu/CertificateinInternationalStudies.php

The Tourism Concentration Option is intended to familiarize students with international travel and tourism in terms of the tourists themselves, their service providers, and the government policies that can facilitate or create barriers for travel or for tourism development. An interdisciplinary approach informs consideration of the economic, environmental, social and cultural aspects of international tourism. This option allows students to examine tourism from a broad policy perspective or from an enterprise perspective. It is useful for students pursuing careers in tourism hospitality businesses or other tourism-related enterprises and in governmental tourism-related organizations.

Please refer to the section on Business Administration for complete information.

The Economics Major
Dr. David Hammes, Economics Chair
Phone: +1 (808) 974 7523
E-mail: hammes@hawaii.edu
Website: http://business.ubh.hawaii.edu/EconomicsMajor.php

Economics is the study of how people satisfy their desires through the activities of production, exchange, and consumption. These economic activities require the use of time, energy and scarce material and financial resources. Different outcomes may be observed depending on the choice of production technique, preferences in consumption, and the method of allocation.

Mission
The mission of the UH Hilo Economics Department is to assist individuals in acquiring the knowledge and skills necessary for sound decision-making in their personal and professional lives. The Department serves students and communities of the Island and State of Hawai‘i, as well as students from the North American mainland and the Asia/Pacific region.

Curriculum
Students of economics follow a curriculum that provides a foundation for methodical, analytical, and critical thinking about societies and institutions. Lower-division courses include principles of economics, mathematics, statistics, along with the general education requirements. Upper-division students have the opportunity of taking advanced economics courses in many specialty areas.

Please refer to the section on Economics for complete information.

Foreign Languages
Dr. Yoshiko Fukushima, Ph.D., Chair
Phone: +1 (808) 974 7340
E-mail: yf83@hawaii.edu
Website: www.ubh.hawaii.edu/academics/cas/humanities/languages.php

The Language Department offers instruction in Chinese, French, Japanese, and Spanish, as well as related courses in literature and culture. Each program is comprehensive in approach, developing the functions of speaking, comprehension, reading, and writing. The Department’s course offerings in languages can be found at the back of this Catalog under the following course prefixes:

- Arabic: ARAB
- Chinese: CHNS
- Filipino: FIL
- French: FR
- Japanese: JPNNS
- Latin: LATN
- Spanish: SPAN

The Language Department does not offer a Language major. The Japanese Studies program, however, offers a related major, and Ka Haka ʻUla O Keʻelikʻilii College of Hawaiian Language offers a master of arts degree in Hawaiian Language and Literature. Please refer to the section on Languages for complete information.

Master of Arts: China-U.S. Relations
Dr. Jerry Calton, Program Chair
Phone: +1 (808) 974 7467
Fax: +1 (808) 974 7336
E-mail: calton@hawaii.edu
Website: www.ubh.hawaii.edu/student-affairs/admissions/chusadm.php

The China-U.S. Relations Program focuses on the cross-cultural study of China-U.S. relations. It emphasizes three key areas as...
China is becoming an international power in the new millennium:

1. **American Perceptions of China’s Historical and Cultural Traditions**
   While considerable emphasis will be placed on China’s turbulent modern history, it will be necessary to study in depth China’s cultural, philosophical and religious traditions. Students will learn about China from Confucianism, Taoist and Buddhist as well as modern perspectives. This will provide a context for review of prevalent American perceptions of China in the decades prior to and after the Second World War which have helped shape American policies toward China.

2. **America’s Role in China’s Economic Reform**
   The focus is on China’s evolution from a highly centralized, planned economy to its mass mobilization for market socialism or capitalism with Chinese characteristics. Students will examine how China has adopted market liberalization and the resulting tension with state political structures. The importance of economic relations between China and the US in terms of trade and investment, and how these may evolve will be a main aspect of study. Related is China’s need for technological/educational advancement and the US role in helping it achieve that end.

3. **Government and Public Policy in China**
   Students will examine China’s elaborate institutional structure for the party and state, and how China’s leaders have attempted to move party-state organizations toward modernity. A related aspect of study involves analysis of the military’s role in policy-making, especially on contentious issues such as Taiwan, democratic reform, dissent, human rights, and the environment. These are at the crux of the ongoing Sino-American tension.

**Distinctive Program Features**

- **Multidisciplinary Approach:** Students will take interdisciplinary courses in religion, philosophy, history, economics, politics, anthropology, geography and languages of China. Core courses within the program will be designed and given from an interdisciplinary approach.

- **China-US Encounter:** The program aims to promote China-US cultural communication. A special emphasis will be on the study of Chinese culture and its relationship to American values. To provide a forum for dialogue and understanding between the American and Chinese people, the course will consist of a mix of Asian, Pacific, and American students.

- **Pacific Focus:** Students are required to explore the cultural, social, political and economic relationships between China, the US, and other nations in the Pacific region. Specifically, American students will be trained to see America from the Chinese perspective, while Chinese students will be asked to comprehend China in the Pacific Rim context.

- **Year-Round Schedule:** Courses will be offered during the traditional academic year (Fall/Spring) as well as summer sessions. Full time graduate students can finish their degrees more quickly, and professionals, especially schoolteachers, can use their summers for advanced education. Please refer to the section on China-U.S. Relations for complete information.
Other Important Policies and Procedures

Student Conduct Code

The University of Hawai‘i at Hilo has a Student Conduct Code that specifies behavior that is subject to University disciplinary action and describes the disciplinary procedures and sanctions that may be imposed if a student is found responsible for violating the Code. Choosing to join the University community obligates each student to abide by the code of conduct. By enrolling in the University, students accept the responsibility to become fully acquainted with the University’s regulations and to comply with the University’s authority. The University expects students to maintain standards of personal integrity that are in harmony with the educational goals of the institution; to respect the rights, privileges, and property of others; and to observe national, state, and local laws and University regulations.

At the time of this publication, the University of Hawai‘i is in the process of revising and updating the Student Conduct Code; individuals should therefore refer to the UH Hilo website for the most current version of the Code. The full text of the Student Conduct Code is available online at (www.uhh.hawaii.edu/studentaffairs/conduct/).

Any member of the University community (faculty, staff, or student) may bring forth an allegation that a student has violated the Student Conduct Code. Reports should be submitted in writing to the Dean of Students. Disciplinary authority is exercised through the Dean of Students or designee or the Student Conduct Committee, or, in cases dealing with academic dishonesty, by a faculty member (refer to the section on academic dishonesty in the “Academic Regulations” section of this catalog). The Dean of Students, Student Conduct Committee, or faculty member follows set procedures for handling allegations of misconduct.

One or more of the following sanctions may be imposed when a student is found responsible for violating the Student Conduct Code:

- warning;
- probation;
- a failing or reduced grade for a course or an assignment;
- restitution;
- temporary suspension in emergency situations;
- suspension;
- expulsion;
- recession of grades or degree.

The following are examples of the types of behavior that conflict with the community standards that the University values and expects of students. Engaging in, or attempting to engage in, any of these behaviors subjects a student to the disciplinary process and consequent sanctions.

- Acts of dishonesty, including but not limited to the following:
  - Cheating, plagiarism, or other forms of academic dishonesty.
    The term “cheating” includes but is not limited to: (1) use of any unauthorized assistance in taking quizzes, tests, or examinations; (2) use of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; (3) the acquisition, without permission, of tests or other academic material belonging to a member of the UH faculty, staff or student; and (4) engaging in any behavior specifically prohibited by a faculty member in the course syllabus or class discussion.
    The term “plagiarism” includes but is not limited to the use, by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgment. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.
  - Furnishing false information to any UH official, faculty member, or office.
  - Forgery, alteration, or misuse of any UH document, record, or form of identification.
- Drugs: Use, possession, manufacture, or distribution of marijuana, heroin, narcotics, or other controlled substances except as expressly permitted by law.
- Alcohol: Use, possession, manufacture, or distribution of alcoholic beverages by any person under twenty-one (21) years of age. Public intoxication is expressly prohibited. Consumption of alcoholic beverages on campus is permitted only in the Hale ‘Ikena residence hall by students 21 years of age or older. Consumption of alcoholic beverages is forbidden in all public and common areas of the residence halls and elsewhere on campus. Any service or consumption of alcoholic beverages on University property requires a special permit by the Vice Chancellor for Student Affairs or Vice Chancellor for Administrative Affairs.
- Disruption or obstruction of teaching, research, administration, disciplinary proceedings, other UH activities, including its public service functions on or off campus, or of other authorized non-UH activities when the conduct occurs on UH premises. This includes creating noise or other disturbances on campus or in student life areas sufficient to disrupt the normal functioning of campus activities including classroom instruction.
- Any conduct which threatens or endangers the health or safety of any person including but not limited to physical abuse, verbal abuse, threats, intimidation, harassment, coercion, and stalking.
  - Sexual harassment: Sexual advances, requests for sexual favors or other behavior of a sexual nature that is unwelcome and sufficiently severe or pervasive that it interferes with a person’s academic or professional performance or creates
an intimidating, hostile or offensive educational or employment environment. The behavior can be verbal, non-verbal or physical. Examples include sexual innuendo, spreading sexual rumors, sexual put-downs and jokes, remarks of a sexual nature about a person’s clothing or body, offensive written notes or emails, sexual propositions, insults or threats, leering, whistling, suggestive or insulting sounds and gestures, and touching someone’s body when unwelcome. The University of Hawai’i Executive Policy on Sexual Harassment and Related Conduct (E1.203) contains detailed information.

- **Discrimination** of any person based on the UH protected classes.

- **Attempted or actual theft of and/or damage to property** of the UH or property of a member of the UH community or other personal or public property, on or off campus.

- **Hazing**, defined as an act which endangers the mental or physical health or safety of a student, or which destroys or removes public or private property, for the purpose of initiation, admission into, affiliation with, or as a condition for the continued membership in a group or organization. The express or implied consent of the victim will not be a defense. Apathy or acquiescence in the presence of hazing is not a neutral act; both are violations of this rule.

- **Failure to comply with any directions of UH officials or law enforcement officers** acting in performance of their duties and/or failure to provide identification to these persons when requested to do so.

- **Breach of security**: Unauthorized possession, duplication, or use of keys, keycards, or other security mechanisms to any UH premises or unauthorized entry to or use of UH premises.

- **Illegal or unauthorized possession of firearms, explosives, other weapons, or dangerous chemicals** on UH premises or use of any such item, even if legally possessed, in a manner that harms, threatens or causes fear to others.

- **Participating in an on-campus or off-campus demonstration, riot or activity that disrupts the normal operations of the UH** and/or infringes on the rights of other members of the UH community; leading or inciting others to disrupt scheduled and/or normal activities within any campus building or area.

- **Obstruction of the free flow of pedestrian or vehicular traffic** on UH premises or at UH sponsored or supervised functions.

- **Conduct that is disorderly, lewd, or indecent**: breach of peace; or aiding, abetting, or procuring another person to breach the peace on UH premises or at functions sponsored by, or participated in by, the UH or members of the academic community. Disorderly conduct includes but is not limited to any unauthorized use of electronic or other devices to make an audio or video record of any person while on UH premises without his/her prior knowledge or consent, when such a recording is likely to cause injury or distress. This includes but is not limited to surreptitiously taking pictures of another person in a gym, locker room, or restroom.

- **Theft or other abuse of computer and other electronic facilities and resources**, including but not limited to:
  - Unauthorized entry into a file to use, read, or change the contents or for any other purpose.
  - Unauthorized transfer of a file.
  - Use of another individual’s identification and/or password.
  - Use of computing facilities and resources to interfere with the work of another student, faculty member of UH official.
  - Use of computing facilities and resources to send obscene or abusive messages.
  - Online harassment of members of the UH community.
  - Use of computing facilities and resources to interfere with normal operation of the UH computing system.
  - Use of computer facilities and resources in violation of copyright laws.
  - Any violation of any UH computer use policy.

- **Violations of residence hall regulations** where the violation also involves some aspect of this Student Conduct Code may subject the student to disciplinary procedures under this Student Conduct Code.

- **Abuse of the Student Conduct Code system.**

- **Violation of any UH policy, rule, regulation, contract or agreement.**

- **Violation of any federal, state or local law.**

**Student Health Insurance**

Health insurance is highly recommended for all students. A University of Hawaii endorsed student health insurance plan is designed for students and is generally less expensive than most other health insurance plans. Applications may be picked up from the Medical Services Office (Campus Center 212), downloaded from the Medical Services website at www. uhh.hawaii.edu/studentsaffairs/health, or mailed to by calling (808) 974-7636.

International students in F-1 Student or J-1 Exchange Visitor status must carry adequate accident and health insurance each semester. F-1 Students must present proof of their insurance to the International Student Advisor prior to registration. J-1 Exchange Visitors must present such proof to their Responsible Officers.

**Medical Clearance**

In accordance with Hawaii State law, all newly enrolled students must submit the following:

1. A completed Health History Form (mailed from the Admissions Office with the student’s acceptance letter or available at www. uhh.hawaii.edu/studentsaffairs/health/healthhistory.pdf);

2. Results of a tuberculin skin test (PPD) or chest x-ray performed not more than 12 months prior to enrollment date (note: tuberculin tests and chest x-rays performed in foreign countries are not acceptable for clearance);

3. If born after 1956, proof of immunity to measles (rubeola), mumps, and rubella (MMR).

These requirements must be met before the start of classes. Tuberculin skin tests (for all students) and MMR vaccinations (for uninsured students only) are available at the Medical Services on campus for a small fee.

**Computer Policies**

The University of Hawai’i Information Technology Services (ITS) maintains UH System policies and practices pertaining to computing resources. These policies are available online at www. hawaii.edu/infotech/policies/ and include policies on responsible use of computers, information security, copyright, and guidelines for network etiquette. The ITS website
(www.hawaii.edu/infotech/) also contains computer-related information and resources for students, faculty and staff, including personal tools (UH email accounts, antivirus, spam), support services (help desk, software, hardware, accessibility, web publishing), and teaching and learning with technology (e.g., Laulima, mailing lists).

Students are expected to adhere to the University of Hawai’i Use and Management of Information Technology Resources Policy (Executive Policy E2.210), available online at (www.hawaii.edu/infotech/policies/itpolicy.html). In support of its mission of teaching, research, and public service, and within its institutional priorities and financial capabilities, the University of Hawai’i provides access to computing, network and information systems and services for the students, faculty, and staff who form the basis of the UH community. Collectively, these computing, network and information systems and services comprise the institution’s information technology infrastructure. The University strives to create an intellectual environment in which its community can effectively access and create information and collaborate with colleagues both within the UH system and at other institutions. As it does so, the University is committed to maintaining an information environment that is free of harassment and is accessible to all members of its community. Such an environment can exist only when the users and managers of the information technologies behave responsibly and respectfully.

The policy describes principles of using computers responsibly, which includes observing all laws relating to copyright, trademark, export and intellectual property rights. It also includes sections on the privacy of student information, confidentiality and security of electronic information, ownership and disclosure of information, and a statement on the University’s commitment to access. This policy applies to all computing, information, and network resources administered by the University of Hawai’i Information Technology Services.

**Email Policy**

Email is an official means of communication within the University. The University has the right to send communications to students via email and to expect that those communications will be received and read in a timely fashion. The University will send official email communications to the student’s official UH email address. Students are responsible for checking their UH email account frequently and consistently to remain current with University communications. For information about obtaining and managing a UH email account and about email policies and practices, visit the Information Technology Services website at www.hawaii.edu/its/ and the “System and Campus-Wide Electronic Channels for Communicating with Students” policy online at www.hawaii.edu/apis/ep/e2/admin.html

**Policy for Tobacco Products**

In an effort to improve the working and learning environment of the university and protect faculty, staff, students, and visitors from secondhand smoke exposure, the University of Hawai’i has implemented a tobacco products policy that not only prohibits smoking in various outdoor areas, but also prohibits the sale of tobacco products on campuses, the sponsorship of campus events or organizations by tobacco companies, and calls for cessation guidance to be provided to individuals who wish to quit their smoking habit.

Smoking is prohibited in the following areas:

- All interior space owned, rented, or leased by the University;
- In building courtyards, breezeways, and terraces, on exterior stairways and access ramps, and outdoor dining patios, terraces, and lanais;
- Within 20 feet of building entrances, exits, air intake ducts, vents, and windows of buildings that are not air-conditioned;
- Within 50 feet of designated pick-up and drop-off points for campus and public bus transportation;
- Within the gates of the university’s outdoor sports and performing arts stadiums and arenas, including walkways, corridors, and seating areas; and,
- Any area that has been designated by the person having control of the area as a non-smoking area and marked with a no smoking sign.

In addition,

- All University residences became smoke-free by the start of the 2004-2005 academic year.
- All advertising and sales of tobacco products on University campuses are prohibited (except for the sale or free distribution of non-university supported magazines and newspapers that incidentally contain tobacco product advertising).
- The distribution of samples of tobacco products or coupons redeemable for tobacco products on university campuses is prohibited.
- The sponsorship of campus events or campus organizations by tobacco industry or tobacco promoting organizations is prohibited.
- On-site tobacco product cessation guidance will be made available to assist and encourage individuals who wish to quit. Supervisors may authorize employees who wish to avail themselves of such on-campus programs to do so without any loss in pay.

This policy applies to the entire university community, including faculty, staff, students and visitors. The Office of the Vice President for Administration and Chief Financial Officer is responsible for policy implementation and compliance in collaboration with heads of all UH campuses. Questions, comments, or complaints relating to this policy should be directed to each respective campus head or designees.

**Notice to Persons with Disabilities**

In accordance with federal and state law, it is the policy of the University of Hawai’i at Hilo that no otherwise qualified person with a disability shall, solely on the basis of that disability, be excluded from participation in, be denied the benefits of, or otherwise be subjected to discrimination by any University program or activity. UH Hilo also adheres to a set of institutional policies and procedures for non-discrimination on the basis of disability. The UH Hilo Policies and Procedural Guidelines for Non-Discrimination Based on Disability is available on the UH Hilo website: (http://www.uhh.hawaii.edu/studentaffairs/uds/udsfiles/uhh_non_discrim_policy.pdf). A hard copy may be obtained by contacting the Disability Services Office at (808) 933-0816 [V], (808) 933-3334 [TTY], uds@hawaii.edu (email).

Services for students with a disability are provided by the Disability Services Office. Faculty and staff requesting accommodations should contact their supervisor and/or the Equal Employment Opportunity/Affirmative Action Office at (808) 933-0824, (808) 933-0728, or koaks3@hawaii.edu.

All service animals (i.e., any guide dog or signal dog [not to be confused with a comfort or therapy animal] that is trained
to provide a service to a person with a disability) are welcome to accompany the person with a disability while on the UH Hilo campus. UH Hilo staff may inquire with the Disability Services of the service animal and its relation to its handler. Certain medical or laboratory settings may by their nature prohibit service animals for hygiene reasons. Please be aware that the service animal must provide a trained service in order to be considered a service animal, must be leashed and under the control and direct supervision of the person with a disability, may not stray unattended to the degree that any person on campus feels threatened by the animal, and may not exhibit disruptive behavior while in a classroom or work setting.

Regarding formal complaints, a student may file a complaint for acts of discrimination by contacting the Office of the Vice Chancellor for Student Affairs at (808) 974-7335 (V) / (808) 933-3334 (TTY) to obtain a copy of the complaint procedures. Formal complaints will be handled and investigated by a Fact Finder (typically an EEO/AA Officer). Faculty, staff, and members of the public should contact the EEO/AA Director at (808) 933-0824 (V) or (808) 933-3334 (TTY) to file a complaint. Detailed information and complaint forms can be found in the online document: Policies and Procedural Guidelines for Non-discrimination on the Basis of Disability (www.uddfiles/uhb_non_discrim_policy.pdf), or by contacting the offices mentioned above, to request a printed copy. Alternate format copies for all disability related documents may be obtained by contacting the Disability Services Office at (808) 933-0816 [V], (808) 933-3334 [TTY], uds@hawaii.edu (email).

Nondiscrimination Policy

The University of Hawai‘i at Hilo is an equal opportunity/affirmative action institution and is committed to a policy of nondiscrimination on the basis of race, sex, age, religion, color, national origin, ancestry, disability, marital status, gender identity and expression, arrest and court record, sexual orientation, and status as a covered veteran. This policy covers academic considerations such as admission and access to, and participation and treatment in, the University’s programs, activities, and services. With regard to employment, the University is committed to equal opportunity-in-all personnel actions such as recruitment, hiring, promotion, and compensation. Sexual harassment and other forms of discriminatory harassment are prohibited under University policy.

UH Hilo strives to promote full realization of equal opportunity through a positive, continuing affirmative action program in compliance with federal Executive Order 11246. The program includes measuring performance against specific annual hiring goals, monitoring progress, and reporting on good faith efforts and results in annual affirmative action plan reports. As a government contractor, the University is committed to an affirmative policy of hiring and advancing in employment qualified persons with disabilities and covered veterans.

For information on equal opportunity/affirmative action policies or discrimination complaint procedures for UH Hilo, go to www.uhh.hawaii.edu/eooaa/policy_links.php or contact the following persons:

**Students**
- Jim Mellon
  - Assistant Vice Chancellor for Student Affairs & Dean of Students
  - Student Services Building, Room 210
  - Phone: (808) 933-0859
  - Fax: (808) 974-7691
  - TTY: (808) 933-3334/3335
  - mellon@hawaii.edu

**Employees**
- Kelly Oaks
  - Director, Equal Employment Opportunity/Affirmative Action, Title VI, Non-Athletic Title IX
  - Trailer E (Behind the Business Office)
  - Phone/Fax: (808) 933-0824
  - TTY: (808) 933-3334/3335
  - eooaa@hawaii.edu

**Athletics - Title IX**
- Dexter Irvin
  - Director of Athletics
  - 320C-107B
  - (808) 974-7621
  - TTY: (808) 933-3334/5
  - * Available in alternate format upon request by contacting the University Disability Services at 808-933-0816 or 808-933-3334 (TTY).

**Sexual Harassment and Sexual Assault**

It is the policy of the University of Hawai‘i Hilo (UH Hilo) to provide a safe and comfortable learning and working environment for students and employees. UH Hilo recognizes the serious issues concerning sexual harassment and sexual assault. Sexual harassment is a form of sex discrimination that can undermine the foundation of trust and mutual respect that must prevail if UH Hilo is to fulfill its educational mission. Sexual harassment and sexual assault will not be tolerated in any part of UH Hilo programs and activities. Sanctions will be imposed on the members of the UH Hilo community who are found responsible for sexual harassment or sexual assault.

**Complaint Procedures**

Any of the individuals listed below can give you information on informal and formal complaint procedures. In some cases, informal procedures are effective in stopping sexual harassment. Also formal complaint procedures exist to protect all students and employees and may be downloaded at:

- E1.203 Policy on Sexual Harassment and Related Conduct
  - www.hawaii.edu/svpa/ep/e1/e1203.pdf
- University of Hawai‘i at Hilo Sexual Assault Policy
  - www.uhh.hawaii.edu/studentservices/conduct/policies.php
- A9.920 Discrimination Complaint Procedures for Students, Employees and Applicants for Admission or Employment
  - www.hawaii.edu/svpa/apm/pers/a9920.pdf

(These documents are available in alternate formats upon request by contacting University Disability Services at 808-933-0816 or 808-933-3334 (TTY).

**For Advice, Information, Counseling or Other Support:**

- Barbara Bird Heintz, Counselor
  - Student Services Building, Room 201
  - Phone: (808) 933-3116
  - TTY: (808) 933-3334/3335
  - bheintz@hawaii.edu

  OR

- Director, Women’s Center
  - Campus Center, Room 312
  - Phone: (808) 974-7306
  - TTY: (808) 933-3334/3335

  OR

- Gail Makaukane-Lundin, Director, Kipuka Native Hawaiian Student Center
  - PB 12, Room 8
  - Phone: (808) 974-7413
  - TTY: (808) 933-3334/3335
  - gailml@hawaii.edu

**To File a Complaint Against a Student:**

- Jim Mellon, Assistant Vice Chancellor for Student Affairs & Dean of Students
  - Student Services Building, Room 210
  - Phone: (808) 933-0859
  - Fax: (808) 974-7691
  - TTY: (808) 933-3334/3335
  - mellon@hawaii.edu
To File a Complaint Against an Employee:
Kelly Oaks, Director, Equal Employment Opportunity/Affirmative Action, Title VI, Title IX
Trailer E (behind the Business Office)
Phone/Fax: (808) 933-0824
TTY: (808) 933-3334/3335
eeoaa@hawaii.edu

Educational Rights and Privacy Act
(FERPA statement as of 12/11/97)
The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. They are:

(1) The right to inspect and review the student’s education records within 45 days of the day the university receives a request for access. Students should submit to the registrar, dean, head of the academic department, or other appropriate official, written requests that identify the record(s) they wish to inspect. The University official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the University official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

(2) The right to request the amendment of the student’s education records that the student believes are inaccurate or misleading. Students may ask the University to amend a record that they believe is inaccurate or misleading. They should write the University official responsible for the record, clearly identifying the part of the record they want changed, and specify why it is inaccurate or misleading.

If the University decides not to amend the record as requested by the student, the University will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

(3) The right to consent to disclosures of personally identifiable information contained in the student’s education records, except to the extent that FERPA authorizes disclosure without consent.

One exception which permits disclosure without consent is disclosure to school officials with legitimate educational interests. A school official is a person employed by the university in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the University has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

(4) The right to file a complaint with the U.S. Department of Education concerning alleged failures by the University to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:
Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-4605

(5) Students are advised that institutional policy and procedures required under FERPA have been published as Administrative Procedure A7.022 Procedures Relating to Protection of the Educational Rights and Privacy of Students. Copies of Administrative Procedure A7.022 may be obtained by accessing www.svpa.hawaii.edu/svpa/apm/a700/a7022a.pdf or by contacting the Office of the Registrar (Student Services Bldg. Room 101, phone (808) 974-7322, (808) 933-3334 (TTY)) or the Office of the Vice Chancellor for Student Affairs (Student Services Bldg. Room 209, phone (808) 974-7335, (808) 933-3334 (TTY)).

(6) Directory Information. Students are advised that certain personally identifiable information is considered by the university to be Directory Information. In response to public inquiry, directory information may be disclosed without prior consent of the student unless the student otherwise so informs the university not to disclose such information.

(a) Name of student
(b) Local address and zip code
(c) Local telephone number
(d) Major field of study
(e) Educational level
(f) Fact of participation in officially recognized activities and sports
(g) Weight and height of members of athletic teams
(h) Dates of attendance
(i) Enrollment status (full- or part-time)
(j) Most recent educational institution attended
(k) Degrees and awards received
(l) Email address
(m) Photographs
(n) Dean’s List

A student has the right to request that above items not be designated Directory Information with respect to that student. Should a student wish to exercise this right, he or she must in person and in writing, not earlier than the first day of instruction nor later than fourteen calendar days from the first day of instruction for the academic term or semester, or the fourth day of a summer session, inform each Campus Registrar of each campus he or she is attending that the above items are not to be disclosed without the prior consent of that student. Report to the Office of the Registrar at the Student Services Bldg. to make this request.

(7) A parent or spouse of a student is advised that information contained in educational records, except as may be determined to be Directory Information, will not be disclosed to him/her without prior written consent of the son, daughter, or spouse.

Campus Security and Crime Awareness
Warren J. Ferreira,
Director of Campus Security
Auxiliary Services Building #300,
Room 102
808-933-3131 (Office) 808-895-5906 (Cell)
Email: warrenj@hawaii.edu
http://www.uhh.hawaii.edu/auxsvc/security/

The University of Hawaiʻi at Hilo is committed to providing a safe and healthy environment for students, faculty, staff, and guests. The University of Hawaiʻi Board Of Regents assigns authority for campus safety to the Chancellor, who delegates campus security operations to the Director of Campus Security.
The University has dispersed throughout the campus (yellow) emergency call boxes and blue light telephones for student and faculty use in the event of an emergency and/or the need for assistance.

The University offers a Campus Escort Program seven days a week between the hours of 6:30 p.m. and 11:30 p.m. The program is available to ensure the safety of individual students, faculty, and staff members.

A successful campus safety program enlists the cooperation, involvement, and support of University students and employees. Throughout the year Campus Security joins the efforts of the Counseling Center, Student Housing, and New Student Program to train, inform, and educate our campus community in the areas of:

- alcohol and drug awareness
- sexual assault
- helpful tips on room, car, and personal safety/security.

The University provides for a completely anonymous method of contacting the campus security department to provide timely information. If you see a crime or incident that you want to report to us, you can use our "Silent Witness" form on the University of Hawaiʻi at Hilo Web Site: www.uhh.hawaii.edu/auxsvc/security/witness/.

The University of Hawaiʻi at Hilo complies with the Campus Security Act by publishing, on an annual basis, crime statistics of incidents reported on campus, in residence halls, and on non-campus and public property adjacent to campus. These Clery crimes include murder, negligent homicide, forcible and non-forcible sex offenses, robbery, burglary, motor vehicle theft, and arson. Additionally, hate crimes, weapons offenses, illegal drug and alcohol use, and arrests are reported. Crime statistics can be obtained at: www.uh.hawaii.edu/auxsvc/security/crime_statistics.php.

For information about Campus Security programs and crime awareness information please check the UH Hilo Campus Security Web site: www.uhh.hawaii.edu/auxsvc/security/.

### Emergency Notification System

The University of Hawaiʻi system has an emergency notification system called “UH Alert.” This system provides notifications to members of the University community in the event of a natural, health, or civil emergency. The use of this system is limited to emergency communications, which is defined as urgent notices regarding matters that impact the health and safety of members of the UH community and closures of whole campuses. This determination will be made only by the president, vice presidents, chancellors, vice chancellors and formally designated emergency coordinators.

Automated emergency messaging options include:

- Email: Emergency alerts are sent to hawaii.edu email addresses for all members of the UH community. Faculty and staff may also provide a non-UH email address.
- SMS/Text Messages: Alerts can be sent via text message to student, faculty, and staff cell phones.
- Phone/Voice Mail: A pre-recorded phone call can be made to faculty and staff offices, home phones and/or cell phones. If the system detects an answering machine or voice mail greeting, it will leave the recorded message after the greeting completes.

Any student, faculty, or staff member may voluntarily sign up for this optional emergency notification system. To sign up, individuals must go to the website at www.hawaii.edu/alert/index.php and login with their UH username and password. The website will ask users to provide the campus or geographic location(s) about which they want to be alerted and/or email information. Individuals may opt out or change their information at any time. Individuals should be aware that a text test message will be sent each semester and that they may be charged by their cell phone carrier for this message.

### Campus Parking

A University parking permit is required to park a vehicle on campus starting the first day of class during the Fall and Spring semesters. Parking applications are available at the UH Hilo Parking Office located at Auxiliary Services Building, #300, Room 101. Permits are sold on a first-come, first-served basis. To obtain a permit, the following items are required:

1. A completed application
2. A valid vehicle registration
3. A current driver’s license
4. An owner’s waiver (if the vehicle is operated by someone other than the owner)

Bring the above items to the Parking Office with payment and verification of enrollment, such as class schedule or fee slip. The application and owner’s waiver are available on line at www.uhh.hawaii.edu/auxsvc/parking. For additional information, please call (808) 974-7784.

### Bookstore

New and used textbooks and other educational materials and supplies are sold at the UH Hilo Bookstore, as well as convenience items and clothing. The store sells software and computer related items for both Macs and PCs. The Bookstore is located on the ground floor of Building 346. Personal and Traveler’s checks, money orders, VISA and MasterCard are accepted. For your convenience, prior to the start of classes you may order your books online at: http://www.bookstore.hawaii.edu/hilo.

### Bookstore Hours:

**Regular Hours:**
- 8:00 a.m. to 3:30 p.m., Monday through Friday
- During Orientation: 8:00 a.m. to 6:00 p.m.
- Saturday before start of classes: 8:00 a.m. to noon

**First three days of classes:**
- 8:00 a.m. to 6:00 p.m.

1. Textbook Refund Policy (** MUST HAVE RECEIPT**) Full refund if returned within two weeks from the first day of classes.
2. New textbooks that are damaged, soiled, or marked will be refunded at 75% of the new book price.
3. Defective books may be exchanged for another book. If we are out of stock, cash will be refunded, or we will special order a book at our expense.
4. No refunds on incomplete sets, computer hardware & software, tradebooks, catalogs, and items in non-saleable condition.

### Book Buyback

During Finals week, the bookstore buys books back from students. If your book is needed at any of the UH Bookstores for the following term, you may be paid up to 1/2 of the new price for your book. Price paid is determined by supply and demand and some books such as workbooks or old editions are not bought back. Books must be in good condition with all pages intact and no water damage. Please see the store or the webpage for details.
University Centers for Community Service

Center for the Study of Active Volcanoes

Don Thomas, Director
dthomas@soest.hawaii.edu
College Hall C-205
(808) 974-7631
www.uhh.hawaii.edu/~csav/

The Center for the Study of Active Volcanoes (CSAV) is a training and outreach program established by the Hawai'i State Legislature in 1989. CSAV's mission is to provide training and information on volcanic and natural hazards that occur in Hawai'i and worldwide. Our cooperative research program enables us to work with and provide specialized support to the U.S. Geological Survey's Hawaiian Volcano Observatory, and includes seismologic, geodetic, and geochemical monitoring and analysis. CSAV's International Training Course in Volcano Hazards Monitoring has provided training in the techniques of monitoring active volcanoes and forecasting volcanic eruptions to more than 135 scientists from 27 nations. The Center also hosts a unique summer field camp for geology students that provides them an opportunity to conduct hands-on field studies using state-of-the-art equipment on an active volcano. CSAV offers a variety of programs:

- public outreach, including visits to schools and the presentation of public lectures and symposia
- summer training for scientists from developing nations in techniques in volcanic hazards monitoring and response
- summer training for university students in volcanology field methods.

Hale Kuamo'o (Hawaiian Language Center)

Kalena Silva,
Director of Ka Haka 'Ula O Ke'elikōlani College of Hawaiian Language
(808) 974-7342
www.olelo.hawaii.edu/dual/orgs/hk/

The University of Hawai'i at Hilo is acknowledged as a leader in the revitalization of the Hawaiian language, one of two official languages of the state of Hawai'i. Ka Haka 'Ula O Ke'elikōlani College of Hawaiian Language houses two divisions: the Mokuna Ha`awina Hawai`i (Hawaiian Studies Division) and the Hale Kuamo'o (Hawaiian Language Center), which was established by the Hawai'i State Legislature in 1989. Through federal, state, and private funding, the college has been able to develop an extensive P-20 education system recognized as the U.S. model in indigenous language and culture revitalization.

The Hale Kuamo'o encourages and supports the use of Hawaiian as a medium of communication in education, business, government, and other contexts of social life, both in the public and private sectors of Hawai'i and beyond. Toward this end, the Center focuses on the following areas:

- The development of instructional materials for use in the state's Hawaiian medium schools;
- Research of the Hawaiian language;
- The creation of new vocabulary, dictionaries, and grammatical terminology;
- The production and distribution of literature for radio, newspaper, television, computer technology, telecommunications, and other related arts and media;
- Teacher in-service;
- The development of K-12 Hawaiian medium laboratory schools;
- Outreach to other nations & people interested in language & culture revitalization.

Hawai'i Small Business Development Center Network

William D. Carter, Ph.D., State Director
bill.carter@hawaii-sbdc.org
(808) 974-7515
www.hawaii-sbdc.org

The Hawai'i Small Business Development Center Network (SBDC) is a partnership program between the U.S. Small Business Administration (SBA) and the University of Hawai'i at Hilo. The program exists in all 50 states and U.S. territories and has been associated with the University of Hawaii system since 1990. Many other organizations and state or local agencies also partner with the SBDC Network to provide services throughout the state to entrepreneurs in Hawai'i.

The Hawai'i SBDC State Administrative Office is located in Hilo and maintains a statewide network of client service centers on Kaua‘i, Maui, and O‘ahu, in addition to two service centers on the Big Island of Hawaii. The Hawai'i SBDC also operates the Hawai‘i Business Research Library that conducts business research and analysis for public policy makers as well as the general business community across the state.

The service centers throughout the state provide individual business consulting services to current and aspiring business owners. The areas of expertise include business skills assessment; local, national, and international market development; economic and business data analysis; financial analysis; technology transfer; strategic planning; loan preparation; and business plan development. The services are provided pro-bono to entrepreneurs and business owners in Hawai‘i. Training and educational programs also are provided.
'Imiloa Astronomy Center of Hawai‘i

Ka‘iu Kimura, Executive Director
(kkimura@imiloahawaii.org)
Project Office: (808) 969-9700
www.imiloahawaii.org

‘Imiloa Astronomy Center of Hawai‘i, part of the University of Hawaii at Hilo, opened in 2006. The Center brings renowned Mauna Kea with its world-famous astronomical observatories within the reach of Hawai‘i’s communities and every visitor to the Big Island of Hawaii. The Center is located in the Science and Technology Park within the UH Hilo campus, off Konoolina and Nowelo Streets.

‘Imiloa (meaning to explore or to pursue profound knowledge) offers a uniquely Hawaiian journey through time and space, beginning with a simulated ascent up Mauna Kea. This experience includes the Kumulipo chant, depicting the Hawaiian account of the origins of life, as well as astronomers’ insights into the origins of the universe from a scientific point of view. All exhibits are in both Hawaiian and English, reflecting the Center’s commitment to Hawaiian language and culture. A life-size re-creation of a local Hawaiian language immersion school brings visitors into a close encounter with the movement to restore the Hawaiian language to normalcy. Regularly scheduled dramatizations and presentations bring to life Hawaiian legends and cultural understanding. Annual events include ‘Ima Na‘auao, a Wayfinding Skills workshop in partnership with ‘Ohana Wā’a and the Wayfinding and Navigation Festival. This workshop celebrates the historic feats of Pacific navigators along with current efforts to revive and expand celestial navigation skills.

‘Imiloa, a place of gathering, inspiration and connection, has a 16-meter domed planetarium that is the world’s first full dome planetarium with true 3D stereoscopic capability. In 2009 ‘Imiloa debuted the first of a new series, “Awesome Light” which takes viewers into the observatories and features current research endeavors in 3D. Other planetarium experiences include live star shows featuring astronomers from Mauna Kea observatories, as well as evening music and entertainment programming.

The innovative landscaping around the Center, winner of the 2009 Hawai‘i Island Landscape Association Award for Environmental Stewardship, features over 70 endemic, indigenous and “canoe” plants brought to the islands by early Polynesian explorers. Tours are offered on a pre-arranged basis.

‘Imiloa offers internship opportunities to UH Hilo students and works closely with the UH Hilo College of Hawaiian Language and the Department of Physics and Astronomy, as well as with the observatories on Mauna Kea. ‘Imiloa also has the Bank of Hawaii museum gift store and the Sky Garden Restaurant.

Ahu kupanaha ʻi Hawaiʻi ʻi imi loa!
The Hawaiian value of pursuing new knowledge brings bountiful rewards

Nā Pua No‘eau

David Sing, Director (dsing@hawaii.edu)
Na Pua No‘eau Building 381A
Manono Street Campus
(808) 974-7678

Nā Pua No‘eau (NPN) is a Hawaiian culture-based education resource center within the University of Hawaii (UH) that provides educational enrichment program activities to over 2000 Hawaiian children and their families annually in grades K through 12 throughout the State of Hawai‘i. The Center provides a wide range of program activities from a one-day Super Enrichment Saturday to three years of intensive study in land and natural resource studies and Hawaiian leadership (‘Aha ‘Opio Alaka‘i Program). Nā Pua No‘eau uses a program model that is designed to make learning meaningful and applicable within a Hawaiian context. Students specialize in content areas such as biology, geology, astronomy, marine science, environmental science, volcanology, voyaging, and leadership.

The Program has centers and staffing on all of the islands. All sites are at a University of Hawai‘i campus with the exception of Lanai. Sites include University of Hawai‘i at Hilo, University of Hawai‘i at Mānoa, Kaua‘i Community College, Maui Community College, Lāna‘i High and Elementary School, Moloka‘i Education Center, and University of Hawai‘i at West Hawai‘i.

The Center has been in operation since 1989.

North Hawai‘i Education and Research Center

Farrah-Marie Gomes, Director (fmgomes@hawaii.edu)
45-539 Plumeria St., Honokaa, HI 96727
Telephone (808) 775-8890
Fax (808) 775-1294
www.uhh.hawaii.edu/academics/nherc/

The North Hawai‘i Education and Research Center (NHERC) is UH Hilo’s outreach center located in Honokaa, 40 miles away from the main campus. The Center opened in May 2006. NHERC was designed to serve the approximately 20,000 residents in North Hawai‘i from Laupahoehoe through the Hamakua Coast to Kohala and Waikoloa. The five core missions of NHERC include:

1. Serving as a distance learning center for UH Hilo programs;
2. Providing higher education outreach services to the North Hawai‘i region;
3. Providing lifelong learning opportunities to the North Hawai‘i region;
4. Serving as a base station for field research in the North Hawai‘i region;
5. Serving as a community center.

NHERC currently features a computer lab, 20-seat, 30-seat, and 40-seat classrooms, a distance learning lab, a 140-seat conference room, staff offices, and reception and work areas. Students are able to pursue their first two years and achieve all of their general education requirements at NHERC starting in fall 2010.

The Center is home to Dr. Adam Pack’s marine laboratory which opens to the public in 2010. In addition to students who attend credit and non-credit classes, community users also utilize the facility for meetings, trainings, and workshops. Phase II B of NHERC is currently under construction and expected to be complete by fall 2010. This expansion of the center is designed to include three large rooms housing an Elder Resource Center and a Heritage Center.

The Office of Mauna Kea Management

Stephanie Nagata, Director
Kukahau‘ula (IFA) Building, Room 206
640 N. A‘ohoku Place, Hilo, HI 96720
(808) 933-0734
(omkm@maunakea.hawaii.edu)
www.malamamaunakea.org

The Office of Mauna Kea Management (OMKM) was established in August 2000 by in response to the adoption of the Mauna Kea Science Reserve Master Plan by the University of Hawai‘i Board of Regents. As defined by the Master Plan, OMKM is responsible for implementing the Master Plan, including the stewardship function for the entire Mauna Kea Science Reserve.

Also in accordance with the Master Plan, the seven-member Mauna Kea Management Board (MKMB) and nine-member Kahu Ku Mauna council serve as advisors to the Chancellor.

OMKM, MKMB, and Kahu Ku Mauna
share a jointly formulated mission statement: “Achieve harmony, balance and trust in the sustainable management and stewardship of the Mauna Kea Science Reserve through community involvement and programs that protect, preserve and enhance the natural, cultural and recreational resources of Mauna Kea while providing a world-class center dedicated to education, research and astronomy.”

**Pacific Aquaculture and Coastal Research Center**

Kevin Hopkins, Director  
*(hopkins@hawaii.edu)*  
Telephone (808) 933-3289  
Fax (808) 933-0499  
Website: [http://pacrc.uhh.hawaii.edu/](http://pacrc.uhh.hawaii.edu/)

The Pacific Aquaculture and Coastal Resources Center provides the infrastructure to support world-class aquaculture, marine science, and conservation biology programs at the University of Hawaii at Hilo. Center activities also include interdisciplinary research and development in coastal areas throughout the world and, through the Hawaii Cooperative Studies Unit, a wide variety of ecological and environmental projects.

The Center has two off-campus facilities: a 12-acre coastal site at Keaukaha, adjacent to the port of Hilo, and an inland site at Pana‘ewa, six miles away. Keaukaha facilities include a water quality laboratory, a pearl oyster hatchery and a marine fish hatchery. Water supplies include brackish water, saltwater, and, after renovation of a 1200-ft deep well is complete, very cold seawater.

The primary purposes of the Pana‘ewa site are health management and integrated agriculture-aquaculture farming systems. State-of-the-art quarantine facilities allow work on exotic species. Freshwater pond systems and reuse of nutrient-enriched waters are demonstrated as methods to improve efficiency and profitability of local farms.

Students are actively involved in all aspects of Center operations. The Center coordinates several student internship programs (see Pacific Internship Programs for Exploring Science (PIPED)), and students are employed each year to operate Center facilities. The Center also maintains close relationships with aquaculture firms, many of whom employ UH Hilo graduates.

**UH Hilo Performing Arts Center**

Lee B. Dombroski,  
*Performing Arts Center Manager*  
(808) 933-0881  
Heidi Veilleux, Associate Performing Arts Center Manager  
(808) 933-3209  
Rob Abe, Technical Director  
(808) 933-3193  
Box Office  
(808) 974-7310  
Fax (808) 974-7350  
Website: [http://artscenter.uhh.hawaii.edu](http://artscenter.uhh.hawaii.edu)

The UH Hilo Performing Arts Center is the major performing arts educational and cultural center on Hawai‘i Island, serving as a joint facility for the University and Hawai‘i Island communities. The primary purpose of the Center’s program is to offer significant educational and diverse cultural opportunities where dialogue, the exchange of cultural and artistic ideas, and co-curricular activities are encouraged.

The Performing Arts Center produces, presents, and/or co-sponsors an extensive and culturally diverse year-round season of local, regional, national, and international performing arts events. A typical season includes over 100 performances of dance, drama, music, mime, children’s shows, and special events. Visit the Performing Arts Center’s Web site for more information and the current schedule of events.

The Performing Arts Department also produces and mounts four to ten plays, musicals, and/or dance performances each season. Interested faculty, staff, students, and community members are encouraged to participate in these activities.
College of Agriculture, Forestry, and Natural Resource Management

For information, please contact:
Office of the Dean
Business Office-121
(808) 974-7393
(808) 974-7674 (fax)
OR
UH Hilo Admissions Office
Office of Student Affairs
(808) 974-7414
(808) 933-0861 (fax)
Email: uhhadm@hawaii.edu
Website: www.uhh.hawaii.edu/academics/cafnrm/
Specialization Website: www.uhh.hawaii.edu/academics/cafnrm/specializations.php

Professors:
Lorna H. Arita-Tsutsumi, Ph.D.
Kevin D. Hopkins, Ph.D.
Christopher Lu, Ph.D.
Bruce W. Mathews, Ph.D.
William S. Sakai, Ph.D.
Sabry A. Shehata, Ph.D.
Michael H. Shintaku, Ph.D
William W.M. Steiner, Ph.D. (Dean, College of Agriculture, Forestry and Natural Resource Management)
Michael J. Tanabe, Ph.D.
Marcel Tsang, Ph.D.

Associate Professors:
Erik R. Cleveland, Ph.D.
Maria C. Haws, Ph.D.

Assistant Professors:
Julie Luiz Adrian, D.V.M.
Norman Q. Arancon, Ph.D.
Yiqing Li, Ph.D.

Purpose
The purpose of the College of Agriculture, Forestry, and Natural Resource Management (CAFRNM) is to provide quality education to assist individuals in acquiring the scientific knowledge, attitudes, and practical skills needed to practice environmentally sound, sustainable agriculture and to be productive and responsible global citizens. The program blends comprehensive classroom instruction with practical, technology-based education through the use of the University of Hawai‘i at Hilo Agricultural Farm Laboratory and on-campus laboratory facilities. CAFRNM graduates skilled agriculturalists who can further develop and promote agriculture in the State of Hawai‘i, the United States, the Pacific Basin, and other countries. The College is especially interested in moving agriculture in the tropical and semitropical areas of the Pacific Basin toward more economical and self-sustaining methods.

Goals for Student Learning
A student upon graduating from the College should have acquired the following knowledge, skills, and attitudes:

Knowledge
- Scientific principles on which agriculture is based
- Understanding the application of state-of-the-art techniques, processes, and concepts of environmentally sound agriculture, particularly in tropical and sub-tropical climates, in fields selected from:
  - tropical crops (ornamental plants, orchids, fruits and nuts, and vegetables)
  - aquaculture
  - livestock management (sheep, goats, cattle, swine, poultry, and horses)
  - forestry
  - natural resource management
- Ability to develop and adopt innovative approaches to the production, post production, and marketing aspects of agriculture
- An understanding of the role of agriculture in the changing geophysical, economic, and sociocultural world environment
- An understanding of the central role food production plays in supporting sustainable communities

Skills
- Ability to use existing technology for professional purposes
- Proficiency with computer applications and Internet resources, including word processing, data management, presentation software, email communication, and Web information sources
- Effective written and oral communication skills as required for professional objectives
- Mathematical skills required for professional purposes
- Analytic, critical thinking, and problem solving adeptness
- Job finding skills
- Ability to grow one’s own food in a sustainable, cost-efficient manner

Attitudes and Values
- Aloha‘aina: the commitment to stewardship of natural and agricultural resources
- Aloha, Kokua, ‘Ohana, and Laulima: the commitment to work with others to improve agriculture and to benefit the community

Special Aspects of the College
College Facilities
A unique feature of the College is the University of Hawai‘i at Hilo Agricultural Farm Laboratory. On 110 acres of land, students can experience practical learning in various enterprises such as: anthuriums, ornamental foliage, hydroponics, floriculture plants, orchids, forestry, vegetables, sustainable agriculture (including permaculture and organic agriculture principles), livestock production, beekeeping, tropical fruit, and aquaculture. Because direct application of newly gained knowledge is an integral part of the College’s educational goals, many laboratories and courses are based on the farm.
On campus, the College of Agriculture, Forestry, and Natural Resource Management building provides laboratories for courses in horticulture, plant tissue culture, animal science, entomology, plant pathology, plant physiology, soil science, agronomy, aquaculture, crop protection, and agribusiness. Students can also utilize the laboratories and campus greenhouses for special projects in directed research courses. Hilo’s location in the center of a large farming community provides opportunities for field trips to many diversified agricultural and aquaculture enterprises.

The farm also houses the developing paddocks, rodeo arena, and covered pavilion for College Rodeo Club events, animal science courses, flower shows, and community-related events. Equestrian courses in horse training, riding activities, reining, and other events will be taught beginning in 2007.

Students who are members of the CAFNRM Agriculture Student Organization or the Rodeo Club will be able through sponsorship to use portions of the farm to generate funds for activities and ideals that they support. The clubs in CAFNRM enable scholarship and foster interaction, ability to work together, and collegiality among future leaders in the agricultural sciences.

NOTE: Shoes or boots are required in all farm and field laboratory classes. In addition, suitable eye protection may be required in certain laboratory classes. Riding events will require wearing of protective head gear for liability purposes.

**Student Organizations**

**NAMA** – The National Agri-Marketing Association is a great way for college students to begin their careers in agribusiness. A student NAMA member develops marketing and communication skills, attends career fairs to explore a variety of opportunities in agribusiness, and networks with industry professionals. The UH Hilo NAMA chapter participates in a marketing competition at the annual Agri-Marketing Conference & Trade Show. Since the establishment of the UH Hilo NAMA chapter in 1992, it has been a semi-finalist five times and placed third in 1999 in this national competition. Membership is open to students from every discipline on all ten UH campuses. For additional information, contact Dr. Sabry Shehata at (808) 933-0856 or sabry@hawaii.edu.

**CAFNRM Agriculture Students Organization** – This organization is open to every student who joins CAFNRM. Students are expected to help in maintaining a collegial atmosphere that is nurturing and enables the growth of the CAFNRM ohana. The ASO will manage an on-campus farmer’s market, will assist and operate food booths at rodeo and pavilion events, and will provide students to help in tours and guided educational visits to the campus and the farm. From time to time, ASO will provide aid to farm managers in repair and maintenance of farm property and facilities. ASO will through its fund-raising events provide funding for the Welcome New Members first semester event, and the annual end of year CAFNRM Dean’s celebration, and for other events they deem worthy of support. Through Organization activities, students make life-long friendships, learn business and management skills, participate in group activities, foster collegiality and civility, and bring respect for the agricultural, forestry and natural science disciplines and the issues that surround them.

**UHH Rodeo Club “Paniolos”** – CAFNRM will begin sign up for a rodeo club beginning Fall 2006. Students must maintain a “C” average to remain in the club. The Paniolos eventually will compete in College-sanctioned rodeos in one of four leagues on the West Coast. The club members will, through club activities, become proficient in learning animal physiology, behavior, and training, skills that will enable them to develop businesses managing animal care facilities, animal training facilities, and animal feeding and livestock care and sales. The club will aid development of networks among mainland industry professionals and like-minded students. Through competition in College rodeo sanctioned events, students will learn discipline and skills that will benefit them throughout life. Membership in the Rodeo Club will be open to students in every discipline on all ten UH campuses as long as one semester can be taken in residence at UHH. For additional information contact Dr. William Steiner, steiner@hawaii.edu.

**Curricula**

The College offers the Bachelor of Science degree (B.S.) in seven areas of specialization:

1. General Agriculture
2. Agribusiness
3. Agroecology and Environmental Quality
4. Animal Science
   - Pre-Veterinary Curriculum
   - Sustainable Livestock Production Curriculum
5. Aquaculture
6. Crop Protection
7. Tropical Horticulture

Full descriptions of the above specialties are given in the next section. Please be aware that in order to provide students a well-balanced education, a good portion of a typical curriculum consists of College of Arts and Sciences courses in addition to CAFNRM courses. Types of courses offered by CAFNRM are as follows:

- **Agriculture (AG).** Provides a broad preparation in the basic and applied sciences of modern agriculture.
- **Agribusiness (AGBU).** Provides a strong background in the business aspect of agriculture, including management, sales and distribution.
- **Agricultural Economics (AGEC).** Provides an understanding of economic theory and economic policy and efficient management with limited economic resources in the production of food and fiber.
- **Agricultural Engineering (AGEN).** Provides basic mechanical skills and engineering principles required for the student to be successful in modern agricultural enterprises.
- **Agronomy (AGRN).** Provides the theory and practice of field-crop (food, fiber and feed) production and soil management.
- **Animal Science (ANSC).** Provides a wide variety of courses that integrate genetics, health, housing, management, nutrition, physiology, reproduction, and evaluation of livestock.
- **Aquaculture (AQUA).** Provides a broad understanding of the scientific basis, design and management of aquaculture systems and fisheries.
- **Entomology (ENTO).** Provides basic knowledge on insects and their habitats as well as how to control insect pests.
- **Forestry (FOR).** Provides the background for the development and management of forestry and agroforestry, ecology, conservation and product utilization.
- **Horticulture (HORT).** Provides an extensive base of horticultural practices such as grafting, pruning, and cultivating crops that are of economic interest in the tropics and subtropics, as well as advanced techniques such as hydroponics, plant tissue culture, and hormonal manipulation of plants.
GENERAL AGRICULTURE SPECIALTY

123 semester hours

The General Agriculture specialization is designed to provide students a broad preparation in the basic and applied sciences of modern agriculture. This curriculum integrates theoretical teaching in the classroom with quality “hands on” training at the UH Hilo Agricultural Farm Laboratory. Depending on career goals, a student may concentrate in a particular area of agriculture through elective courses. General Agriculture graduates are well prepared to pursue advance degrees, to start their own enterprise, or to work for private companies and government agencies in a wide range of agriculturally related fields, such as inspectors, research technicians, and teachers.

AGRICULTURE: GENERAL AGRICULTURE SPECIALTY REQUIREMENTS FOR THE BACHELOR OF SCIENCE DEGREE

GROUP 1. General Education Requirements (and Assigned Credits)

- English Composition (3)
- Quantitative Reasoning (MATH 104 or higher in Group 2, Major Requirements, fulfills all 3 semester hours of this requirement)
- World Cultures (6)
- Humanities (COM course and ENG 225 in Group 2, Major Requirements, fulfills 6 of the 9 semester hours of this requirement) (3 more)
- Social Sciences (AGEC 201 or ECON 130 in Group 2, Major Requirements, fulfills 3 of the 9 semester hours of this requirement) (6 more)
- Natural Sciences (Group 2 fulfills all 10 semester hours of this requirement)

Total in Group 1: 18 Semester Credits

GROUP 2. Major Requirements (and Assigned Credits)

1. Agriscience Requirements

- AG 291 Directed Work Experience Program (3)
- AG 375 Introduction to Genetic Analysis (3) OR ANSC 445 Animal Breeding and Genetics (3)
- AG 496 Senior Seminar (1)
- AGBU 110 Introduction to Micro-computing for Agriculture (3)
- AGEC 201 Agricultural Economics (3) OR ECON 130 Introduction to Microeconomics (3)
- AGEC 221 Agricultural Accounting and Records Analysis (3) OR ACC 250 Financial Accounting (3)
- AGEC 330 Farm Management (3)
- AGEN 231 Introduction to Agricultural Mechanization (3)
- ANSC 141 Introduction to Animal Science (3)
- ENTO 304 General Entomology (3)
- HORT 262 Principles of Horticulture (3)
- PPTH 301 Tropical Plant Pathology (3)
- SOIL 304 Tropical Soils (3)
- Choose ONE course from the following 3-semester-hour ANSC courses:
  - ANSC 342 Beef Cattle Production
  - ANSC 351 Swine Production
  - ANSC 353 Horse Production
  - ANSC 355 Goat and Sheep Production
• Choose ONE course from the following HORT courses:
  - HORT 263 Hydroponics (3)
  - HORT 266 Nursery Management (4)
  - HORT 303 Introduction to Plant Tissue Culture (3)
  - HORT 350 Tropical Landscape Horticulture (3)
  - HORT 351 Vegetable Crop Production (3)
  - HORT 352 Tropical Fruit Production (3)
  - HORT 354 Floriculture and Ornamental Production (4)
  - HORT 360 Orchid Culture (4)
  - HORT 450 Advanced Plant Tissue Culture (3)

• Other Agriculture courses totaling 18 semester hours, 12 of which must be 300-400 level courses (18)

2. Required Courses from Related Fields

• BIOL 175-175L Introductory Biology I with Lab (4)
• BIOL 176-176L Introductory Biology II with Lab (4)

• Choose ONE of the following sequences:
  - CHEM 124/124L General Chemistry I plus Lab (4)
  - CHEM 125/125L General Chemistry II plus Lab (4)

   OR

  - CHEM 114/114L Introductory Chemistry plus Lab (4)
  - CHEM 141 Survey of Organic Chemistry & Biochemistry (3)

   OR

  - CHEM 124/124L General Chemistry I plus Lab (4)
  - CHEM 141 Survey of Organic Chemistry & Biochemistry (3)

• ENG 225 Writing for Science and Technology (3)
• MATH 104 Pre-calculus Mathematics (3)

• OR higher (but not 107, 108, or 111)

• Choose ONE course from the following 3-semester-hour COM courses:
  - COM 100 Human Communication in a Diverse Society
  - COM 200 Fundamentals of Interpersonal Communication
  - COM 251 Public Speaking

Total in Group 2: 85 – 88 Semester Credits

GROUP 3: ELECTIVES 18 – 20 semester credits from all university courses

Total in Group 3: 17 – 20 Semester Credits

TOTAL SEMESTER HOURS REQUIRED FOR THE B.S. IN AGRICULTURE, GENERAL AGRICULTURE SPECIALTY: 123

Notes:
1. Students must earn at least a 2.0 GPA in courses required for the major.
2. To earn a Bachelor of Science degree in Agriculture, students must fulfill the requirements for the major AND meet all of the University’s other baccalaureate degree requirements. (Please see the chapter on Baccalaureate Degree Requirements in the Catalog.)
3. Students should always check course prerequisites and the frequency with which courses are offered.
4. To ensure progress toward degree completion, students are strongly encouraged to meet with an advisor each semester before registering.
Students in the Agribusiness curriculum receive a strong background in agriculture and agribusiness, a combination that is in demand for today’s agriculture. The Agribusiness curriculum draws its courses from the areas of business, economics, mathematics, and agricultural production, thus making this curriculum multi-disciplinary in scope. Graduates in Agribusiness can anticipate careers in agricultural finance, management, and marketing in both private enterprises and government agencies. Job opportunities include loan officers, sales representatives for agricultural chemical industries, consulting positions in farm management organizations, and buyers for food processing companies, commercial firms, and private agencies.

AGRICULTURE: AGRIBUSINESS SPECIALTY REQUIREMENTS FOR THE BACHELOR OF SCIENCE DEGREE

GROUP 1. General Education Requirements (and Assigned Credits)

- English Composition (3)
- Quantitative Reasoning (MATH 205 in Group 2, Major Requirements, fulfills all 3 semester hours of this requirement)
- World Cultures (6)
- Humanities (9)
- Social Sciences (AGEC 201 or ECON 130 in Group 2, Major Requirements, fulfills 3 of the 9 semester hours of this requirement)
- Natural Sciences (Agricultural Production and MATH courses in Group 2, Major Requirements, fulfill 6 of the 10 semester hours of this requirement)

Total in Group 1: 28 Semester Credits

GROUP 2. Major Requirements (and Assigned Credits)

1. Agriscience Requirements

- AGBU 291 Agribusiness Internship/Work Experience (3)
- AGBU 320 Agribusiness Management (3) OR AGBU 321 Agricultural Cooperatives Management (3)
- AGBU 340 Agri-Marketing Research (3) OR AGBU 322 Marketing Agricultural Products (3)
- Choose ONE course from the following 3-semester-credit courses:
  - AGBU 320 Agribusiness Management
  - ECON 130 Introduction to Microeconomics
  - ECON 301 Intermediate Microeconomics
- Choose ONE course from the following 3-semester-credit courses:
  - AGBU 321 Agricultural Cooperatives Management
  - AGE 322 Marketing Agricultural Products
- Choose TWO courses totaling 6 semester hours from AGEC or AGBU or ECON courses. (6)
- Choose SEVEN AGRICULTURE courses totaling 21 semester hours (21)

Total in Group 2: 82 – 83 Semester Credits

GROUP 3: ELECTIVES  12 - 13 semester credits from all university courses

Total in Group 3: 12 - 13 Semester Credits

TOTAL SEMESTER HOURS REQUIRED FOR THE B.S. IN AGRICULTURE, AGRIBUSINESS SPECIALTY: 123
Notes:
1. Students must earn at least a 2.0 GPA in courses required for the major.
2. To earn a Bachelor of Science degree in Agriculture, students must fulfill the requirements for the major AND meet all of the University’s other baccalaureate degree requirements. (Please see the chapter on Baccalaureate Degree Requirements in the Catalog.)
3. Students should always check course prerequisites and the frequency with which courses are offered.
4. To ensure progress toward degree completion, students are strongly encouraged to meet with an advisor each semester before registering.

**AGROECOLOGY AND ENVIRONMENTAL QUALITY SPECIALTY**

123 semester hours

The Agroecology and Environmental Quality curriculum is designed for students interested in sustaining agrarian and surrounding ecosystems through more efficient management of land, biota, and water. As Earth’s population increases, demand will escalate for clean food and water. These activities, in combination with heightened energy requirements, will increase stress on our natural resources, such as soils, surface water, and ground water. Concurrent increased public concern about the long-term sustainability of our food production system will spur the development of more effective and safe cropping, livestock, fertilizer, pest control, and farm waste management practices. Low-input alternative farming methods that emphasize nutrient recycling and “environmentally friendly” production practices will be given special consideration. Students who complete their curriculum will be prepared to meet challenges and can anticipate career opportunities in environmental regulatory agencies, conservation, farm service agencies, farm management, commercial laboratories, and consulting.

**AGRICULTURE: AGROECOLOGY & ENVIRONMENTAL QUALITY SPECIALTY REQUIREMENTS FOR THE BACHELOR OF SCIENCE DEGREE**

**GROUP 1. General Education Requirements (and Assigned Credits)**

- English Composition (3)
- Quantitative Reasoning (MATH 121 in Group 2, Major Requirements, fulfills all 3 semester hours of this requirement)
- World Cultures (AG 230 in Group 2 fulfills 3 of the 6 semester hours of this requirement) (3 more)
- Humanities (COM course and ENG 225 in Group 2, Major Requirements, fulfill 6 of the 9 semester hours of this requirement) (3 more)
- Social Sciences (AGEC 201 or ECON 130 in Group 2, Major Requirements, fulfills 3 of the 9 semester hours of this requirement) (6 more)
- Natural Sciences (Group 2, Major Requirements, fulfills all 10 semester hours of this requirement)

Total in Group 1: 15 Semester Credits

**GROUP 2. Major Requirements (and Assigned Credits)**

1. Agriscience Requirements
   - AG 215 Agro-Environmental Chemistry (3) OR NRES 320 Environmental Issues in Asia-Pacific (3)
   - AG 230 Sustainable Agriculture (3)
   - AG 291 Directed Work Experience Program (3)
   - AG 375 Introduction to Genetic Analysis (3)
   - AG 496 Senior Seminar (1)
   - AGBU 110 Introduction to Micro-computing for Agriculture (3)
   - AGEC 201 Agricultural Economics (3) OR ECON 130 (3) Introduction to Microeconomics
   - AGRN 410 Soil-Plant-Herbivore Interrelations (3) OR AGRN 310 Agronomic Crop Production in the Tropics
   - ANSC 141 Introduction to Animal Science (3) OR AQUA 262 (3) Introduction to Aquaculture
   - AQUA 425 Water Quality (3)
   - ENTO 304 General Entomology (3)
   - ENTO 374 Insect Pest Control (3)
   - FOR 202 Forestry and Natural Resources (3) OR SOIL 350 (3) Soil Fertility & Nutrient Cycling
   - HORT 262 Principles of Horticulture (3)
   - HORT 481 Weed Science (3)
   - PPTH 301 Tropical Plant Pathology (3)
   - SOIL 304 Tropical Soils (3)

2. Required Courses from Related Fields
   - BIOL 175-175L Introductory Biology I with Lab (4)
   - BIOL 281 General Ecology (3)
Choose ONE of the following sequences:
- CHEM 124/124L General Chemistry I plus Lab (4)
- CHEM 125/125L General Chemistry II plus Lab (4)

OR
- CHEM 114/114L Introductory Chemistry plus Lab (4)
- CHEM 141 Survey of Organic Chemistry & Biochemistry (3)

OR
- CHEM 124/124L General Chemistry I plus Lab (4)
- CHEM 141 Survey of Organic Chemistry & Biochemistry (3)
- ECON 380 Natural Resource and Environmental Economics (3)
- ENG 225 Writing for Science and Technology (3)
- MATH 121 Introduction to Statistics and Probability (3)
- PHYS 106-170L College Physics with Laboratory (4) OR PHYS 115 Physics for the Liberal Arts (3)

Choose ONE course from the following 3-semester-hour COM courses: (3)
- COM 100 Human Communication in a Diverse Society
- COM 200 Fundamentals of Interpersonal Communication
- COM 251 Public Speaking

Total in Group 2: 78 – 80 Semester Credits

GROUP 3: ELECTIVES 28 - 30 semester credits from all university courses

Total in Group 3: 28 - 30 Semester Credits

TOTAL SEMESTER HOURS REQUIRED FOR THE B.S. IN AGRICULTURE: AGROECOLOGY & ENVIRONMENTAL QUALITY SPECIALTY: 123

Notes:
1. Students must earn at least a 2.0 GPA in courses required for the major.
2. For students interested in eventually pursuing a graduate degree, the following courses are suggested as electives: CHEM 141, 241, 242; BIOL 410; MATH 205, 206.
3. To earn a Bachelor of Science degree in Agriculture, students must fulfill the requirements for the major AND meet all of the University’s other baccalaureate degree requirements. (Please see the chapter on Baccalaureate Degree Requirements in the Catalog.)
4. Students should always check course prerequisites and the frequency with which courses are offered.
5. To ensure progress toward degree completion, students are strongly encouraged to meet with an advisor each semester before registering.

ANIMAL SCIENCE SPECIALTY

123 semester hours

The undergraduate Animal Science program at the University of Hawai‘i at Hilo offers students a choice of two curricula: the Pre-Veterinary Curriculum and the Sustainable Livestock Production Curriculum. Both programs emphasize small class size to allow for more faculty-student interaction and individual attention, and in both programs students take a wide variety of Animal Science courses.

To complement classroom instruction, the College maintains cattle, goats, horses, sheep, and swine on the 110-acre College farm. The animals are used during lab periods to provide hands-on experience for students to help translate classroom instruction into real life situations. Due to the mild climate in Hawai‘i, it is possible to work outside with livestock in labs throughout the year. To gain additional hands-on experience, some students work on the College farm.

Pre-Veterinary Curriculum

The Pre-Veterinary curriculum provides students with a well-rounded educational background in animal science, humanities, and natural sciences to help prepare them for post-graduate studies in Veterinary Medicine or Animal Science. Animal Science Pre-Veterinary students are required to take many of the same courses taken by Biology students. Three Animal Science courses are cross-listed as Biology courses. Because of these factors, it is possible for Animal Science Pre-Veterinary students to receive a B.S. in Agriculture and a B.S. in Biology. Another feature of this program is that it meets the entrance course requirements of many veterinary colleges and graduate animal science programs. Students that enter these post-graduate programs are pursuing degrees in Veterinary Medicine (D.V.M.) or Animal Science (M.S., Ph.D.). Former UH Hilo Animal Science students have studied Veterinary Medicine at Colorado State University, Iowa State University, Kansas State University, Oklahoma State University, Oregon State University, Tuskegee University, University of Minnesota, and Washington State University. With a D.V.M. degree, a wide range of employment opportunities exist such as private veterinary practice, representation of drug and pharmaceutical companies, university teaching and
research, federal inspection, governmental research and animal care positions. Those who complete a M.S. or Ph.D. degree in Animal Science can take positions as geneticists, meat scientists, nutritionists, researchers, teachers, technicians, or extension livestock agents.

Sustainable Livestock Production Curriculum
This curriculum provides students with a good background in Animal Science, Agriculture, and General Education courses so they will be prepared for careers in or related to livestock production. In this program students receive a Bachelor of Science in Agriculture with specialization in Animal Science. The curriculum helps to prepare students to work with livestock on farms and ranches or to obtain positions in the livestock industry or related fields. Former Animal Science students have taken positions at livestock farms, dairies, ranches, equestrian centers, experiment stations, quarantine stations, veterinary clinics, and zoos. Employment opportunities also exist with government agencies and with livestock and feed companies.

AGRICULTURE: ANIMAL SCIENCE SPECIALTY: Pre-Veterinary REQUIREMENTS FOR THE BACHELOR OF SCIENCE DEGREE

GROUP 1. General Education Requirements (and Assigned Credits)
- English Composition (3)
- Quantitative Reasoning (MATH course in Group 2 fulfills all 3 semester hours of this requirement)
- World Cultures (6)
- Humanities (ENG 225 and one COM course in Group 2 count as 6 out of the 9 semester hours of this requirement) (3 more)
- Social Sciences (9)
- Natural Sciences (Courses in Group 2 fulfill all 10 semester hours of this requirement)
Total in Group 1: 21 Semester Credits

GROUP 2. Major Requirements (and Assigned Credits)

1. Agriscience Requirements
- AGBU 110 Introduction to Micro-computing for Agriculture (3)
- ANSC 141 Introduction to Animal Science (3) (see Note 1 below)
- ANSC 244 Fundamentals of Animal Nutrition (3)
- ANSC 321 Feeds and Feeding (3)
- ANSC 350 Anatomy and Physiology of Farm Animals (3)
- ANSC 445 Animal Breeding and Genetics (3)
- ANSC 450 Reproduction of Farm Animals (3)
- ANSC 453 Animal Diseases and Parasites I (3)
- ANSC 454 Animal Diseases and Parasites II (3)
- ANSC 490 Animal Science Internship (3)
- Choose THREE courses from the following ANSC courses:
  - ANSC 342 Beef Cattle Production (3)
  - ANSC 351 Swine Production (3)
  - ANSC 353 Horse Production (3)
  - ANSC 355 Goat and Sheep Production (3)

A. Required Courses from Related Fields
- AG 375 Introduction to Genetic Analysis (3) OR BIOL 466 Genetics (3)
- BIOL 175/175L Introductory Biology I plus Lab (4)
- BIOL 176/176L Introductory Biology II plus Lab (4)
- BIOL 270/270L Intermediate Cell & Molecular Biology plus Lab (4)
- BIOL 275/275L Fundamentals of Microbiology plus Lab (4)
- BIOL 280 Biostatistics (3)
- BIOL 410 Biochemistry (3)
- CHEM 124/124L General Chemistry I plus Lab (4)
- CHEM 125/125L General Chemistry II plus Lab (4)
- CHEM 241/241L Organic Chemistry plus Lab (4)
- CHEM 242/242L Organic Chemistry plus Lab (4)
- ENG 225 Writing for Science and Technology (3)
- PHYS 106/170L College Physics I plus Lab (4)
- PHYS 107/171L College Physics II plus Lab (4)
- Choose ONE of the following 3-semester-credit COM courses:
  - COM 100 Human Communication in a Diverse Society
  - COM 200 Fundamentals of Interpersonal Communication
  - COM 251 Public Speaking
- Choose ONE of the following MATH courses:
  - MATH 104 Pre-calculus Mathematics (4)
  - MATH 104F Pre-calculus I: Functions (3)
  - MATH 104G Pre-Calculus II: Trigonometry & Analytic Geometry (3)
MATH 115  Applied Calculus (3)
- MATH 205  Calculus I (4)
- MATH 206  Calculus II (4)

Total in Group 2:  97 – 98 Semester Credits

GROUP 3. ELECTIVES. Some suggested electives are other Animal Science courses not listed as requirements, other agricultural courses (AGEC 221 and AGRN 410), and other Biology courses.

Total in Group 3:  4-5 Semester Credits

TOTAL SEMESTER HOURS REQUIRED FOR THE B.S. IN AGRICULTURE, ANIMAL SCIENCE SPECIALTY: PRE-VETERINARY: 123

Notes:
1. ANSC 141 must be completed before taking other Animal Science courses.
2. Students must earn at least a 2.0 GPA in courses required for the major.
3. To earn a Bachelor of Science degree in Agriculture, students must fulfill the requirements for the major AND meet all of the University’s other baccalaureate degree requirements. (Please see the chapter on Baccalaureate Degree Requirements in the Catalog.)
4. Students should always check course prerequisites and the frequency with which courses are offered.
5. To ensure progress toward degree completion, students are strongly encouraged to meet with an advisor each semester before registering.

AGRICULTURE: ANIMAL SCIENCE SPECIALTY: Sustainable Livestock Production

REQUIREMENTS FOR THE BACHELOR OF SCIENCE DEGREE

GROUP 1. General Education Requirements (and Assigned Credits)
- English Composition (3)
- Quantitative Reasoning (MATH 121 in Group 2 fulfills all 3 semester hours of this requirement)
- World Cultures (AG 230 in Group 2 fulfills 3 of the 6 semester hours of this requirement) (3 more)
- Humanities (ENG 225 and one COM course in Group 2 count as 6 out of the 9 semester hours of this requirement) (3 more)
- Social Sciences (AGEC 201 counts as 3 out of the 9 semester hours of this requirement) (6 more)
- Natural Sciences (Science Courses in Group 2 fulfill all 10 semester hours of this requirement)

Total in Group 1: 15 Semester Credits

GROUP 2. Major Requirements (and Assigned Credits)

1. Agriscience Requirements
- AG 230  Sustainable Agriculture (3)
- AG 496  Senior Seminar (1) (see Note 1 below)
- AGBU 110  Introduction to Micro-computing for Agriculture (3)
- AGEC 201  Agricultural Economics (3)
- AGEC 322  Marketing Agricultural Products (3)
- AGEC 330  Farm Management (3)
- AGEC 322  Marketing Agricultural Products (3)
- AGBU 110  Introduction to Micro-computing for Agriculture (3)
- AGBU 110  Introduction to Micro-computing for Agriculture (3)
- ANSC 141  Introduction to Animal Science (3) (see Note 2 below)
- ANSC 244  Fundamentals of Animal Nutrition (3)
- ANSC 321  Feeds and Feeding (3)
- ANSC 350  Anatomy and Physiology of Farm Animals (3)
- ANSC 445  Animal Breeding and Genetics (3)
- ANSC 450  Reproduction of Farm Animals (3)
- ANSC 453  Animal Diseases and Parasites I (3)
- ANSC 454  Animal Diseases and Parasites II (3)
- ANSC 490  Animal Science Internship (3)
- HORT 262  Principles of Horticulture (3)
- SOIL 304  Tropical Soils (3)
- Choose THREE courses from the following ANSC courses:
  - ANSC 342  Beef Cattle Production (3)
  - ANSC 351  Swine Production (3)
  - ANSC 353  Horse Production (3)
  - ANSC 355  Goat and Sheep Production (3)
2. Required Courses from Related Fields
   - BIOL 175/175L  Introductory Biology I plus Lab (4)
   - BIOL 176/176L  Introductory Biology II plus Lab (4)
   - Choose **ONE** of the following sequences of CHEM:
     - CHEM 124/124L  General Chemistry I plus Lab (4)
     - CHEM 125/125L  General Chemistry II plus Lab (4)
     - OR
     - CHEM 114/114L  Introductory Chemistry plus Lab (4)
     - CHEM 141 Survey of Organic Chemistry and Biochemistry (3)
     - OR
     - CHEM 124/124L  General Chemistry plus Lab (4)
     - CHEM 141  Survey of Organic Chemistry and Biochemistry (3)
   - ENG 225  Writing for Science and Technology (3)
   - MATH 121  Introduction to Statistics and Probability (3)
   - Choose **ONE** of the following COM courses:
     - COM 100 (3)  Human Communication in a Diverse Society
     - COM 200 (3)  Fundamentals of Interpersonal Communication
     - COM 251 (3)  Public Speaking

**Total in Group 2: 88-89 Semester Credits**

GROUP 3. Electives. Some suggested electives are other Animal Science courses not listed as requirements, other agricultural courses, and other science courses. (See Note 3 below)

**Total in Group 3: 19-20 Semester Credits**

**TOTAL SEMESTER HOURS REQUIRED FOR THE B.S. IN AGRICULTURE, ANIMAL SCIENCE SPECIALTY: SUSTAINABLE LIVESTOCK PRODUCTION:** 123

Notes:
1. AG 496 may be taken before senior year.
2. ANSC 141 must be completed before taking other Animal Science courses.
3. Students who decide later to apply for a Master of Science or Doctor of Veterinary Medicine program after graduation would find the following science courses useful: BIOL 270, 275, 280, 410, 466; CHEM 241, 242; PHYS 106/170L, 107/171L; and MATH 104.
4. Students must earn at least a 2.0 GPA in courses required for the major.
5. To earn a Bachelor of Science degree in Agriculture, students must fulfill the requirements for the major **AND** meet all of the University’s other baccalaureate degree requirements. (Please see the chapter on Baccalaureate Degree Requirements in the Catalog.)
6. Students should always check course prerequisites and the frequency with which courses are offered.
7. To ensure progress toward degree completion, **students are strongly encouraged to meet with an advisor each semester before registering.**

**AQUACULTURE SPECIALTY**

123 semester hours

The Aquaculture program is designed to provide students with a broad understanding of the scientific basis, design, and management of aquaculture systems. The program provides hands-on training in a wide-range of aquaculture activities and stresses the international nature of aquaculture. Approximately 40% of the required courses are in aquaculture and agriculture with the other 60% in natural sciences and humanities.

The program produces educated aquaculturists needed by the growing aquaculture industry in Hawai‘i and throughout the world. Aquaculture graduates from UH Hilo have the training to obtain employment immediately after graduation with private firms and various government agencies as aquaculture biologists/technicians. Also, because of the broad emphasis of the program on both biology and agriculture technology, they have many of the skills required to start their own aquaculture enterprises. If students desire a career in research or teaching, the aquaculture program is designed to enable the student to be qualified for admittance to graduate programs in aquaculture and fisheries.

The area in close proximity to the UH Hilo campus has unique potential for aquaculture education. The availability of warm fresh water from wells, warm seawater, and cold seawater (from deep sea pipelines) allows the culture of most aquaculture species including trout, salmon, carp, shrimp, tropical fish, various seaweeds, and shellfish. A freshwater aquaculture facility at the UH Hilo
Agricultural Farm Laboratory is used for both teaching and research. A newly-developing 12-acre coastal site at Keaukaha, adjacent to the port of Hilo, is a decommissioned, converted wastewater treatment plant which will include a water quality laboratory, a pearl oyster hatchery, a marine fish hatchery, and a demonstration farm for ornamental fish cultivation. Water supplies will include freshwater, saltwater, and, after renovation of a 1200-ft deep well is complete, very cold seawater.

AGRICULTURE: AQUACULTURE SPECIALTY REQUIREMENTS FOR THE BACHELOR OF SCIENCE DEGREE

GROUP 1. General Education Requirements (and Assigned Credits)

- English Composition (3)
- Quantitative Reasoning (3) (See Note 1 below re: Math 121 in Group 2)
- World Cultures (6)
- Humanities (ENG 225 and one COM course in Group 2 fulfill 6 out of the 9 semester hours of this requirement) (3 more)
- Social Sciences (ECON 130 fulfills 3 out of the 9 semester hours of this requirement) (6 more)
- Natural Sciences (Science Courses in Group 2 fulfill all 10 semester hours of this requirement)

Total in Group 1: 18 - 21 Semester Credits

GROUP 2. Major Requirements (and Assigned Credits)

1. Agriscience Requirements

   - AG 291 Directed Work Experience (3)
   - AG 496 Senior Seminar (1) (see Note 2 below)
   - AGBU 320 Agribusiness Management (3) OR AGEC 330 Farm Management (3)
   - AGEN 400 Aquaculture Engineering (4)
   - ANSC 141 Introduction to Animal Science (3) (see Note 3 below)
   - ANSC 244 Fundamentals of Animal Nutrition (3)
   - AQUA 262 Introduction to Aquaculture (3)
   - AQUA 352/352L Aquaculture of Fishes plus lab (4)
   - AQUA 353/353L Invertebrate and Algae Culture plus Lab (4)
   - AQUA 425/425L Water Quality and Aquatic Productivity Laboratory (4)
   - AQUA 466 Fisheries Science (3)
   - HORT 262 Principles of Horticulture (3)
   - HORT 263 Hydroponics (3)

   Choose ONE course from the following three courses: (3)
   - AG 375 Introduction to Genetic Analysis
   - ANSC 445 Animal Breeding and Genetics
   - BIOL 466 Genetics

2. Required Courses from Related Fields

   - CHEMISTRY (Choose ONE of the following three sequences):
     - CHEM 124/124L General Chemistry I plus Lab (4)
     - CHEM 125/125L General Chemistry II plus Lab (4)
     - CHEM 114/114L Introductory Chemistry plus Lab (4)
   - ECON 130 Introduction to Microeconomics (3)
   - ENG 225 Writing for Science and Technology (3)
   - MARE 171/171L Marine Biology-Diversity plus Lab (4)
   - MARE 172 Marine Biology-Cellular Processes (3)
   - MARE 201/201L Oceanography plus Lab (5)
   - PHYS 106/170L College Physics plus Lab (4)
   - Choose TWO course pairs from the following three course pairs (8)
     - MARE 371/371L Biology of Marine Invertebrates plus Lab (4)
     - MARE 372/372L Biology of Marine Plants plus Lab (4)
     - MARE 484/484L Biology of Fishes plus Lab (4)
   - Choose ONE course from the following two courses: (3)
     - BIOL 281 General Ecology
     - MARE 265 Marine Ecology and Evolution
   - Choose ONE course from the following three courses: (3)
- BIOL 280 Biostatistics
- MARE 250 Statistical Applications in Marine Science
- MATH 121 Introduction to Statistics and Probability

- Choose ONE of the following COM courses: (3)
  - COM 100 Human Communication in a Diverse Society
  - COM 200 Fundamentals of Interpersonal Communication
  - COM 251 Public Speaking

Total in Group 2: 90-91 Semester Credits

GROUP 3. Electives from all university courses. (See Note 4 below)
Total in Group 3: 11 - 15 Semester Credits

TOTAL SEMESTER HOURS REQUIRED FOR THE B.S. IN AGRICULTURE: AQUACULTURE SPECIALTY: 123

Notes:
1. Students who choose MATH 121 under Required Courses from Related Fields can count this course as the Quantitative Reasoning requirement in Group 1, General Education Requirements.
2. AG 496 may be taken before senior year.
3. ANSC 141 must be completed before taking other Animal Science courses.
4. Students who decide later to pursue a graduate degree would find the following courses useful: BIOL 410; CHEM 241-242; MATH 205-206 and PHYS 07.
5. Students must earn at least a 2.0 GPA in courses required for the major.
6. To earn a Bachelor of Science degree in Agriculture, students must fulfill the requirements for the major AND meet all of the University’s other baccalaureate degree requirements. (Please see the chapter on Baccalaureate Degree Requirements in the Catalog.)
7. Students should always check course prerequisites and the frequency with which courses are offered.
8. To ensure progress toward degree completion, students are strongly encouraged to meet with an advisor each semester before registering.

CROP PROTECTION SPECIALTY

123 semester hours

The Crop Protection program trains students to manage a wide variety of problems that affect crop plant production. Since these problems come from many sources, the Crop Protection curriculum includes courses from the areas of Entomology, Plant Pathology, Weed Science, and Horticulture. In addition, the student is required to take production agriculture as well as biology courses, making the Crop Protection curriculum truly interdisciplinary in scope. The B.S. degree in Agriculture with emphasis in Crop Protection signifies a student prepared for jobs with private enterprise or government agencies concerned with plant pest control, crop production, or environmental protection, such as plant quarantine and integrated pest control. In addition, the Crop Protection curriculum is flexible enough to allow the student to meet the entry requirements of most graduate schools and thus further his or her education by pursuing a graduate degree.

AGRICULTURE: CROP PROTECTION SPECIALTY REQUIREMENTS FOR THE BACHELOR OF SCIENCE DEGREE

GROUP 1. General Education Requirements (and Assigned Credits)

- English Composition (3)
- Quantitative Reasoning (MATH 104 or its equivalent in Group 2 fulfills the 3 semester hours of this requirement)
- World Cultures (6)
- Humanities (ENG 225 and one COM course in Group 2 fulfill 6 out of the 9 semester hours of this requirement) (3 more)
- Social Sciences (9)
- Natural Sciences (Science Courses in Group 2 fulfill all 10 semester hours of this requirement)

Total in Group 1: 21 Semester Credits

GROUP 2. Major Requirements (and Assigned Credits)

1. Agriscience Requirements
   - AG 291 Directed Work Experience (3)
   - AG 304 Applied Microbiology (3)
• AG 375  Introduction to Genetic Analysis (3)
• AG 496  Senior Seminar (1) (see Note 1 below)
• ENTO 304  General Entomology (3)
• ENTO 374  Insect Pest Control (3)
• HORT 262  Principles of Horticulture (3)
• HORT 481  Weed Science (3)
• PPTH 301  Tropical Plant Pathology (3)
• PPTH 405  Plant Disease Diagnosis (3)
• PPHY 310  Plant Growth and Development (3)
• SOIL 304  Tropical Soils (3)
• Choose TWO courses from the following HORT courses: (6-8)
  - HORT 263 (3)  Hydroponics
  - HORT 266 (4)  Nursery Management
  - HORT 303 (3)  Introduction to Plant Tissue Culture
  - HORT 351(3)  Vegetable Crop Production
  - HORT 352 (3) Tropical Fruit Production
  - HORT 354 (4) Floriculture and Ornamental Production

2. Required Courses from Related Fields
• BIOL 175/175L  Introductory Biology I plus Lab (4)
• BIOL 176/176L  Introductory Biology II plus Lab (4)
• BIOL 281/281L  General Ecology plus Lab (5)
• CHEMISTRY (Choose ONE of the following three sequences):
  - CHEM 124/124L  General Chemistry I plus Lab (4)
  - CHEM 125/125L General Chemistry II plus Lab (4)
  OR
  - CHEM 124/124L General Chemistry I plus Lab (4)
  - CHEM 141 Survey of Organic Chemistry and Biochemistry (3)
  OR
  - CHEM 114/114L Introductory Chemistry plus Lab (4)
  - CHEM 141 Survey of Organic Chemistry (3)
• ENG 225  Writing for Science and Technology (3)
• MATH 104  Pre-calculus Math OR higher, but not 107, 108, or 111 (3-4)
• MATH 121  Introduction to Statistics and Probability (3)
• PHYS 106  College Physics (3)
• Choose ONE of the following COM courses: (3)
  - COM 100  Human Communication in a Diverse Society
  - COM 200  Fundamentals of Interpersonal Communication
  - COM 251  Public Speaking

Total in Group 2: 75 – 79 Semester Credits

GROUP 3. Electives. At least 9 semester hours must be Agricultural courses. (See Note 2 below)
Total in Group 3: 23 – 27 Semester Credits

TOTAL SEMESTER HOURS REQUIRED FOR THE B.S. IN AGRICULTURE: CROP PROTECTION SPECIALTY: 123

Notes:
1. AG 496 may be taken before senior year.
2. Students who decide later to pursue a graduate degree would find the following courses useful: BIOL 270, 410; CHEM 241-242; and MATH 205.
3. Students must earn at least a 2.0 GPA in courses required for the major.
4. To earn a Bachelor of Science degree in Agriculture, students must fulfill the requirements for the major AND meet all of the University’s other baccalaureate degree requirements. (Please see the chapter on Baccalaureate Degree Requirements in the Catalog.)
5. Students should always check course prerequisites and the frequency with which courses are offered.
6. To ensure progress toward degree completion, students are strongly encouraged to meet with an advisor each semester before registering.
The Tropical Horticulture curriculum is designed to provide students with a well-rounded background in horticultural science with special emphasis on the production of tropical and subtropical crops. The program offers a wide selection of courses, each providing the student with both the theoretical and the hands-on approach to learning the subject matter. Required and elective horticulture courses cover a wide range of topics such as nursery management, floriculture, orchid culture, tropical landscaping, vegetable crop production, tropical fruit production, and many more. Elective courses utilize state-of-the-art technology in areas such as aseptic micro-propagation (plant tissue culture) and hydroponics. In addition to these specialized courses, the Tropical Horticulture curriculum is based on a solid core of traditional horticultural courses where students learn basic horticultural techniques such as grafting, pruning, pest management, and cultivating crops that are of economic interest in the tropics.

Students are provided with the necessary skills and knowledge required for employment and postgraduate education. Hands-on participation is an integral part of each course and strengthens the students’ ability to apply theory. Courses such as plant tissue culture, weed science, and others will generally be accepted as graduate level courses. Additionally, students will broaden their experience through required and elective courses from other agriculture areas of specializations. Graduates from this program typically find employment as entrepreneurs, research associates, teachers, extension agents, grounds superintendents, agriculture products sales representatives, plant quarantine inspectors, and agriculture technicians. Graduates are highly skilled in managing, producing, and marketing horticultural crops.

**AGRICULTURE: TROPICAL HORTICULTURE SPECIALTY REQUIREMENTS FOR THE BACHELOR OF SCIENCE DEGREE**

**GROUP 1. General Education Requirements (and Assigned Credits)**
- English Composition (3)
- Quantitative Reasoning (MATH 104 or its equivalent in Group 2 fulfills the 3 semester hours of this requirement)
- World Cultures (6)
- Humanities (ENG 225 and one COM course in Group 2 fulfill 6 out of the 9 semester hours of this requirement) (3 more)
- Social Sciences (AGEC 201 or ECON 130 in Group 2 fulfills 3 out of the 9 semester hours of this requirement) (6 more)
- Natural Sciences (Science Courses in Group 2 fulfill all 10 semester hours of this requirement)

Total in Group 1: 18 Semester Credits

**GROUP 2. Major Requirements (andAssigned Credits)**

1. Agriscience Requirements (70 semester hours)
   - AG 291 Directed Work Experience (3)
   - AG 375 Introduction to Genetic Analysis (3)
   - AG 496 Senior Seminar (1) (see Note 1 below)
   - AGBU 110 Introduction to Micro-computing for Agriculture (3)
   - AGEC 201 Agricultural Economics (3) OR ECON 130 (3) Introduction to Microeconomics
   - AGEC 221 Agricultural Accounting and Record Analysis (3) OR ACC 250 Financial Accounting (3)
   - AGEC 231 Introduction to Agricultural Mechanization (3)
   - ANSC 141 Introduction to Animal Science (3) (see Note 2 below)
   - ENTO 304 General Entomology (3)
   - HORT 262 Principles of Horticulture (3)
   - HORT 264 Plant Propagation (3)
   - HORT 481 Weed Science (3)
   - PPTH 301 Tropical Plant Pathology (3)
   - PPHY 310 Plant Growth and Development (3)
   - SOIL 304 Tropical Soils (3)
   - Choose SIX courses totaling 18-21 semester hours from the following Tropical Horticulture production courses:
     - HORT 263 (3) Hydroponics
     - HORT 266 (4) Nursery Management
     - HORT 303 (3) Introduction to Plant Tissue Culture
     - HORT 304 (3) Plant Tissue Culture Acclimatization
     - HORT 350 (3) Tropical Landscape Horticulture
     - HORT 351 (3) Vegetable Crop Production
     - HORT 352 (3) Tropical Fruit Production
     - HORT 354 (4) Floriculture and Ornamental Production
     - HORT 360 (4) Orchid Culture
     - HORT 450 (3) Advanced Plant Tissue Culture
   - Choose other Agricultural courses totaling 6-9 hours depending on total credit hours taken in Tropical Horticulture production courses.
2. Required Courses from Related Fields (21 semester hours)
   - BIOL 175/175L Introductory Biology I plus Lab (4)
   - CHEMISTRY (Choose ONE of the following three sequences):
     - CHEM 124/124L General Chemistry I plus Lab (4)
     - CHEM 125/125L General Chemistry II plus Lab (4)
     OR
     - CHEM 124/124L General Chemistry I plus Lab (4)
     - CHEM 141 Survey of Organic Chemistry and Biochemistry (3)
     OR
     - CHEM 114/114L Introductory Chemistry plus LAB (4)
     - CHEM 141 Survey of Organic Chemistry (3)
   - ENG 225 Writing for Science and Technology (3)
   - MATH 104 Pre-calculus Math OR higher, but not 107, 108, or 111 (3)
   - Choose ONE of the following COM courses: (3)
     - COM 100 Human Communication in a Diverse Society
     - COM 200 Fundamentals of Interpersonal Communication
     - COM 251 Public Speaking

Total in Group 2: 90-92 Semester Hours

GROUP 3. Electives. Taken from all university courses. (See Note 3 below)
Total in Group 3: 13-15 Semester Credits

TOTAL SEMESTER HOURS REQUIRED FOR THE B.S. IN AGRICULTURE: TROPICAL HORTICULTURE SPECIALTY: 123

Notes:
1. AG 496 may be taken before senior year.
2. ANSC 141 must be completed before taking other Animal Science classes.
3. Students who decide later to pursue a graduate degree would find the following courses useful: BIOL 410; CHEM 241-242; and MATH 205.
4. Students must earn at least a 2.0 GPA in courses required for the major.
5. To earn a Bachelor of Science degree in Agriculture, students must fulfill the requirements for the major AND meet all of the University’s other baccalaureate degree requirements. (Please see the chapter on Baccalaureate Degree Requirements in the Catalog.)
6. Students should always check course prerequisites and the frequency with which courses are offered.
7. To ensure progress toward degree completion, students are strongly encouraged to meet with an advisor each semester before registering.

THE AGRICULTURE MINOR

15-16 semester hours

The valuable learning experiences gained through agriculture studies are not limited to Agriculture majors. Non-agriculture majors at UH Hilo can obtain a minor in Agriculture by completing a minimum of 15 hours of coursework (GPA 2.5 or better) in the College of Agriculture, Forestry and Natural Resource Management:

1. THREE of the following (9 semester hours):
   - HORT 262 (3) Principles of Horticulture
   - ANSC 141 (3) Introduction to Animal Science
   - AQUA 262 (3) Introduction to Aquaculture
   - AGEN 231 (3) Introduction to Agricultural Mechanization
   - SOIL 304 (3) Tropical Soils

2. ONE of the following (3-4 semester hours):
   - ANSC 342 (3) Beef Cattle Production
   - ANSC 351 (3) Swine Production
   - ANSC 353 (3) Horse Production
   - ANSC 355 (3) Goat and Sheep Production
   - HORT 266 (4) Nursery Management
   - HORT 350 (3) Tropical Landscape Horticulture
• HORT 351 (3) Vegetable Crop Production
• HORT 352 (3) Tropical Fruit Production
• HORT 354 (4) Floriculture and Ornamental Production
• AGRN 310 (3) Agronomic Crop Production in the Tropics
• AGBU 320 (3) Agribusiness Management

3. Agriculture elective (3 semester hours)
  • Any 200, 300, or 400 level course.

### THE CERTIFICATE IN FOREST RESOURCE MANAGEMENT AND CONSERVATION

18 semester hours plus a 3-hour prerequisite

The Certificate of Forest Resource Management and Conservation is a multi-disciplinary program that emphasizes a theoretical and applied approach to forest resource management, forest ecosystem restoration, and natural resource conservation. This certificate program prepares students for employment with organizations such as The Nature Conservancy (TNC), Natural Resource Conservation Service (NRCS), DLNR’s Division of Forestry and Wildlife, private consulting firms, public organizations including the National Park Service and USDA Forest Service, and other similar organizations involved in ecosystem management and ecological restoration. The certificate is also useful for advanced studies in the field.

Courses for the Certificate are as follows:

1. Prerequisites (3)
   • MATH 121 Introduction to Statistics & Probability (3) OR BIOL 280 Biostatistics (3)

2. Required Courses (18)
   • FOR 202 (3) Tropical Forestry and Natural Resources
   • FOR 340 (3) Remote Sensing and GIS in Forestry OR GEOG 480 (3) Geographic Information Systems and Visualization
   • FOR 410 (3) Physiological Ecology of Tropical Forests OR BIOL 381 (3) Conservation Biology
   • NRES 420 (3) Hydrology and Watershed Management
   • FOR 440 (3) Forest Ecosystem Restoration and Management
   • SOIL 304 (3) Tropical Soils

### THE PLANT TISSUE CULTURE CERTIFICATE

18 semester hours

The certificate program in plant tissue culture is designed to prepare baccalaureate degree seeking students and non-degree seeking students for employment in the plant tissue culture industry. It focuses on course work that relates directly to this industry and facilitates immediate employment as laboratory proprietors, laboratory supervisors, and laboratory technicians. The curriculum includes a range of plant science and tissue culture courses that provide a strong theoretical base. Additionally, the student must complete six credit hours of Advanced Plant Tissue Culture, primarily a hands-on, laboratory-oriented course. Students in the Plant Tissue Culture Certificate program must complete the prescribed courses (18 credits) with a cumulative grade average of 2.0 or better.

Courses for the Certificate in Plant Tissue Culture are as follows:

• HORT 262 (3) Principles of Horticulture
• HORT 264 (3) Plant Propagation
• HORT 303 (3) Introduction to Plant Tissue Culture
• HORT 304 (3) Plant Tissue Culture Acclimatization
• HORT 450 (6) Advanced Plant Tissue Culture (2 semesters)

### Special Programs

In addition to its academic core of course offerings, the College of Agriculture, Forestry and Natural Resource Management has programs offering special opportunities to students:

**Student-Managed Farm Enterprise Projects:** A unique feature of the College is the student-managed farm enterprise project program. Students select, plan, and complete a management/production project under faculty supervision. If the student’s project is successful, some income can be gained along with the valuable first-hand experience in production and agribusiness.

**Agriculture Development Program:** CAFNR’s Agriculture Development Program allows individuals the opportunity to achieve a Bachelor of Science degree in Agriculture, even though they lack the proper preparation for standard admission (i.e., low placement scores on SAT, low GPA standing, lack of college prep courses, etc.). Students accepted into this program are University of Hawai‘i at Hilo CAFNRMS students and are obligated to complete all academic requirements. These students are given a chance to take advantage of a comprehensive set of support courses and assistance to enhance their successes.

Information on how to apply to this program is available from the College office at (808) 974-7393 or Admissions at (808) 974-7414.
AG 100  Intro to Agricultural Sciences (3)  
(Y) Introduction to diverse disciplines of agricultural sciences, industry, and contemporary issues in agriculture.

AG 101  Mathematics for Agriculture (4)  
(lec., lab) (S) This course is designed to augment mathematics skills necessary to compete in today's business and agriculture environments. Typical applications are chemical rate conversions, solutions and mixtures, elementary algebra and financial topics. The aim is to teach students how to solve actual mathematical problems encountered in the day-to-day operation of agricultural/horticultural/environmental operations.

AG 195  Spc Topics in Agriculture (1-4)  
(S) Lower division topics chosen by instructor. Course content will vary. May be repeated, provided that a different topic is studied.

AG 215  Agro-Environmental Chemistry (3)  
(lec., lab) (S) A study of chemical phenomena and the impact of chemistry on modern agriculture, the environment, and our daily lives. Includes basic discussions of agricultural chemicals; terrestrial, atmospheric, and aquatic pollution; pollutants transport; waste disposal and recycling; global warming; ozone depletion; toxicology; energy sources; acids and bases; nuclear chemistry. Pre: college algebra or instructor’s consent.

AG 230  Sustainable Agriculture (3)  
(Y) Evaluation of conventional and alternative farming methods in the U.S., Polynesia, Southeast Asia, Africa and Latin America from a long-term perspective. Analysis of the effects of those practices on environmental quality, agrosystems, and food security. Consideration of conflicting values and resolution.

AG 290  Stud Mgt Farm Enterp Prj (1-3)  
(IO) Selection, planning, and completion of a production / management / marketing project under faculty supervision. Project participation is voluntary and subject to approval. Students must maintain complete production and financial records. (Repeatable)

AG 291  Directed Work Experience Pgm (3)  
Agricultural practice in individual and team projects on independent farms or agricultural employment under supervision and direction during summer vacation or on a part-time basis during regular school period. Permission of instructor required. Only for CAFNRM students and offered only on a CR/NC basis. Credits earned not included in maximum allowed.

AG 304  Applied Microbiology (3)  
(lec., lab) (S) An overview of the production aspects of microbiology, including fermentation biology, mushroom cultivation, and biotechnology.

AG 312  Ag Geog/World Food Prob (3)  
(IO) Different types of agriculture, their location, and the cultural and environmental constraints operating to produce the resultant patterns. World food and hunger. Pre: one introductory Geography course. (Same as GEOG 312).

AG 375  Intro To Genetic Analysis (3)  
(Y) An introduction to the principles and methods of genetic studies. The principles are first covered, especially with regard to crop improvement. This is followed by an overview of the structure and function of DNA and RNA, and an introduction to the tools and applications of molecular biology.

AG 395  Spc Topics in Agriculture (1-4)  
(S) Advanced topics chosen by instructor. Course content will vary. May be repeated, provided that a different topic is studied.

AG 405  Plant Biotechnology (3)  
(Y) This course will provide basic information about plant biotechnology, with examples of its uses. Topics will include overviews of plant gene and genome analysis, transgenic technology, and bioinformatics, with an emphasis on crop improvement. Pre: at least one biology course.

AG 496  Senior Seminar in Agriculture  
(I) Guided research into current problems. Topics may vary according to interest of students and instructor. CR/NC only.

AG 99  Directed Studies (Arr.)  
(IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

AG 99  Directed Studies (Arr.)  
(IO) Statement of planned reading or research required. Pre: instructor’s consent.
AGBU X94 Special Topics in Subject Matter (Arr.) (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

AGBU X99 Directed Studies (Arr.) (IO) Statement of planned reading or research required. Pre: instructor’s consent.

Agricultural Economics (AGEC) COURSES

AGEC 201 Agri Economics (3) (S) Introduction to agriculture and resource economics and agri-business with application to Hawaiian agriculture (Microeconomics).

AGEC 221 Ag Acct/Reed Analysis (3) (lec., lab) (Y) Introduces accounting theory and methods used to record and report financial information for both the business and farm firm. Other topics include business organization, inventories, receivables and payables, depreciation, and computer applications.

AGEC 322 Marketing Ag Products (3) (Y) Acquaints the student with the economic organization and operation of the food and fiber section of the U.S. and Hawaiian economy. In two general parts, one provides a treatment of agricultural price analysis; the second examines the marketing system for agricultural inputs, farm products, and processing and distribution activities with emphasis on cooperative marketing. Field trips to cooperative and other marketing firms. Future trading. Pre: introductory course in economics or agricultural economics.

AGEC 330 Farm Management (3) (lec., lab) (Y) Acquaints the student with both theoretical and applied aspects of farm management. Topics include farm planning, managerial control, and acquiring and managing resources. Emphasis on Hawaiian farming systems. Stress on cost of production and cash flow budgets, capital investment, and linear programming. Computer applications.

AGEC 380 Environ Pol & Mgt Hawn Nat Res (3) (Y) Provides the student with an understanding of economic growth, resource scarcity and policy, environmental degradation, economic policy, property right and income distribution, institutional framework, benefit cost analysis and application of natural resource management in Hawai‘i.

AGEC X94 Special Topics in Subject Matter (Arr.) (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

AGEC X99 Directed Studies (Arr.) (IO) Statement of planned reading or research required. Pre: instructor’s consent.

Agricultural Engineering (AGEN) COURSES

AGEN 231 Intro To Ag Mech (3) (lec., lab) (S) Identification, proper use and maintenance of tools used in the shop and farm, plan reading, identification, selection and estimation of materials for agricultural projects. Principles of arc and oxy-acetylene welding, basic engineering concepts involved with layout and leveling, areas and heat flow, simple electrical wiring. Note: Suitable eye protection and shoes are required in all AGEN laboratory classes.

AGEN 301 Farm Power (3) (lec., lab) (AY) Management and maintenance of power units used in agriculture. Principles of internal combustion engines. Shop and field practice in adjusting and operating internal combustion engines and associated field equipment. Alternate power options on farm. Pre: college algebra. A valid driver’s license is highly desirable. Note: Suitable eye protection and shoes are required in all AGEN laboratory classes.

AGEN 302 Farm Structures (3) (lec., lab) (AY) Farmstead planning, materials, design, construction and maintenance, farm utilities, water-sewage systems and labor-saving conveniences. Pre: college algebra and AGEN 231. Note: Suitable eye protection and shoes are required in all AGEN laboratory classes.

AGEN 400 Aquaculture Engineering (4) (Y) Principles of site selection, design and construction of aquaculture systems. Pre: AQUA 262 and instructor’s consent. Note: Suitable eye protection and shoes are required in all AGEN courses.

AGEN 435 Irrig Prin & Pract (3) (lec., lab) (Y) Comprehensive study of basic irrigation principles and practices. Basic hydraulics, water supply, conveyance, and measurement. Plant-soil-water relationship, evapotranspiration, and scheduling. Planning and design of irrigation systems. Pumps: types, selection and operation. Pre: college algebra or instructor’s consent. Note: Suitable eye protection and shoes are required in all AGEN laboratory classes.

AGEN X94 Special Topics in Subject Matter (Arr.) (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

AGEN X99 Directed Studies (Arr.) (IO) Statement of planned reading or research required. Pre: instructor’s consent.
Agronomy (AGRN) COURSES

AGRN 310 Agronom Crop Prod Tropics (3) (lec., lab) (IO) Current agricultural practices in production of food, feed, and fiber crops in the tropics. Pre: HORT 262 or instructor’s consent.

AGRN 410 Soil-Plant Herbivore Interactions (3) (lec., lab) (Y) The principles of plant competition and succession during the establishment and maintenance of herbaceous species and communities are related to soil, biotic, and microclimate factors and their interactions. Ecological and nutritional principles embodying plant and animal factors in the utilization of herbaceous plants by livestock are established. Research methodology in grassland systems is also presented. Pre: ANSC 141, BIOL 175 or HORT 262, or instructor’s consent.

AGRN x94 Special Topics in Subject Matter (Arr.) (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

Animal Science (ANSC) COURSES

ANSC 141 Intro To An Science (3) (lec., lab) (Y) Introduction to livestock, species and industry, breeding, behavior, growth, handling, environment, market classes, nutrition, reproduction, safety, terms, and issues related to livestock production.

ANSC 175 Animal Behavior (3) (Y) Introduction to the basic principles and processes regarding domestic animal behavior including communication, social structure, sexual behavior, learning and common behavioral disorders.

ANSC 185 Intro to Companion Animals (3) (Y) Introductions of common breeds of the dog and cat, proper physical examination, proper care and nutrition.

ANSC 223 Intro to Wildlife Science (3) Principles of managing wildlife populations and the interrelationships between wildlife and domestic livestock.

ANSC 244 Fund Anim Nutrition (3) (lec., lab) (Y) Comparative animal digestive systems and metabolism. Essential nutrients, their functions, mechanisms of action and interrelationships. Pre: ANSC 141; CHEM 124 and 125; or instructor’s consent. (Same as BIOL 254).

ANSC 321 Feeds & Feeding (3) (lec., lab) (Y) Identification of common feedstuffs and their feeding value for animal production. Important concepts on feed processing, nutrient availability, diet formulation, and feeding management. The economics of feeding and purchasing feeds based on nutrient value. Pre: ANSC 141 and ANSC 244.

ANSC 342 Beef Cattle Production (3) (lec., lab) (Y) Principles of efficient beef production including comparative breeds evaluation, performance testing and selection, breeding, feeding management, health care, and marketing. Pre: ANSC 141 or instructor’s consent.

ANSC 350 Anatomy/Physiol Of Farm Animal (3) (lec., lab) (Y) Structure and function of the animal body, including those of the horse, cow, sheep and pig. A general study of anatomy, but emphasis placed on understanding the physiology of animal systems. Pre: ANSC 141, CHEM 114 or CHEM 124, or instructor’s consent. (Same as BIOL 323)

ANSC 351 Swine Production (3) (lec., lab) (Y) Principles of efficient pork production including breeds, crossbreeding, feeding, herd health, housing, management, selection and waste management. Pre: ANSC 141 or instructor’s consent.

ANSC 353 Horse Production (3) (lec., lab) (Y) Origin of species, breeds, feeding, lameness evaluation, reproductive considerations, and health issues of light horses. Limited enrollment. Pre: ANSC 141 or instructor’s consent.

ANSC 450 Repro Farm Animals (3) (lec., lab) (Y) Livestock reproductive anatomy and physiology. Pre: ANSC 141. Recommended: ANSC 350 (Same as BIOL 450).

ANSC 453 Anim Disease & Parasites (3) (lec., lab) (Y) Principles and practices used for the prevention, diagnosis, and treatment of diseases and parasites in livestock. ANSC 453 and 454 do not have to be taken in sequential order. Pre: ANSC 141 or instructor’s consent.

ANSC 454 Animal Diseases & Parasites II (3) (lec., lab) (Y) Principles and practices used for the prevention, diagnosis, and treatment of diseases and parasites in livestock. ANSC 453 and 454 do not have to be taken in sequential order. Pre: ANSC 141 or instructor’s consent.

ANSC 490 Animal Science Internship (3) (Y) Practical animal experience (employed or voluntary) at farms, ranches, veterinary clinics, zoos and other animal operations. Pre: ANSC 141 and two of the following: ANSC 342, 351, 353 and 355 and permission of the instructor.

ANSC x94 Special Topics in Subject Matter (Arr.) (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

ANSC x99 Directed Studies (Arr.) (IO) Statement of planned reading or research required. Pre: instructor’s consent.
**Aquaculture (AQUA) COURSES**

**AQUA 262 Intro Aquaculture (3)**
(S) Discussion of the biological, physiochemical and economic aspects of aquaculture, including a survey of the culture techniques of cultured species of finfish, shellfish, lower invertebrates and algae.

**AQUA 352 Aquaculture of Fishes (3)**
(S) Theory and practice of aquaculture techniques for a wide variety of fishes including identification, reproduction, hatchery and nursery operations, grow-out, health management, harvest, processing and marketing. Pre: AQUA 262 or aquatic ecology or instructor’s consent.

**AQUA 352L Aquaculture of Fishes Lab (1) (lab) (S)** Hands-on experience in hatchery, nursery and grow-out of wide variety of fishes. Pre: AQUA 352 or concurrent enrollment.

**AQUA 353 Invertebrate & Algae Culture (3) (S)** Theory and practice of aquaculture techniques for invertebrates and plants including identification, reproduction, hatchery and nursery operations, grow-out, health management, harvest, processing and marketing. Pre: AQUA 262 or aquatic ecology or instructor’s consent.

**AQUA 353L Cultures of Invertebrates Lab (1) (lab) (S)** Hands-on experience in hatchery, nursery and grow-out of aquatic invertebrates and algae. Pre: AQUA 353 or concurrent enrollment.

**AQUA 354 Water Qual & Aquatic Product (3) (Y)** Study of water quality and aquatic productivity as it relates to aquaculture and fisheries. Pre: CHEM 124 or instructor’s consent. (Same as BIOL 425).

**AQUA 425L Water Qual & Aquatic Prod Lab (1) (lab) (Y)** Hands-on education in the monitoring and management of water quality and algal populations in ponds and other aquatic systems. Pre: AQUA 425 or concurrent enrollment, or instructor’s consent.

**AQUA 466 Fisheries Science (3) (Y)** General characteristics of fisheries, harvesting methods; principles and techniques to derive data and analyze fished population. Pre: background in fish biology and aquatic ecology or instructor’s consent.

**Entomology (ENTO) COURSES**

**ENTO 262 Intro Beekeeping (3) (lec., lab) (Y)** Biology, behavior, and management of honeybees for honey production. Limited enrollment. Pre: instructor’s consent.

**ENTO 304 General Entomology (3) (lec., lab) (S)** Structure, classification and identification of insects. Pre: BIOL 175 or 176 or instructor’s consent. (Same as BIOL 205)

**ENTO 350 Advanced Beekeeping (3) (lec., lab) (Y)** Advanced beekeeping practices designed to improve hive quality such as queen rearing, artificial insemination, and requeening, as well as the utilization of products from the hive. Limited enrollment. Pre: ENTO 262 or instructor’s consent.

**ENTO 374 Insect Pest Control (3) (lec., lab) (Y)** Destructive and beneficial insects; principles of cultural, mechanical, legislative, biological, and chemical control. Pre: ENTO 304 or instructor’s consent.

**AQUA x94 Special Topics in Subject Matter (Arr.) (IO)** Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

**AQUA x99 Directed Studies (Arr.) (IO)** Statement of planned reading or research required. Pre: instructor’s consent.

**Food Science and Technology (FDSC) COURSES**

**FDSC 201 Man’s Food (3) (lec., lab)** History and current food supply; man’s role in production, preservation, processing, and consumption of food. Pre: one semester general chemistry or instructor’s consent.

**FDSC x94 Special Topics in Subject Matter (Arr.) (IO)** Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

**FDSC x99 Directed Studies (Arr.) (IO)** Statement of planned reading or research required. Pre: instructor’s consent.
### Forestry (FOR) COURSES

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>FOR 202</td>
<td>Forestry &amp; Natural Resources (3) (lec., lab) (Y)</td>
<td>Development of forestry and agroforestry, forest biology, soils, ecology, conservation, management, and products. Field trips to various forestry operations.</td>
</tr>
<tr>
<td>FOR 301</td>
<td>Forest Mensuration (3) (lec., lab) (Y)</td>
<td>Practical techniques in mapping and measuring forest land and the inventory of forest resources. Principles of log, tree, stand, and growth measurements; instrumentation and simulation models.</td>
</tr>
<tr>
<td>FOR 340</td>
<td>Remote Sensing GIS in Forestry (3) (Y)</td>
<td>Application of remote sensing and GIS in forestry. Spatial data structures, map projection, global positioning system. How to create spatial data sets through GPS survey. Utilization of GIS software and performance of basic spatial analyses.</td>
</tr>
<tr>
<td>FOR 350</td>
<td>Tropical Silviculture (3) (lec., lab) (Y)</td>
<td>Sustainable methods and techniques for manipulation of tropical forest ecosystems to meet management objectives; artificial and natural regeneration; site preparation and harvest methods; soil and water resources management; silviculture and the gene pool; intermediate stand tending and maintenance of forest health.</td>
</tr>
<tr>
<td>FOR 360</td>
<td>Urban Forestry (3) (Y)</td>
<td>Conservation, management and restoration of trees, forests and related natural resources are core topics including the evolution of today’s public and private urban forestry programs. Primary focus is urban forestry from ecological, economic, socio-cultural and economic perspectives. Changing demographics of urban areas, urban development and sprawl, resultant impacts and the political landscape are also topics. Sustaining urban forest systems through understanding or organization, structure, function and processes in a stressed environment are emphasized.</td>
</tr>
<tr>
<td>FOR 410</td>
<td>Physio Ecology Trop Forests (3) (lec., lab) (Y)</td>
<td>Chemical, physical, and physiological processes that determine how tropical trees and forests function; emphasis on carbon, nitrogen, and phosphorus budgets; productivity, consequences of forest management, and global climate change.</td>
</tr>
<tr>
<td>FOR 440</td>
<td>Forest Ecosystem Restoration/ Mgt (3) (lec., lab) (Y)</td>
<td>The course gives the students an introduction to basic knowledge on the interdependent disciplines, restoration ecology and ecological restoration, with specific emphasis on forests. Planning and restoration strategies for natural systems in the tropical regions; assessing the condition and threats to native and planted forests and developing plans for their management; introducing tools used by restoration ecologists to solve practical problems; discussing scope and success of actual restoration projects.</td>
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### Horticulture (HORT) COURSES

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<tr>
<th>Course Code</th>
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<tr>
<td>HORT 101</td>
<td>Intro Horticulture in Hawai'i (2)</td>
<td>Introduction to the cultural practices used in horticulture today with emphasis on growing plants in the Hawaiian environment. This course is intended for persons in the community or plant industry who have not had formal training in basic horticulture. Agriculture majors should take HORT 262.</td>
</tr>
<tr>
<td>HORT 262</td>
<td>Prince Of Hort (3) (lec., lab) (S)</td>
<td>Introduction to the various divisions of horticulture and the relationship of plants to environment; Plant structure and function with opportunities for observation and practice of various horticultural technologies. Students are required to participate in a garden project.</td>
</tr>
<tr>
<td>HORT 263</td>
<td>Hydroponics (3) (lec., lab) (Y)</td>
<td>Introduction to circulating and non-circulating hydroponic methods. Students are required to participate in the construction and maintenance of a hydroponic system. Pre: HORT 262.</td>
</tr>
<tr>
<td>HORT 264</td>
<td>Plant Propagation (3) (lec., lab) (Y)</td>
<td>Seminal propagation; vegetative propagation by cuttings, budding, layering, division and separation. Propagating systems and plant tissue culture. Recommended: HORT 262.</td>
</tr>
<tr>
<td>HORT 266</td>
<td>Nursery Management (4) (Y)</td>
<td>Horticulture and management practices involved in the operation of wholesale nurseries in Hawai’i with emphasis on production of tropical foliage plants. Practical laboratories will include propagation, soil media, structures, irrigation, nutrition, environmental control, post-harvest handling, and marketing. Excursions to various nurseries. Pre: HORT 262 or instructor’s consent.</td>
</tr>
<tr>
<td>HORT 303</td>
<td>Intro Plant Tissue Culture (3) (lec., lab) (S)</td>
<td>Introduction to the basic concepts and principles of tissue culturing plants. Special emphasis will be placed on setting up a laboratory and other business concerns. Limited enrollment. Pre: HORT 262 or instructor’s consent. Recommended: HORT 264.</td>
</tr>
<tr>
<td>HORT 305</td>
<td>Trop Landscape Horticulture (3) (lec., lab) (Y)</td>
<td>Identification of landscape plants; design, construction, installation, care and maintenance of landscapes. Limited enrollment. Pre: HORT 262 or BIOL 175.</td>
</tr>
<tr>
<td>HORT 351</td>
<td>Veg Crop Production (3) (lec., lab) (Y)</td>
<td>Vegetable cultural methods, postharvest handling method and marketing. Special emphasis will be placed on rowing crops for market sales. Pre: HORT 262 or instructor’s consent.</td>
</tr>
<tr>
<td>HORT 352</td>
<td>Trop Fruit Production (3) (lec., lab) (Y)</td>
<td>History, botanical relationships, climatic relationships, culture, management, and marketing. Excursions to various fruit orchards. Pre: HORT 262 or instructor’s consent.</td>
</tr>
<tr>
<td>HORT 354</td>
<td>Floriculture (4) (lec., lab) (Y)</td>
<td>Cultural and management practices in production of cut flowers and flowering pot plants. Major Hawaiian and mainland flower crops are con-</td>
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<tr>
<td>Course Code</td>
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<tr>
<td>HORT 360</td>
<td>Orchidology (4) (lec., lab) (Y)</td>
<td>Systematics, anatomy, physiology, and breeding of orchids with emphasis on production of orchid plants and flowers. Practical laboratories will include culture from pollination to marketing and field trips to local orchid nurseries.</td>
</tr>
<tr>
<td>HORT 437</td>
<td>Structure Of Trop Plants (4) (lec., lab) (AY)</td>
<td>Plant structure in relation to cultural practices, functions, genetic factors and development. Pre: BIOL 175. (Same as BIOL 417)</td>
</tr>
<tr>
<td>HORT 450</td>
<td>Adv Plant Tissue Cult (3) (lec., lab) (S)</td>
<td>Provides the student with hands-on experience in plant tissue culture techniques. Evaluative and diagnostic skills will be emphasized. Students will design and test techniques most appropriate for tissue culturing plant(s) of interest. Limited enrollment. Repeatable for a maximum of six credit hours. Pre: HORT 303.</td>
</tr>
<tr>
<td>HORT 451</td>
<td>Plant Improvement (3) (lec., lab) (IO)</td>
<td>Application of plant breeding techniques and methods of improving crops with special emphasis on Hawaiian plants.</td>
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**Natural Resources (NRES) COURSES**

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<th>Course Code</th>
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<tbody>
<tr>
<td>NRES 196</td>
<td>Intro to Natural Resource Mgmt (3)</td>
<td>This course highlights the biological and physical science aspects of natural resource management of soil, water, forests, rangelands, wetlands, coasts and wildlife. This is an intro-level course designed to introduce key concepts and topical areas in natural resources and environmental management.</td>
</tr>
<tr>
<td>NRES 230</td>
<td>Philippines Envir &amp; Nat Resour (3) (H/A/P) (Y)</td>
<td>Examination of the Philippine environment and natural resources from a long-term perspective. Analysis of the effects of resource management practices on environmental quality, agroecosystems, the economy, and food security. Consideration of conflicting values and resolution.</td>
</tr>
<tr>
<td>NRES 320</td>
<td>Environ Issues in Asia-Pacific (3) (lec., lab) (H/A/P)</td>
<td>Impact of rapid agricultural development, deforestation, industrialization and urbanization on air, soil and water in the Asian-Pacific environment. Causes, consequences and corrective measures for pollution in the region. Combinations of expert approaches and geo-information systems, including introductory modeling are used to predict contaminant fate, behavior and critical load. Recommended: CHEM 114 or CHEM 124 or equivalent.</td>
</tr>
<tr>
<td>NRES 420</td>
<td>Hydrology and Watershed Mgmt (3) (lec., lab) (Y)</td>
<td>Managing human impact on watershed and water resources and understanding the relationships among forest, soil, water, land-use, and people. Management of wildland watershed for control of the amount and timing of water yield, stormflow, water quality, erosion, and sedimentation with socio-economic and policy considerations. Emphasis on forest and water resources management.</td>
</tr>
<tr>
<td>NRES 425</td>
<td>Marine Biogeochemistry (3) (lec., lab) (Y)</td>
<td>Marine biogeochemistry examines the chemical processes occurring in marine and estuarine waters, their impact on near shore and oceanic environments, and their connection to climatic stability. Marine biogeochemistry is inherently interdisciplinary, involving aspects of biology, earth science and physics, as well as chemistry. Pre: CHEM 114 or CHEM 124 or instructor’s consent.</td>
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**Plant Physiology (PPHY) COURSES**

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<tbody>
<tr>
<td>PPHY 310</td>
<td>Plant Growth/Develop (3) (lec., lab) (Y)</td>
<td>The chemistry and physiology of growth regulators and their involvement in plant growth and development. Experiments and demonstrations illustrating both basic and applied aspects of chemical growth regulation. Pre: HORT 262 or BIOL 175 and one year of college chemistry.</td>
</tr>
<tr>
<td>PPHY 415</td>
<td>Plant Nutrition (3) (lec., lab)</td>
<td>Mineral nutrition of plants, symptoms of mineral deficiency, corrective measures, water relations and nitrogen cycle. Special attention will be given to the role of nutrients in essential physiological and behavioral process. Pre: HORT 262 or BIOL 175 and one year of college chemistry.</td>
</tr>
<tr>
<td>PPHY x94</td>
<td>Special Topics in Subject Matter (Arr.) (IO)</td>
<td>Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.</td>
</tr>
<tr>
<td>PPHY x99</td>
<td>Directed Studies (Arr.) (IO)</td>
<td>Statement of planned reading or research required. Pre: instructor’s consent.</td>
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</tbody>
</table>
**Plant Pathology (PPTH) COURSES**

PPTH 301  Trop Plant Pathology (3) (lec., lab) (S) Principles of plant pathology, major diseases in the tropics caused by fungi, bacteria, nematodes, and viruses; their nature, diagnosis and control. Pre: BIOL 175 or instructor’s consent.

PPTH 405  Plant Disease Diagnosis (3) (lec., lab) (Y) Practical skills in field and laboratory to determine the cause of a plant disease. Recognition of characteristic symptoms of diseased plants and signs of pathogens; use of confirming tests. Pre: PPTH 301.

PPTH 412  Plant Disease Control (3) (lec., lab) (Y) Methods and principles of plant disease control, including chemical and nonchemical means, based on epidemiology and the disease cycle. Formulation and application of control recommendations. Pre: PPTH 301.

PPTH x94 Special Topics in Subject Matter (Arr.) (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

PPTH x99 Directed Studies (Arr.) (IO) Statement of planned reading or research required. Pre: instructor’s consent.

**Soil Science (SOIL) COURSES**

SOIL 304  Tropical Soils (3) (S) Origin, development, properties, classification, use and management of soils with emphasis on applications in the tropics. Pre: CHEM 114 or CHEM 124 or instructor’s consent.

SOIL 350  Soil Fertility (3) (lec., lab) (Y) Nutrient availability in relation to chemical and physical properties of tropical soils; fertility evaluation by plant response and soil tests; cycling of carbon, nitrogen, and minerals; nutrient management for enhanced plant productivity and maintenance of environmental and soil quality. Pre: CHEM 114 or CHEM 124 or instructor’s consent. SOIL 304 recommended.

SOIL x94 Special Topics in Subject Matter (Arr.) (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

SOIL x99 Directed Studies (Arr.) (IO) Statement of planned reading or research required. Pre: instructor’s consent.
College of Arts and Sciences

For information, please contact:
Office of the Dean
University Classroom Building 304
(808) 974-7300
(808) 974-7690 (fax)
Email: casdean@hawaii.edu
Website: www.uhl.hawaii.edu/academics/cas/
OR
UH Hilo Admissions Office
Office of Student Affairs
Student Services Building Room 115
(808) 974-7414 or (800) 897-4456
(808) 933-0861 (fax)
Email: uhhadm@hawaii.edu
Website: www.uhl.hawaii.edu/studentaffairs/admissions/

Purpose
The purpose of the College of Arts and Sciences is to provide quality education in the liberal arts and sciences, as well as a select group of high quality professional and pre-professional programs. Therefore, the academic emphasis in the College of Arts and Sciences is on the traditional arts and sciences subjects, particularly those with special relevance to Hawai’i.

Educational Philosophy
The College of Arts and Sciences offers students a diversified and quality liberal arts curriculum which combines a traditional format with the flexibility to meet the needs of every student.

The purpose of this traditional, yet flexible, liberal arts curriculum is to provide students with an opportunity to achieve a common basis for intellectual discourse so that they will be prepared to meet the demands of both profession and citizenship. Accordingly, students in the College receive an education which enables them to:

1. Communicate in both the written and spoken media with precision and cogency;
2. Think critically and engage in reasoned discussions about complex issues;
3. Understand major historic and philosophical concepts, and scholarly, literary, and artistic accomplishments of the past and present of our own and other societies;
4. Comprehend the physical universe, the mathematical and experimental methods of the natural sciences, and the qualitative and quantitative methods of the social sciences; and
5. Achieve a depth of understanding and competence in a specific field of knowledge.

Instructional Methods
In the teaching of numerous subjects, the College seeks to make use of Hawai‘i Island and its multicultural heritage and physical setting as a miniature continent in the midst of a tropical ocean. Classes frequently conduct field studies at various sites on Hawai‘i Island. Archaeology students participate in investigating ancient Hawaiian sites and artifacts. Geology, biology, and geography students explore the island’s volcanoes, marine environment, and varied ecosystems. Numerous social science courses make use of the wide ethnic heritages represented on Hawai‘i Island.

Although UH Hilo is isolated from the tensions of the metropolitan environment, the College is not isolated from the world. Many courses at Hilo have a strong international accent. Both the Eastern and Western traditions are studied in courses in philosophy, religion, and history. Languages routinely taught at the college include French, Japanese, Spanish, and, less frequently, Chinese and Latin.

Students in the College of Arts and Sciences have considerable liberty to design, in cooperation with their professors, individualized courses of instruction. Through the “99” course offerings, students may undertake directed reading and research. Furthermore, the Liberal Studies Program allows students to design their own majors by combining subjects of study which are demonstrably pertinent to their personal, educational, developmental, or career objectives.

The College employs a wide variety of instructional methods in order to implement the educational philosophy stated above. Experimentation with new pedagogical techniques that show promise of being effective is encouraged. At the College students will encounter instruction in such forms as:

- Lectures in both lower- and upper-division courses. Every effort is made to limit the size of classes to allow for student-teacher discourse and to minimize student anonymity in the classroom. Where appropriate, lecture classes are complemented by audio-visual techniques that enrich and enhance the learning process.

- Laboratory courses, which provide educational experience in the design, conduct, and analysis of research in real and simulated settings. These courses, which are usually adjuncts to lecture classes, also offer opportunities for the student to develop skills in observations, data collection, problem-solving, interpretation, and working effectively in small teams.

- Seminars, which are an important part of the instructional process because they provide an opportunity for students to study in their major fields of interest at an advanced level and in small groups. Seminars are used primarily in upper-division courses, but where appropriate, this format is also used in the lower division.

- Independent study and the senior thesis. These provide an opportunity for students to pursue knowledge in an area of particular interest under the supervision of an instructor. Such study is of a specialized nature, and, thus, it is limited to those students who have sufficient background in the field to benefit from independent inquiry.
Field trips, which introduce students to real situations outside of the classroom. These trips are particularly valuable in those areas of study that relate to the physical and cultural environment and the major research facilities on the island.

Internships and practica, whose importance to the instructional process comes from the bridge they form between the classroom and the outside world. These methods provide students with opportunities to apply the knowledge and techniques acquired in the classroom. By placing students in the community, they also serve as a means of strengthening the relationship between the College and the community.

Evaluation of Students

Evaluation methods and standards for each course are determined by the instructor and are presented to the student in the syllabus for the course, which is provided to each class during the first days of each semester. Thus, methods and standards may vary from course to course and instructor to instructor. In the same spirit, the instructor is free to select the material and teach the course in such manner as he or she feels appropriate.

This philosophy, which is based on the principle of academic freedom, provides the student with a great variety of approaches from which to choose and exposes the student to an equally wide variety of teaching methods. However, common to these methods will be basic standards of essential fairness and impartiality of the evaluation process. Students are provided with recourse if they feel that these standards have not been met (see section on “Academic Grievances” of this Catalog).

The College of Arts and Sciences is dedicated to providing the student with the best educational experience available, a dedication to which its many successful graduates can attest.

Curricula

<table>
<thead>
<tr>
<th>Administration of Justice</th>
<th>B.A.</th>
<th>B.S.</th>
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</table>
**Certificate Programs**

The College of Arts and Sciences offers certificate programs in 11 academic subjects. Certificates are earned upon completion of a prescribed course of academic study. Depending upon the program, a certificate may be pursued either in addition to a baccalaureate degree program or as a program objective by itself. In order to pursue a certificate, a student must either have a bachelor’s degree or be a classified student (a candidate for a degree). Information about specific program requirements may be obtained from the coordinator of each certificate program and by referring to the department section in this Catalog under which each certificate is offered.

<table>
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<tr>
<th>Certificate</th>
<th>Catalog Section</th>
<th>Contact Number</th>
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<tr>
<td>Computer Application Development Specialization</td>
<td>Computer Science</td>
<td>(808) 974-7450</td>
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<td>Database Management</td>
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<td>E-Commerce Technology &amp; Business</td>
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* requires formal application and acceptance to the program.

**Special Programs**

In addition to the courses of study listed above, the faculty of the College of Arts and Sciences has established a number of special programs which provide additional pathways to student achievement and success.

**Pre-Law Studies**

The study of law is a postgraduate professional program usually requiring three years of full-time study beyond completion of the bachelor’s degree. No specific pre-law program or major is required for admission to law school, however, many pre-law students major in political science, economics, history, philosophy, English, or business administration. Whatever the major, students intending to apply to law school would benefit from courses emphasizing critical analysis, writing, and interpretation. A number of law schools also suggest a course in accounting as well.

Law schools place a great deal of emphasis in their admissions decisions on the Law School Admission Test (LSAT) as well as grade point average, so students considering law school should start preparing no later than their junior year for the LSAT. It is highly recommended that such students acquire The Official LSAT PrepTest published by the Law School Admission Council or similar publications that help prepare the student for the examination and see the pre-law advisor early in their academic career. The pre-law advisor can assist students in selecting appropriate courses and majors, in preparing for the LSAT, and in selecting law schools.

The UH Hilo pre-law advisor is Dr. Sarah Marusek, Assistant Professor of Political Science, located in UCB 349.

**Kealohla/IOA-LSAMP Scholars Program**

The Islands of Opportunity Alliance-Louis Stokes Alliance for Minority Participation (IOA-LSAMP), steered by the University of Hawai‘i at Hilo, works collaboratively with 18 other institutions throughout Hawai‘i and the Pacific region. The alliance aims to increase the quantity and quality of underrepresented students receiving baccalaureate degrees in science, technology, engineering, and math. To achieve this goal, IOA-LSAMP has partnered with the Kealohla Program to provide students with summer bridge programs, research experience opportunities, academic support programs, retention activities, attendance at professional conferences, and bi-annual stipend awards.

**UH Hilo Space Grant College**

Chartered under the NASA National Space Grant College and Fellowship Program, the Hawai‘i Space Grant Consortium began its activities in 1990, funding undergraduate fellows at the Mānoa and Hilo campuses. The program now includes community colleges in the UH system, and is developing interdisciplinary education, research, and public service programs related to space science, earth science, remote sensing, human exploration and development of space, small satellites, and aerospace technology. Current programs at UH supported by the program include:

**Kealohla STEM Program**

The primary goal of the Kealohla STEM Program is to increase the number of UH Hilo students of Hawaiian ancestry who take courses or major in science, mathematics, and technology fields. The National Science Foundation’s Tribal Colleges and Universities Program funds the four components of Kealohla STEM:

- **Faculty Development.** To enculturate Hawaiian values, ways of knowing and learning, and use of current technology.
- **Curriculum Enhancement.** To enhance science, technology, engineering, and mathematics disciplines taught at UH Hilo.
- **Outreach.** To reach out to Hawaiian students and Hawaiian communities through special enrichment classes, mentoring, and informational programs.
- **Research.** To integrate mainstream STEM methodology with Hawaiian traditional knowledge and practices reaching from the land and the stars to the surrounding ocean.
Space Grant Fellowship Program
The Hawaiʻi Space Grant Consortium awards undergraduate fellowships to students at UHH. The goals are to help strengthen national capabilities in space-related math and science fields, to help prepare the future generation of space scientists and engineers, and to increase the understanding and development of space. The awards are given for space-related research and provide a stipend of $3000 per semester to each recipient. Fellows are also eligible for travel and supply funds up to $500 per semester. Fellows undertake research programs in collaboration with faculty mentors, and participate in a twice-yearly colloquium with fellows from other campuses of the University of Hawaiʻi. Recent fellows have been in the areas of astronomy, geology, computer science, marine science, physics and geography.

Space Grant Traineeship Program
The Hawaiʻi Space Grant Consortium awards undergraduate traineeships to students at UHH. The awards provide laboratory training and practical experience in any space-related field of science, engineering or math. Trainees receive a stipend between $250 to $1,000 per semester and may be eligible for an additional $250 per semester for supplies.

ADMINISTRATION OF JUSTICE

Program Chair:
Sarah K. Marusek, Ph.D.
(marusek@hawaii.edu)

Social Sciences Division Office:
University Classroom Building 308, (808) 974-7460

Web Page: www.uhh.hawaii.edu/academics/adminjustice

The Administration of Justice major is a multidisciplinary program designed to prepare students for entry into professions associated with the administration of justice, including, but not limited to, law enforcement, courts, corrections, probation, and parole. It is also designed to qualify those already in these professions for promotion to supervisory positions. Baccalaureate degrees are frequently required for entrance into federal agencies and are strongly recommended for promotion in state and local agencies.

This program is not designed to duplicate police academy or equivalent training but rather to supplement such training at the baccalaureate level by preparing students for mid-level and higher positions in agencies associated with the administration of justice. As such, the program is multidisciplinary, with core courses designed to provide a practical and a theoretical background to the field and electives that may be tailored to a student’s specific interests and career goals.

Administration of Justice covers all aspects of the process from crime detection through criminal appeals, using case law, statutes, public administration, philosophy, psychology, and other academic fields as the basis of study. It not only covers the process, but the agencies involved in the process as well, including law enforcement, prosecution, defense, courts, and corrections.

Students may double-major, fulfilling major requirements for fields such as Psychology, Sociology, or Political Science, as well as those for Administration of Justice. Those students entering the program with an A.A. degree from a community college accredited by a U.S. regional accreditation agency will not be required to take General Education courses and will be given elective credit for selected courses in Administration of Justice that are transferred.

Goals for Student Learning in the Major
All graduates who have majored in Administration of Justice should:

1. Be able to brief appellate court cases
2. Be familiar with leading U.S. Supreme Court cases on criminal procedure.
3. Be proficient in writing.
4. Have a basic understanding of professional ethics.
5. Understand the leading theories of crime causation.
6. Understand basic principles of public administration.
7. Be able to develop a research design.
8. Be familiar with all phases of the criminal process.
9. Understand where the criminal justice process fits in the American system of government.
10. Understand the relationship between law enforcement, prosecution, defense, the judicial system, and the corrections system.

Internships
Internships in county, state, and federal agencies may be available to majors in Administration of Justice. Students earn course credit for their internship experience while learning and participating in their intended career field.

ADMINISTRATION OF JUSTICE REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

GROUP 1. General Education Requirements (and Assigned Credits)

- English Composition (3)
- Quantitative Reasoning (3)
- World Cultures (6)
- Humanities (6) [ENG 209 in Major Requirements, Group 2 fulfills 3 of 9 required semester credits]
- Social Sciences (9)
- Natural Sciences (10)

Group 1 Total: 37 Semester Credits
GROUP 2. Major Requirements

- AJ 101 Introduction to Administration of Justice (to be taken at community college)
- ENG 209 Writing for Business
- PHIL 323 Professional Ethics OR PHIL 325 Philosophy of Law
- POLS 322 Criminal Justice
- POLS/SOC 324 Criminology
- POLS 360 Public Administration

18 semester hours from the following three-credit courses with permission of your advisor:

- AJ 150 The Correctional Process (to be taken at community college)
- AJ 210 Juvenile Justice (to be taken at community college)
- AJ 280 Current Issues (to be taken at community college)
- ANTH 485 Applied Anthropology
- COM 442 Communication and Conflict
- KES 320 Drug Awareness
- MGT 330 Human Resource Management
- MGT 332 Organizational Behavior & Management
- PHIL 220 Social Ethics
- PHIL 315 Ethical Theory
- PHIL 320 Social and Political Philosophy
- PSY 323 Community Psychology
- PSY 324 Abnormal Psychology
- PSY 360 Cross-Cultural Psychology
- SOC 310 Race and Ethnic Relations
- SUBS 245 Group Counseling (to be taken at community college)
- SUBS 270 Core Functions of Substance Abuse Counseling (to be taken at community college)
- SUBS 268 Survey of Substance Abuse Problems (to be taken at community college)
- SUBS 294 Substance Abuse Practicum I (to be taken at community college)
- SUBS 295 Substance Abuse Practicum II (to be taken at community college)

Group 2 Total: 36 Semester Credits

GROUP 3. Electives from the total university selection of courses, including enough 300/400-level semester hours to meet university baccalaureate degree requirements for this major (see Note 2 below)

Group 3 Total: 47 Semester Credits

GROUP 4. Writing Intensive and Hawaiian/Asian/Pacific Courses. These must be fulfilled in GROUPS 1, 2, and 3 above: Credits vary

- Three Writing Intensive courses (one 300 level or above)
- 3 credits of H/A/P courses.

Total Semester Hours Required For The B.A. in Administration of Justice: 120 Semester Credits

Notes:
1. Students must earn at least a 2.0 GPA in courses required for the major.
2. At least 45 semester hours must be earned in courses at the 300-400 level.
3. To earn a Bachelor of Arts degree in Administration of Justice, students must fulfill the requirements for the major AND meet all of the University’s other baccalaureate degree requirements. (Please see the chapter on Baccalaureate Degree Requirements in the Catalog.)
4. Students should always check course prerequisites and the frequency with which courses are offered.
5. To ensure progress toward degree completion, students are strongly encouraged to meet with an advisor each semester before registering.
COLLEGE OF ARTS AND SCIENCES - ADMINISTRATION OF JUSTICE COURSES

AJ 101 Intro to Admin of Justice (3) This course focuses on history, philosophy, and language of the criminal justice system. The role of law enforcement, prosecutor, public defender, courts, and corrections is examined. Social aspects of change and how it affects the criminal justice system also explored. Pre: Placement in ENG 100. Offered in conjunction with Hawai‘i Community College.

AJ 103 Criminal Investigations I (3) This is an introductory course in criminal investigations. The nature of investigations, fingerprint classification, the role of the laboratory, and specific offense investigation will be explored. The class will also discuss interview, interrogation, and search and seizure techniques. Pre: Placement in ENG 100. Offered in conjunction with Hawai‘i Community College.

AJ 104 CSI: Violent Crime Forensics (3) Advanced course work in forensic science (Legal Scientific Investigation), with its contributions to both crime scene investigations and laboratory analysis. Specific field and laboratory investigative techniques in violent crimes and other major felonies will be explored. Pre: AJ 103. Offered in conjunction with Hawai‘i Community College.

AJ 150 The Correctional Process (3) This course examines the history of punishment and corrections. The class discusses laws, records, inmate classification, treatment programs, disciplinary procedures and supervisory techniques. Offered in conjunction with Hawai‘i Community College.

AJ 157 Intro to Private Security (3) This course surveys the concepts and issues in the administration of security. Defines public versus private security roles for retail business, industry, and governmental agencies. Provides an overview of the functions of various security activities. Pre: placement in ENG 100. Offered in conjunction with Hawai‘i Community College.

AJ 180 Intro to Homeland Security (3) An examination of the history of terrorism, focusing on the terrorists, who they are, and how they operate. Responses to domestic and international terrorism will be discussed along with analyzing future trends. Pre: AJ 101. Offered in conjunction with Hawai‘i Community College.

AJ 208 Criminology (3) This course explores crime and the body of knowledge regarding it as a social phenomenon. An emphasis is placed on the analysis of crime, crime causation, crime variables, impact on society, and societal reactions to crime. Pre: placement in ENG 100. Offered in conjunction with Hawai‘i Community College.

AJ 210 Juvenile Justice (3) This course focuses on principles and procedures of arrest, detention, petition, summons, records, and adjudication of the juvenile offender. It introduces the organization and function of the police juvenile unit, community diversion practices and organization of the family court. Pre: placement in ENG 100. Offered in conjunction with Hawai‘i Community College.

AJ 220 Constitutional Law (3) The U.S. Constitution is examined as a basis of arrest, search, seizure, interrogation, use of force and civil rights. U.S. Supreme Court cases and Hawai‘i Court cases are examined to illustrate the court’s interpretive process. Pre: AJ 101. Offered in conjunction with Hawai‘i Community College.


AJ 233 Police Organization & Mgmt (3) This course studies the principles of organization and administration of policing. Overviews of operations and activities of various divisions, bureaus, training and selection procedures, planning, and research are discussed. Pre: AJ 101. Offered in conjunction with Hawai‘i Community College.

AJ 234 Police and Community Relations (3) This course acquaints the student with the role of police in government and the critical importance of effective community relations. The dynamics of race relations and other current social problems that directly relate to the law enforcement community are explored. Pre: placement in ENG 100. Offered in conjunction with Hawai‘i Community College.

AJ 250 Practice/Proced in Corrections (3) This course will provide students with the basic training skills necessary to enhance their opportunities to secure a job in the high demand field of corrections. The course will focus on such areas as the history and philosophy of corrections, the role of the correctional officer, legal aspects of corrections, communication, and writing skills, as well as basic security procedures. Pre: AJ 101 and AJ 150. Offered in conjunction with Hawai‘i Community College.

AJ 256 Domestic Violence & Child Abuse (3) This course focuses on domestic violence and child abuse. The cycle of violence, causes, effects and symptoms of child abuse will be explored. Legal, public policy, criminal justice, health and social services responses and interventions to family, child and intimate partner abuse will be examined. Pre: placement in ENG 100. Offered in conjunction with Hawai‘i Community College.

AJ 280 Current Issues (3) Examination of recent textual materials, government reports, and problems within the criminal justice system and how it affects change within American society and the world. Includes preparation of a formal research essay. Pre: AJ 101 and ENG 100. Offered in conjunction with Hawai‘i Community College.

AJ 285 Narcotics & Organized Crime (3) The identification of narcotics and dangerous drugs, their manufacture and distribution, effects on society, applicable Federal and state laws. Vice and organized crime investigations, applicable laws, effects on individuals and society. Pre: ENG 100/100T, ESL 100/100T, or concurrent enrollment. Offered in conjunction with Hawai‘i Community College.

AJ 290B AJ Practicum I (3-6) With the cooperation of public and nonprofit agencies in the community, advanced students are placed in responsible positions where they earn credits for work performed. Pre: AJ 101 and AJ 210 or AJ 256. Coreq: AJ 280 or prior completion. For ADJ Majors only. Offered in conjunction with Hawai‘i Community College.

AJ 290C AJ Practicum II (3-6) With the cooperation of public and nonprofit agencies in the community, advanced students are placed in responsible positions where they earn credits for work performed. Pre: AJ 290B. Offered in conjunction with Hawai‘i Community College.
AJ 290D  AJ Practicum III (3-6) With the cooperation of public and nonprofit agencies in the community, advanced students are placed in responsible positions where they earn credits for work performed. Pre: AJ 290C. Offered in conjunction with Hawai‘i Community College.

AJ 291  Basic Recruit Training (6-12) A student majoring in Administration of Justice (ADI) may receive up to 12 credits for completing Basic Recruit Training in law enforcement, as required by governmental agencies: Minimum of 250 hours training: 6 credits; Minimum of 500 hours training: 9 credits; Minimum of 900 hours training: 12 credits.

AJ x94 Special Topics in Subject Matter (Arr.) (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

AJ x99 Directed Studies (Arr.) (IO) Statement of planned reading or research required. Pre: instructor’s consent.

ANTHROPOLOGY

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Assistant Professors:
Kathleen L. Kauelu, Ph.D.
Fiona McCormack, Ph.D.
Charles Langlas, Ph.D. (Affiliate faculty)

Instructors:
Pua (Heather) Medeiros, Ph. D.
E. Momi Naughton, Ph.D.
Timothy Scheffler, Ph.D.
Fred Soriano, Ph.D.
Lynne Wolfforth, Ph.D.

Anthropology is the holistic study of human cultures and the human place in nature. The discipline emphasizes comparing human groups to understand the range of variation in human behavior and biology, and therefore considers what it is to be human.

The Anthropology program in the College of Arts and Sciences is designed to provide students with a broad, holistic, and scientific understanding of human culture and the human place in nature. Anthropology helps students gain a fuller understanding of human behavior through introductory and advanced courses in the subfields of archeology, cultural anthropology, linguistics, and physical anthropology. Field courses in these subfields are designed to take advantage of the varied ecology and history and the rich multicultural environment of Hawai‘i Island.

The international nature of anthropology makes this field of study increasingly important in our shrinking world. People in all fields of business, politics, medicine, ecology, and academia now work daily with people from other cultures. The success of their enterprise often depends on their ability to understand and communicate with people whose cultures differ from their own.

Anthropology attempts to provide a general worldview, characterized by its holistic ideal: a belief that an understanding of human nature requires drawing together and relating information from all aspects of the human condition. The contribution of anthropology is in integrating concepts from many different disciplines into a meaningful understanding of that most complex animal, Homo sapiens.

Goals for Student Learning in the Major

The main goals for student learning in anthropology are to think and communicate more broadly and holistically by gaining a basic understanding and integrated perspectives of the following:

- the nature and range of cultural diversity worldwide and through time;
- how human cultural diversity derives from our cultural and biological adaptations;
- the anthropological enterprise from a four-field approach;
- human origins and present day biological variation;
- the importance of prehistory and the archeological record;
- the role of language in culture, cultural transmission, and intercultural communication;
- cross-cultural health and illness and the application of anthropological skills and techniques towards resolving problems nationally and internationally;
- the major theoretical orientations in anthropology as they relate to our general understanding of human cultural behaviors and cultural and biological adaptations;
- the human experience that will enable graduates to become more effective at communicating cross-culturally and working in multicultural settings;
- anthropological ethics as they relate to human cultural interaction and research with humans.

We also strive to have our undergraduates gain basic skills in one or more of the field and laboratory research methods used in anthropology, and to provide opportunities for hands-on research by working on special projects either independently or jointly with faculty.

Prospects for Anthropology Graduates

Graduates in anthropology are employed in a number of different occupations, spanning professional anthropology work, education, social services, government service, and business. The international approach and cross-cultural nature of the perspective gained in the anthropology major is of great benefit to our graduates who plan careers in social services, particularly in Hawai‘i. People in business also have placed continually greater emphasis on cross-cultural communication skills, as business becomes increasingly international. In addition 21 private consulting firms are working in Hawaiian archaeology and various state and federal offices that regularly employ our graduates. Thus, many local and international jobs are available to anthropology graduates at the bachelor’s level.

Anthropology also serves as an excellent major for those students who intend to go on into professional programs such
as law, medicine, nursing, public health, and business administration. UH Hilo anthropology graduates include lawyers, teachers, archaeologists, social workers, academic counselors, public health officials, registered nurses, and business professionals.

For graduates who wish to continue in a career in anthropology, graduate work is usually necessary for advancement into professional level positions. Graduates of the Anthropology Department at UH Hilo have been very successful at gaining admission into graduate programs, and these students are beginning to achieve degrees at the master’s and doctoral level.

**Contributions to the UH Hilo General Education Program**

Anthropology 100 (Cultural Anthropology) may be counted for three credits in the World Cultures requirement of General Education. Alternatively, it may be counted in the Social Sciences area requirement. The course uses examples from a variety of cultures worldwide and gives students the tools and concepts to understand and appreciate cultural differences. Anthropology 110 (Archeology), 115 (Human Evolution), 121 (Introduction to Language), and 200b (Oceania) may also be counted for three credits in the Social Sciences area requirement of General Education.

### Special Aspects of the Program

The Anthropology Department at UH Hilo currently operates a sizeable archaeology laboratory with facilities for cleaning, sorting, labeling, analyzing, and storing archaeological materials. The Department also has a large preparation room for archaeological fieldwork and operates an energy dispersive X-Ray fluorescence spectrometer to analyze the geochemical characteristics of lithics. Opportunities exist for trained students to participate in archaeological excavations both on Hawai‘i Island and elsewhere. Student internships are available for students to work at the national parks, local museums, and with contract archaeology firms.

A physical anthropology laboratory in the department has facilities for studying human adaptability, osteology, and a variety of aspects of human physiology and variation. Trained students also may participate in biomedical anthropology. Ongoing National Institutes of Health-supported biomedical research is carried out in the human biology laboratory and in the community.

Anthropology students also have been involved in ethnographic research on Hawai‘i Island. Studies of oral histories of Hawai‘i Island communities, as well as the study of culture change on the island, are ongoing. Hawai‘i also offers students a natural laboratory of anthropological linguistics, where scholars are studying pidgin and Creole languages and their relationship to an understanding of language in general.

The faculty in anthropology at UH Hilo are committed to undergraduate instruction. This commitment goes beyond the care and energy placed in coursework and extends to extensive work on the individual level with students who major in anthropology. Virtually all anthropology graduates have had at least one, and often several, directed reading/research courses, in which the student worked on an individual basis with a faculty member to explore a topic in anthropological research of mutual interest.

The program prides itself on being one of high standards, but also one where the sense of wonder, interest, and fun that brings people into anthropology has not been lost. People in the program make life-long friends who have shared the unique experience of learning about anthropology in a setting of unique importance for anthropology, the natural laboratory of Hawai‘i.

**Student Anthropology Club**

The Anthropology Club at UH Hilo is one of the most active, and oldest, on campus. The club has sponsored parties, presentations, field trips, anthropological films, and other special events of interest to students. Club activities maintain the excitement of doing anthropology outside the classroom.

### ANTHROPOLOGY REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

**GROUP 1. General Education Requirements (and Assigned Credits)**

- English Composition (3)
- Quantitative Reasoning (3)
- World Cultures (3) \[ANTH 100 in Major Requirements, Group 2, fulfills 3 of 6 required semester credits]\n- Humanities (6) \[ANTH 121/LING 121 in Group 2 fulfills 3 of 9 required hours]\n- Social Sciences (6) \[any ANTH 100-level course except 100 and 199 in Major Requirements, Group 2, fulfills 3 of 9 required credits]\n- Natural Sciences (10)

**GROUP 1 Total: 31 Semester Credits**

**GROUP 2. Major Requirements (and Assigned Credits)**

1. **Introductory Courses (12)**
   - ANTH 100 Cultural Anthropology
   - ANTH 110 Archaeology
   - ANTH 115 Human Evolution
   - ANTH 121/LING 121 Introduction to Language

2. **An additional 21 semester hours, of which 12 or more must be at the 300 level or above including:**
   - ANTH 475 History of Anthropological Theory

AND One or more ANTH methods course from:

- ANTH 445 Ethnographic Field Techniques
- ANTH 447 Marine Anthropology: Fishers in Oceania
- ANTH 450 Physical Anthropology Laboratory
- ANTH 470 Museology
- ANTH 481 Archaeometry
- ANTH 482 Archaeological Research Methods
- ANTH 484 Stone Tool Analysis

Group 2 Total: 33 Semester Credits

GROUP 3. Electives from the total university selection of courses: 56 credits (Must include enough 300-400 level semester credits to meet graduation requirements for this major. See Note 4 below)

Group 3 Total: 56 Semester Credits

GROUP 4. Writing Intensive and Hawaiian/Asian/Pacific Courses. These must be fulfilled in GROUPS 1, 2, and 3 above: Credits vary
- Three Writing Intensive courses (one 300 level or above)
- 3 credits of H/A/P courses.

Total Semester Hours Required For The B.A. in Anthropology: 120 Semester Credits

Notes:
1. Students may demonstrate proficiency at the 100-level in archaeology, physical anthropology, cultural anthropology, and linguistics in place of taking the required introductory anthropology course. Consult an advisor for other courses that allow students to demonstrate proficiency in these areas.
2. With the approval of the advisor, 6 semester hours of the required 21 additional hours of the major may be from other disciplines. Typically, this option is applied to transfer credits from anthropology-related programs (e.g. Indigenous Studies, Ethnic Studies). It is not applied typically to regularly listed UH Hilo classes not already cross-listed.
3. Students must earn at least a 2.0 GPA in courses required for the major.
4. At least 45 semester hours must be earned in courses at the 300-400 level.
5. To earn a Bachelor of Arts degree in Anthropology, students must fulfill the requirements for the major AND meet all of the University's other baccalaureate degree requirements. (Please see the chapter on Baccalaureate Degree Requirements in the Catalog.)
6. Students should always check course prerequisites and the frequency with which courses are offered.
7. To ensure progress toward degree completion, students are strongly encouraged to meet with an advisor each semester before registering.

THE ANTHROPOLOGY MINOR

21 Semester Hours

Requirements
1. 3 of the 4 introductory courses. Choose from:
- ANTH 100 (3) Cultural Anthropology
- ANTH 110 (3) Archaeology
- ANTH 115 (3) Human Evolution
- ANTH 121/LING 121 (3) Introduction to Language
2. 4 additional courses with at least two of the blocks represented:
- Block II: ANTH 315, 384, 399, 415, 450, 495, 499.
- Block III: ANTH 321, 331, 347, 399, 495, 499.
- Block IV: ANTH 385, 388, 389, 399, 470, 481, 482, 484, 490, 495, 499.

A minimum GPA of 2.0 in minor courses is required.
ANTH 100 Cultural Anth (3) (S) Humans as cultural and social beings. The major concepts and conclusions of cultural anthropology. Biological, social, and linguistic foundations of culture. Basic research methodology.

ANTH 110 Archaeology (3) (S) Prehistoric archaeology; methods and techniques of excavation and analysis; brief survey of man’s cultural growth in prehistoric times.

ANTH 115 Human Evolution (3) (S) The evolution of humans and their position among the primates. Human adaptation to the environment both in the past and present. Human biology with an emphasis on variation and its sources.

ANTH 121 Intro To Language (3)(S) Linguistically oriented approaches to human behavior, including ethnolinguistics, sociolinguistics, and psycholinguistics. The way language functions in culture, society, and the cognitive processes. (Same as LING 121)

ANTH 200 Cult Of World: Regional Survey (3) (H/A/P) (AY) The traditional cultures of various geographic areas of the world. Specific regions to be announced each semester: (b) Oceania, (c) East Asia, (d) South East Asia, (e) South Asia, (f) North America, (g) Africa, (h) South America, (i) Other. (May be repeated for credit if subletters are different.)

ANTH 295 Pacific: Brown Bag Seminar Ser (1) (Y) Weekly one hour seminars will cover a broad range of topics, current research and topical issues that are of relevance to contemporary ways of life in the Pacific. Seminars will also explore the application of Pacific Studies to the workforce. Credit is gained by weekly attendance and the submission of short summaries of the weekly seminars. (Same as GEOG 295)

ANTH 310 Contemp Iss in Hawaiian Anth (3) (H/A/P) (Y) An examination of the social and political context in which Hawaiian archaeology is practiced. Topics include indigenous anthropology, descendant communities, critical theory, and the politics of the past.

ANTH 315 Ecological Anthropology (3) (Y) Relationship of humans to their natural environment, particularly emphasizing the role of culture as a dynamic component in ecological systems. Pre: ANTH 100 or 115, or instructor’s consent.

ANTH 320 Cross-Cultural Study Of Women (3) (AY) Comparative analysis of women’s roles and women’s lives in different societies. Topics include women’s status, life stages, gender roles, images of women and power. (Same as WS 320)

ANTH 321 Morphology And Syntax (3) (IO) Introduction to grammatical analysis and theory; practical experience in solving problems in morphology and syntax, using data drawn from a wide variety of languages. Pre: LING 102 or instructor’s consent. Recommended: LING 311. (Same as ENG 321, LING 321)

ANTH 323 Cultural & Social Change (3) (AY) Various approaches to cultural and social change in non-literate and modern societies; evolution, diffusion, acculturation, adaptation, revolution

ANTH 324 Culture, Sex And Gender (3) (AY) A cross-cultural examination of the development of gender systems and gender roles. Consideration of sex roles and activities as part of the larger gender system. Pre: ANTH 100 or instructor’s consent. (Same as WS 324)

ANTH 331 Lang in Culture & Society (3) (Y) An examination of the articulation of language in social and cultural context, including topics relevant to sociolinguistics and ethnolinguistics. Pre: ANTH/LING 121 or LING 102 or instructor’s consent. (Same as LING 331)

ANTH 347 Pidgins And Creoles (3) (H/A/P) (AY) A study of the world’s pidgins and creoles; the origin and nature of pidgins and creoles; the relationship of Hawaiian Creole English to other Creoles in the world; the link between the developments of a Creole and language acquisition. Recommended: LING 102 or 121. (Same as ENG 347, LING 347)

ANTH 354 Filipino Culture (3) (H/A/P) (AY) Introduction to peoples and cultures of the Philippines. Topics include cultural origins, linguistics and cultural diversity, values, social structure, and overseas Filipino adaptations.

ANTH 356 Japan (3) (H/A/P) (Y) Culture origins and development with emphasis on contemporary Japanese culture. (Same as JPST 356)

ANTH 357 Change in The Pacific (3) (H/A/P) (Y) Peoples of the Pacific Islands with emphasis on contemporary cultures and social and political problems. Pre: instructor’s consent.

ANTH 358 Japanese Immigrants (3) (H/A/P) (Y) Examination of social and cultural adaptations of Japanese immigrant populations, with foci on Hawai‘i and Brazil. Topics include the role of the Japanese government and emigration companies, the factors of generation, kinship, ethnicity, and contemporary Japanese migrants. (Same as JPST 358)


ANTH 384 Primatology (3) (AY) Evolutionary approach to the nonhuman primates. Biological and behavioral adaptations of primates to their ecological setting. Implications of primate adaptations for understanding human biology and behavior. Pre: ANTH 115, or BIOL 176. (Same as BIOL 384)

ANTH 385 Hawn & Pacific Prehistory (3) (H/A/P) (Y) Archaeological overview of the cultures of the Pacific before European contact with an emphasis on Polynesia and Hawai‘i.

ANTH 386 Hawaiian Culture Before 1819 (3) (H/A/P) (Y) Hawaiian culture before the 1819 overthrow of the native Hawaiian religion: fishing and farming, political-economic organization and religion. Emphasis on early Hawaiian writers: Malo, Kamakau and Ti. Pre: ANTH 100 or HWST 111 or instructor’s consent.

ANTH 387 Modern Hawn Cult 1819-Present (3) (H/A/P) (Y) Change and continuity in Hawaiian culture from 1819 to the present, in the context of interaction with non-Hawaiians. Major cultural transformations of the nineteenth century. Hawaiian culture in the early and later twentieth century. Pre: ANTH 100 or HWST 111.

ANTH 388 Historical Archaeology (3) (Y) Historical archaeology as an integral aspect of anthropological inquiry into culture-contact and culture change. Topics include research designs, field methods, laboratory methods, and generating "anthropological histories." North American historical
anthropology is reviewed with an emphasis on the potential applications of historical archaeology in Oceania. Pre: ANTH 110.

ANTH 389 Cultural Resource Management (3) (AY) Covering issues pertaining to the identification, evaluation, and conservation of cultural resources, with an emphasis on archaeological sites. Central topics include the National Historic Preservation Act, the Native American Graves Protection and Repatriation Act, Hawai‘i State legislation regarding cultural resources, and the implementation of these laws in Hawai‘i by government and private organizations.

ANTH 415 Medical Anth (3) (Y) Approaches to health, disease and medicine in both Western and non-Western cultures including ecological, evolutionary and anthropological perspectives. Pre: 9 credits in either anthropology or biology.

ANTH 435 Senior Seminar Pacific Studies (3) (H/A/P) (AY) A reading and research seminar under the supervision of the Pacific Islands Studies faculty aimed at demonstrating competence in research and writing on issues related to Pacific Islands environments, culture, society, and economy. Pre: instructor’s consent for students near completion of Pacific Islands Studies Certificate coursework. (Same as GEOG 435)

ANTH 445 Ethnographic Field Tech (3) (AY) Techniques of anthropological field research; ethnographic literature and work with informants. Pre: ANTH 100 or instructor’s consent.

ANTH 447 Marine Anth: Fishers in Oceania (3) The anthropological study of fishing communities with a focus on Oceania; fishing practices and technology; common property resources; fisheries management options; recent problems in world fisheries including consequences for the human participants in a fishery. Students will also learn qualitative research techniques and participate in a local fieldwork exercise.


ANTH 470 Museology (3) (IO) Museum training, including museum activities, exhibits, administration, custodial problems and interpretation. At least one field trip to Lyman House Museum. Pre: ANTH 100 or 110, or instructor’s consent.

ANTH 475 Hist Of Anth Theory (3) (Y) Theory and method in anthropology; emphasis on cultural/social anthropology. Pre: ANTH 100 and junior or senior standing, or instructor’s consent.

ANTH 481 Archaeometry (3) (AY) Covering a broad range of analytical techniques in archaeological research, emphasizing the relationships of archaeology to the natural sciences. Mini-sections of the course involve hands-on laboratory experience, covering geoarchaeology, zooarchaeology, archaeobotany, identification of raw materials and resources, and dating techniques.

ANTH 482 Archaeological Research Meth (4-6) (AY) Archaeological methods including research design and field methods such as survey, mapping and excavation, and laboratory methods. Normally taught as a summer session course. Credit varies depending on length of field projects (4-6 weeks, 8 hrs./day). Pre: ANTH 110 or permission of instructor. May be repeated for credit up to maximum of 12 credit hours.

ANTH 484 Stone Tool Analysis (3) (AY) Analytical techniques related to stone artifacts (lithics) from archaeological sites, with an emphasis on lithic technology, or understanding the processes by which stone tools were manufactured, used, and eventually discarded. Identification of lithic "debitage" geochemical characterization, use-wear, and applications to Hawaiian flaked, pecked, and ground tools.

ANTH 485 Applied Anthropology (3) (AY) Anthropological methods, concepts, and theories as they apply to the solution of contemporary human problems. Exploration of the use of anthropology in various occupational areas. Pre: ANTH 100 and junior or senior standing, or consent of the instructor.

ANTH 490 Internship in Archaeology (3-6) (S) Placement and experience in public, private, and/or government agencies involved in archaeological research plus completion of related research projects. Pre: ANTH 110 and instructor and department approval. May be repeated for credit if topics are different, up to a maximum of 12 credits.

ANTH 495 Proseminar (3) (AY) Selected problems in current research: (b) archaeology, (c) linguistics, (d) social and cultural anthropology, (e) applied anthropology, (f) psychological anthropology, (g) physical anthropology, or (h) other areas of interest. Limited to anthropology majors or students with at least 9 semester hours of anthropology courses above 100-level. (May be repeated for credit if topics are different.)

ANTH x94 Special Topics in Subject Matter (Arr.) (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

ANTH x99 Directed Studies (Arr.) (IO) Statement of planned reading or research required. Pre: instructor’s consent.
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Jean Ippolito, Ph.D.  

The baccalaureate program in art is the study of visual art. The program explores the creative, experimental, and development aspects of art. The study of art involves the practice of art in the studio environment, art as an expression of our cultural heritage, and an understanding of the history of art. The program provides students, the university, and the community with visual arts experiences in regional, national, and international contexts.  

Lower-division courses provide study in basic theory, study of different media, and the development of skills in the application and practice of studio art. Courses in the upper-division pursue advanced theory and studio applications involving explorations of individual expression.  

The program emphases are painting, drawing, and printmaking studio. Other specific areas of study can be arranged through consultation with the Art Department and the College of Arts and Sciences.  

Goals for Student Learning in the Major  
The Art Department provides an environment supporting scholarship and practice in the visual arts. Students pursue an understanding of the practice of art forms, an understanding of art movements in the contemporary mainstream, comprehension of aesthetic theory, and a perspective of the history of art in Eastern and Western contexts.  

The program goals for student learning are as follows:  

1. The development of working relationships with materials, techniques, and procedures and training in creative exploration of individual expression and ideas.  
2. The development of creative thinking and critical analysis in the area of the visual arts. Critical thinking skills and the ability to express this process are significant aspects of studio practice.  
3. The understanding of the history of world cultures and art as an expression of cultural heritage.  
4. An appreciation for visual art developments in the contemporary mainstream. Experience with and exposure to mainstream visual arts through national and international exhibitions establish a broader base of comprehension for contemporary movements in art.  
5. Preparation for graduate studies in studio art. The areas of painting, printmaking, and drawing provide an educational program requiring portfolio development and the studio art preparation necessary for graduate school admission.  
6. The development of a foundation in the visual arts for applied arts and teaching professions.  
7. The development of organizational and planning skills and experiences required in the profession of art.  

Prospects for Art Majors  
The Bachelor of Arts degree in Art provides study in art for all students and prepares students for graduate study in studio art and continued study in areas of applied arts and art education. Student achievements in art are represented by the student portfolio of work completed during study in the program. Students can prepare for professions in graphic design, illustration, applied arts, and teaching. The study of studio media, methods, applications, art history, and art theory develop an understanding of the creative process. The study of art addresses imagination, aesthetic concepts, creative applications, and the ability to consider, with equal awareness, minute details and larger perspectives.  

Contributions to the General Education Program  
Art is an important component of a strong liberal arts education. Students selecting art courses to fulfill General Education requirements develop abilities for skillful creative applications, the growth of imagination, and an insight into cultural relationships.  

Special Aspects of the Art Major  
Photography, textiles, fiber arts, and ceramics courses are offered at Hawai‘i Community College or through the summer session. Please consult with the Art Department for additional information.  

Student Art Association  
The Student Art Association is a registered student organization sponsoring activities and projects relating to the study of art. The Association has presented papermaking demonstrations during Earth Day celebrations, sponsored visiting artists, and organizes and presents the Annual Student Art Exhibition featured in the Campus Center Galleries from May to September.
ART REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

GROUP 1. GENERAL EDUCATION REQUIREMENTS (and Assigned Credits)

- English Composition (3)
- Quantitative Reasoning (3)
- World Cultures (6)
- Humanities (6) [ART 101 in Major Requirements, Group 2, fulfills 3 of 9 required credits]
- Social Sciences (9)
- Natural Sciences (10)

Group 1 Total: 37 semester credits

GROUP 2. MAJOR REQUIREMENTS (and Assigned Credits)

1. ART 101 Introduction to Visual Arts (3)
2. Foundation Studio Program (12)
   - ART 121 FP Studio: Beginning Drawing
   - ART 122 FP Studio: Beginning Painting
   - ART 123 FP Studio: 2-Dimensional Design
   - ART 124 FP Studio: 3-Dimensional Design
3. Art History (6)
   - ART 270 Aspects of Western Art
   - ART 280 Aspects of Asian Art (fulfills Group 4 H/A/P requirement)
4. AND 6 additional credits from the following 3-credit courses (6)
   - ART 360 Renaissance and Baroque
   - ART 370 Modern Art
   - ART 375 Christianity and the Arts
   - ART 380 Art of China
   - ART 381 Art of Japan
   - ART 385 Religious Arts of East Asia
   - ART 390 Seminar in Contemporary Art
5. Studio Specialization (18 credits including 6 credits in upper division courses in drawing, painting, and printmaking from the following 3-credit studio courses. Students are encouraged to participate in all three areas of studio art. ART 221 and upper division studio courses are repeatable for credit. (18)
   - ART 221 Intermediate Drawing
   - ART 321 Advanced Drawing
   - ART 222 Intermediate Painting
   - ART 322 Advanced Painting
   - ART 215 Printmaking: Intaglio
   - ART 216 Printmaking: Lithography
   - ART 315 Advanced Printmaking: Intaglio
   - ART 316 Advanced Printmaking Seminar

Group 2 Total: 45 semester credits

GROUP 3. Electives from the total university selection of courses: 38 credits (Note: Must include enough 300-400 level semester credits to meet graduation requirements for this major)

Group 3 Total: 38 semester credits

GROUP 4. Writing Intensive and Hawaiian/Asian/Pacific Courses. These must be fulfilled in GROUPS 1, 2, and 3 above: Credits vary

- Three Writing Intensive courses (one 300 level or above)
- 3 credits of H/A/P courses.

Total Semester Hours Required For The B.A. In Art: 120 Semester Credits
Notes:
1. Students must earn at least a 2.0 GPA in courses required for the major.
2. The B.A. in Art requires a total of only 30 credits of 300/400-level course work because of the number of 100/200-level courses required in the major.
3. Check the prerequisites for your major course requirements so you can select lower division courses more efficiently.
4. The Foundation Studio Program requirements of 12 credits and ART 101 should be completed, if possible, during the first two years of study. Juniors and seniors pursue individual art work through their sequence of studio courses.
5. Students are encouraged to develop a portfolio of their work.
6. To earn a Bachelor of Arts degree in Art, students must fulfill the requirements for the major AND meet all of the University’s other baccalaureate degree requirements. (Please see the chapter on Baccalaureate Degree Requirements in the Catalog.)
7. To ensure progress toward degree completion, students are strongly encouraged to meet with an advisor each semester before registering.

**THE ART MINOR**

24 Semester Hours

**Block I: 12 semester hours.**
- ART 121 (3) FP Studio: Beginning Drawing
- ART 122 (3) FP Studio: Beginning Painting
- ART 123 (3) FP Studio: 2-Dimensional Design
- ART 124 (3) FP Studio: 3-Dimensional Design

**Block II: 3 semester hours. Select one course from:**
- ART 101 (3) Introduction to the Visual Arts
- ART 270 (3) Aspects of Western Art
- ART 280 (3) Aspects of Asian Art

**Block III: 9 semester hours. Select three studio courses numbered 200 or above.**

**Art (ART) COURSES**

**ART 101 Intro To Visual Arts (3)**
(S) Slide/lecture course and introduction to the visual arts in their various forms and expressions.

**ART 109 Intro To Drawing & Painting (3) (Y)** Studio experiences for non-majors. Emphasis on formal concepts in drawing and painting. The course incorporates various drawing and painting media into exercises, projects, and lectures to develop personal expression.

**ART 121 FP Studio: Beg Drawing (3)**
(S) Foundation Program Studio. Basic drawing concepts with studio investigations into line, shape, form, light and value, and space. Explorations of principles of visual organization and basic drawing media of pencil, charcoal, crayon, pen and ink, and brush and ink. Discussion of perceptual relationships of light and space.

**ART 122 FP Studio: Beginning Painting (3) (Y)** Foundation Program Studio. Introduction to painting; exploration of color theory and its applications; and investigation of perceptual relationships of light, color, and space. Studio exploration of the principles of visual organization through applications of color concepts and fundamental materials and techniques of painting. Pre: ART 121.

**ART 123 FP Studio: 2-D Design (3)**
(Y) Foundation Program Studio. Investigations of two-dimensional design concepts and the elements and principles of visual organization. Inquiry into perceptual and visual relationships of design principles. Discussion of relationships of visual elements and time and space.

**ART 124 FP Studio: 3-D Design (3)**
(Y) Foundation Program Studio. Investigation of the principles and elements of design in three-dimensional concepts. Tactile exploration of forms, environments, and expressions. Explorations into perceptual relationships of time, light, and space in three-dimensional visualizations.

**ART 215 Printmaking: Intaglio (3)**
(Y) Basic intaglio techniques of etching, engraving, drypoint, and aqua-tint; perceptual and conceptual exercises in composition and pictorial structure. Pre: ART 121, 123.

**ART 216 Printmaking: Lithography (3)**
(A) Basic lithographic techniques; development of concepts. Pre: ART 215.

**ART 221 Intermediate Drawing (3)**
(Y) Life drawing and study of the human figure; studio drawing concepts and application of drawing materials. Explorations of anatomy, gesture, contour, form, light, and space in relation to figure studies. Pre: ART 121. Repeatable for a total of 9 semester hours.

**ART 222 Intermediate Painting (3)**
ART 270  Aspects Of Western Art (3)  
(Y) The development of western art and architecture, with emphasis on the impact of Christian traditions on the arts of classical Greece and imperial Rome; modes of artistic expression after the American and French Revolutions.

ART 280  Aspects Of Asian Art (3)  
(H/A/P) (Y) The history of form and content in various Asian cultures, with emphasis on the art and architecture of India and southeast Asia, and the expansion of Buddhist arts to China and Japan.

ART 300  Intermed Studio Seminar (3)  
(IO) Studio explorations in a variety of media including mixed media. Presentations, critiques, and assigned readings for the purpose of comparative study and discussion. Pre: Foundation Program Studios (ART 121, 122, 123, 124) and completion of two semesters of 200-level art studios.

ART 315  Adv Printmkg: Intaglio (3)  
(Y) Advanced intaglio techniques involving more complex development of individual projects. Pre: ART 215. Repeatable for a total of 9 semester hours.

ART 316  Adv Printmaking Seminar (3)  
(IO) Advanced Studio practice in independent projects. Pre: ART 216 or 315. Repeatable for a total of 9 semester hours.

ART 320  Art of Ancient Civilizations (3)  
Exploration of the arts of ancient world civilizations with an emphasis on Egypt, Mesopotamia, Indus Valley, Bronze Age China, Ancient Greece, Rome and Persia. Also includes comparisons with Mayan, Aztec and ancient cultures of Africa. Pre: junior or senior standing or instructor’s consent.

ART 321  Advanced Drawing (3)  
(AY) Studio practice of advanced and individual problems in drawing. Pre: ART 221. Repeatable for a total of 9 semester hours.

ART 322  Advanced Painting (3) (Y)  
Studio practice of advanced and individual problems in painting. Pre: ART 221, 222. Repeatable for a total of 9 semester hours.

ART 360  Renaissance and Baroque Art (3) (AY)  
The historical development of European art, beginning with the transition from the late Middle Ages, and concluding with the transition into the Neoclassical period; features the motivating religious, philosophical and aesthetic values. Pre: junior or senior standing, or instructor’s consent.

ART 370  Modern Art Seminar (3)  
(AY) The study of visual arts theory based upon the movements in mainstream art from the late 19th through the 20th century in Europe and America. Pre: ART 270 or instructor’s consent.

ART 390  Seminar Contemporary Art (3)  
(AY) Focuses on the issues raised by contemporary art and traces historical/aesthetic developments from the beginning of the Modern period to the present. Assigned readings and lecture/discussion. Pre: ART 270, 280 or instructor’s consent.

ART 395  Religious Arts Of East Asia (3) (H/A/P) (AY)  
Interrelationships of the arts and religion in various Asian cultures, with emphasis on Buddhism, Hinduism, Confucianism, Daoism, and Shinto. Pre: junior or senior standing, or instructor’s consent.

ART 380  Art Of China (3) (H/A/P) (AY)  
Chinese art from the Neolithic period to the Qing Dynasty, with emphasis on the Song and later periods. Pre: junior or senior standing, or instructor’s consent. admitted by special permission.

ART 381  Art Of Japan (3) (H/A/P) (AY)  
The history of art in Japan with emphasis on Buddhist art, the relationships between Chinese and Japanese arts. Pre: junior or senior standing, or instructor’s consent. (Same as JPST 381)

ART 385  Special Topics in Subject Matter (Arr.) (IO)  
Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

ART 399  Directed Studies (Arr.)  
(IO) Statement of planned reading or research required. Pre: instructor’s consent.
Astronomy is rich in history as man has tried to explain his universe over the years. Astronomers combine the basic sciences (physics, chemistry, optics, etc.) with computers and complex technology in order to scan and to understand the heavens and the world in which we live. UH Hilo’s proximity to some of the most advanced astronomy facilities in the world provides opportunities that undergraduate students rarely experience. The UH Hilo academic astronomy program utilizes the astronomy infrastructure of Mauna Kea and the University Park of Science and Technology to provide students with knowledge of astronomy and training in modern methods of observational astronomy.

The B.S. degree program provides the training needed for students seeking careers in astronomy, both as professional research astronomers and as observatory technical staff members. In most universities, students are able to study astronomy only at the graduate level. The Bachelor of Science in Astronomy at UH Hilo is the only such undergraduate university program within the State of Hawai’i. Our program provides training and instruction at the undergraduate level for students seeking careers in astronomy and related fields, as well as opportunities for non-majors who are also interested in astronomy.

To accomplish this, the program incorporates the following elements:

1. Emphasis on training in observational astronomy, thereby building on the resource represented by the astronomical observatories atop Mauna Kea
2. A full array of courses which provide the theoretical and conceptual background for understanding astronomy
3. A strong component of computer assisted computation and analysis
4. Flexibility to allow students to prepare adequately for a wide variety of career choices, such as: entrance to astronomy graduate school, training for technical careers in astronomy observatory support roles, preparation for careers in related fields such as planetary geosciences or remote sensing, and preparation of teachers who wish to incorporate astronomy into the public school curriculum

The Department offers a range of astronomy courses suitable for all levels of interest and mathematical preparation. Students in other disciplines who have always wondered about the universe are served by an introductory, non-mathematical course. Students planning a more detailed study of the subject will wish to enroll in the year-long astronomy sequence suitable for astronomy and physics majors. The astronomy program also provides the astronomy components of the Natural Science degree and General Education programs, for the enrichment of students in a field of major importance to the State of Hawai’i.

**Goals for Student Learning in the Major**

1. A basic knowledge of all major fields of modern astronomy, and an understanding of the relationship between astronomy and other areas of science and knowledge;
2. Advanced training in all aspects of modern observational astronomy and related research methods;
3. Acquisition of a deep understanding of the physical principles underlying modern astronomy;
4. Development of basic skills in computational and data analysis techniques of current importance in research astronomy and observatory operations;
5. Acquisition of basic scientific reasoning, critical thinking, and communications skills.

**Special Aspects of the Astronomy Program**

The Department will be housed in a new Science and Technology Building which is currently under construction. Modern offices, classrooms, introductory and advanced undergraduate labs, and faculty research facilities will provide students with an ideal working environment.

With funding from the National Science Foundation, the Department is currently developing a 0.9-meter telescope that will be sited on Mauna Kea among some of the largest and most powerful instruments in the world. When completed, this telescope will provide students with the opportunity to pursue research-grade projects under the supervision of Department faculty, who have active research projects in galactic and stellar astronomy. This instrument will replace our historic 0.6-meter telescope. In addition, the Observatory Internship program, coordinated with institutions based in the University Park of Science and Technology, offers students a unique opportunity to gain practical or research experience at astronomical observatories atop Mauna Kea prior to obtaining their degree.

Students can also benefit from the Department’s international collaborations. Department faculty and student interns have been involved in the All-Sky High Resolution Air shower (Ashra) cosmic ray detection program. The Department is a partner, along with the UH Månoa Institute for Astronomy and other institutions, in the Panoramic Survey Telescope and Rapid Response System (PanSTARRS) asteroid detection system. Additional student opportunities come from the Pacific International Space Center for Exploration Systems (PISCES) which focuses on sustainable human habitats for the Moon and Mars, and from the Taiwan-America Asteroid Detection System (TAOS) that studies the outer solar system.

The Space Grant Fellowship Program offers competitive fellowships to students of exceptional promise, usually during their senior year. The fellowships provide a full tuition waiver and $1,000/semester stipend. Space Grant Fellows conduct a proposed research project under the supervision of a faculty mentor and participate in University-wide Space Grant College symposia. Funding for travel to meetings is available from this program.

Affiliated faculty from the University Technology Park and other facilities offer a rich array of supplemental Special Topics courses which expand opportunities for students.
ASTRONOMY REQUIREMENTS FOR BACHELOR OF SCIENCE DEGREE

GROUP 1. General Education Requirements (and Assigned Credits)

- English Composition (3)
- Quantitative Reasoning (Math Requirements in Group 2 fulfill all three semester hours of this requirement)
- World Cultures (6)
- Humanities (9)
- Social Sciences (9)
- Natural Sciences (Science requirements in Group 2 fulfill all 10 semester hours of this requirement)

Group 1 Total: 27 Semester Credits

GROUP 2. Major Requirements

1. Required courses in Astronomy and Physics
   - ASTR 180 Principles of Astronomy I (3)
   - ASTR 181 Principles of Astronomy II (3)
   - ASTR 250 Observational Astronomy (3)
   - ASTR 260 Computational Physics and Astronomy (3)
   - ASTR 350 Stellar Astrophysics (3)
   - ASTR 351 Galactic & Extragalactic Astrophysics (3)
   - ASTR 495A&B Seminar (2 semesters)
   - PHYS 172-170L General Physics I-Particles and Waves (5)
   - PHYS 173-171L General Physics II-Electricity and Magnetism (5)
   - PHYS 270 General Physics III-Introduction to Modern Physics (3)
   - PHYS 371 General Physics IV-Classical Mechanics (3)
   - PHYS 331 Optics (3)
   - AND NINE additional hours from Physics or Astronomy numbered 300 or higher, not including ASTR 400

2. Required courses in Mathematics
   - MATH 205-206 Calculus I-II (8)
   - MATH 231-232 Calculus III-IV (6)
   - MATH 300 Ordinary Differential Equations (3)

Group 2 Total: 65 Semester Credits

GROUP 3. Electives from the total university selection of courses: 28 credits (Must include enough 300-400 level semester credits to meet graduation requirements for this major. See Note 3)

Total in Group 3: 28 semester credits

GROUP 4. Writing Intensive and Hawaiian/Asian/Pacific Courses. These must be fulfilled in GROUPS 1, 2, and 3 above: Credits vary
   - Three Writing Intensive courses (one 300 level or above)
   - 3 credits of H/A/P courses.

Total Semester Hours Required For The B.S. in Astronomy: 120 Semester Credits

Notes:
1. A minimum 2.0 cumulative GPA is required.
2. A 2.0 or better in every required course above in ASTR, PHYS and MATH is required.
3. A minimum of 30 upper division semester hours (300 level courses or above) is required.
4. To earn a Bachelor of Science degree in Astronomy, students must fulfill the requirements for the major AND meet all of the University's other baccalaureate degree requirements. (Please see the chapter on Baccalaureate Degree Requirements in the Catalog.)
5. Students should always check course prerequisites and the frequency with which courses are offered.
6. To ensure progress toward degree completion, students are strongly encouraged to meet with an advisor each semester before registering.
THE ASTRONOMY MINOR

15 Semester Hours

Requirements:
- ASTR 180 (3) Principles of Astronomy I
- ASTR 181 (3) Principles of Astronomy II
- ASTR 250 (3) Observational Astronomy (Prerequisite: MATH 104G (3) Precalculus II)

AND six additional semester hours from ASTR courses 300 level or above, not including ASTR 400.

THE MINOR IN EARTH AND SPACE SCIENCE

24 Semester Hours

Requirements:
- ASTR 110L (1) General Astronomy Lab
- ASTR 180 (3) Principles of Astronomy I
- ASTR 181 (3) Principles of Astronomy II
- ASTR/GEOL 352 (3) Comparative Planetology
- GEOL 111-111L (4) Understanding the Earth
- GEOL 112-112L (4) History of the Earth and Its Life
- GEOL 205 (3) Geology of the Hawaiian Islands
- AND one of the following courses:
  - GEOG 300 (3) Climatology
  - GEOG 470 (3) Remote Sensing and Air Photo Interpretation
  - GEOL 450 (3) Geological Remote Sensing

Note: The minor in Earth and Space Science is undergoing review. Students are advised to consult with a Geology or Astronomy advisor before pursuing this program of study.

Astronomy (ASTR) COURSES

ASTR 110 General Astronomy (3) (S)
A survey of modern astronomy intended for non-science majors; the structure and evolution of the solar system, stars, stellar systems, and the Universe. If students desire to take ASTR 110, 180, and 181, they may receive credit for ASTR 110 only if it is taken prior to taking ASTR 180 and ASTR 181.

ASTR 110L Gen Astronomy Lab (1) (lab)
Demonstration of astronomical principles through laboratory observations and analysis of astronomical data. Not required for ASTR 110. Pre: credit or registration in ASTR 110, ASTR 180, or ASTR 181.

ASTR 111 Intro to Space Exploration (3)
Survey of applied science, social, cultural and engineering topics in space science, focusing on exploration. Past, present and future aspects of space exploration. Relationship to Hawaiian views of cosmology and Hawaiian traditions such as Wayfaring and relationship to the land. (Same as PHYS 111)

ASTR 130 Intro To Space Science (3)
An introduction to space science and related subjects. Topics discussed are the contents of the solar system and of near-Earth space, history, and physical principles of space flight, remote sensing of the Earth from space, space habitats and manned missions to the planets, the sociological impact of space exploration, and the prospects for life elsewhere in the Universe.

ASTR 150 Life in The Universe (3)
The possibility that life might exist elsewhere in the universe has fascinated human beings ever since our ancestors first gazed into the starry sky. In this course, the question for extraterrestrial life is considered from astronomical, biological, and sociological perspectives. Topics include planets, stars and galaxies, the Big Bang, the origin and evolution of life on Earth, searches for extraterrestrial life, and more. A non-mathematical course for non-science majors who want to explore astronomy.

ASTR 180 Princ Of Astron I (3) (Y)
A survey of modern solar system astronomy, with emphasis on the underlying physical principles. Topics discussed include the celestial sphere and aspects of the night sky, the structure and evolution of the Sun’s planetary system, comparative planetology, and theories of the formation of planetary systems. Intended for science majors and prospective science teachers. The student should have a good operational familiarity with high school algebra. If students desire to take ASTR 110, 180 and 181, they may receive credit for ASTR 110 only if it is taken prior to taking ASTR 180 and ASTR 181.

ASTR 181 Princ Of Astron II (3) (Y)
A survey of modern stellar, galactic, and extragalactic astronomy, with emphasis on the underlying physical principles. Topics covered include stellar structure, interstellar environments and the formation of stars, stellar
evolution and death, the structures of galaxies, and cosmology. Intended for science majors and prospective science teachers. The student should have a good operational familiarity with high school algebra. If students desire to take ASTR 110, 180 and 181, they may receive credit for ASTR 110 only if it is taken prior to or taking ASTR 180 and 181. Pre: ASTR 180.

**ASTR 224 Spaceflight (3)** All aspects of manned and unmanned spaceflight, with emphasis on actual technologies and procedures used in space exploration. For students interested in Astronomy, Physics, Planetary Sciences, Aerospace Engineering or with a general interest in spaceflight. Pre: PHYS 106 or higher; CHEM 114 or higher; MATH 104 or higher. Students lacking these pre-requisites who believe they have sufficient science background may be admitted with the instructor’s permission. (Same as PHYS 224)

**ASTR 230 Applied Electronics I (3) (lec., lab)** Theory and applications of circuit design and analysis with an emphasis on analog devices. Series and parallel circuits; AC and DC circuits; RLC circuits; diodes and transistors; introduction to Op-Amps. Laboratory will consist of fabrication and hands-on use of diagnostic hardware and design software. (Same as PHYS 230)

**ASTR 250 Observational Astronomy (3) (Y)** An introduction to the tools and techniques of observational astronomy: astronomical time and coordinate systems, photometric systems and magnitudes, principles of telescopes and their operation, introduction to modern astronomical instruments, analysis of astronomical data. Coursework includes observations with small telescopes, and tours of the observatories on Mauna Kea. Pre: ASTR 180, 181, MATH 104G.

**ASTR 250L Observational Astronomy Lab (1) (lab) (Y)** A lab course in modern observational astronomy emphasizing “hands-on” use of instruments to acquire data with research-grade telescopes atop Mauna Kea. Students will gain on-site observing experience with CCD photometry and spectroscopy through direct acquisition and data analysis using modern laboratory data reduction software. Applications to stellar and, where possible, galactic astrophysics will be observed. Pre: ASTR 181 or equivalent, and concurrent enrollment in ASTR 250.

**ASTR 260 Computational Physics & Astron (3) (Y)** Computational techniques in physics and astronomy, with an emphasis on the use of computer engineering and scientific software. Topics covered include approximation techniques, numerical modeling of physical systems, solutions of non-linear and inverse problems, Fourier analysis and filtering, and elementary statistical and numerical concepts. Pre: PHYS 170-171, MATH 205-206. (Same as PHYS 260)

**ASTR 350 Stellar Astrophysics (3) (AY)** Stellar astronomy from a modern, physical viewpoint: principles of stellar structure; stellar energy sources and evolution; radiative transfer and the structure of stellar atmospheres; multiple and variable stars. Pre: ASTR 181, PHYS 271, PHYS/ASTR 260.

**ASTR 351 Galactic & Extragal Astrophys (3) (AY)** The astronomy of galaxies and the large-scale structure of the Universe from a modern, physical point of view; the structure, contents, dynamics, and evolution of the Milky Way and of other galaxies; clusters of galaxies; the formation of galaxies; the extragalactic distance scale and the large-scale structure of the Universe; observational cosmology. Pre: ASTR 181, PHYS 271, PHYS/ASTR 260.

**ASTR 352 Comparative Planetology (3) (IO)** Study of the geology and geophysics of Earth-like planets and satellites in the Solar System, with emphasis on understanding terrestrial geology in a broader, astronomical context. Study of the atmospheres of Solar System planets and satellites, and also the formation and evolution of the Solar System and extrasolar planetary systems. Pre: GEOL 111, ASTR 180. (Same as GEOL 352)

**ASTR 400 Observatory Internship (1-6) (IO)** Cooperative education experience with student employed in an astronomical observatory or research facility on the Island of Hawai’i. One credit is granted for each full-time working month, or equivalent thereof, to a limit of 6 credits (such credits may not be counted as upper-division astronomy electives for the purpose of fulfilling that requirement for the B.S. degree in Astronomy). Pre: consent of Department.

**ASTR 432 Senior Lab/Thesis Project (3) (lab) (Y)** Individual research projects conducted in the college laboratory, library, or observatory; or at an external research facility; under the direct guidance of a member of the physics and astronomy faculty or an affiliated faculty member. Students must propose and complete a research project, and present a final report to the department. May be repeated once for a maximum of 6 credits. Pre: permission of the department is required. (Same as PHYS 432)

**ASTR 450 Instruments & Techniques (3) (AY)** A course in current astronomy observational instruments and techniques, with emphasis on “hands-on” use of instruments to acquire data with research telescopes on Mauna Kea. Topics covered include optical and infrared photometric instruments, CCD and IRCCD cameras, astronomical spectrographs and interferometers, advanced data analysis. Pre: ASTR 250, PHYS 331, PHYS/ASTR 260.

**ASTR 460 Gravitation & Cosmology (3) (IO)** An introduction to Einstein’s General Theory of Relativity, with emphasis on astronomical applications: the curvature of space-time and the principle of equivalence; gravitational collapse and black holes; the large-scale structure of the Universe; modern cosmology. Pre: PHYS 270, MATH 232.

**ASTR 495A Seminar (1) (S)** Seminar presentations of topics in the physical sciences by faculty, enrolled students and invited speakers. The first semester (495A) is taken CR/NC; in the second semester (495B), students are required to present a seminar for a letter grade. Pre: senior standing or instructor’s consent. (Same as CHEM 495A, GEOL 495A, MATH 495A, and PHYS 495A)

**ASTR 495B Seminar (1)** Seminar presentations of topics in the physical sciences by faculty, enrolled students and invited speakers. Students are required to present a seminar for a letter grade. Pre: senior standing, or instructor’s consent. (Same as CHEM 495B, GEOL 495B, MATH 495B, and PHYS 495B)

**ASTR 496 Space Studies Seminar (1)** Seminar presentations of topics related to space exploration by invited speakers, faculty, and enrolled students. Students are required to prepare and submit reaction papers/essays.

**ASTR x94 Special Topics in Subject Matter (Arr.) (IO)** Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

**ASTR x99 Directed Studies (Arr.) (IO)** Statement of planned reading or research required. Pre: instructor’s consent.
Biology is the study of living things. Biology encompasses many areas of study including:

- **biochemistry**—the study of the complex chemical composition and chemical activities of living things;
- **botany**—the study of plants;
- **cell biology**—the study of structures and activities of individual cell;
- **ecology**—the study of relationships between living things and their environment;
- **microbiology**—the study of living things too small to be seen with the unassisted eye;
- **molecular biology and genetics**—the study of inherited characteristics and the molecular basis of their inheritance and function;
- **zoology**—the study of animals.

**Mission Statement**

The mission of the Department of Biology is to provide students at the University of Hawai‘i at Hilo with sound grounding in the major topical areas of biology, including:

- **biochemistry**—the study of the complex chemical composition and chemical activities of living things;
- **botany**—the study of plants;
- **cell biology**—the study of structures and activities of individual cell;
- **ecology**—the study of relationships between living things and their environment;
- **microbiology**—the study of living things too small to be seen with the unassisted eye;
- **molecular biology and genetics**—the study of inherited characteristics and the molecular basis of their inheritance and function;
- **zoology**—the study of animals.

**Goals for Student Learning in the Major**

The Biology program trains students in a wide variety of biological disciplines ranging from ecology, evolution, and conservation biology to cell and molecular biology. Two degree options (Bachelor of Arts and Bachelor of Science), each with two tracks, prepare students for the job market or graduate school in biological sciences, as well as for professional schools of medicine, pharmacy, dentistry, veterinary medicine, and other health-related programs. The program also provides the scientific background to teach biology at the intermediate and high school levels.

Students in all tracks acquire a thorough grounding in the major topical areas of biology, including:

- Cell Biology—biochemistry and cell organelle processes, macromolecules, enzyme activity and regulation, and cell-cell communication;
- Molecular Biology and Genetics—molecular genetics, including DNA replication and mutation, gene structure, regulation of gene expression, bacteriophages and viruses, and genetic engineering;
- Organismal Biology—diversity of organisms, including anatomy and physiology, phylogenetic relationships, classification, morphology, life histories, and general biology of all life forms; adaptations of organisms to habitats; and origin of life;

Biology majors also acquire analytical skills for applying scientific methodology to problems, hypothesis testing, and an understanding of the limitation of science as a way of knowing. They develop proficiency with quantitative concepts and familiarity with units of measure, statistical analyses, and the graphical and tabular presentation of data. They will also develop skill in oral and written presentation of scientific information.

Non-biology majors who fulfill part of their General Education requirements with a Biology course will gain an appreciation of modern biology to apply to understanding of current societal impacts of biology such as advances in biomedicine, environmental issues, and biological evidence in jury proceedings.

**Special Aspects of the Biology Program**

The two degree options available to undergraduates interested in studying biology are the Bachelor of Arts in Biology and the Bachelor of Science in Biology. A Biology minor is also available. Students in both degree programs have two tracks from which to choose: the “Cell and Molecular Track” or the “Ecology, Evolution, and Conservation Biology Track.”

Instruction includes classroom, laboratory, and field experiences emphasizing the unique environment of Hawai‘i. Majors may have the opportunity to work on research projects directed by the faculty.

All Biology majors complete a capstone seminar course. They research an issue in the biological sciences, organize the material, and make a critical oral presentation with illustrations. This presentation is reviewed by faculty and
student peers and evaluated for the quality of scientific preparation, delivery, and audiovisual aids.

Students also complete one or more senior-level laboratory courses that qualify for Writing Intensive credit. In these courses they write a series of laboratory reports demonstrating their ability to perform experiments and to organize, analyze, and interpret the quantitative results of experimental work.

BIOL 101 and 101L are courses for non-majors and not credited toward a major or minor in Biology.

Advice to Read and Heed if You Want to be a Biology Major
• Meet with your faculty advisor each semester before registering.
• Take chemistry courses your freshman year. They are prerequisites for many required biology courses.
• Pay attention to all course requirements for your major. Find your track below.
• When planning, pay attention to course prerequisites and how often courses are offered. (see the Course Listings section of this catalog).
• Remember that you must meet all requirements to graduate, including general education courses; writing intensive courses; Hawaiian, Asian, and Pacific courses; and enough upper level courses (see the Baccalaureate Degree Requirements section of this catalog).

BIOLOGY, BACHELOR OF ARTS DEGREE REQUIREMENTS FOR CELL and MOLECULAR TRACK

GROUP 1. General Education Requirements (and Assigned Credits)
• English Composition (3)
• Quantitative Reasoning (Math Requirements in Group 2 fulfill all three semester hours of this requirement)
• World Cultures (6)
• Humanities (9)
• Social Sciences (9)
• Natural Sciences (Science Requirements in Group 2 fulfill all ten semester hours of this requirement)

Group 1 Total: 27 Semester Credits

GROUP 2. Major Requirements (and Assigned Credits)
1. Required courses from Biology
   • BIOL 175-175L Introduction to Biology I (4)
   • BIOL 176-176L Introduction to Biology II (4)
   • BIOL 270-270L Intermediate Cell and Molecular Biology (4)
   • BIOL 280 Biostatistics (3)
   • BIOL 281 General Ecology (3)
   • BIOL 357 Evolution (3)
   • BIOL 375-375L Biology of Microorganisms (4)
   • BIOL 410-410L Biochemistry (5)
   • BIOL 415 Cell Biology (3)
   • BIOL 466 Genetics (3)
   • BIOL 495A&B Seminar (2 semesters) (2) AND at least ONE additional advanced laboratory course, 415L OR 466L (2)

2. Required courses from related fields
   • CHEM 124-124L General Chemistry I (4)
   • CHEM 125-125L General Chemistry II (4)
   • CHEM 241-241L Organic Chemistry I (4)
   • CHEM 242-242L Organic Chemistry II (4)
   • PHYS 106-170L, 107-171L College Physics (8) OR PHYS 170-170L, 171-171L General Physics (10)
   • MATH 115 Applied Calculus (3) OR MATH 205 Calculus I (4)

Group 2 Total: 67 – 70 Semester Credits

GROUP 3. Electives from the total university selection of courses: 23 – 26 Credits (Must include enough 300-400 level semester credits to meet graduation requirements for this major: See Note 4)

Group 3 Total: 23 - 26 Semester Credits

GROUP 4. Writing Intensive and Hawaiian/Asian/Pacific Courses. These must be fulfilled in GROUPS 1, 2, and 3 above: Credits vary
   • Three Writing Intensive courses (one 300 level or above)
   • 3 credits of H/A/P courses.

Total Semester Hours Required For B.A. in Biology, Cell and Molecular Track: 120
BIOLOGY, BACHELOR OF ARTS DEGREE REQUIREMENTS
FOR ECOLOGY, EVOLUTION and CONSERVATION TRACK

GROUP 1. General Education Requirements (and Assigned Credits)
- English Composition (3)
- Quantitative Reasoning (Math Requirements in Group 2 fulfill all three semester hours of this requirement)
- World Cultures (6)
- Humanities (9)
- Social Sciences (9)
- Natural Sciences (Science Requirements in Group 2 fulfill all 10 semester hours of this requirement)

Group 1 Total: 27 Semester Credits

GROUP 2. Major Requirements
1. Required courses from Biology (and Assigned Credits)
   - BIOL 175-175L Introduction to Biology I (4)
   - BIOL 176-176L Introduction to Biology II (4)
   - BIOL 270-270L Intermediate Cell and Molecular Biology (4)
   - BIOL 280 Biostatistics (3)
   - BIOL 281-281L General Ecology (5)
   - BIOL 357-357L Evolution (4)
   - BIOL 381 Conservation Biology (3)
   - BIOL 481-481L Theory and Methods of Ecology and Evolution (5)
   - BIOL 495A&B Seminar (2 semesters) (2)

2. Required courses from related fields
   - CHEM 124-124L General Chemistry I (4)
   - CHEM 125-125L General Chemistry II (4)
   - CHEM 241-241L Organic Chemistry I (4)
   - CHEM 242-242L Organic Chemistry II (4)
   - PHYS 106-170L, 107-171L College Physics (8) OR PHYS 170-170L, 171-171L General Physics (10)
   - MATH 115 Applied Calculus (3) OR MATH 205 Calculus I (4)

3. Electives from Biological Sciences. 18 semester credits required. 12 of these 18 credits must be in Biology (BIOL) courses:
   - BIOL 375 Biology of Microorganisms (3)
   - BIOL 375L Biology of Microorganisms (1)
   - MARE 371 Biology of Marine Invertebrates (3)
   - MARE 371L Biology of Marine Invertebrates Lab (1)
   - MARE 372 Biology of Marine Plants (3)
   - MARE 372L Biology of Marine Plants Lab (1)
   - BIOL 437/PSY 437 Marine Mammal Behavior (3)
   - BIOL 443 Ecological Animal Physiology (3)
   - MARE 444 Biological Oceanography (3)
   - BIOL 445 Behavioral Ecology and Evolution (3)
   - BIOL 455 Plant Ecology (3)
   - BIOL 460 Plant Diversity and Evolution (3)
   - BIOL 466 Genetics (3)
   - BIOL 466L Genetics Lab (1)
   - BIOL 467 Ecological Genetics (3)
   - BIOL 477 Avian Biology (3)
   - MARE 484 Biology of Fishes (3)
   - MARE 484L Biology of Fishes Lab (1)

Group 2 Total: 79 - 82 Semester Credits

GROUP 3. Electives from the total university selection of courses: 11 -14 Credits (Must include enough 300-400 level semester credits to meet graduation requirements for this major: See Note 4)

Group 3 Total: 11 - 14 Semester Credits

GROUP 4. Writing Intensive and Hawaiian/Asian/Pacific Courses. These must be fulfilled in GROUPS 1, 2, and 3 above: Credits vary
   - Three Writing Intensive courses (one 300 level or above)
   - 3 credits of H/A/P courses.

Total Semester Hours Required for B.A. in Biology: Ecology, Evolution and Conservation Track: 120
BIOLOGY, BACHELOR OF SCIENCE DEGREE REQUIREMENTS FOR CELL and MOLECULAR TRACK

GROUP 1. General Education Requirements (and Assigned Credits)
- English Composition (3)
- Quantitative Reasoning (Math Requirements in Group 2 fulfill all three semester hours of this requirement) (n/a)
- World Cultures (6)
- Humanities (ENG 225 in Major Requirements, Group 2, fulfills 3 out of 9 required semester hours of Humanities) (6 more)
- Social Sciences (9)
- Natural Sciences (Science Requirements in Group 2 fulfill all ten semester hours of this requirement) (n/a)

Group 1 Total: 24 Semester Credits

GROUP 2. Major Requirements (and Assigned Credits)

1. Required courses from Biology
   - BIOL 175-175L Introduction to Biology I (4)
   - BIOL 176-176L Introduction to Biology II (4)
   - BIOL 270-270L Intermediate Cell and Molecular Biology (4)
   - BIOL 280 Biostatistics (3)
   - BIOL 281 General Ecology (3)
   - BIOL 357 Evolution (3)
   - BIOL 375-375L Biology of Microorganisms (4)
   - BIOL 410-410L Biochemistry (5)
   - BIOL 415-415L Cell Biology (5)
   - BIOL 466-466L Genetics (5)
   - BIOL 495A and 495B Seminar (2 semesters) (2)

2. Required courses from related fields
   - CHEM 124-124L General Chemistry I (4)
   - CHEM 125-125L General Chemistry II (4)
   - CHEM 241-241L Organic Chemistry I (4)
   - CHEM 242-242L Organic Chemistry II (4)
   - CHEM 333 Quantitative Analysis with Laboratory (5)
   - CHEM 350-350L Physical Chemistry for the Life Sciences (5) OR CHEM 351-351L Physical Chemistry I (4)
   - PHYS 170-170L, 171-171L General Physics (10)
   - MATH 205-206 Calculus I-II (8)
   - ENG 225 Writing for Science and Technology (3)

Group 2 Total: 88 - 89 Semester Credits

GROUP 3. Electives from the total university selection of courses: 10 - 11+ Credits (Must include enough 300-400 level semester credits to meet graduation requirements for this major: See Note 4)

GROUP 3 Total: 10 - 11+ Semester Credits

GROUP 4. Writing Intensive and Hawaiian/Asian/Pacific Courses. These must be fulfilled in GROUPS 1, 2, and 3 above: Credits vary
   - Three Writing Intensive courses (one 300 level or above)
   - 3 credits of H/A/P courses.

Group 4 Total: Semester Credits Vary

TOTAL for B.S. IN BIOLOGY: CELL AND MOLECULAR TRACK: 123 – 123+ Semester Credits
BIOLOGY, BACHELOR OF SCIENCE DEGREE REQUIREMENTS
FOR ECOLOGY, EVOLUTION and CONSERVATION TRACK

GROUP 1. General Education Requirements (and Assigned Credits)
- English Composition (3)
- Quantitative Reasoning (Math Requirements in Group 2 fulfill all three semester hours of this requirement) (n/a)
- World Cultures (6)
- Humanities (ENG 225 in Major Requirements, Group 2, fulfills 3 out of 9 required semester hours of Humanities) (6 more)
- Social Sciences (9)
- Natural Sciences (Science Requirements in Group 2 fulfill all ten semester hours of this requirement) (n/a)

Group 1 Total: 24 Semester Credits

GROUP 2. Major Requirements (and Assigned Credits)
1. Required courses from Biology
   - BIOL 175-175L Introduction to Biology I (4)
   - BIOL 176-176L Introduction to Biology II (4)
   - BIOL 270-270L Intermediate Cell and Molecular Biology (4)
   - BIOL 280 Biostatistics (3)
   - BIOL 281-281L General Ecology (5)
   - BIOL 357-357L Evolution (4)
   - BIOL 375-375L Biology of Microorganisms (4)
   - BIOL 381 Conservation Biology (3)
   - BIOL 410-410L Biochemistry (5)
   - BIOL 466-466L Genetics (5)
   - BIOL 481-481L Theory and Methods of Ecology and Evolution (5)
   - BIOL 495A&B Seminar (2 semesters) (2)

2. Required courses from related fields
   - CHEM 124-124L General Chemistry I (4)
   - CHEM 125-125L General Chemistry II (4)
   - CHEM 241-241L Organic Chemistry I (4)
   - CHEM 242-242L Organic Chemistry II (4)
   - PHYS 170-170L, 171-171L General Physics (10)
   - MATH 205-206 Calculus I-II (8)
   - ENG 225 Writing for Science and Technology (3)

3. Required electives from Biological Sciences (6 semester hours)
   - BIOL/MARE 371 Biology of Marine Invertebrates (3)
   - BIOL/MARE 371L Biology of Marine Invertebrates Lab (1)
   - MARE 372 Biology of Marine Plants (3)
   - MARE 372L Biology of Marine Plants Lab (1)
   - MARE 444 Biological Oceanography (3)
   - BIOL 437/PSY 437 Marine Mammal Behavior (3)
   - BIOL 443 Ecological Animal Physiology (3)
   - BIOL 445 Behavioral Ecology and Evolution (3)
   - BIOL 455 Plant Ecology (3)
   - BIOL 460 Plant Diversity and Evolution (3)
   - BIOL 467 Ecological Genetics (3)
   - BIOL 477 Avian Biology (3)
   - BIOL/MARE 484 Biology of Fishes (3)
   - BIOL/MARE 484L Biology of Fishes Lab (1)

Group 2 Total: 91 Semester Credits

GROUP 3. Electives from the total university selection of courses: 8 Credits (Must include enough 300-400 level semester credits to meet graduation requirements for this major: See Note 4)

Group 3 Total: 8 Semester Credits

GROUP 4. Writing Intensive and Hawaiian/Asian/Pacific Courses. These must be fulfilled in GROUPS 1, 2, and 3 above: Credits vary
   - Three Writing Intensive courses (one 300 level or above)
   - 3 credits of H/A/P courses.

Group 4 Total: Semester Credits Vary

TOTAL for B.S. IN BIOLOGY: ECOLOGY, EVOLUTION and CONSERVATION TRACK: 123 Semester Credits
Additional Courses Recommended For Specific Plans After Graduation:

- **Graduate studies in biology:** At least two semesters of Directed Studies (BIOL 199, 299, 399, or 499).
- **Application to medical, pharmacy, dental, veterinary school or other health-related fields:** At least one semester of Directed Studies (BIOL 199, 299, 399, or 499) and participation in volunteer and shadowing experiences in the local medical, pharmacy, dental, or veterinary community as appropriate. As prerequisite courses for professional schools may vary, students should seek advising early in their academic careers to develop an academic plan.
- **Careers that may include teaching:** one or more semesters of Teaching Assistance and Tutoring in Biology (BIOL 496).
- **Careers in environmental biology:** a course in geographic information systems (GEOG 480 or GEOL 445).

**Notes:**

1. BIOL 101 and BIOL 101L are non-major courses and do not count toward the major or minor in Biology.
2. Students should begin chemistry courses their freshmen year if they plan to complete their academic program in four years. Chemistry courses are often prerequisites for required biology classes.
3. Students must earn a minimum grade of C in all required and prerequisite courses.
4. The upper division credits needed for graduation for all degrees in Biology are met in the process of completing these degrees.
5. To earn a Bachelor of Arts or Bachelor of Science degree in Biology, students must fulfill the requirements for the major AND meet all of the University’s other baccalaureate degree requirements. (Please see the chapter on Baccalaureate Degree Requirements in the Catalog.)
6. Students should always check course prerequisites and the frequency with which courses are offered.
7. To ensure progress toward degree completion, students are strongly encouraged to meet with an advisor each semester before registering.
8. Students completing the B.S. in Cell and Molecular Biology Track concurrently fulfill the requirements for a minor in Chemistry. (Students may wish to file for a minor in Chemistry.)

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**THE BIOLOGY MINOR**

**Cell and Molecular Track Requirements**

21 semester hours

- BIOL 175-175L (4) Introduction to Biology I
- BIOL 176-176L (4) Introduction to Biology II
- BIOL 270 (3) Intermediate Cell and Molecular Biology
- BIOL 275-275L (4) Fundamentals of Microbiology OR BIOL 375-375L (4) Biology of Microorganisms
- BIOL 281 (3) General Ecology
- AND three additional semester hours of biology in courses numbered above BIOL 125 (3).

**Ecology, Evolution and Conservation Biology Track Requirements**

22 semester hours

- BIOL 125 (3) Introduction to Cell and Molecular Biology OR BIOL 270 (3) Intermediate Cell and Molecular Biology
- BIOL 175-175L (4) Introduction to Biology I
- BIOL 176-176L (4) Introduction to Biology II
- BIOL 156 (3) Natural History and Conservation of the Hawaiian Islands
- BIOL 281-281L (5) General Ecology
- BIOL 357 (3) Evolution
BIOL 101 General Biology (4) (lec., lab) (S) A one-semester introductory biology course for non-majors.

BIOL 101L Gen Biol Lab (1) (lab) (Optional but recommended)

BIOL 125 Intro Cell & Molecular Biol (3) (Y) Introduction to cell and molecular biology for majors in the natural and health sciences. Cell structure and function, the molecular basis of life, metabolic pathways, classical and molecular genetics, the molecular and biological evolution of the universe. Pre: high school biology (or BIOL 101), high school chemistry (or CHEM 114).

BIOL 156 Nat Hist & Conservatn Haw Isl (3) (H/A/P) (Y) The formation of the Hawaiian Islands, establishment of their native terrestrial and marine flora and fauna, and human impacts and conservation. (Same as MARE 156).

BIOL 156L Nat History Field Trips (1) (lab) (H/A/P) (IO) Field trips for Natural History and Conservation of the Hawaiian Islands. (Same as MARE 156L).

BIOL 171 Marine Biology-Diversity (3) (S) Marine organisms: classification, structure, physiology, ecology and adaptations to the marine environment. This course satisfies CAS general education requirements in the Natural Sciences. (Same as MARE 171.)

BIOL 171L Marine Biology Laboratory (1) (lab) (S) Provides students with direct exposure to the biota of Hawai‘i via laboratory work and field trips to sites around Hilo. The course focuses on the identification, natural history, and ecology of common marine organisms. Pre: current or previous enrollment in BIOL/MARE 171. (Same as MARE 171L).

BIOL 175 Introductory Biology I (3) (S) Principles of cell structure, replication, and metabolism. Classical and molecular genetics, and evolution. Biodiversity of prokaryotes, viruses, fungi, and plants. Plant structure and function. Biology 175 and 176 are offered both semesters, and students may enroll in either (but not both) during the fall or spring semester.

BIOL 175L Introductory Biology I Lab (1) (lab) (S) Laboratory for Introductory Biology I. Laboratory exercises covering cell structure, replication, and metabolism; classical and molecular genetics; evolution; and biodiversity of prokaryotes, viruses, fungi, and plants. BIOL 175L should be taken concurrently with BIOL 175.

BIOL 176 Introductory Biology II (3) (S) Biodiversity of animal-like protists, invertebrates, and vertebrates. Animal tissues, sensory reception and integration, endocrine systems, support and movement, circulation and immunity, gas exchange, digestion, kidney function, reproduction and development. Population and community ecology, energy flow and biogeochemical cycles. BIOL 175 and 176 are each taught both semesters, and students may enroll in either (but not both) during either fall or spring semester.

BIOL 176L Introductory Biology II Lab (1) (lab) (S) Laboratory for Introductory Biology II. Laboratory exercises covering structure, function, and natural history of animal-like protists, invertebrates and vertebrates; structure and function of animal tissues; reproduction and development; and community ecology. BIOL 176L should be taken concurrently with BIOL 176.

BIOL 190 Hawn Marine Field Experience (2) (H/A/P) (Y) Provides a unique opportunity for students to experience the marine environment of the Big Island. Course consists of field trips to coastal and underwater sites around the island. Some swimming and snorkeling involved but not required. (Same as MARE 190).

BIOL 205 Gen Entomology (3) (S) Structure, classification and identification of insects. Pre: BIOL 175 or 176 or instructor’s consent. (Same as ENTO 304).

BIOL 243 Human Anatomy & Physiology I (3) (Y) The anatomy and physiology of the major human organ systems and physiological processes.

BIOL 243L Human Anatomy & Physio I Lab (1) (lab) (Y) Laboratory for study of human anatomy (including microscopic) and physiology.

BIOL 244 Human Anatomy & Physiology II (3) The anatomy and physiology of the major human organ systems and physiological processes. Pre: BIOL 243 or equivalent or instructor’s consent.

BIOL 244L Human Anatomy & Physio II Lab (1) (lab) Laboratory study of human anatomy (including microscopic) and physiology. Pre: concurrent enrollment in BIOL 244 or instructor’s consent.

BIOL 254 Fund Animal Nutrition (3) (Y) Comparative animal digestive systems and metabolism. Essential nutrients, their functions, mechanisms of action and interrelationships. Pre: ANSC 141, CHEM 124 and 125, or instructor’s consent. (Same as ANSC 254).

BIOL 270 Intermed Cell & Molecular Biol (3) (S) Integrated cell and molecular biology for the science majors. Modern advances in recombinant DNA technology. Pre: BIOL 125 or BIOL 175 and 176, and CHEM 125 or instructor’s consent. Recommended: CHEM 242L which may be taken concurrently.

BIOL 270L Inter Cell & Molecular Bio Lab (1) (lab) (S) Laboratory exercises in cell and molecular biology with an emphasis on the use of modern methods of DNA analysis. Pre: BIOL 125 or BIOL 175-175L, and CHEM 125L and BIOL 270 or concurrent enrollment, or instructor’s consent. Recommended: CHEM 242L which may be taken concurrently.

BIOL 275 Fund Microbiology (3) (S) A survey or microbiology with emphasis on bacteria, viruses, infectious diseases and their control. Pre: one semester of college chemistry. Recommended: at least one semester of BIOL 101, 175 or 176.

BIOL 275L Microbiology Lab (1) (lab) (S) Required laboratory for Fundamentals of Microbiology.

BIOL 280 Biostatistics (3) (S) Statistical analysis as applied to research in the Biological Sciences. Theory and applications of statistics; experimental design; basic statistical concepts; hypothesis testing; parametric and non-parametric analyses. Group and independent projects, computer analysis of data.

BIOL 281 General Ecology (3) (S) General ecological and evolutionary principles. Relationship of plants and animals to their environments. Processes regulating growth and evolution of populations. Community structure and ecosystem function. Pre: BIOL 175 or 176. High school algebra or equivalent is strongly recommended.

BIOL 281L General Ecology Lab (2) (lab) (S) Laboratory supporting BIOL 281. Field trips to view and sample representative ecosystems, instruction in basic field biology, identification of Hawaiian organisms, laboratory
demonstrations. Basics of experimental design and hypothesis testing and use of simple statistics, culminating in written laboratory reports in scientific paper format.

BIOL 309 Biogeography (3) (H/A/P) (IO) Basic evolutionary and ecological principles underlying the dynamics of plant and animal populations. Mechanisms of isolation, speciation, dispersal, migration, and competition as they affect past and present world distribution patterns. Island biogeography. Pre: GEOG 101; BIOL 101 or 175 or 176; or instructor’s consent. (Same as GEOG 309).

BIOL 323 Mammal Physiology (4) (Y) Structure and function of the animal body, including those of the horse, cow, sheep, and pig. A general study of anatomy; but emphasis placed on understanding the physiology of animal systems. Pre: MARE 124 or instructor’s consent. Recommended: CHEM 124 or ANSC 141.

BIOL 357 Evolution (3) (Y) Organic evolution as a unifying theory of biology. Topics include the history of ideas of evolution, adaptation of populations, genetic drift, molecular evolution and the neutral theory, quantitative genetics, speciation and phylogeny, biogeography and macro-evolutionary trends, and mass extinctions. Pre: BIOL 125 or 175 or 176.

BIOL 375L Evolutionary Genetics Lab (1) (lab) (AY) A laboratory and field course to be taken in conjunction with BIOL 375 lecture. Laboratory exercises will introduce students to the techniques in evolutionary genetics with special reference to Hawaiian plants and animals. Topics to be covered include: quantitative genetics, natural selection molecular genetics analysis of populations and species, ecological genetics and adaptation, and conservation genetics. Pre: BIOL 175, BIOL 175L, BIOL 176, BIOL 176L, BIOL 270, BIOL 270L and BIOL 280.

BIOL 360 Marine Resources (3) (IO) A survey of human use of the marine environment including physical and biological resources. Topics covered include: fisheries, mariculture, marine mineral and energy resources, chemical resources of sea water, the use of coastal lands and waste disposal in the sea. Pre: MARE 201 or BIOL/MARE 171, or instructor’s consent. (Same as MARE 360).

BIOL 366 Trop Marine Rsrch Investigatn (3) (Y) Research projects on marine-related problems. Students will do a literature search; develop experimental design; collect, reduce and analyze data; do a written final report; and present findings at a symposium. Projects will be selected from a list of topics or can be original with the consent of the instructor. Pre: instructor’s consent. (Same as MARE 366).

BIOL 371 Biology Of Marine Invertebrates (3) (AY) A survey of the major groups of invertebrates focusing on those dominant in the marine environment. Students will learn methods used to identify and classify invertebrates and will survey the anatomy, physiology, and natural history of the major groups. Pre: MARE 265 or BIOL 176 or their equivalent, concurrent enrollment in BIOL/MARE 371L. (Same as MARE 371).

BIOL 371L Bio Of Marine Invertebrate Lab (1) (lab) (AY) Direct exposure to the major groups of invertebrates in marine environment, focusing on those present in Hawai‘i. Students will learn to identify and classify invertebrates and will survey the anatomy and natural history of the major groups. Pre: BIOL/MARE 371 or concurrent enrollment. (Same as MARE 371L).

BIOL 375 Bio of Microorganisms (3) (Y) Fundamental principles of microbiology combined with recent developments in and applications to microbial evolution, ecology, molecular genetics and immunology. Pre: BIOL 270 and 270L.

BIOL 375L Bio of Microorganisms Lab (1) (lab) (Y) Required laboratory for BIOL 375 covering fundamental principles of microbiology (culturing and identification). Supplemental components include specific labs in microbial ecology, molecular genetics and immunology. Pre: BIOL 270 and 270L.

BIOL 381 Conservation Biology (3) (Y) Principles of conservation biology and their applications to the maintenance and enhancement of biodiversity. Philosophical basis for conservation, scientific theories and research methods used by conservation biologists, and case studies of studies of scientific and socio-political interactions in conservation problems. Pre: BIOL 270 and BIOL 281 or instructor’s consent.

BIOL 384 Primatology (3) (AY) Evolutionary approach to the nonhuman primates. Biological and behavioral adaptations of primates to their ecological setting. Implications of primate adaptations for understanding human biology and behavior. Pre: ANTH 115, or BIOL 176. (Same as ANTH 384).

BIOL 392 Biology & Philosophy (3) (AY) Philosophical examination of the implications of modern biology for how we understand ourselves and our relations to the natural world. Evolutionary, genetic, developmental, and ecological topics will be discussed. Pre: previous work in Philosophy or Biology, or instructor’s consent. (Same as PHIL 392).

BIOL 410 Biochemistry (3) (Y) Basic compositions and functions of biological matter, metabolic interconversions and transformations; the bioenergetics involved and the levels of control over these processes. Pre: CHEM 242 and PHYS 107 or 171, or instructor’s consent. Recommended: CHEM 330 and 350 or 351.

BIOL 410L Biochemistry Lab (2) (lab) (Y) Electrometric titration and chromatographic analysis of amino acids, advanced quantitative assay of proteins, advanced quantitative assay, purification and kinetic analysis of enzymes. Required laboratory for Biochemistry. Pre: concurrent enrollment in BIOL 410 and completion of BIOL 270L, CHEM 242L and PHYS 171L or instructor’s consent. Recommended: CHEM 330L and CHEM 350L or 351L.

BIOL 415 Cell Biology (3) (Y) Ultrastructural and molecular aspects of cell membranes, cellular energetics, cell mobility, cellular synthesis and growth, and cell division. Pre: BIOL 410.

BIOL 415L Cell Biology Lab (2) (lab) (Y) Light and electron microscopy of selected cells. Optional laboratory for Cell Biology. Pre: concurrent enrollment in BIOL 415 and completion of BIOL 270L or instructor’s consent.

BIOL 417 Plant Anatomy (4) (Y) Plant structure in relation to cultural practices, functions genetic factors and development. Pre: BIOL 175. (Same as HORT 437).

BIOL 425 Water Qual & Aquatic Product (3) (Y) Study of water quality and aquatic productivity as it relates to aquaculture and fisheries. Pre: CHEM 124 or instructor’s consent. (Same as AQUA 425).

BIOL 436 Animal Cognition (3) A survey of the historical and contemporary scientific literature on animal cognition using a wide variety of species. The course covers a broad array of topics that may include concept formation,
memory, ecosystem scales. Discussion of factors affecting plant distribution and abundance from local to global scales. Plant and people interactions will be noted in the context of our changing planet. Key theories, quantitative measurements, experimentation, and critical analysis will be emphasized through a discussion of primary scientific literature. Pre: BIOL 281 or permission of instructor.

BIOL 460 Plant Diversity & Evolution (3) The evolution of land plants from mosses to flowering plants in the context of broad-scale environmental changes since the Silurian Period. Origins and diversification of the major lineages of extant and fossil land plants, including transitions in morphology, physiology, and life-cycles associated with adaptive radiations. Hawaii's spectacular plant radiations, and molecular and phylogenetic methods used in reconstructing the evolutionary history of land plants emphasized. Pre: BIOL 357 or permission of instructor.

BIOL 466 Genetics (3) (Y) Classical, molecular, and population genetics. Pre: BIOL 410.

BIOL 466L Genetics Lab (2) (lab) (Y) Classical genetics usually including crosses with flies, worms and yeast. Molecular genetics usually including DNA gel analysis, construction of recombinant DNA molecules and their expression in transgenic organisms, and Polymerase Chain Reaction amplification of DNA. Optional laboratory for genetics. Pre: concurrent enrollment in BIOL 466 and completion of BIOL 270L and BIOL 410L or consent of the instructor.

BIOL 467 Ecological Genetics (3) The class focuses on the genetics of whole populations and species. We will examine barriers to gene flow that influence the population structure and distribution of species. The goal of the class is to investigate how genetics informs understanding of the evolution of ecosystems and the dynamics of genetic interactions.

BIOL 477 Avian Biology (3) (AY) The biology of birds, including evolution, diversity, systematics, morphology, physiology, behavior, and ecology. This course has a global perspective, but uses examples from Hawaii wherever appropriate.

BIOL 481 Theory & Methods Ecol & Evolutn (3) (Y) The major subdisciplines of ecology and evolutionary biology, with emphasis on the models and methodologies of areas of active research. Taught using examples of published research. Pre: BIOL 270-270L, 281-281L, 357-357L, 380, and concurrent registration in BIOL 481L.

BIOL 481L Ecology & Evolutn Resrch Method (2) (lab) (Y) Intensive field-laboratory supporting BIOL 481. Research topics selected from current fields of active research within ecology and evolution. Develop research hypotheses, gather data from field sites, analyze and interpret data and write reports in the style of scientific papers. Pre: concurrent enrollment in BIOL 481 required.

BIOL 482H Honors Appl Of Ecol & Evol (3) (Y) Practical experience in performing research projects in Ecology, Evolution and Conservation Biology. Students will submit project proposals for evaluation and approval, do a thorough literature review, develop an experimental design, and collect and analyze data. Students will also prepare a final written report and give a 15-minute seminar presentation on their projects. Pre: BIOL 443L, BIOL 481 and 481L; 3.5 GPA or instructor's consent with departmental approval.

BIOL 484 Biology Of Fishes (3) (AY) The biology of marine and freshwater fishes. Topics covered include: general anatomy, locomotion, respiration, osmoregulation, sensory systems, reproduction, electrosensitive and electrogenic fishes, coloration and bioluminescence in fishes, genetic interrelationships. Pre: C- or better in BIOL/MARE 171 or BIOL 176 or their equivalent; C- or better in MARE 265 or equivalent; or instructor's consent. (Same as MARE 484)

BIOL 484L Biology Of Fishes Laboratory (1) (lab) (IO) Anatomy of jawless, cartilaginous and bony fishes. Review of common local reef fishes. Optional laboratory and field trips for Biology of Fishes. (Same as MARE 484L).

BIOL 495A Biology Seminar (1) (S) Lectures, discussions and research reports of topics in biology presented by faculty, students, and visiting scholars. Students attend seminars and receive CR/NC grade for the course.

BIOL 495B Biology Seminar (1) (S) Lectures, discussions, and research reports of topics in biology presented by faculty, students and visiting scholars. Each student must attend seminars and present a talk to receive a CR/NC grade for the course.
BIOL 496 Tchg Asstnce & Turg in Biol (1-3) (lab) (S) Practice in individual tutoring, and in the preparation and presentation of selected topics in Biology lecture or laboratory courses, under direct instructional supervision. This course may be repeated for a maximum of 6 credits and may not be used to replace any specific course requirements of the Biology major other than elective units. Statements of planned teaching assistance and tutoring activities required. Pre: consent of the supervising instructor and the department chair.

BIOL x94 Special Topics in Subject Matter (Arr.) (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

BIOL x99 Directed Studies (Arr.) (IO) Statement of planned reading or research required. Pre: instructor’s consent.

## CHEMISTRY

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**Associate Professors:**
Norbert Furumo, Ph. D.
Agricultural Biochemistry and General Chemistry
Ernest B.S. Kho, Jr., Ph.D.
Natural Products Chemistry and Organic Chemistry
Jon Pierre Michaud, Ph.D.
Toxicology, Pharmacology and Environmental Chemistry
Charles J. Simmons, Ph.D.
Crystallography / Inorganic and Physical Chemistry

**Assistant Professor:**
Mazen Hamad, Ph.D.
Spectroscopy, Analytical and Instrumental Chemistry

Chemistry is the study of matter and energy and the changes that they undergo. Everything that is known in the physical universe is made up of either matter or energy and the rest is just empty space. Chemistry often is referred to as the central science, and an understanding of chemistry can be a powerful tool. All other branches of the natural sciences will touch upon the subject of chemistry and, indeed, here at UH Hilo all majors in the Natural Sciences Division except for Mathematics and Physics are required to take courses in chemistry.

The mission of the undergraduate degree program in chemistry is to offer a general and specific set of courses in several areas in chemistry that will provide students within its majors a fundamental understanding, through qualitative and quantitative reasoning, of matter and energy and the changes that they undergo. The program is designed to prepare students for advanced degrees in graduate or professional programs and for students who are seeking to immediately enter the work force as teachers and technicians. Because few students major in chemistry, graduates tend to find options for further study and career opportunities.

### Curricula

The Chemistry Program offers two majors designed to meet the differing needs of students:

- **B.A., Chemistry.** A traditional curriculum with a strong physical science emphasis.
- **B.A., Chemistry-Health Sciences.** Combines the study of chemistry with 21 semester hours of selected biology courses.

### Goals for Student Learning in the Major

Both programs of study are designed to provide students with the following:

1. A fundamental understanding of analytical, inorganic, instrumental, organic and physical chemistry.
2. A basic understanding of physics.
3. Basic knowledge of the differential and integral calculus and statistical analysis.
4. Basic chemistry laboratory skills.
5. Skills to do chemical research.
6. The ability to engage in scientific inquiry.
7. An understanding of the relationship of chemistry and the environment.
8. The experience of preparing and presenting a seminar.

In addition, the Health Sciences Emphasis imparts to students a basic knowledge of anatomy, physiology, biochemistry, and genetics.

### Prospects for Chemistry Graduates

Either B.A. curriculum prepares the student for the job market immediately after graduation or for further education in graduate or professional school. As the name implies, the Health Science emphasis is designed for students who are seeking careers in health related fields such as medicine. Chemistry majors who also complete the UH Hilo Teacher Education Program may apply for initial basic teaching certificates in elementary and secondary education in the State of Hawai’i.

### Chemistry for Non-Majors

Non-chemistry majors who choose to fulfill part of their General Education requirements with Chemistry 114 will gain insight into the chemical nature of the universe. It is also possible to pursue a minor in chemistry. Requirements for all programs are described below.
CHEMISTRY REQUIREMENTS FOR BACHELOR OF ARTS DEGREE

GROUP 1. General Education Requirements (and Assigned Credits)

- English Composition (3)
- Quantitative Reasoning (Math Requirements in Group 2 fulfill all three semester hours of this requirement)
- World Cultures (6)
- Humanities (9)
- Social Sciences (9)
- Natural Sciences (Science Requirements in Group 2 fulfill all 10 semester hours of this requirement)

Group 1 Total: 27 Semester Credits

GROUP 2. Major Requirements (and Assigned Credits)

1. Required courses from Chemistry
   - CHEM 124--124L Chemistry I (4)
   - CHEM 125-125L Chemistry II (4)
   - CHEM 241-241L Organic Chemistry I (4)
   - CHEM 241-241L Organic Chemistry II (4)
   - CHEM 320 Descriptive Inorganic Chemistry (3)
   - CHEM 333 Quantitative Analysis with Lab (5)
   - CHEM 351-351L Physical Chemistry I (4)
   - CHEM 352-352L Physical Chemistry II (4)
   - CHEM 421 Intermediate Inorganic Chemistry (3)
   - CHEM 431-431L Instrumental Analysis (4)
   - CHEM 495A&B Seminar (2 semesters) (2)

2. Required courses from related fields
   - BIOL 410 Biochemistry (3)
   - MATH 205-206 Calculus I-II (8)
   - MATH 231 Calculus III (3)
   - PHYS 170-170L, 171-171L General Physics I and II (10)

Group 2 Total: 65 Semester Credits

GROUP 3. Electives from the total university selection of courses: 28 Credits (Must include enough 300-400 level semester credits to meet graduation requirements for this major: See Note 2)

Group 3 Total: 28 Semester Credits

GROUP 4. Writing Intensive and Hawaiian/Asian/Pacific Courses. These must be fulfilled in GROUPS 1, 2, and 3 above: Credits vary
   - Three Writing Intensive courses (one 300 level or above)
   - 3 credits of H/A/P courses.

Group 4 Total: Semester Credits Vary

TOTAL FOR B.A. IN CHEMISTRY: 120 Semester Credits

Additional recommended courses include:
- Eight semester hours of a foreign language (French, Spanish, or Japanese)
- ENG 225 (Writing for Science and Technology)
- MATH 300 (Ordinary Differential Equations)
- MATH 311 (Introduction to Linear Algebra)

CHEMISTRY—HEALTH SCIENCES REQUIREMENTS FOR BACHELOR OF ARTS DEGREE

GROUP 1. General Education Requirements (and Assigned Credits)

- English Composition (3)
- Quantitative Reasoning (Math Requirements in Group 2 fulfill all three semester hours of this requirement)
- World Cultures (6)
- Humanities (9)
- Social Sciences (9)
- Natural Sciences (Science Requirements in Group 2 fulfill all 10 semester hours of this requirement)

Total in Group 1: 27 Semester Credits
GROUP 2. Major Requirements (and Assigned Credits)

1. Required courses from Chemistry
   - CHEM 124-124L Chemistry I (4)
   - CHEM 125-125L Chemistry II (4)
   - CHEM 241-241L Organic Chemistry I (4)
   - CHEM 242-242L Organic Chemistry II (4)
   - CHEM 320 Descriptive Inorganic Chemistry (3)
   - CHEM 333 Quantitative Analysis with Lab (5)
   - CHEM 350-350L Physical Chemistry for the Life Sciences (5) OR CHEM 351-351L Physical Chemistry I (4)
   - CHEM 431-431L Instrumental Analysis (4)
   - CHEM 495A&B Seminar (2 semesters) (2)
   - AND a minimum of THREE additional hours in CHEM courses above the 200 level. CHEM 341 (Qualitative Organic Analysis) or CHEM 441 (Intermediate Organic Chemistry) is recommended. (3)

2. Required courses from related fields
   - MATH 205 Calculus I (4)
   - MATH 206 Calculus II (4) OR MATH 121 Introduction to Statistics and Probability (3)
   - PHYS 106-170L, 107-171L College Physics I and II with labs (8)
   - BIOL 125 Introduction to Cell and Molecular Biology (3) OR BIOL 270 Intermediate Cell and Molecular Biology (3)
   - BIOL 243-243L Human Anatomy and Physiology, Sem 1 (4) OR BIOL 275-275L Fundamentals of Microbiology (4)
   - BIOL 410-410L Biochemistry (5)
   - BIOL 466-466L Genetics (5)

Group 2 Total: 73 – 74 Semester Credits

GROUP 3. Electives from the total university selection of courses: 19 - 20 Credits (Must include enough 300-400 level semester credits to meet graduation requirements for this major; See Note 4)

Group 3 Total: 19 - 20 Semester Credits

GROUP 4. Writing Intensive and Hawaiian/Asian/Pacific Courses. These must be fulfilled in GROUPS 1, 2, and 3 above: Credits vary
   - Three Writing Intensive courses (one 300 level or above)
   - 3 credits of H/A/P courses.

Group 4 Total: Semester Credits Vary

TOTAL FOR B.A. IN CHEMISTRY—HEALTH SCIENCES: 120 Semester Credits

Additional recommended courses include:
   - Eight semester hours of a foreign language (French, Spanish, or Japanese)
   - ENG 225 (Writing for Science and Technology)
   - MATH 300 (Ordinary Differential Equations)
   - MATH 311 (Introduction to Linear Algebra)

Notes:
1. Students must earn at least a 2.0 GPA in courses required for the major.
2. Physical Chemistry majors must take at least 21 upper division credits (courses 300 or above); Health Sciences Chemistry majors must take at least 24 upper division credits (courses 300 or above).
3. To earn a Bachelor of Arts in Chemistry, students must fulfill the requirements for the major AND meet all of the University’s other baccalaureate degree requirements. (Please see the chapter on Baccalaureate Degree Requirements in the Catalog.)
4. Students should always check course prerequisites and the frequency with which courses are offered.
5. To ensure progress toward degree completion, students are strongly encouraged to meet with an advisor each semester before registering.

THE CHEMISTRY MINOR

20 semester hours

Requirements:
   - CHEM 124-124L (4) General Chemistry I
   - CHEM 125-125L 4) General Chemistry II
   - CHEM 241-241L and 242-242L (8) Organic Chemistry

AND one 4-credit CHEM course with laboratory at the upper-division level (300 or above)
CHEM 111 Chem Non-Sci Maj Lec (3) (IO) A basic principles course designed for students in the humanities and social sciences. Current problems and the factors affecting them are presented from a simplified chemical viewpoint.

CHEM 111L Chem Non-Sci Maj Lab (1) (lab) (IO) Laboratory principles and techniques presented from the non-science major viewpoint. When possible, experiments will involve everyday phenomena.

CHEM 114 Intro Chemistry (3) (Y) Introduction to basic chemical principles. Pre: competence in high school algebra as demonstrated by (a) the math placement test or (b) the first 20 questions of the ACS chemistry placement exam. (Both exams are offered at UH Hilo).

CHEM 114L Intro Chem Lab (1) (lab) (Y) Introduction to basic chemical laboratory principles and techniques. Pre: concurrent registration in CHEM 114 required.

CHEM 124 General Chemistry I (3) (S) A mathematically rigorous introduction to chemistry designed for majors in the natural sciences. Pre: high school chemistry (or CHEM 114) and high school algebra (or MATH 104) and placement by exam. (CHEM 124 and 124L satisfy General Education requirements.)

CHEM 124L Gen Chemistry I Lab (1) (lab) (S) Experiments illustrating the fundamental principles and techniques of chemistry. Pre: concurrent registration in CHEM 124.

CHEM 125 General Chemistry II (3) A mathematically rigorous introduction to chemistry designed for majors in the natural sciences. Pre: high school chemistry (or CHEM 114) and high school algebra (or MATH 104) and placement by exam. (CHEM 125 and 125L satisfy General Education requirements.)

CHEM 125L Gen Chemistry II Lab (1) (lab) Experiments illustrating the fundamental principles and techniques of chemistry. Pre: concurrent registration in CHEM 125 required.

CHEM 141 Surv Organ Chem & Biochem (3) (Y) Brief introduction to organic chemistry and selected topics in biochemistry.

CHEM 241 Organic Chem I (3) (Y) The study of carbon compounds. Topics include molecular structure, stereochemistry, molecular spectroscopy, reactions and methods of preparation of principal classes of organic compounds. Reaction mechanisms. Pre: CHEM 125 and 125L or instructor’s consent.

CHEM 241L Organic Chem I Lab (1) (lab) (Y) Techniques of organic chemistry, including synthesis and qualitative analysis. Applications include spectroscopy and chromatography. Pre: concurrent registration in CHEM 241 required.

CHEM 242 Organic Chem II (3) The study of carbon compounds. Topics include molecular structure, stereochemistry, molecular spectroscopy, reactions and methods of preparation of principal classes of organic compounds. Reaction mechanisms. Pre: CHEM 125 and 125L or instructor’s consent.


CHEM 320 Descriptive Inorganic Chem (3) (AY) The classification of inorganic compounds, their properties and fundamental theories. This course is followed by CHEM 421. Pre: CHEM 124 and 125.

CHEM 333 Quantitative Analysis with Lab (5) (lec., lab) (Y) Expanding upon general chemistry principles for application in quantitative analysis. Extensive training in laboratory techniques and report writing. Pre: C or better in CHEM 125 and 125L.

CHEM 341 Qualitative Org Analysis (2) (IO) Identification and characterization of organic compounds and mixtures by chemical and spectroscopic techniques. Pre: CHEM 242 and 242L or instructor’s consent.

CHEM 341L Qualitative Org Ana Lab (2) (lab) Identification and characterization of organic compounds and mixtures by chemical and spectroscopic techniques. Pre: CHEM 242 and 242L or instructor’s consent.

CHEM 350 Phys Chem for Life Sci (3) (AY) Principles and theories of Physical Chemistry as applied to the life sciences. For chemistry majors and other natural science majors. Pre: CHEM 242, MATH 205 or instructor’s consent.

CHEM 350L Phys Chem for Life Sci Lab (2) (lab) (AY) Laboratory techniques in Physical Chemistry with emphasis in the life sciences. Pre: CHEM 125L and CHEM 350 which may be taken concurrently.

CHEM 351 Physical Chemistry I (3) (AY) Principles and theories of physical chemistry at the macroscopic level such as thermodynamics, equilibria, states of matter and kinetic and molecular theory. For chemistry majors and other physical science majors. May be taken before or after CHEM 352. Pre: CHEM 242, MATH 231, PHYS 170.

CHEM 351L Physical Chemistry I Lab (1) (lab) (AY) Laboratory techniques in physical chemistry at macroscopic level. Pre: CHEM 351, which may be taken concurrently.

CHEM 352 Physical Chemistry II (3) (AY) Principles and theories of physical chemistry at the microscopic level such as kinetics and quantum mechanics; intended primarily for chemistry majors. May be taken before or after CHEM 351. Pre: CHEM 242, PHYS 171, MATH 231.

CHEM 352L Physical Chemistry II Lab (1) (lab) (AY) Laboratory techniques in physical chemistry at the microscopic level. Pre: CHEM 352, which may be taken concurrently.

CHEM 360 Environmental Chemistry (3) (Y) Will include the use of chemical concepts and principles to explore and understand the environment. Natural and anthropogenic aspects of environmental chemistry will be addressed including chemical cycles and systems, pollution, ‘green chemistry’, and how chemical events can affect local and global processes. Pre: CHEM 125 with C or better grade. Offered Fall semester only.

CHEM 421 Inter Inorganic Chem (3) (AY) The classification of inorganic compounds, description and fundamental theories. Course includes molecular orbital consideration. Pre: CHEM 352, which may be taken concurrently. Recommended: MATH 206.

CHEM 431 Instrumental Analysis (2) (AY) Introductory instrumental analysis for chemistry majors but recommended for other natural science majors. Pre: CHEM 333 with C or better grade, or instructor’s consent.

CHEM 431L Instrumental Analysis Lab (2) (lab) Introductory instrumental analysis for chemistry majors but recommended for other natural sci-
Students develop oral, written, group, interpersonal, intercultural, and organizational communication skills that prepare them for leadership and citizenship in a diverse civil democratic society.

Mission

The mission of the Communication Department is guided by the assumption that culture permeates every level of communication. Consequently, our mission is to:

1. explore and promote diverse theories and perspectives related to communication;
2. facilitate practical skills for effective communication in multicultural contexts;
3. develop leaders that can relate to global and local cultures;
4. cultivate healthy individuals, relationships, organizations, and communities;
5. promote dialogue among diverse individuals, communities, and organizations.

We seek to empower our students by facilitating the development of skills that encourage replacing monologue with dialogue, fragmentation with connection. Students are encouraged to develop projects relevant to their personal and professional goals. They develop the talents and skills necessary to succeed as leaders and change agents in a wide variety of settings.

Special Aspects of the Communication Program

Communication and Culture Emphasis

Located in one of the most diverse areas of the world, our program places the relationship between culture and communication at the center of our curriculum. Our program has a special emphasis on communication and culture as they influence and are influenced by wisdom, context, process, and community.

- **Wisdom:** All cultures have accumulated indigenous wisdom and information that provide valuable insights on the relationship between humanity and communication. Consequently, our department is committed to the advancement of diverse theoretical standpoints. We explore both traditional and non-traditional theories of communication. We seek to provide students with a wide range of communication models and concepts that they can meaningfully relate to their diverse cultural backgrounds and experiences.

- **Context:** Given UH Hilo’s unique location, our department especially aims to broaden and deepen our students’ understanding of communication in Pacific-Asian contexts. We strive to encourage students to continually consider the role that context plays in organizational, professional, interpersonal, and mass communication. Additionally, we foster the ability to respect, adapt to, bridge, change, translate, and transcend this context, as is appropriate.
• **Process:** As the metaphor of “island laboratory” indicates, our department encourages students to experience the multicultural aspects of Hawai‘i. We believe that seeing local events in the global context and globalization in the local context is an important asset of a world citizen in the 21st century. Culture can be a contested zone that generates conflicting views and clashes of opinions. Conflict, however, also opens up the possibility of dialogue.

• **Community:** Communication and culture work together in the formation of communities. In an “ideal” multicultural community, human dialogue overshadows monologue, and connection replaces fragmentation. Our program encourages multicultural team-building, community-building, and dialogue. Further, our program seeks to empower our students as facilitators of multicultural dialogue.

**Lambda Pi Eta: National Communication Association Honor Society**

Students with a 3.25 grade point average in the major and 3.0 overall are eligible for induction in the Mu Pi UH Hilo chapter of the National Communication Association Honor Society. Membership in this prestigious organization demonstrates students’ achievement, their commitment to communication, and their future potential to the academic and professional communities.

**Prospects for Graduates**

The ability to communicate effectively in diverse contexts is highly desirable. In a report on the fastest growing careers, the U.S. Department of Labor stated that communication skills will be in demand well into the 21st century. When 1,000 faculty members from a cross-section of disciplines were asked to identify basic competencies for every college graduate, communication skills topped the list. Executives with Fortune 500 companies indicate the college students need better communication skills that include the ability to work in teams and with people from diverse backgrounds.

With its multicultural emphasis, our program provides a foundation for students to pursue graduate study of careers in education, business, counseling, social or human services, the media, journalism, law, public relations, health care, organizational management, community development, performance, or in any other field where multicultural communication competence is crucial.

**COMMUNICATION REQUIREMENTS FOR BACHELOR OF ARTS DEGREE**

**GROUP 1. General Education Requirements (and Assigned Credits)**

- English Composition (3)
- Quantitative Reasoning (3)
- World Cultures (6)
- Humanities (of the 9 required hours are met in Major Requirements, Group 2) (6 more)
- Social Sciences (9)
- Natural Sciences (10)

**Group 1 Total: 37 Semester Credits**

**GROUP 2. Major Requirements (and Assigned Credits)**

1. **Core Knowledge and Behaviors Courses**
   - COM 200 Fundamentals of Interpersonal Communication (3)
   - COM 251 Public Speaking (3)
   - COM 270 Introduction to Theories of Human Communication (3)

2. **Culture or Diversity Course (3) (Choose ONE of the following courses)**
   - COM 241 Health, Culture, and Diversity (3)
   - COM 260 Media and Culture (3)
   - COM 344 Sustainability, Communication, and Culture (3)
   - COM 359 Intercultural Communication (3)

3. **COM Electives and Advanced Courses (18 semester hours, at least 9 of which must be 300-400 level COM courses)**
   (See Note 2 below) (18)

4. **Capstone Paper or Project (Choose ONE course from the following courses) (3)**
   - COM 400 Seminar in Human Dialogue (3)
   - COM 441 Leadership and Communication (3)
   - COM 444 Public Relations (3)
   - COM 451 Communication and Ethnography (3)
   - COM 456 Asian Perspectives on Communication (3)

**Goals for Student Learning in the Major**

Upon graduation students should possess the following knowledge and abilities:

A. **Knowledge. Students will be able to:**
   - Describe the major paradigms, theories, concepts, and subfields within the discipline.
   - Discuss non-western and alternative communication perspectives.

B. **Performance Skills. Students will be able to:**
   - Make effective public or professional presentations.
   - Demonstrate interpersonal communication competence.
   - Participate in group discussions and facilitate dialogue.
   - Display sensitivity to the perspectives of others.

C. **Capstone Paper or Project. Students will be able to:**
   - Design, implement, and/or evaluate a research project, a communication intervention, or a campaign.
COLLEGE OF ARTS AND SCIENCES - COMMUNICATION

- COM 460  Mass Media Analysis (3)
- COM 494  Special Topics (see Note 2 below) (3)
- COM 499  Directed Studies (see Notes 2 and 8 below) (3)

**Group 2 Total: 33 Semester Credits**

**GROUP 3. Electives from the total university selection of courses: 50 Credits (Must include enough 300-400 level semester credits to meet graduation requirements for this major: See Note 5)**

**Group 3 Total: 50 Semester Credits**

**GROUP 4. Writing Intensive and Hawaiian/Asian/Pacific Courses. These must be fulfilled in GROUPS 1, 2, and 3 above:**

CREDITS VARY
- Three Writing Intensive courses (one 300 level or above)
- 3 credits of H/A/P courses.

**Group 4 Total: Semester Credits Vary**

**TOTAL SEMESTER HOURS REQUIRED FOR THE B.A. IN COMMUNICATION: 120**

**Notes:**
1. With advisor approval 6 semester hours of the total elective hours may be from a related discipline.
2. A student may choose COM 494 or 499 to complete the capstone course requirement. However, it is strongly recommended that students complete COM 350 (Research Methods) before pursuing this option.
3. A minimum of 12 semester hours out of the total 33 semester hours required for the major must be taken from 300-level courses or above.
4. At least 45 total semester hours must be earned in upper division courses (300-level courses or above) for graduation.
5. To earn a Bachelor of Arts degree in Communication, students must fulfill the requirements for the major AND meet all of the University’s other baccalaureate degree requirements.
6. Students should always check course prerequisites and the frequency with which courses are offered. This information is found in Course Listings in the back of the Catalog.
7. To ensure progress toward degree completion, students are strongly encouraged to meet with an advisor each semester before registering.
8. Policies and Criteria for COM 499 (Directed Studies). In order to support students in meeting their personal and professional goals, the Communication Department offers majors opportunities to pursue their interests through the Directed Studies option.
   - A directed study must be in, or related to, the field of communication.
   - A directed study typically requires the submission of a paper (or papers) totaling a minimum of 16 typed, double-spaced pages.
   - A written 1-2 page proposal must (1) describe the nature of the directed study and the criteria for evaluation, (2) include a summary statement of the study and a list of at least five references to be used for the study, and (3) be approved by the directing faculty member and the department chair before the registration deadline.
   - Each hour of credit must entail at least four hours per week of intensive study and/or research.
   - In cases that do not explicitly meet the above criteria, the communication faculty will determine whether or not the proposal should be accepted, modified, or rejected.

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THE COMMUNICATION MINOR

21 Semester Hours

**Requirements:**
1. **Core Knowledge and Behaviors Courses (9 semester hours)**
   - COM 200  Fundamentals of Interpersonal Communication
   - COM 251  Public Speaking
   - COM 270  Introduction to Communication Theory
2. **Culture or Diversity Elective (Choose ONE course from the following 3-semester-hour courses)**
   - COM 241  Health, Culture, and Diversity
   - COM 260  Media and Culture
   - COM 359  Intercultural Communication
3. **An additional 9 semester hours of Communication electives (at least 6 hours must be from 300-400 level courses). With approval of an advisor, 3 semester hours may be from a related discipline.**
COM 100 Human Comm in Diverse Society (3) (S) The role of human communication in meeting the task and social needs of a multicultural society. Emphasis on communication concepts, principles, and cultural issues in interpersonal, small group, organizational, public, mediated, and global contexts.

COM 200 Interpersonal Comm (3) (Y) The fundamental concepts of interpersonal communication: verbal and nonverbal communication in face-to-face encounters.

COM 231 Oral Interpretation Of Lit (3) (AY) Principles of interpretative reading. Practice in textual analysis. Training in individual and group performance techniques. Development, arrangement, and performance of program. (Same as DRAM 231)

COM 240 Professional Communication (3) (AY) An overview of the various approaches to organizations, communication, public relations, leadership, and interviewing. Professional presentation, writing, small group problem solving and consulting skills are developed. Also addressed are diversity, technology, and globalization issues.

COM 241 Health, Culture and Diversity (3) (AY) This course is an overview of the study of health communication. It is aimed to provide exposure to concepts and principles in the field, focusing on advocacy and individual awareness in current events. Topics will include the dynamics shared between health care providers and patients, the role of mass media, promotion of public health campaigns and culturally diverse approaches to health care.

COM 251 Public Speaking (3) (Y) Analysis, preparation and delivery of speeches. Emphasis on content, organization and style.


COM 262 TV-Radio Communication (3) Emphasis on basic communication skills central to being an effective electronic media communicator. Field trips to local broadcast stations, and audio and videotaping assignments.

COM 270 Intro to Theories of Human Comm (3) (Y) Examination of the theoretical foundations of the human communication discipline. Coverage of traditional and contemporary theories in such areas as interpersonal, small group, organizational, intercultural, public and mass communication.

COM 273 Radio Drama (3) A survey and production course in Radio Drama with emphasis on the actual production of radio drama(s) for public broadcast. Pre: DRAM 170, COM260 or instructor’s consent. (Same as DRAM 273)

COM 285 Intro to News Writing & Report (3) (Y) Prepares students to write for newspapers, the internet, and other journalistic outlets. Includes coverage of news conferences, county council meetings, trials, sports, and writing feature stories. (Same as ENG 285)

COM 287 Media Writing Practicum (3) (lec., lab) (IO) Students will build their portfolios by developing articles and submitting them for publication as well as for class credit. Pre: ENG 100, 100T, ESL 100, 100T, COM 285 or instructor’s consent.

COM 340 Interviewing (3) (AY) This course focuses on the interview process as a collaborative dialogue. Emphasis is placed on framing the interview, listening ethics, cultural diversity, and the development of interviewing skills. Pre: COM 200 or instructor’s consent.

COM 344 Sustainability, Com & Culture (3) (Y) Diverse theories and perspectives related to sustainability, communication and culture are examined. Sustainability is related to global and local cultures, the development of healthy individuals, relationships, organizations, communities. The ways that rhetoric, media, and new technologies may be used to promote sustainability are examined.

COM 350 Intro Human Commun Research (3) (AY) An introduction to basic communication research approaches, reviewing the literature, and reporting research.

COM 351 Com in Multicultural Workplace (3) (AY) This course provides intercultural insights into organizational communication and addresses leadership and membership, decision-making and conflict resolution in the multicultural workplace.

COM 352 Comm in Small Groups (3) (AY) Discussion processes in small groups. Effects of variables such as group organization, leadership, membership, goals on how a group attempts to achieve its purpose.

COM 354 Comm in Innovation (3) (AY) The role of communication as a change agent in society. Communication strategies in diffusion of information.

COM 358 International Communication (3) (AY) This course surveys major topics in international communication, international and national policies on media, comparative media systems, and issues of development.

COM 359 Intercultural Communication (3) (H/A/P) (AY) Linguistics and nonverbal variables that influence the effectiveness of cross-cultural communication.

COM 360 Impact Of Mass Media (3) (AY) Analysis of some of the major effects of the mass media on the individual and society.

COM 361 Media Ethics and Law (3) (Y) Media Ethics and Law is an introduction to the ethical and legal issues related to communication and speech. It also gives students a better understanding of the U.S. Constitution and its role in our legal system. Students are provided tangible guidelines within which to communicate. They will understand how and why speech is protected and when that speech crosses the line into becoming unprotected speech.

COM 362 Broadcast Comm Practicum (3) Field experience in basic principles of broadcast production and communication requiring a minimum of ten hours each week in an assigned broadcast communication setting. Pre: instructor’s consent required. May be repeated once for credit.

COM 365 Modern American Cinema (3) (AY) The study of American film since WWII, drawing from such film genres as the detective-hero, the musical, the western, comedy, social realism, and melodrama.

COM 368 Communication & Social Change (3) (S) This course introduces students to theories and practices of social change from a communication perspective and explores the historic and contemporary role of communication in local, national, and international social movements.

COM 370 Persuasion (3) (AY) Inquiry into the nature of persuasion or attitude change with focus on the
message as a major determinant of the effects of persuasion on receivers.

**COM 375 Nonverbal Communication**  
(3) (Y) The nonverbal dimensions of human communication.

**COM 385 Advanced Media Writing**  
(3) (lec., lab) A hands-on class that prepares students for the communication field. An advanced media writing course that includes a final in-depth, investigative news article. Students will build their portfolios by developing articles and submitting them for publication as well as for class credit. Pre: ENG 100/100T, ESL 100/100T, COM 285, or instructor’s consent.

**COM 391 General Semantics (3)**  
(AY) Understanding language, verbal meaning and implication, roles of perception and assumption (inference and judgment) in human relationships.

**COM 400 Seminar in Human Dialogue**  
(3) (AY) An exploration of the writings of those who contemplate “dialogue,” generally considered to be the highest quality form of human communication. Pre: COM 200 and 251 or instructor’s consent.

**COM 420 Family Communication (3)**  
(AY) Foundational concepts and theories are introduced. Communication dynamics within families are explored. Narrative, functional, interpretive, and systems approaches to family communication are included. Cultural influences are examined. Conditions necessary for optimal family functioning are addressed. (Same as WS 420)

**COM 440 Organizational Communication (3) (AY)** Organizational communication is an intensive consideration of the role of human communication in organizational effectiveness. The course emphasizes both theory and practice and focuses on historical and contemporary trends affecting organizations. Pre: COM 200 and 251 or instructor’s consent.

**COM 441 Leadership & Communication (3) (AY)** Relationships between communication and leadership including a consideration of relevant theories, concepts, tools, and skills. Leadership and communication are examined in relation to organizational culture, change, diversity, technology, and decision making. Pre: COM 200 and 251 or instructor’s consent.

**COM 442 Communication & Conflict (3) (AY)** Relationship between human communication and conflict. The relationship among personal history, culture, gender, power, communication, and conflict is considered. Students gain experience in assessing and intervening in conflict situations in both professional and personal contexts. Western, Eastern, and Hawaiian approaches to conflict management are included. Pre: COM 251 or instructor’s consent.

**COM 444 Public Relations (3) (AY)** An overview of the practice of public relations in business, educational institutions, non-profit organizations, and government. Students will learn how to interact with public relations professionals, the media, write press releases, and design and evaluate campaigns. Pre: COM 251 or instructor’s consent.

**COM 450 Human Communication Theory (3)** Examination of traditional and contemporary theories in the study of human communication.

**COM 451 Communication and Ethnography (3) (AY)** Study of ethnography as a qualitative research method. Opportunities to collect data in the field by participating and observing (writing field notes, videotaping, and/or audio taping), interviewing (videotaping or audio taping), and investigating texts (documents, diaries, photographs, films, etc.) are provided. New ethnographic form such as autoethnography, co-constructive narrative, interactive interviewing, creative non-fiction, poetry, fiction and performance are introduced.

**COM 455 Com & Culture Asian Americans (3) (AY)** Examination of communication patterns of the major Asian American ethnic groups. Particular emphasis will be placed on the influence of ethnic-cultural identities, cultural variability, immigration patterns, and other relevant issues on the communication behavior of Asian Americans.

**COM 456 Asian Perspectives on Communication (3) (H/A/P) (AY)** This course surveys indigenous concepts and theories of Asian cultures and communication and compares Eastern and Western perspectives on humans communicating.

**COM 457 Japanese Culture & Communication (3) (H/A/P) (AY)** This course explores aspects of Japanese communication and examines problems in intercultural interactions between Japanese and non-Japanese. (Same as JPST 457).

**COM 460 Mass Media Analysis (3)**  
(AY) Advanced study in mass communication theory, analysis, and criticism, with emphasis upon the electronic mass media. Pre: COM 260 or 360 recommended.

**COM 461 Race and Gender in Media (3)**  
(S) This course explores the dynamic interactions between race, gender and the mass media. Specifically, it examines media representations of race and gender and their cultural, sociological, and psychological effects in the society. Pre: COM 260, 360 or instructor’s consent. (Same as WS 461).

**COM 475 Seminar in Listening (3)**  
(Y) Exploration of effective and ineffective listening behaviors in everyday life is the primary course topic. Research and scholarship on the topic of listening will be surveyed. An effort will also be made to refine students’ actual listening skills. Pre: COM 200.

**COM x94 Special Topics in Subject Matter (Arr.) (IO)** Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

**COM x99 Directed Studies (Arr.) (IO)** Statement of planned reading or research required. Pre: instructor’s consent.
COMPUTER SCIENCE

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Instructors:
Barbara Meguro, M.A.

Computer science is not the science of the computer – it is the science of problem-solving using a computer. If you are a computer science major, you will see this in many forms – the study of algorithms, of machine hardware, of programming languages, operating systems, database design, and more. And the career opportunities are equally varied – software engineer, database manager, network administrator, project manager, and many others. The U. S. Bureau of Labor Statistics, part of the U.S. Department of Labor, predicts that for 2006-2016, of the six occupations that will be among the fastest growing and register the largest numerical growth, three will be computing related occupations.

And because computers are so pervasive, a computer science degree gives you the opportunity to make an impact in the world of science, business, health care, education, the law, art, entertainment, or almost anything else that interests you. Even if you are not a computer science major, taking computer science courses will improve your logical thinking and problem solving skills.

Mission Statement
The mission of the Computer Science Department is to:
- Educate computer science majors in a rigorous B.S. degree program so that graduates are prepared to enter high-quality technical professional positions or go on to graduate programs
- Provide computer education that serves the needs of various student components of the University

Goals for Student Learning in the Major
The Bachelor of Science degree in Computer Science is designed to prepare students for success as computer science professionals. Students graduating from this program should be able to apply their knowledge to a specific design problem, including detailing the specifications, analyzing the problem, and providing a design and implementation that functions as desired, while meeting criteria for performance, reliability, maintainability, and cost. A broad background in the humanities and social sciences, together with a course emphasizing professional ethics, provides students a basis for understanding the societal implications of work performed in their chosen profession.

Students finishing this program should also be prepared for graduate studies in computer science.

Special Features of the Computer Science Program
Computer Science at UH Hilo offers you small class sizes, very available faculty who take a great interest in student success, opportunities for team experiences, and a strong sense of community among the upper-division students. Students in this program generally score above the national average on the Major Field Achievement Test in Computer Science, and graduates are employed by major companies in Hawaii’l and on the mainland.

The year-long software engineering sequence, CS 460-461, provides a project-based capstone experience that draws on the knowledge and skills made available from previous courses and emphasizes the teamwork needed to solve real-world problems.

The Department also offers a number of courses designed for non-computer-science majors: CS 100 (Principles of Computer Science), CS 101 (Digital Tools for the Information World), CS 102/MATH 111 (MS Office Tools for Math and Science), CS 110 (Visual Basic Programming), CS 130 (Beginning Graphics and Game Programming), CS 135 (Animation Programming), CS 137 (Digital Media with Flash), CS 200-201 (Web Technology I and II), and CS 300 (Web Site Management). These courses are heavily laboratory-oriented, giving students considerable hands-on experience. In order to assist students in mastering the technologies they encounter in these courses, the Department has developed a number of learning aids, including specialized laboratory manuals, specialized software, audio-visual tutorial files, and carefully structured laboratory exercises.

The UH Hilo Computer Science Department occupies three labs, two classrooms, a network administrative office, and several nearby faculty offices. All laboratory and office workstations are part of a local area network and also have high-speed Internet connections. All workstations are set up with connections to both the Department’s Windows servers and Linux servers, as instructional and research needs require. In addition, the department has its own supercomputer, an IBM cluster of 128 nodes connected as a single system, each node with two .933 GHz Intel Pentium III processors with 1 GB of RAM. This resource supports research in parallel processing and compute-intensive applications.
COMPUTER SCIENCE REQUIREMENTS FOR THE BACHELOR OF SCIENCE DEGREE

GROUP 1. General Education Requirements (and Assigned Credits)

- English Composition (3)
- Quantitative Reasoning (Math courses in Group 2 fulfill all three semester hours of this requirement)
- World Cultures (6)
- Humanities (Humanities courses in Group 2 fulfill 6 of the 9 semester hours of this requirement) (3 more)
- Social Sciences (9)
- Natural Sciences (Science courses in Group 2 fulfill all 10 semester hours of this requirement)

Group 1 Total: 21 Semester Credits

GROUP 2. Major Requirements (and Assigned Credits)

1. Humanities Required Courses
   - COM 251 Public Speaking (3)
   - ENG 209 Writing for Business (3) OR ENG 225 Writing for Science & Technology (3)

2. Mathematics Required Courses
   - Math 205 Calculus I (4)
   - Math 206 Calculus II (4)
   - Math 311 Introduction to Linear Algebra (3)

3. Natural Science Required Courses
   - Phys 170, 170L General Physics I plus Lab (5)
   - Phys 171, 171L General Physics II plus Lab (5)
   - Choose ONE from the following courses: (3 – 4)
     - ASTR 180 (3)
     - ASTR 181 (3) (ASTR 180 is a pre-requisite)
     - BIOL 125 (3)
     - BIOL 175-175L (4)
     - BIOL 176-176L (4)
     - BIOL 275-275L (4)
     - CHEM 124 (3)
     - GEOL 111 (3)
     - MARE 201 (3)

4. Computer Science Required Core Courses
   - CS 141 Discrete Mathematics for Computer Science I (3)
   - CS 150 Introduction to Computer Science I (3)
   - CS 151 Introduction to Computer Science II (3)
   - CS 241 Discrete Mathematics for Computer Science II (3)
   - CS 266 Computer Organization and Assembly Language (3)
   - CS 321 Data Structures (3)
   - CS 407 Introduction to Numerical Analysis I (3)
   - CS 410 Elements of Computer Architecture (3)
   - CS 420 File Management (3)
   - CS 430 Operating Systems (3)
   - CS 450 Organization of Programming Languages (3)
   - CS 460 Software Engineering I (3)
   - CS 461 Software Engineering II (3)
   - CS 470 Theory of Computing (3)
   - CS 495 CS Professional Seminar (1)

5. THREE Computer Science Required Elective Courses
   - One course from the following:
     - CS 340 Graphical User Interfaces (3)
     - CS 350 Systems Programming (3)
   - Two courses from the following:
     - CS 421 Database Management System Design (3)
     - CS 431 Computer Networks & Data Communications (3)
     - CS 451 Compiler Theory (3)
   - ONE other 400 level CS course not previously taken (3)

Total in Group 2: 85 – 86 Semester Credits
GROUP 3. Electives from the total university selection of courses: 18 Credits (Must include enough 300-400 level semester credits to meet graduation requirements for this major: See Note 3)

Total in Group 3: 18 Semester Credits

GROUP 4. Writing Intensive and Hawaiian/Asian/Pacific Courses. These must be fulfilled in GROUPS 1, 2, and 3 above:

Credits vary

- Three Writing Intensive courses (one 300 level or above)
- 3 credits of H/A/P courses.

Total in Group 4: Semester Credits Vary

TOTAL SEMESTER HOURS REQUIRED FOR THE B.S. IN COMPUTER SCIENCE: 124-125 Semester Credits

Notes:
1. A minimum of a 2.0 cumulative GPA is required.
2. A grade of “C” or better in each CS course required for the degree and in MATH 311.
3. 45 upper division (300-400 level) semester hours are required.
4. To earn a Bachelor of Science degree in Computer Science, students must fulfill the requirements for the major AND meet all of the University’s other baccalaureate degree requirements. (Please see the chapter on Baccalaureate Degree Requirements in the Catalog.)
5. Students should always check course prerequisites and the frequency with which courses are offered.
6. To ensure progress toward degree completion, students are strongly encouraged to meet with an advisor each semester before registering and to use the helpful planning aids provided by the Department at http://cs.ush.hawaii.edu/cs/.

THE COMPUTER SCIENCE MINOR

18 semester hours

Students pursuing non-Computer Science degrees may minor in Computer Science by completing the following requirements with a grade of “C” or better in each course.

- CS 141 (3) Discrete Mathematics for Computer Science I
- CS 150 (3) Introduction to Computer Science I
- CS 151(3) Introduction to Computer Science II
- CS 321 (3) Data Structures

Plus two 400-level Computer Science electives for a total of 6 semester hours.

CERTIFICATE IN COMPUTER APPLICATION DEVELOPMENT SPECIALIZATION

21 semester hours

The Certificate in Computer Application Development Specialization allows students to learn applied technical skills that are directly applicable in the 21st century workplace.

Required: 21 semester hours from the following courses with a minimum of one course each from Groups B, C, and D

- Group A: CS 100 or CS 101 (not both), CS 130, CS 135, CS 137, CS 138, CS 140, CS 200
- Group B: CS 150, CS 151, CS 201
- Group C: CS 205, CS 300
- Group D: CS 394

Note: Students must obtain a grade of “C” or better in each required course in order to be awarded the certificate.
CERTIFICATE IN DATABASE MANAGEMENT

25 semester hours

The Certificate in Database Management is intended to give students a thorough technical foundation in the theory, design, implementation and application of databases.

Required courses:

- MATH 205 (4)* Calculus I
- CS 141 (3) Discrete Mathematics for Computer Science I
- CS 150 (3)* Introduction to Computer Science I
- CS 151 (3)* Introduction to Computer Science II
- CS 321 (3) Data Structures
- CS 420 (3) File Management
- CS 421 (3) Database Management System Design
- CS 422 (3) Advanced Database Systems

*Students must complete CS 150, CS 151, and MATH 205 or the equivalent with a grade of “C” or better in each course before applying for admission to the certificate program.

Students must obtain a grade of “C” or better in each required course in order to be awarded the certificate.

CERTIFICATE IN E-COMMERCE TECHNOLOGY AND BUSINESS

21 semester hours

The Certificate in E-Commerce Technology and Business offers a unique combination of computer science and business courses. The intent is to produce highly-skilled workers who have both a strong technical foundation in Internet site development and management, and an understanding of how businesses must plan their structures and strategies to compete successfully in the world of e-Commerce.

Required courses:

- CS 101 (3) Digital Tools for the Information World
- CS 200 (3) Web Technology I
- CS 201 (3) Web Technology II
- CS 300 (3) Web Site Management
- MGT 341 (3) Project Management*
- MKT 313 (3) Promotional Strategy *
- QBA 365 (3) Managing Electronic Commerce*

*Non-business majors need permission of instructor to register

Students must complete ENG 100 and MATH 104 or the equivalent with a grade of “C” or better in each course before applying for admission to the certificate program.

Computer Science (CS) COURSES

CS 100 Prin Of Computer Sci (3) (S) General survey of the entire field of computer science. Principles of machine architecture, human/machine interface, data organization, and their interrelationships.

CS 101 Digital Tools for Info World (3) (S) Hands-on computer class with emphasis on producing professional-level documents, spreadsheets, presentations, databases and web pages for problem-solving. Includes concepts, terminology and a contemporary operating system. Meets requirements for the College of Business at UH Manoa and UH Manoa’s Biology program and Botany department. Prepares students for College of Business Computer Competency certification test at UH Hilo.

CS 102 MS Office Tools for Math & Sci (3) (S) Use of symbols, equations, images in scientific documents. Computations using spreadsheets with sums, averages, and scientific functions. Data analysis: curve fitting, interpolation, statistics. Data presentation: visualization, charts, and graphs. Symbolic computation. Database processing: forms, queries, reports, VBA. Additional topics chosen from: real-time data acquisition, more advanced statistical methods, system simulation. Intended for science majors. (Same as MATH 111) (Satisfies a Quantitative Reasoning General Education requirement as a Mathematics course)

CS 110 Visual Basic Programming (3) (S) An introduction to window-based programming using Visual Basic. Topics covered include the Visual Basic environment, user-interface design, data types, scope, control structures, data structures, graphics, and software engineering.

CS 130 Beg Graphics, Game Programing (3) (S) Introduction to two-dimensional graphics and game programming: graphic elements, layers and simple animation; principles of game design and implementation; emphasis on Flash and Action Script programming;
game physics; simple AI techniques. Previous programming experience helpful but not required.

CS 135 Animation Programming (3) (S) A gentle introduction to programming with user-friendly software (Alice). Students use storyboarding design strategies and create Disney/Pixar-like animations with objects in three-dimensional virtual worlds. These animations promote an understanding of basic programming constructs including, control structures and object-oriented programming. Projects based on Hawaiian and Pacific themes will be emphasized. Open to all students; especially intended for those with no programming experience. Computer science majors may take this course to prepare for CS 150.

CS 136 Digital Media with Flash (3) (Y) Use digital images, sounds, and video to create slide shows, animation, podcasts, tutorials, demonstrations, e-portfolios, etc. Save to DVD and web pages. Learn Flash and other software. Students may use existing content such as research project photos. Pre: any prior CS course or instructor’s consent.

CS 137 Digital Media with Flash (3) (Y) Use digital images, sounds, and video to create slide shows, animation, podcasts, tutorials, demonstrations, e-portfolios, etc. Save to DVD and web pages. Learn Flash and other software. Students may use existing content such as research project photos. Pre: any prior CS course or instructor’s consent.

CS 138 Intro to Computing with Robots (3) (IO) A gentle introduction to computer programming using personal robots and the Python programming language. Students will learn how to control and communicate with robots and at the same time gain an understanding of basic programming constructs, including control structures and object-oriented programming. Student projects will include use of robots to simulate space exploration. Computer science majors may take this course to prepare for CS 150.

CS 139 Intro to Multimedia Programming (3) (IO) An introduction to computer programming in the context of multimedia. Introduces students to some of the principles of computer science. Students will learn how to write computer programs (in Python) for creating and manipulating three types of media: pictures, sounds, and movies. Computer science majors may take this course to prepare for CS 150.

CS 140 Multimedia Programming (3) (IO) An introduction to computer programming in the context of multimedia. Introduces students to some of the principles of computer science. Students will learn how to write computer programs (in Python) for creating and manipulating three types of media: pictures, sounds, and movies. Computer science majors may take this course to prepare for CS 150.

CS 141 Discrete Math for Comp Sci I (3) (Y) Includes logic, sets, functions, matrices, algorithmic concepts, mathematical reasoning, recursion, counting techniques, probability theory. Not open to students with credit in Math 310. Pre: MATH 104 or MATH 104F and MATH 104G.

CS 142 Discrete Math for Comp Sci II (3) (Y) Includes functions, matrices, graph theory, trees and their applications, Boolean algebra, introduction to formal languages and automata theory. Pre: CS 141 and MATH 205. Offered in Fall Semester only.

CS 143 Comp Org & Assembly Lang (3) (Y) Organization of computers; assembly language; instruction sets; CPU; memory; input/output; interrupts; DMA. Pre: CS 150.

CS 146 Intro To Computer Science I (3) (S) Intended for Computer Science majors and all others interested in the first course in programming. An overview of the fundamentals of computer science emphasizing problem solving, algorithm development, implementation, and debugging/testing using an object-oriented programming language. Co-req: MATH 104 or MATH 205.

CS 151 Intro to Computer Sci II (3) (S) Reinforces and strengthens problem solving skills using more advanced features of programming languages and algorithms such as recursion, pointers, and memory management. Emphasizes the use of data structures such as arrays, lists, stacks, and queues. Pre: CS 150.

CS 152 Web Technology I (3) (S) Introductory web page authoring. Creation of client-side web pages using web authoring language and style sheets. Consideration of graphical design elements, validation, browser compatibility, and accessibility. Use of scripting language to add dynamic elements to web pages.

CS 153 Web Technology II (3) (Y) Intermediate web page authoring. Creation of web pages that present data from XML sources and use XSLT transformations. Development of an e-commerce web site that uses a standard browser to accept user input, processes the user input with business logic, and connects to a back-end SQL database. Publication of web site to a web server. Pre: CS 200 or instructor’s consent.

CS 154 PC Hardware (3) (IO) An introduction to the hardware components and assembly of personal computers and their connectivity to networks. Includes laboratory and hands-on assembly.

CS 155 Discrete Math for Comp Sci II (3) (Y) Includes functions, matrices, graph theory, trees and their applications, Boolean algebra, introduction to formal languages and automata theory. Pre: CS 141 and MATH 205. Offered in Fall Semester only.

CS 156 File Management (3) (AY) Advanced topics in web site administration. Issues covered include: site management (operating system, web server and database installation and administration); security (cryptography, authentication, digital certificates); and content (site design, ethical and business considerations). Pre: CS 200 or instructor’s consent.

CS 200 Web Technology I (3) (S) Introductory web page authoring. Creation of client-side web pages using web authoring language and style sheets. Consideration of graphical design elements, validation, browser compatibility, and accessibility. Use of scripting language to add dynamic elements to web pages.

CS 201 Web Technology II (3) (Y) Intermediate web page authoring. Creation of web pages that present data from XML sources and use XSLT transformations. Development of an e-commerce web site that uses a standard browser to accept user input, processes the user input with business logic, and connects to a back-end SQL database. Publication of web site to a web server. Pre: CS 200 or instructor’s consent.

CS 205 PC Hardware (3) (IO) An introduction to the hardware components and assembly of personal computers and their connectivity to networks. Includes laboratory and hands-on assembly.

CS 210 Digital Media with Flash (3) (Y) Use digital images, sounds, and video to create slide shows, animation, podcasts, tutorials, demonstrations, e-portfolios, etc. Save to DVD and web pages. Learn Flash and other software. Students may use existing content such as research project photos. Pre: any prior CS course or instructor’s consent.

CS 211 Intro to Computing with Robots (3) (IO) A gentle introduction to computer programming using personal robots and the Python programming language. Students will learn how to control and communicate with robots and at the same time gain an understanding of basic programming constructs, including control structures and object-oriented programming. Student projects will include use of robots to simulate space exploration. Computer science majors may take this course to prepare for CS 150.

CS 212 Intro to Multimedia Programming (3) (IO) An introduction to computer programming in the context of multimedia. Introduces students to some of the principles of computer science. Students will learn how to write computer programs (in Python) for creating and manipulating three types of media: pictures, sounds, and movies. Computer science majors may take this course to prepare for CS 150.

CS 213 Discrete Math for Comp Sci I (3) (Y) Includes logic, sets, functions, matrices, algorithmic concepts, mathematical reasoning, recursion, counting techniques, probability theory. Not open to students with credit in Math 310. Pre: MATH 104 or MATH 104F and MATH 104G.
CS 421 Database Mgt Sys Design  

CS 422 Advanced Database Systems (3)  

CS 430 Operating Systems (3) (AY) Covers the concepts, issues and design of modern operating systems. Topics include processes and state, concurrency, resource management algorithms for memory, processors and I/O devices, protection and security. Case studies of popular workstation, server and mainframe operating systems. Laboratory projects teach concurrent programming and OS implementation techniques. Pre: CS 266, CS 321.

CS 431 Networks & Data Commun (3)  
(AY) Thorough survey course covering major networking concepts such as Link-level Flow, Error Control, Congestive Control and QOS. Modern network protocols such as TCP/IP, ATM, Frame Relay, Ethernet, Fiber Channel and Wireless LANs will be compared and contrasted. Pre: CS 321.

CS 435 Information Assurance (3)  
(AY) An overview of the field of information assurance and computer security. Covers confidentiality, integrity, and availability that arise in different areas of computer technology, as well as legal, ethical, and managerial aspects of security. Pre: CS 321.

CS 440 Artificial Intelligence (3)  
(IO) Fundamental concepts of artificial intelligence including problem solving, heuristic search and knowledge representation. Discussion of applications such as game playing, theorem proving, and knowledge based expert system. Pre: CS 321.

CS 450 Org Of Programming Lang (3)  
(AY) Advanced introduction to the concepts and issues in the design of computer programming languages. Topics include classification of languages, types, semantics, special forms parameter passing, closures, object-orientation, continuations, concurrency, exceptions, interpreters and garbage collection. Laboratory projects highlight design decisions and teach interpreter implementation techniques. Pre: CS 321.

CS 451 Compiler Theory (3) (AY) Study of LL, LR, LALR grammars and compiler techniques suitable for programming languages for use in constructing scanners, parsers, code generators, code optimizers for a compiler. Use of compiler construction tools such as lex and yacc to develop a compiler for a block structured programming language. Pre: CS 321.

CS 460 Software Engineering I (3)  
(AY) Emphasizes planning, analysis, and design phases of the Software Development Life Cycle with one model of the SDLC covered. Goal is to learn tools and techniques for sound requirement assessment and, working as a team, produce a verified design of a real software product. Pre: CS 321, ENG 209 or ENG 225.

CS 461 Software Engineering II (3)  
(AY) Emphasizes implementation, installation and maintenance phases of the SDLC covered in CS 460. Goals are to learn specific techniques and tools for product development testing, measurement and documentation. Team will complete product. Pre: C or better grade in CS 460. semester.

CS 470 Theory Of Computing (3)  
(AY) Study of various models of computation and their relation to formal languages: finite automata, push-down automata, Turing machines, regular, context-free, and recursively enumerable languages. Unsolvability, NP completeness. Pre: CS 321.

CS 482 Computer Graphics (3) (IO) Principles for the design, use, and understanding of graphics systems. Both hardware and software components are examined. Pre: MATH 311 and CS 321.

CS 495 CS Professional Seminar (1)  
(AY) Computer science and software engineering are careers demanding technological and ethical application of computer hardware, software, and human resources. Course emphasis is on entry into and growth in these careers showing the balancing of needs amongst technology, employee, employer, and society. Co-req: CS 461.

CS 499 Special Topics in Subject Matter (Arr.) (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

CS 499 Directed Studies (Arr.) (IO) Statement of planned reading or research required. Pre: instructor’s consent.
The UH Hilo Education Department provides pre-service and in-service teachers with high quality, integrated, inquiry-and field-based professional development, serves as a resource to area educators who are meeting the challenges of teaching in a culturally rich, technologically advanced society, and conducts as well as guides action research to expand knowledge of teaching and learning. The Department offers a Teacher Education Program (TEP) in both campus-based and web-based (secondary only) formats which leads to initial licensure in the State of Hawai‘i, and a Master of Education Program (M.Ed.) for the professional development of in-service teachers.

Mission
The UH Hilo Education Department is dedicated to the holistic development of transformational educators who are committed to equity, empowerment, and a critical understanding of our world. The Department envisions its future as the heart of a learning community of caring, ethical, and creative people as faculty seek to fulfill the following mission: The purpose of the Education Department is to promote excellence in teaching and learning. The department fosters the professional vitality of reflective, caring educational practitioners who inspire students to recognize and act upon their power to positively transform both local and global communities.

Pre-Teacher Education Sequence for TEP Admission
The Pre-TEP sequence is the first step in completing the requirements for admission into the TEP Program. Students that successfully complete this phase will be able to apply to the TEP Program.

The Pre-TEP Program Requirements and Course Information
Students who consider seeking licensure should ideally begin preparation during their undergraduate program of study. To ensure that they prepare adequately, students should contact the Education Department Office at (808) 974-7582 to make an appointment for advising. The following information is provided for students interested in completing the Pre-TEP requirements.

1. Initial Education Requirements for all Pre-TEP students (9 semester hours)
   - ED 310 (3) Foundations of Education
   - ED 314 (3) Educational Technology
   - ED 350 (3) Developmental Concepts of Learning

   Note: Each of the above courses must be passed with a grade of “C” or better:

2. Content Preparation Requirements for all elementary Pre-TEP students (12 semester hours)
   - ED 341 (3) Teaching Beginning Reading, Grades K-3
   - ED 343 (3) Math for Elementary School Teachers
   - ED 347 (3) Integrated Science & Social Studies for Elementary School Teachers
   - KES 233 (3) Physical Education: Elementary

   Note: Each of the above courses must be passed with a grade of “C” or better. Content preparation courses, in combination, must be passed with a 2.75 GPA or better.

3. Content Preparation Electives for elementary Pre-TEP students
   (optional courses, not required)
   - ED 346 (3) Teaching Children’s Literature
   - DNCE 419 (3) Dance in Education
   - MUS 419 (3) Music for Elementary Teachers

4. Content Preparation Requirements for secondary Pre-TEP students seeking Social Studies license: (6 semester hours)
   Choose one US History course from the following:
   - HIST 380, 381, 382, or 383 (3)

   Choose one Hawai‘i course from the following:
   - ANTH 386 (3) Hawaiian Culture Before 1819 or
   - ANTH 387 (3) Modern Hawaiian Culture (1819 to present) or
   - GEOG 332 (3) Geography of the Hawaiian Islands or
   - HIST 274 (3) History of Hawai‘i
5. Content Preparation Requirements for secondary Pre-TEP students who are Non-English majors seeking English license (18 semester hours)

Pre-Survey Requirements. (9 semester hours)
- One ENG 200 A-F genre studies (3)
- One additional 200-level writing course (3)
- ENG 300 (3) Introduction to Literary Studies

Choose ONE sequence from the literature survey courses below (6 semester hours):
- ENG 304-305 (6) Survey of British Literature
- or
- ENG 351-352 (6) Survey of American Literature

Choose ONE 300-level course OR ONE course from the following: (3 semester hours)
- ENG 324 (3) Modern English Grammar and Usage
- ENG 482 (3) Teaching Composition
- ENG 492 (3) Teaching Literature

THE TEACHER EDUCATION PROGRAM (TEP)

The Teacher Education Program at UH Hilo is designed to prepare teacher candidates for a license issued by the State of Hawai‘i, either at the elementary (grades K-6) or secondary (grades 7-12) level. Secondary licensure is approved by licensure content area. The UH Hilo Education Department secondary licensure content areas are: Agriculture, Art, Computer Education, English, Hawaiian, Japanese, Mathematics, Physical Education, Science, Social Studies (includes Hawaiian Studies), Spanish, and Speech.

Goals for Student and Candidate Learning in the Teacher Education Program

TEP graduates will be recommended for state licensure, receive a Certificate in Teacher Education, and be able to:
- Engage students in appropriate experiences that support their development as independent learners
- Create and maintain a safe and positive learning environment
- Provide learning opportunities that are inclusive and adapted to diverse learners
- Foster effective communication in the learning environment
- Demonstrate knowledge of content
- Design and provide meaningful learning experiences
- Use active student learning strategies
- Use appropriate assessment strategies
- Demonstrate professionalism
- Foster parent and school community relationships

Admission to the TEP Program in elementary and secondary fields is for Fall entry only, and enables a cohort of full-time teacher candidates to complete instructional and field experiences together during the Fall and Spring semesters. Applicants must have completed all degree and required Content Preparation courses listed above prior to the Fall semester entry into the program.

To be admitted into the Teacher Education Program, students must:
- Take the appropriate Content Preparation and Initial Education courses.
- Apply and be accepted to the TEP Program. Students must present passing scores on certain PRAXIS tests at that time. Details on admission criteria are provided below.
- Take the appropriate courses required of candidates who have been admitted to the TEP Program.

The priority deadline for admission for Fall is February 1. Applications submitted after the Feb 1st deadline will be considered on a space available basis pending the acceptance of qualified applicants who meet the priority deadline.

Applicants will be evaluated competitively on the following criteria:
1. Completion of application packet (available at the UH Hilo Admissions Office or the Education Department Office)
2. Completion of bachelor degree and designated Initial Education Content Preparation and Pre-TEP Education course requirements
3. Minimum cumulative GPA of 2.75 at time of application.
4. Passing scores established by the State of Hawai‘i on the PRAXIS Pre-Professional Skills Test (PPST) or Computer Pre-Professional Skills Test (C-PPST). PRAXIS test registration and State of Hawai‘i testing scores are available at www.ets.org/praxis
5. Assessment of Pre-TEP course performance
6. Letters of Recommendation

Additional requirements for admission to the Teacher Education Program include:
- Interview with Education faculty, if deemed necessary.
- For elementary TEP applicants, minimum GPA of 2.75, and minimum GPA of 2.75 for Pre-TEP Content Preparation courses.
- For secondary TEP applicants, minimum major GPA of 2.75 or passing scores established by the State of Hawai‘i on the appropriate Subject Area PRAXIS.
- For secondary TEP applicants, passing scores established by the State of Hawai‘i on the Content Knowledge component of the appropriate Subject Area PRAXIS, except in those subject areas where no PRAXIS exam is offered.
TEP COHORT COURSE REQUIREMENTS

32 semester hours

FALL SEMESTER (18 semester hours)

Elementary Required Courses
- ED 469 (1) Principles of Instructional Planning for Elementary Education
- ED 470 (3) Diverse Learners in the Classroom
- ED 471 (3) Art of Classroom Management
- ED 472 (4) Elementary Integrated Math/Science Methods
- ED 473 (4) Elementary Literacy, Language Arts and Social Studies Methods
- ED 479 (2) Field Experience I
- ED 483 (1) Seminar in Teaching I

Secondary Required Courses
- ED 469 (1) Principles of Instructional Planning for Secondary Education
- ED 470 (3) Diverse Learners in the Classroom
- ED 471 (3) Art of Classroom Management
- ED 474 (4) Secondary Teaching Methods
- ED 476 (2) Content Area Literacy
- ED 478 (2) Issues in Assessment & Evaluation in Secondary Schools
- ED 479 (2) Field Experience I*
- ED 483 (1) Seminar in Teaching I

*Distance Learning TEPs complete ED 481 (1) and ED 482 (1) in lieu of ED 479 (2)

SPRING SEMESTER (14 semester hours)

Required Courses for Both Elementary and Secondary TEP Students
- ED 484 (1) Effective Teaching Portfolio
- ED 485 (3) Seminar in Teaching II
- ED 486 (10) Field Experience II

Academic Status, Progression, and Readmission Policies

Participants are required to be enrolled full-time during both Fall and Spring semesters. During this time candidates are expected to devote all their energies and efforts to the course work, field experiences, and other requirements of the program. There are no elective courses. Grades below “C” will not be accepted in courses designated to fulfill certificate requirements. Required TEP courses, unless designated “credit/no credit,” may not be taken on a “credit/no credit” basis. A 3.0 GPA must be maintained in all TEP program course work. A candidate whose GPA in TEP courses falls below 3.0 may be dismissed from the program. In order to enroll in TEP courses, students must be admitted as teacher candidates into the program. Candidates must progress through the TEP coursework and field experiences in two consecutive semesters. Spring semester enrollment is based on recommendation of the Education faculty. A candidate may be removed from a field experience when, in the judgment of the Education faculty, Department of Education cooperating teacher, and school principal the student is disrupting the educational process or is not making satisfactory progress toward meeting the requirements of the program. Such removal may result in complete dismissal from the program.

Students and candidates who stop out of the University must reapply and meet all criteria in effect for the respective Admissions deadline.

MASTER OF EDUCATION PROGRAM

The Department offers a Master of Education Program (M.Ed.) for the professional development of in-service teachers. For details, refer to the Education Department Web site or the Graduate Catalog section.
ED 210 Introduction to Teaching (3) This course is an introduction to educa-
tion with an emphasis on the following topics: the teaching profession,
the analysis of reasons for entering teaching and factors that influence
these reasons; the characteristics of the present teaching force; complexities of
teaching; the current trends and issues in education; and the role of the school
within the community. Student will be provided an opportunity for voluntary
field experience totaling 10 hours.

ED 310 Foundations of Education (3)
(S) Introduction to the practice of
thinking and the development of intel-
ligence within the complexities of a
diverse and transforming society. His-
toric aspects of education are explored
along with philosophical and political
movements so students understand
education’s potential. Critical thinking
skills are developed to help students
think seriously about education as a
potential career and to prepare them
for admission into the Teacher Educa-
tion Program cohort. Required for
admission into the Teacher Educa-
tion Program cohort. Must be taken
for grade. Pre: GPA of 2.5 and junior standing, or instructor’s consent.

ED 314 Educational Technology (3)
(H/A/P) (S) Introduction to the
theory and application of multimedia
educational technology principles in
21st century learning environments.
Course is contextualized in project-
based and place-based learning; Spe-
cial emphasis on Hawaiian and Pan
Pacific history and culture. Required
for admission into the Teacher Educa-
tion or DL STEPS program. Must be
taken for a grade. Pre: CS 101 or
equivalent, junior standing or instruc-
tor’s consent.

ED 317 Literacy Dev in Elem School (3)
(S) This course is designed to provide
participants with basic knowledge and
skills which can be used to teach and
assess reading and writing to foster
literacy development in the elemen-
tary school. The content of this course
emphasizes foundational knowledge
of reading and writing processes (K-6).
Pre: GPA of 2.5 and junior standing, or
instructor’s consent.

ED 342 Science for Elem Schl Teachers
(3) (Y) Science for Elementary teachers
is a hands-on inquiry course designed
to help the elementary teacher develop
a basic understanding of the process
and thinking that relate to scientific
inquiry, habits of mind, safety and
science and technology in society. In
a supportive classroom environment,
using place-based education as a mod-
el, teacher candidates will build sci-
cific foundation through exploration of
science concepts and processes related
to the five strands in the Hawaii
Content and Performance Standards
III (HCPS III). Offered Spring Semester
only. Required for admission into the
Teacher Education Program. Must be
taken for a grade. Pre: CS 100, GPA of
2.5 and junior standing or instructor’s
consent.

ED 343 Math for Elem School Teachers
(3) (S) Math for Elementary teachers
is a hands-on, problem based course
designed to help the Elementary
teacher develop a basic understanding
of the ten NCTM (National Council
for Teachers of Mathematics) stan-
dards, including content area skills
as well as process and thinking that
relate to mathematical problem-solving,
reasoning, connections, communica-
tion and representation which create
the Mathematical Hawai’i Content and
Performance Standards III (HCPS
III). Required for admission into the
Teacher Education Program. Must be
taken for grade. Pre: CS 100, GPA of
2.5 and junior standing or instruc-
tor’s consent.

ED 344 Soc Studies for Elem Teachers
(3) (S) An inquiry based course de-
signed to help the Elementary teacher
develop a basic understanding of the
ten Social Studies themes identified by
the National Council of Teachers of
Social Studies. This course will include
the content area skills related to the
five disciplines, history geography,
economics, political science/civics,
cultural anthropology which create the
Social Studies Hawai’i Content and
Performance Standards (HCPS
III). Required for admission into the
Teacher Education Program Cohort.
Must be taken for a letter grade. Pre:
CS 100, GPA of 2.5 and junior standing or instruc-
tor’s consent.

ED 345 Teaching Children’s Litera-
ture (3) (Y) This course focuses on
children’s literature and its impact
on social, emotional and intellectual
development for elementary school
children. Aesthetic appreciation and
creative development will be explored
by examining theory and practice
about the use of literature with chil-
dren. Must be taken for a grade. Pre:
CS 100, GPA of 2.5 and junior standing
or instructor’s consent.

ED 346 Intro to Social Studies (3)
(H/A/P) (S) An introduction to the
social studies with an emphasis on
understanding diverse and transform-
ing society. History and cultural
perspectives including Hawaiian and
Pan Pacific history and culture. Required
for admission into the Teacher Educa-
tion Program cohort. Must be taken
for grade. Pre: GPA of 2.5 and junior standing, or instructor’s consent.

ED 347 Intgr Sci/Soc Stud Elem School
(3) (lec., lab) This course is designed
to strengthen prospective elementary
teacher content knowledge in science
and social studies. Students will gain
content knowledge by practicing vari-
ous methods of teaching integrated
science/social studies and develop
authentic applications in real world
situations. The fundamental science
content topics covered will include:
the inquiry process, physical, life,
earth/space, and technology. The fun-
damental social studies content topics
covered will include: geography,
world history, UH history, political
science, economics, anthropology, so-
ciology and psychology. Teaching and
learning of these content areas will
center on place based education with
the local environment as the integrat-
ing context. Required for admission
into the TEP Program. Must be taken
for grade. Pre: GPA of 2.5 and junior
standing or instructor’s consent.

ED 350 Developmnt Concpts Of Learng
(3) (S) Theories of development focus-
ing on the integration of physical,
social, emotional and cognitive de-
velopment during the school-aged years,
children (grades K-6) and adolescents
(grades 7-12). Systematic observation
and analysis of behavior of school-
aged children at home, in the com-
unity and at school. 20 field hours
in schools required. Must be taken
for grade. Pre: GPA of 2.5 and junior
standing or instructor’s consent.

ED 469 Prin of Instructional Planning
(1) (S) Inquiry, decision-making pro-
cesses, strategies of integrated plan-
ing in learning environments, and
evaluating student learning processes.
Overview of national and state stan-
dards, materials, content and meta-
curricular methodologies. Teacher
candidates will collaboratively design
unit blueprints as outlined in the Field
Experience Handbook using content
standards, representing one subject
area to design the unit blueprint.

ED 470 Diverse Learners in Classroom
(3) (Y) An examination of individual
differences related to intelligence,
achievement, and school success. Le-
gal, ethical, and professional responsi-
bilities and strategies for meeting the
needs of diverse students under the
Individuals with Disabilities Educa-
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED 473</td>
<td>Elem Literacy/Lang Arts/Soc St</td>
<td>4 (Y)</td>
<td>Overview of sociopsycholinguistic reading and writing processes. Emphasis on meaning-based strategies, literature-based literacy development and reading-writing connections. Exploration of the social studies strands and language, as a K-6 integrated and inter-disciplinary approach to thematic planning to enhance the study of culture while reinforcing concepts and skills in each discipline. Pre: TEP Cohort acceptance.</td>
</tr>
<tr>
<td>ED 474</td>
<td>Secondary Teaching Methods</td>
<td>4 (Y)</td>
<td>Methods of teaching at the secondary level (grades 7-12). Instructional design and strategies which support development of planning, designing, and assessing meaningful learning experiences within respective subject areas. Pre: TEP Acceptance.</td>
</tr>
<tr>
<td>ED 475</td>
<td>Secondary Math/Science Mthds</td>
<td>4 (Y)</td>
<td>Exploration of mathematical and scientific concepts through national/local standards using problem solving and inquiry to develop integrated, multi-disciplinary units which include technology. Strategies of teaching math, science at secondary level (grades 7-12) including classroom organization, set-up and safety. Pre: TEP Cohort acceptance.</td>
</tr>
<tr>
<td>ED 476</td>
<td>Literacy in Secondary School</td>
<td>2 (Y)</td>
<td>Content area literacy, sociocultural theories and strategies to enhance students’ text comprehension and study. Writing in the content areas, use of reference material, young adult literature, and non-print media in the teaching of content area concepts within and across content areas in multicultural classrooms. Pre: TEP Cohort acceptance.</td>
</tr>
<tr>
<td>ED 477</td>
<td>Elementary Art Methods</td>
<td>1 (Y)</td>
<td>Scope and organization of art in the elementary school curriculum, creative use of art media through lab experiences. The integration of art across content areas through the application of two- and three-dimensional media. Pre: TEP Cohort acceptance.</td>
</tr>
<tr>
<td>ED 478</td>
<td>Issues Assessmt &amp; Eval Sec Sch</td>
<td>2 (Y)</td>
<td>Theory and techniques of measurement and evaluation in secondary education, including supervised experience in authentic/performance based assessment, traditional instrument development and analysis, grading and reporting results. Pre: TEP Cohort acceptance.</td>
</tr>
<tr>
<td>ED 479</td>
<td>Field Experience I (2)</td>
<td>2 (Y)</td>
<td>Practical application of theories and teaching methods and strategies in local schools. Supervised observation and teaching with emphasis on lesson and unit planning and instruction. Offered on a CR/NC basis. Pre: TEP Cohort acceptance.</td>
</tr>
<tr>
<td>ED 480</td>
<td>Field Experience II (1) (lab)</td>
<td>1 (Y)</td>
<td>Practical application of theories and teaching methods and strategies in schools. Supervised observation and teaching with emphasis on lesson and unit planning and instruction. Offered on a CR/NC basis. Pre: TEP DL STEPS acceptance.</td>
</tr>
<tr>
<td>ED 481</td>
<td>Seminar in Teaching I (1)</td>
<td>1 (Y)</td>
<td>Professional development through discussion of educational issues and applications of theories and teaching methods through field experiences in local schools. Offered on CR/NC basis, repeatable one time. Pre: TEP or DL STEPS acceptance.</td>
</tr>
<tr>
<td>ED 482</td>
<td>Effective Teaching Portfolio</td>
<td>1 (Y)</td>
<td>The integration of art, media, and technology in the preparation of an effective teaching portfolio. Offered on CR/NC basis. Pre: TEP Cohort acceptance.</td>
</tr>
<tr>
<td>ED 484</td>
<td>Field Experience II (10)</td>
<td>10 (Y)</td>
<td>Supervised student teaching and professional development experiences in local schools. Supervised observation and teaching with an emphasis on advanced lesson and unit planning. Offered on CR/NC basis. Pre: TEP Cohort acceptance.</td>
</tr>
<tr>
<td>ED x94</td>
<td>Special Topics in Subject Matter</td>
<td>Arr. (IO)</td>
<td>Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.</td>
</tr>
<tr>
<td>ED x99</td>
<td>Directed Studies</td>
<td>Arr. (IO)</td>
<td>Statement of planned reading or research required. Pre: instructor’s consent.</td>
</tr>
</tbody>
</table>
Engineers apply scientific and mathematical principles to design, create, and operate useful devices, structures, or processes in an efficient and economical manner. Many branches of engineering exist within this broad definition. Examples are the following:

- **Electrical Engineering**: Electrical engineers deal with the capture and transmission of energy and information (think of fuel cells, solar panels, hydroelectric plants, satellite transmission, TV, your cell phone).

- **Mechanical Engineering**: Mechanical engineers harness power and mechanical forces to develop all sorts of machines (think of supersonic jets, automobiles, robots, and even artificial organs). They also design and build heating and cooling systems, manufacturing facilities, and machine tools.

- **Civil Engineering**: Civil engineers design and supervise construction of visible infrastructure items (think of bridges, highways, airports, skyscrapers, or waste-water treatment facilities).

- **Systems Engineering**: Systems engineers help integrate many different components of a project to see that they work together smoothly and still meet performance, scheduling, and cost goals.

Engineers are employed in every state and city and every major industry, and command among the highest starting salaries of all college graduates. The Bureau of Labor Statistics, part of the U.S. Department of Labor, predicts that by the year 2016 the United States will need nearly 400,000 more engineers than we have today. UH Hilo Pre-Engineering gives a solid background in the mathematics, physics, and chemistry needed for any engineering degree. In the second year of the program, three foundational engineering courses are offered – CE 270 and 271, commonly known as Statics and Dynamics--and EE 211, a basic electrical engineering course. Students who finish this two-year program can transfer with a very good start to a four-year accredited engineering program in Civil, Electrical, or Mechanical engineering.

### Year 1 Suggested Schedule

<table>
<thead>
<tr>
<th>Semester I (14 semester hours)</th>
<th>Semester II (15 semester hours)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 100</td>
<td>CS 150</td>
</tr>
<tr>
<td>CHEM 124, 124L</td>
<td>CHEM 125</td>
</tr>
<tr>
<td>COM 251</td>
<td>PHYS 172, 170L</td>
</tr>
<tr>
<td>MATH 205</td>
<td>MATH 206</td>
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<tr>
<td></td>
<td>Introduction to Computer Sci I</td>
</tr>
<tr>
<td></td>
<td>Chemistry II</td>
</tr>
<tr>
<td></td>
<td>Physics I plus lab</td>
</tr>
<tr>
<td></td>
<td>Calculus II</td>
</tr>
</tbody>
</table>

### Year 2 Suggested Schedule

<table>
<thead>
<tr>
<th>Semester I (17 semester hours)</th>
<th>Semester II (16 semester hours)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CE 270</td>
<td>CE 271</td>
</tr>
<tr>
<td>MATH 231</td>
<td>MATH 232</td>
</tr>
<tr>
<td>PHYS 173, 171L</td>
<td>EE 211</td>
</tr>
<tr>
<td>HIST 151</td>
<td>CE 394</td>
</tr>
<tr>
<td>Hum / SocSci</td>
<td>HIST 152</td>
</tr>
<tr>
<td>Elective</td>
<td>ECON 100</td>
</tr>
<tr>
<td></td>
<td>Applied Mechanics II</td>
</tr>
<tr>
<td></td>
<td>Calculus IV</td>
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<tr>
<td></td>
<td>Basic Circuit Analysis I OR</td>
</tr>
<tr>
<td></td>
<td>Special Topics in CE (Mechanics of Materials)</td>
</tr>
<tr>
<td></td>
<td>World History II</td>
</tr>
<tr>
<td></td>
<td>Introduction to Economics</td>
</tr>
</tbody>
</table>

### Civil Engineering (CE) COURSES

**Pre-Engineering Program**

- **CE 270 Applied Mechanics I (3)**
  
(Y) Equilibrium of particles, rigid bodies, frames and machines; vectors, centroids, friction, and moments of inertia. Pre: PHYS 170 and MATH 206.

- **CE 271 Applied Mechanics II (3)**
  
(Y) Dynamics of particles and rigid bodies: force-acceleration; impulse-momentum; work-energy. Pre: CS 270 and Math 231.

- **CE x94 Special Topics in Subject Matter (Arr.) (IO)** Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

- **CE x99 Directed Studies (Arr.) (IO)** Statement of planned reading or research required. Pre: instructor’s consent.

### Electrical Engineering (EE) COURSES

**College of Arts and Sciences, Pre-Engineering Program**

- **EE 211 Basic Circuit Analysis (3) (lec., lab)**
  
(Y) Linear circuits, time-domain analysis, transient and steady-state responses, phasors, impedance and admittance; network or system functions, frequency response and filtering, resonance. Pre: MATH 206.

- **EE x94 Special Topics in Subject Matter (Arr.) (IO)** Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

- **EE x99 Directed Studies (Arr.) (IO)** Statement of planned reading or research required. Pre: instructor’s consent.
ENGLISH

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(mpanek@hawaii.edu)

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Matthew Haslam, Ph.D.
April Komenaka, Ph.D.

Instructors:
Luke Bailey, M.A.
Emalini Case, M.A.
Karl Hayashi, M.A.
Lauri Sagle, M.A.
Susan Wackerbarth, M.A.

Mission Statement
The English Department at the University of Hawai‘i at Hilo offers a well-rounded and balanced approach to the study of English through introductory and specialized courses in composition, its literature survey courses, and its linguistics courses. These are designed to strengthen students’ awareness of the complexity and power of the written language and to increase students’ ability to think critically and to express themselves logically and persuasively.

UH Hilo requires all students to complete one of the following courses: English 100, English 100T, ESL 100 or ESL 100T. To enroll in these courses, students must perform at an appropriate level on the UH Hilo Writing Placement Exam. In addition, all non-native speakers must take the English Proficiency Test.

On the basis of their performance in the writing placement test, students might be required to complete certain courses successfully before they can proceed to English 100/100T or ESL 100/100T. Credits earned in ESL courses other than ESL 100/100T do not count towards graduation, but they do count for visa and financial aid purposes. Credits earned in Pre-100 English courses do not count towards graduation, but they do count for financial aid purposes.

Note: ENG 100/100T/ or ESL 100/ 100T is required for ALL other English courses. Any additional prerequisites for courses are indicated as needed.

Student Learning Outcomes

English 100/100T
Students who successfully complete the course will:
1. Compose a thesis-driven essay using a process approach including,
   • Generating ideas (e.g. mapping, brainstorming, outlines, etc.)
   • Multiple drafts
   • Incorporating feedback at all stages in writing
   • Rewriting
   • Proofreading
2. Identify and compose writing for different purposes and audiences;
3. Analyze and evaluate their own writing;
4. Identify appropriate information needed for their writing assignments;
5. Evaluate sources and information for reliability, accuracy, and bias;
6. Recognize the difference between APA and MLA conventions of documentation;
7. Incorporate multiple sources within an original essay using an appropriate academic convention of documentation;
8. Demonstrate control over syntax and mechanics in their writing.

200-Level Literature Courses
Upon the completion of any 200-level literature course, students will be able to:
1. Identify and explain key terms regarding poetic or literary form, genre, and technique;
2. Analyze and incorporate fundamental concepts of literary theory;
3. Distinguish and explain differences among various genres, techniques, and styles;
4. Generalize and summarize key canonical texts;
5. Generalize and summarize key concepts of literary theory;
6. Apply secondary information (from anthologies and readers) in their own interpretations of texts;
7. Compose and construct independent and original literary interpretations;
8. Demonstrate proper usage of most current MLA conventions for documentation and citation;
9. Incorporate primary and secondary texts into a thesis-driven paper;
10. Engage in and contribute to collegial classroom discussions.

For a more comprehensive list of Student Learning Outcomes (SLOs), please visit the English Department’s website: http://www.uhh.hawaii.edu/depts/english/
The English Major

Requirements of the Major

- Students must earn a grade of "C" or higher in all courses required for the major.
- To earn a Bachelor of Arts degree in English, students must fulfill the requirements both of the major and of the University's General Education program. (Please see the chapter entitled Baccalaureate Degree Requirements in this Catalog.)

Please Note:

- Students wishing to make timely progress toward graduation are urged to pay careful attention to all degree requirements.
- In addition, when planning a schedule of courses, it is imperative to be aware of course prerequisites and the frequency with which courses are offered. This information is available in the course listing at the back of this Catalog.
- To ensure progress toward degree completion, students are urged to meet with an advisor each semester before registering.

ENGLISH REQUIREMENTS FOR BACHELOR OF ARTS IN ENGLISH

GROUP 1. GENERAL EDUCATION REQUIREMENTS (and Assigned Credits)

- English Composition (3)
- Quantitative Reasoning (3)
- World Cultures (6)
- Humanities (6 more) (Group 2 below fulfills 3 of the required 9 credits)
- Social Sciences (9)
- Natural Sciences (10)

Total in Group 1: 37 semester credits

GROUP 2. MAJOR REQUIREMENTS (and Assigned Credits)

1. Core Requirements (15)
   - ENG 200 (3) Any course in the ENG 200 A-F series
   - ENG 2XX (3) Any additional 200-level writing or literature course (excluding ENG 209 and 225)
   - ENG 300 (3) Introduction to Literary Studies (see Notes below)
   - ENG 304 (3) Survey of British Literature I: Middle Ages to Enlightenment
   - ENG 305 (3) Survey of British Literature II: Romantics to the Present
   - ENG 351 (3) Survey of American Literature: To the Civil War
   - ENG 352 (3) Survey of American Literature: Civil War to the Present

2. English Electives (30)
   - Choose 10 additional ENG classes at the 300-400-level

Total in Group 2: 45 Semester Credits

GROUP 3. Electives from the total university selection of courses: 38 Credits (Must include enough 300-400 level semester credits to meet graduation requirements for this major)

Total in Group 3: 38 Semester Credits

GROUP 4. Writing Intensive and Hawaiian/Asian/Pacific Courses. These must be fulfilled in GROUPS 1, 2, 3 and 4 above:

- Three Writing Intensive courses (one 300 level or above)
- 3 credits of H/A/P courses.

Total in Group 4: Semester Credits Vary

TOTAL SEMESTER HOURS REQUIRED FOR B.A. IN ENGLISH: 120 Semester Credits

Notes:

Pre-requisites for ENG 300 include the following six credits:

1. ENG 200 (3) Any course in the ENG 200 A-F sequence
2. ENG 2XX (3) Any additional 200-level writing or literature course (excluding ENG 209 and 225)
THE ENGLISH MINOR

15 semester hours

Requirements:
• Five 300-400-level ENG courses (15 semester credits)

CERTIFICATE IN TEACHING ENGLISH AS A SECOND LANGUAGE (TESOL)

18 semester hours

Requirements: Students wishing to receive the TESOL certificate must take the following courses:

• LING 102 (3) Introduction to Linguistics
• LING 121 (3) Introduction to Language OR LING 331(3) Language in Culture and Society
• ENG 324 (3) Modern English Grammar and Usage
• ENG 350 (3) Second Language Acquisition Theory
• ENG 422 (3) ESL Teaching Practicum
• ENG 484 (3) ESL Materials and Methods

English (ENG) COURSES

ENG 100 Expository Writing (3) (S) Instruction and practice in writing clear, effective university-level essays and research paper. Attention to all stages of the process: generating ideas, drafting, revising, and editing. Pre: ENG 100 on Writing Placement Examination.

ENG 100H Honors Expository Writing (3) Honors instruction and practice in writing clear, effective university-level essays and research paper. Attention to all stages of the process-generating ideas, drafting, revising, and editing. Pre: recommendation on Writing Placement Exam, Chancellor’s Scholar designation, and instructor’s consent.

ENG 100T Expos Writing with Tutorial (3) (S) Instruction and practice in writing clear, effective university-level essays and research paper. Attention to all stages of the process: generating ideas, drafting, revising, and editing. Attending regular sessions is required. Equivalent to ENG 100 or ESL 100. Pre: ENG 100T on Writing Placement Examination.

ENG 200 Intro to Literary Genres (3) An introduction to major genres in literature. The course will be offered at various times with different focuses: (A) Short Story and Novel; (B) Drama; (C) Poetry; (D) Popular Fiction; (E) Mythology and Folklore; (F) Autobiography. Pre: C or better in ENG 100, ENG 100T, ESL 100 or ESL 100T.

ENG 201 Global Cinema (3) (IO) A course that offers students a critical examination of worldwide cinema. The course will cover film theory and film making techniques from countries such as Germany, Mexico, China, Senegal, Iran, and India. Students will undertake a critical study of various schools of film as they pertain to these national cinemas as well as explore the cultural and socio-political controversies surrounding cinematography. Pre: C or better in ENG 100, ENG 100T, ESL 100 or ESL 100T. (Same as WS 202)

ENG 204 Intr Race/Gender Film Studies (3) (AY) This course will focus on how race and gender historically shape individual and cultural experiences in America, as expressed in film. Key works that offer portrayals by and about various groups (i.e. gays/lesbian, immigrants, indigenous communities, mixed-race populations, etc.) will be critically compared and examined. Students will also discuss and address evolving audience responses to these works. Pre: C or better in ENG 100, ENG 100T, ESL 100 or ESL 100T. (Same as WS 204)

ENG 205 Hawai‘i on Screen (3) (IO) A critical look at the development of film in and on Hawai‘i. The course will cover a number of silent era films as well as the development of the musical and the war story as popular genres in the Islands. The class will also focus on the problems of cultural, racial and gendered representation in mainstream cinematic depictions of Hawai‘i as well as the contemporary emergence of local and indigenous filmmaking. Pre: C or better in ENG 100, ENG 100T, ESL 100 or ESL 100T.

ENG 206 Intro to Popular Culture (3) (IO) This course offers an introductory study of mainstream manifestations of culture. Students will critically assess the production, distribution, and consumption of various popular cultural genres, such as advertising, talk shows, sports programs, music videos and gossip magazines and websites, among many others. Pre: C or better in ENG 100, ENG 100T, ESL 100 or ESL 100T. (Same as WS 206)

ENG 209 Writing for Business (3) (S) Working from logical and rhetorical principles, this course prepares students to write in the informative, analytical, and persuasive modes required for their major field and in their careers. Intended for students majoring in Business and related fields. Includes a formal research project and report. Pre: C or better in ENG 100, ENG 100T, ESL 100, or ESL 100T.
ENG 215 Writing for Hum & Soc Sci (3) (S) Develops research skills and further prepares students to do types of source-based writing commonly expected in the humanities and social sciences. Emphasis on writing from logical and rhetorical principles, especially assertion, analysis, and evaluation. Pre: C or better in ENG 100, 100T, ESL 100, or ESL 100T.

ENG 225 Writing for Sci & Technology (3) (S) Working from logical and rhetorical principles, this course prepares students to write about science and technology in their academic disciplines and careers. Assignments include synthesis, process analysis, and argumentation. Intended for students majoring in the applied and natural sciences. Includes a formal research project and report. Pre: C or better in ENG 100, ENG 100T, ESL 100 or ESL 100T.

ENG 253 World Lit: Class-17th Century (3) (AY) World Literature. Major works in translation. Classical to 17th century. Pre: C or better in ENG 100, ENG 100T, ESL 100 or ESL 100T or instructor's consent.

ENG 254 World Lit: 17th Cent-Present (3) Major works in translation. 254: 17th century to the present. Pre: C or better in ENG 100, ENG 100T, ESL 100, or ESL 100T or instructor's consent.

ENG 257 Multicultural Literature (3) (IO) This is a course designed for students who want to engage literature from various ethnic groups in the U.S. The course includes historical context regarding the production of the literature, providing an overview of how these groups have developed their own literary techniques, genres, and canons. Pre: C or better in ENG 100, ENG 100T, ESL 100T, or ESL 100T or instructor's consent.

ENG 258A Intro to Fiction Writing (3) (Y) An introduction to the theoretical, practical and artistic concerns of writing vivid and compelling prose fiction. Students will be exposed to a range of critical and primary creative writing texts as they produce their own works. Pre: C or better in ENG 100, ENG 100T, ESL 100 or ESL 100T.

ENG 258B Intro to Poetry Writing (3) (IO) An introduction to composing poetic verse. The course will introduce students to basic metrical patterns, rhyme schemes, and forms (including the sonnet, the cinquain, and the villanelle). Students will also undertake a study of key debates in the history of poetry, from both a western and non-western perspective. Pre: C or better in ENG 100, ENG 100T, ESL 100 or ESL 100T.

ENG 287 Introduction to Rhetoric (3) (Y) Survey of rhetorical history, studies and practices from classical to contemporary. Discussion of social, political, legal and ethical aspects of rhetoric and rhetorical theory. Pre: C or better in ENG 100, ENG 100T, ESL 100, or ESL 100T.

ENG 289 The Rhetoric of Food (3) (IO) A course designed for students interested in learning how and why food plays a central role in cultures around the world. Attention will be paid to how food affects political, religious, economic, social and cultural activities and decision-making in various countries/regions. Pre: C or better in ENG 100, ENG 100T, ESL 100 or ESL 100T.

ENG 290 Literature and Medicine (3) (IO) English 290 provides students with the opportunity to study writers, poets, and artists confronting timeless issues dealing with the human body. The class will look at how and why novels, short stories, poems, plays and film cover the wide range of biological human conditions, from disease to sexuality to mortality. Pre: C or better in ENG 100, ENG 100T, ESL 100 or ESL 100T.
ENG 321 Morphology And Syntax (3) (IO) Introduction to grammatical analysis and theory; practical experience in solving problems in morphology and syntax, using data drawn from a wide variety of languages. Pre: LING 102 or instructor's consent. (Same as LING 321).

ENG 322 The Literature of Hawai‘i (3) (H/A/P) (Y) A critical analysis of the history of literature in the Hawaiian Islands. Study will touch upon the politicization of the Hawaiian language, the insider/outsider debate, the emergence of local literature, and ethnic/racial divides in contemporary discussions of literary craft and study. Class will include oral narratives (chants, hula), expatriate literature (Bingham, London, Michener), and a wide range of local texts. Pre: C or better in ENG 300 or instructor's consent

ENG 324 Modern English Grammar & Usage (3) (IO) The fundamentals of English morphology and syntax, conventions of written and spoken English, and sociolinguistic aspects of major English registers and dialects. Pre: C or better in ENG 100, ENG 100T, ESL 100, ESL 100T, LING 102 or LING 121, or instructor's consent. (Same as LING 324).

ENG 344 Children And Language (3) (AY) Strategies of language acquisition used by children; emphasis on investigative skills and methods, including some field work. Pre: C or better in ENG 100, ENG 100T, ESL 100, ESL 100T, or instructor's consent. Recommended: ANTH/LING 121 or ENG/LING 203. (Same as LING 344).

ENG 345 Children & Literature (3) (AY) Literature in English for and by children, with special emphasis on the ways in which literature promotes social, emotional, and intellectual development. Pre: C or better in ENG 100, ENG 100T, ESL 100, ESL 100T or instructor's consent.

ENG 347 Pidgins And Creoles (3) (H/A/P) (Y) A study of the world’s pidgins and creoles with special reference to the Pacific region; the origin and nature of pidgins and creoles; the relationship between Hawai‘i Creole English to other Creoles in the world. The link between the development of a Creole and language acquisition. Recommended: LING 102 or 121. (Same as ANTH/LING 347)

ENG 349 Instructn/Practicum Tutor Wrtg (3) (Y) This course introduces students to various theories about the role of the Writing Center, the tutor, and the ethical and professional responsibilities of tutoring. The practicum provides students an opportunity to tutor in the UH-Hilo Writing Center under the supervision of the Center’s director. Pre: C or better in ENG 300 or instructor's consent.

ENG 350 Second Lang Acquisition Theory (3) (Y) Current research and theories of learning a second or additional language from social, psychological and linguistic perspectives. Topics include the attainment of communicative competence, the critical period hypothesis, focus on form, individual learning styles, and learner autonomy. The emphasis is on how the knowledge of second language acquisition theory helps improve the quality of classroom language teaching. Pre: C or better in ENG 100, ENG 100T or ESL 100, ESL 100T and LING 102 or instructor's consent. (Same as LING 350)

ENG 351 Amer Lit: to the Civil War (3) (Y) American literature to the Civil War. Pre: C or better in ENG 300 or instructor's consent.

ENG 352 Amer Lit: Civil War-Pres (3) American literature from the Civil War to the present. Pre: C or better in ENG 300 or instructor's consent.

ENG 355 Women in Modern Lit & Film (3) (AY) Literature and film by and about women from 1900 to the present. Students will analyze data based on current theories, that different topics are studied. The letter suffix indicates the topic. Pre: C or better in ENG 300 or instructor's consent.

ENG 356 Language and Gender (3) (AY) Students engage in the analysis of gender as it relates to language and society. Provides students with analytic resources for thinking critically about the relationship between language and social practice. Students gather and analyze data based on current theories. Pre: C or better in ENG 100, ENG 100T, ESL 100, or ESL 100T, and a 200-level literature course or college-level Women's Studies course, or instructor's consent. (Same as WS 355).

ENG 364 Chnse Lit in Eng-Modern (3) Survey of major Chinese writings from 1919 to the present. Knowledge of Chinese is not required. Pre: ENG 100, 100T, ESL 100, or 100T or instructor's consent. (Same as CHNS 364).

ENG 365 Japanese Lit in English (3) (H/A/P) (AY) Survey of major works from earliest times to the present. Knowledge of Japanese is not required. (Same as JPST 365)

ENG 366 Utopia in Literature (3) A study of the "Utopian" theme in literature, from Plato's Republic to the modern science fiction novel. Pre: ENG 100, 100T, ESL 100, or 100T and a 200-level literature course, or instructor's consent.

ENG 370 Advanced Film Studies (3) Students undertake a study of film/editing techniques, genres, and critical theories that influence the production and analyses of film and film-making. This course builds upon 200-level film classes in English. Pre: C or better in ENG 300 or instructor's consent. Recommended: ENG 201, 204, 205, or 206.

ENG 371 Topics in Contemporary Lit (3) (AY) The development of contemporary fiction, poetry and drama concentrating upon representative works from 1945 to the present. This course may be taken twice provided that different topics are studied. The letter suffix indicates the topic. Pre: C or better in ENG 300 or instructor's consent.

ENG 375 Women in Literature (3) (Y) A study of modern nature writing and environmental issues in several genres. Students will explore how humans negotiate their place in a variety of physical environments. Pre: C or better in ENG 100, ENG 100T or ESL 100, ESL 100T and ENG 251, 252, 253 or 254 or instructor’s consent.

ENG 400 Topics in Classical Literature (3) Studies in Greek and Roman literature from various perspectives (historical, cultural, social). May be offered by genre or theme. May be repeated for credit provided a different topic is studied. Pre: C or better in ENG 300 or instructor’s consent.

ENG 418 American Women Writers (3) This course will acquaint students with a variety of writings by women in the Americas. In addition to literary analysis, texts will be viewed in cultural, historical and theoretical contexts. Pre: C or better in ENG 300 or instructor’s consent.

ENG 419 Adv Topics in American Lit (3) A course which involves critical analysis of key periods and/or themes in American Literature, ranging from the Transcendentalists to the Beats. The course may also explore major ethnic canons, such as Native Ameri-
can, Chicano/a, Asian American, and African American. The course may be repeated, provided that different topics are studied. Pre: C or better in ENG 300 or instructor's consent.

ENG 422 ESL Teaching Practicum (3) (Y) A course requiring students to engage in supervised teaching in an authentic classroom setting with actual learners of ESL. Provides the student with opportunities to observe, describe, interpret and understand the classroom environment and to reflect on the personal and professional attributes required for success in teaching. Students design and implement their own lesson plans and analyze and reflect on the classroom environment in relation to current research. Pre: LING 102, 121 or 331, ENG/LING 324, 350, ENG 484.

ENG 423 Post-Colonial Literature (3) (AY) A critical analysis of the development of contemporary world literature in the wake of the fall of European empires. This class is designed to address the importance of writing in an age of changing national identities, shifting alliances, and volatile conflicts. Texts from Africa, Latin America, the Middle East, the Caribbean, and Hawai‘i will be featured. Pre: C or better in ENG 300 or instructor's consent. (Same as WS 423).

ENG 430 Pacific Islands Literature (3) (H/A/P) (AY) A study of a representative range of contemporary poems, short stories, novels, and plays written in English by Pacific Islanders from Polynesia, Micronesia, and Melanesia. Pre: C or better in ENG 100, ENG 100T, ESL 100, or ESL 100T and a 200-level literature course, or instructor's consent.

ENG 431 Fiction Writing (3) (Y) Advanced study and writing seminar in fiction. Students may repeat for credit (maximum 6 credits). Pre: C or better in ENG 300 or instructor's consent. Offered Spring semester only.

ENG 432 Non-Fiction Writing (3) (Y) Advanced study and writing seminar in non-fiction. Students may repeat for credit (maximum 6 credits). Pre: C or better in ENG 300 or instructor's consent. Offered Fall semester only.

ENG 433 Poetry Writing (3) (Y) Advanced study and writing seminar in poetry. Student may repeat for credit (maximum 6 credits). Pre: C or better in ENG 300 or instructor's consent.

ENG 435 Chaucer (3) (AY) The works of Chaucer. Pre: C or better in ENG 300 or instructor's consent.

ENG 437 Renaissance Poetry & Prose (3) (AY) Poetry and prose of the period 1500-1660, exclusive of Milton. Pre: C or better in ENG 300 or instructor's consent.

ENG 438 Milton (3) (AY) Selected poetry and prose, including Areopagitica, Paradise Lost, Paradise Regained and Samson Agonistes. Pre: C or better in ENG 300 or instructor's consent.

ENG 440 Restoration & 18th Century (3) (AY) Poetry and prose of the Restoration and the 18th century. Pre: C or better in ENG 300 or instructor's consent.

ENG 442 Romantic Literature (3) (Y) Poetry and prose from 1780 to 1832. Pre: C or better in ENG 300 or instructor's consent. (Same as WS 442).

ENG 445 Victorian Literature (3) (Y) Poetry and prose from 1832 to 1900. Pre: C or better in ENG 300 or instructor's consent.

ENG 459 Medieval Literature (3) (AY) Early English poetry and prose, with an emphasis on Anglo-Saxon literature, medieval and dramatic poetry, and the works of Sir Thomas Malory. Pre: C or better in ENG 300 or instructor's consent.

ENG 460 Renaissance Drama (3) (AY) The contemporaries and successors of Shakespeare, with particular emphasis on the plays of Jonson, Beaumont & Fletcher, Webster, and Tourneur. Pre: C or better in in ENG 300 or instructor's consent.

ENG 461 Shakespeare (3) (AY) Selected histories, comedies, and tragedies not studied in ENG 462. Pre: C or better in ENG 100, ENG 100T, ESL 100 or ESL 100T and a 200-level literature course, or instructor's consent.

ENG 462 Shakespeare II (3) (AY) The study of selected histories, comedies, and tragedies, with emphasis on performance choices as they determine, and determined by varying interpretations. Most plays studied in ENG 462 will differ from those studied in ENG 461. When the approach is different in the two courses, a play may be studied in both. Pre: C or better in ENG 100, ENG 100T, ESL 100 or ESL 100T, and any college-level literature or drama class, or instructor's consent.

ENG 464 Modern Literature (3) (AY) British and American literature from 1900 to WWII with emphasis on the development of Literary Modernism. Pre: C or better in ENG 300 or instructor's consent.

ENG 465 Post-Modern Literature (3) A study of literature (including theoretical essays, plays, film, and poetry) following WWII. The course will address contemporary responses to and against the Modernist Period and may cover movements such as Literature/ Theatre of the Absurd, Magical Realism, the San Francisco Renaissance, the Black Mountain Poets, and the Angry Young Men’s Movement. Pre: C or better in ENG 300 or instructor's consent.

ENG 466 The Contemporary Fairy Tale (3) A study of a representative range of contemporary fairy tales in English, which incorporates current theories and analytical approaches to literary fairy tales and the politics of interpretation. Pre: C or better in ENG 300 or instructor's consent.

ENG 469 Advanced Topics in Film (3) A course that analyzes advanced theoretical approaches to film and/or stage. The course may explore themes, such as film noir or 3rd Cinema. The course may be repeated, provided that different topics are studied. Pre: C or better in ENG 300 or instructor's consent.

ENG 471 Pacific Film (3) (H/A/P) An advanced course that undertakes a critical examination of cinematic depictions of the Pacific. The course will juxtapose mainstream, western movies with regional-based media movements and institutions. The course will also examine the critical theory surrounding indigenous performance and cultural representation. Pre: C or better in ENG 300 or instructor's consent.

ENG 475 Topics in Literary Criticism (3) (AY) Advanced analyses of literature via specific schools of theoretical criticism, such as Psychoanalysis, Deconstruction, Marxism and New Criticism. The course may be repeated for credit, provided that a different topic is chosen. Pre: C or better in ENG 300 or instructor's consent.

ENG 480 Women and Rhetoric (3) (AY) Survey of key female figures that have figured (or not figured) into the rhetorical canon. Analysis of women’s use of rhetoric in everyday life and at historic moments and consideration of methodological and theoretical issues intersecting women, rhetoric and historical research. Pre: C or better in ENG 300 or instructor's consent. (Same as WS 480).
ENG 481 Theory & Prac Tutoring Wrtg (3) Theories of writing, teaching, and tutoring with practical application in tutoring composition students. Required for ENG 100T tutors. Pre: ENG 100, 100T, ESL 100 or 100T, and junior standing, or instructor’s consent.

ENG 482 Teaching Composition (3) (AY) Overview of current theory and research informing contemporary English composition instruction at elementary, secondary, and college levels with methods for application to teaching or writing at any level or within any discipline. Pre: C or better in ENG 300 or instructor’s consent.

ENG 483 Modern/Contemporary Drama (3) (AY) A study of works which have established or refined major traditions in modern theater, with some reading in critical theory. Pre: C of better in ENG 100, ENG 100T or ESL 100, ESL 100T and 200-level coursework in literature. (Same as DRAM 483).

ENG 484 ESL Materials & Methods (3) (IO) Overview of current theory and practice in the teaching of English as a Second Language. In addition to studying and evaluating various theoretical approaches to ESL teaching and second-language learning, students will gain experience developing and using their own teaching materials. Pre: C or better in ENG 100, ENG 100T, ESL 100 or ESL 100T and ENG/LING 350, or instructor’s consent.

ENG 485 World Wide Web Writing: Praxis (3) (AY) Introduction and practice in concepts of writing for the World Wide Web, including document design, web publishing, designing, and evaluating web documents. Hands-on HTML, XHTML, and how to build, launch, and maintain a web page for non-computer science students. Pre: C or better in ENG 300 or instructor’s consent.

ENG 486 Applied Professional Writing (3) (Y) Preparation and practice in professional writing in real work settings. Includes planning, executing, and analyzing a writing project in the community. Pre: C or better in ENG 300 or instructor’s consent.

ENG 487 Technical Writing (3) (IO) Advanced writing for engineering, science, and technology. Topics covered include analysis of and practice in planning, preparing, and critiquing technical reports, proposals, instructions, and correspondence. Pre: C or better in ENG 300 or instructor’s consent.

ENG 488A Single Author Pre-1700 (3) A semester long consideration of the literary output of a single author selected by the instructor. May be repeated for credit provided that a different topic is studied. Credit may be earned in each different period A) Pre-1700; B) Post-1700. Pre: C or better in ENG 300 or instructor’s consent.

ENG 488B Single Author Post-1700 (3) A semester-long consideration of the literary output of a single author selected by the instructor. May be repeated for credit provided that a different topic is studied. Credit may be earned in each different period: (A) Pre-1700; (B) Post-1700. Pre: C or better in ENG 300 or instructor’s consent.

ENG 489 Major Literary Movements (3) Advanced senior-level studies of schools and movements not covered by the Department’s current British Literature offerings or by ENG 419. Possible topics include Realism and Naturalism, the Bengali Renaissance, Avant-Garde and the Era of the Decadents, the Celtic Revival, and Magic Realism. The course may be repeated, provided that different topics are studied. Pre: C or better in ENG 300 or instructor’s consent.

ENG 490 WWW Theory & Rhetoric (3) (AY) Considers composition and rhetoric in relation with technology and the Internet. Discussion of social, political, legal, and ethical aspects of writing for the World Wide Web. Focus on theory and rhetoric. Pre: C or better in ENG 300 or instructor’s consent.

ENG 492 Teaching Literature (3) A course that covers the praxis of teaching literature as well as the theory surrounding literary studies. Students will learn to create creative and analytical exercises and critically evaluate and utilize a wide range of resources for the teaching of poetry and prose at the secondary and post-secondary level. Pre: C or better in ENG 300 or instructor’s consent.

ENG x94 Special Topics in Subject Matter (Arr.) (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

ENG x99 Directed Studies (Arr.) (IO) Statement of planned reading or research required. Pre: instructor’s consent.
Program Chair:
James O. Juvik, Ph.D. (jjuvik@hawaii.edu)

Mission
The mission of the interdisciplinary Environmental Studies/Science BA/BS Program is as follows:

- to promote a multidisciplinary analysis of environmental issues;
- to enhance students’ awareness of the complexity and seriousness of regional and global environmental problems;
- to capitalize on UH Hilo’s unparalleled natural and cultural environment to create knowledge and understanding vital for sustainability of natural systems, especially island ecosystems.

Environmental Studies/Science is an overlap of many academic fields, such as biology, geology, chemistry, marine science, geography, anthropology, agriculture, political science, economics, and sociology. This degree provides an innovative multidisciplinary approach for undergraduate students interested in a broad span of environmental topics. At the same time, it provides a strong foundation in major concepts in a variety of fields. Although both majors share a significant common core of coursework, the Bachelor of Arts program (53 credits) offers a stronger social science background and approach to environmental policy perspectives, while the Bachelor of Science program (60 credits) offers a stronger focus on a natural science background and approach to human interaction with environmental processes.

Program Goals
- To educate students to become environmental professionals;
- To equip students with the tools to express themselves within both the scientific and larger society;
- To expose students to methods and techniques used by natural and social sciences to identify, analyze, and interpret environmental issues;
- To foster interdisciplinary approaches to environmental problem solving

The curriculum is designed to stimulate students’ thinking about interdisciplinary connections on contemporary environmental issues. Students will be encouraged to view themselves as major participants and to think critically about their own lives in the context of earth systems and environmental issues.

Note: In addition to the B.A. and B.S. programs described below, the Department of Geography and Environmental Studies offers a certificate program in Environmental Studies. See the description at the end of this section.

ENVIRONMENTAL STUDIES REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

GROUP 1. General Education Basic and Area Requirements (and Assigned Credits)

- English Composition (3)
- Quantitative Reasoning (3) (See Note 3 below)
- World Cultures (6)
- Humanities (ENG 225 in Group 2 fulfills 3 of 9 semester hours of this requirement) (6 more)
- Social Sciences (9)
- Natural Sciences (Science requirements in Group 2 below fulfill 9 of the 10 semester hours of this requirement; students will need to take a lab) (1 more)

Total in group 1: 28 Semester Credits

GROUP 2. Major Requirements (and Assigned Credits)

Core Courses

- BIOL 175 or 176 Biology I or II (3)
- BIOL 281 General Ecology (3)
- CHEM 124 General Chemistry I and Discussion (3)
- CHEM 125 General Chemistry II and Discussion (3)
- ENG 225 Writing for Science and Technology (3)
- ENSC 100 Introduction to Environmental Science (3)
- ENSC 385 Field Methods: Environmental Science (3)
- ENSC 441 Environmental Impact Assessment (3)
- ENSC 495 Senior Seminar: Environmental Science (3)
- GEOG 326 Natural Resources (3)
- Quantitative Methods: Chose ONE course from the three-credit courses listed below: (3)
  - BIOL 280 Biostatistics
  - GEOG 380 Quantitative Methods in Geography
  - MARE 250 Statistical Applications in Geography
  - MATH 121 Introduction to Statistics and Probability (see Note 3 below)

Environmental Studies: Choose TWO courses from the three-credit courses listed below: (6)

- ECON 380 Natural Resource and Environmental Economics
- GEOG 340 Principles of Land Use Planning
- GEOG 387 Literature of the Environment
- POLS 335 Environmental Politics and Policy

Note: In addition to the B.A. and B.S. programs described above, the Department of Geography and Environmental Studies offers a certificate program in Environmental Studies. See the description at the end of this section.
Environmental Science: Choose TWO courses from the three-credit courses listed below: (6)

- BIOL/GEOG 309 Biogeography
- BIOL 381 Conservation Biology
- CHEM 360 Environmental Chemistry
- GEOG 409 Landscape Ecology
- GEOL 300 Advanced Environmental Earth Science
- GEOL 360 Surface Water

Related Courses: Choose TWO courses (one at 300 or higher) from the courses listed below, AND do not repeat a course you have already taken: (6 – 7)

- ANTH 315 Ecological Anthropology
- ANTH 481 Archaeometry
- BIOL/GEOG 309 Biogeography
- BIOL 381 Conservation Biology
- CHEM 241/241L Organic Chemistry I with Lab (4-credit course)
- CHEM 360 Environmental Chemistry
- ECON 380 Natural Resource and Environmental Economics
- FOR 202 Forestry and Natural Resources
- GEOG 300 Climatology
- GEOG 319 Natural Hazards
- GEOG 387 Literature of the Environment
- GEOG 440 Advanced Environmental Planning
- GEOG 470 Remote Sensing and Air Photo Interpretation
- GEOG 480 GIS and Visualization
- GEOG 481 Advanced Geo-Spatial Techniques
- GEOL 300 Advanced Environmental Earth Science
- GEOL 342 Earth Surface Processes
- GEOL 360 Surface Water
- GEOL 445 GIS for Geology
- GEOL 450 Geological Remote Sensing
- GEOL 460 Groundwater
- MARE 282 Global Change
- POLS 335 Environmental Politics and Policy
- SOIL 304 Tropical Soils

Total in group 2: 51-52 Semester Credits

GROUP 3. Electives from the total university selection of courses: 40-41 Credits (Must include enough 300-400 level semester credits to meet graduation requirements for this major: See Note 2)

Total in group 3: 40-41 Semester Credits

GROUP 4. Writing Intensive and Hawaiian/Asian/Pacific Courses. These must be fulfilled in GROUPS 1, 2, and 3 above: Credits vary

- Three Writing Intensive courses (one 300 level or above)
- 3 credits of H/A/P courses.

Total in group 4: Semester Credits Vary

TOTAL SEMESTER HOURS REQUIRED FOR THE B.A. IN ENVIRONMENTAL STUDIES: 120 Semester Credits

Notes:
1. Students must earn at least a 2.0 GPA in courses required for the major.
2. At least 45 semester hours must be earned in courses at the 300-400 level.
3. MATH 121 in Group 2 above counts as a Quantitative Reasoning course in Group 1 above.
4. To earn a Bachelor of Arts degree in Environmental Studies, students must fulfill the requirements for the major AND meet all of the University’s other baccalaureate degree requirements. (Please see the chapter on Baccalaureate Degree Requirements in the Catalog.)
5. Students should always check course prerequisites and the frequency with which courses are offered.
6. To ensure progress toward degree completion, students are strongly encouraged to meet with an advisor each semester before registering.
ENVIRONMENTAL SCIENCE REQUIREMENTS FOR THE BACHELOR OF SCIENCE DEGREE

GROUP 1. General Education Basic and Area Requirements (and Assigned Credits)

- English Composition (3)
- Quantitative Reasoning (MATH 205 in Group 2 fulfills all 3 semester hours of this requirement)
- World Cultures (6)
- Humanities (ENG 225 in Group 2 fulfills 3 of 9 semester hours of this requirement) (6 more)
- Social Sciences (9)
- Natural Sciences (Science requirements in Group 2 fulfill all 10 semester hours of this requirement)

Total in group 1: 24 Semester Credits

GROUP 2. Major Requirements (and Assigned Credits)

1. Core Courses
   - BIOL 175 or 176 Biology I or II (3)
   - BIOL 281 General Ecology (3)
   - CHEM 124/124L General Chemistry I plus Lab (4)
   - CHEM 125/125L General Chemistry II plus Lab (4)
   - ENG 225 Writing for Science and Technology (3)
   - ENSC 100 Introduction to Environmental Science (3)
   - ENSC 385 Field Methods: Environmental Science (3)
   - ENSC 441 Environmental Impact Assessment (3)
   - ENSC 495 Senior Seminar: Environmental Science (3)
   - MATH 205/206 Calculus I and II (8)

2. Quantitative Methods: Choose ONE course from the three-credits courses listed below: (3)
   - BIOL 280 Biostatistics
   - GEOG 380 Quantitative Methods in Geography
   - MARE 250 Statistical Applications in Marine Science
   - MATH 121 Introduction to Statistics and Probability

3. Environmental Studies: Choose ONE course from the three-credit courses listed below: (3)
   - ECON 380 Natural Resource and Environmental Economics
   - GEOG 326 Natural Resources
   - GEOG 340 Principles of Land Use Planning
   - POLS 335 Environmental Politics and Policy

4. Environmental Science: Choose ONE concentration listed below, 3 courses from either: (9 – 11)
   - Biological Concentration
     - BIOL/GEOG 309 Biogeography
     - BIOL 375 Biology of Microorganisms
     - BIOL 381 Conservation Biology
     - BIOL 481/481L Theory and Methods of Ecology and Evolution plus Research Methods Lab (5 credits)
     - GEOG 409 Landscape Ecology
     - GEOG 410 Plants and People
   - Physical Science Concentration
     - CHEM 141 Survey of Organic Chemistry
     - CHEM 360 Environmental Chemistry
     - GEOG 300 Climatology
     - GEOG 319 Natural Hazards
     - GEOL 300 Advanced Environmental Earth Science
     - GEOL 360 Surface Water
     - GEOL 460 Groundwater

5. Related Courses: Choose TWO courses (one at 300 or higher) from the courses listed below, AND do not repeat a course you have already taken: (6 – 8)
   - ANTH 315 Ecological Anthropology
   - ANTH 481 Archaeometry
   - BIOL/GEOG 309 Biogeography
   - BIOL 381 Conservation Biology
   - BIOL 481/481L Theory & Methods of Ecology & Evolution and Research Lab (5 credits)
   - CHEM 241/241L Organic Chemistry I with Lab
   - CHEM 360 Environmental Chemistry
   - ECON 380 Natural Resource and Environmental Economics
   - FOR 202 Forestry and Natural Resources
   - GEOG 300 Climatology
   - GEOG 319 Natural Hazards
• GEOG 340 Principles of Land Use Planning
• GEOG 387 Literature of the Environment
• GEOG 410 Plants and People+
• GEOG 440 Advanced Environmental Planning
• GEOG 470 Remote Sensing and Air Photo Interpretation
• GEOG 480 GIS and Visualization
• GEOG 481 Advanced Geo-Spatial Techniques
• GEOL 300 Advanced Environmental Earth Science
• GEOL 342 Earth Surface Processes
• GEOL 360 Surface Water
• GEOL 445 GIS for Geology
• GEOL 450 Geological Remote Sensing
• GEOL 460 Groundwater
• MARE 282 Global Change
• POLS 335 Environmental Politics and Policy
• SOIL 304 Tropical Soils

**Total in group 2:** 58-52 Semester Credits

**GROUP 3.** Electives from the total university selection of courses: 34 – 38 Credits (Must include enough 300-400 level semester credits to meet graduation requirements for this major: See Note 2)

**Total in group 3:** 34 - 38 Semester Credits

**GROUP 4.** Writing Intensive and Hawaiian/Asian/Pacific Courses. These must be fulfilled in GROUPS 1, 2, and 3 above: Credits vary
- Three Writing Intensive courses (one 300 level or above)
- 3 credits of H/A/P courses.

**Total in group 4:** Semester Credits Vary

**TOTAL SEMESTER HOURS REQUIRED FOR THE B.S. IN ENVIRONMENTAL SCIENCE:** 120 Semester Credits

**Notes:**
1. Students must earn at least a 2.0 GPA in courses required for the major.
2. At least 45 semester hours must be earned in courses at the 300-400 level.
3. To earn a Bachelor of Science degree in Environmental Science, students must fulfill the requirements for the major AND meet all of the University’s other baccalaureate degree requirements. (Please see the chapter on Baccalaureate Degree Requirements in the Catalog.)
4. Students should always check course prerequisites and the frequency with which courses are offered.
5. To ensure progress toward degree completion, students are strongly encouraged to meet with an advisor each semester before registering.

**THE CERTIFICATE IN ENVIRONMENTAL STUDIES**

24 semester hours

The Environmental Studies Certificate is a multi-disciplinary program that emphasizes a theoretical and applied approach to environmental and natural resource assessment, classification, problem or phenomenal mitigation, policy, and related issues. This certificate program includes courses in the social and natural sciences.

**Requirements:**

**Group I. (18-19 semester hours)**
- GEOG 101 (3) Geography and the Natural Environment OR ENSC 100 (3) Introduction to Environmental Science
- CHEM 114 (3) Introductory Chemistry OR CHEM 124 (3) General Chemistry I
- GEOL 111 (3) Physical Geology OR equivalent
- MARE 201 (3) Oceanography OR MARE/BIOL 360 (3) Marine Resources
- ECON 380 (3) Natural Resource and Environmental Economics OR POLS 335 (3) Environmental Politics and Policy
- GEOG 441 (3) Environmental Impact Assessment

**Group II. (3 semester hours) Choose one of the following courses:**
- BIOL 101 (3) General Biology
- BIOL 175 (3) Introductory Biology I
- BIOL 176 (3) Introductory Biology II

**Group III. (3 semester hours) Choose one of the following courses:**
- SOIL 304 (3) Tropical Soils
- AG/GEOG 312 (3) Food and Societies
- GEOG 326 (3) Natural Resources
ENSC 100  Intro to Environmental Science (3) (Y) Introductory course linking the human and physical/chemical/biological world. Emphasis on current global and local issues related to pollution, biodiversity, ecosystem services, climate change, resource consumption and sustainability. Focus on critical thinking and the integration of both natural and social science perspectives in understanding and addressing environmental issues.

ENSC 385  Fld Meth in Geog & Environ Sci (3) (H/A/P) (Y) Geographic field methods for assessment and monitoring the physical/biological/anthropogenic environment. Instrumentation, data collection, and analysis; planning and land management applications. Pre: GEOG 201 or instructor’s consent. (Same as GEOG 385)

ENSC 441  Environmental Impact Assessment (3) (Y) Introduction to the theory and methods of environmental impact assessment (EIA). Emphasis on the biophysical, cultural, social, economic and legal foundations of the federal and state EIA process as well as strategies to mitigate the negative environmental impacts of development. Students engage in critical evaluation and preparation of an EIA. Pre: junior or senior standing or instructor’s consent. (Same as GEOG 441).

ENSC 495  Senior Seminar Environ Science (3) (Y) Capstone course for Environmental Studies/Science majors integrating previous coursework into disciplinary framework. Seminar focus on research, writing and discussion of themes in contemporary environmental problems. Each student will choose an environmental sub-field of interest and prepare two seminar papers: 1) survey of historical development of sub-field including theoretical and cutting-edge issues; 2) identify and investigate an original research problem in the chosen sub-field. (Same as GEOG 495).

ENSC x94 Special Topics in Subject Matter (Arr.) (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

ENSC x99 Directed Studies (Arr.) (IO) Statement of planned reading or research required. Pre: instructor’s consent.
GEOGRAPHY

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Geography aims to help people understand why things happen where they do. Many of the problems and issues facing our world today have geographic dimensions, such as environmental quality, social justice, housing, food production and consumption, global trade and business, and resource management. An education in Geography provides essential skills for problem solving and making sense of an interconnected, complex world.

The study of both natural and human environments is an outstanding feature of Geography. Geography students will acquire a liberal arts education while specializing in one of the subfields of the discipline. Popular subfields are Physical Geography (including climatology, biogeography, and geomorphology), Human Geography (including cultural geography, economic geography, indigenous geographies, resource management, and land use planning), and Geographic Techniques (including remote sensing, geographic information systems, and cartography). The Department also participates in an interdisciplinary graduate program (M.S.) in Tropical Conservation Biology and Environmental Science.

Hawai‘i Island has diverse natural and cultural environments ideal for the study of Geography. Field excursions and associated student research activities are an integral and enriching component of the student’s geographic education at UH Hilo. Computer-based spatial analysis, cartography, and image processing contribute to a contemporary curriculum. Geography Department graduates have gone on to a wide range of careers, including resource management, community development, cartography and map design, GIS analysis, land use planning, environmental engineering, publishing and editorial work, environmental law, landscape architecture, and teaching at all levels.

Goals for Student Learning in the Major:
The study of Geography helps students understand:

- The social, cultural and natural processes that make places distinctive
- Nature-society relations
- Globalization and its effects on environmental and cultural change
- The uneven global distribution of wealth, resources and population
- The historical development of the discipline of Geography

- The representation and analysis of geographic data
- How to use geo-spatial tools, technologies, and methods

Contributions to the UH Hilo General Education Program:
As an integrative discipline, Geography gives students a comprehensive view of the world and an appreciation of environmental and cultural diversity. The Department’s contribution to the general education mission of the University is well served by the following courses:

- GEOG 101 Geography and the Natural Environment (introduces physical geography and explores the diversity of Earth’s natural features)
- GEOG 102 Geography of World Regions (gives a geographic overview of the world’s major cultural/environmental regions)
- GEOG 103 Geography and Contemporary Society (introduces human geography with particular focus on current and key themes of geographic inquiry)
- GEOG 105 Geography of the United States (explores the distinctive natural and cultural landscapes of North America)
- GEOG 121 Weather and Climate of Hawai‘i (examines the impacts of these phenomena on the Hawaiian Islands)
- GEOG 201 Interpretation of Geographic Data (introduces students to a variety of methods and techniques for collecting, analyzing, and presenting geographic data)

GEOGRAPHY REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

GROUP 1. General Education Basic and Area Requirements (and Assigned Credits)

- English Composition (3)
- Quantitative Reasoning (3)
- World Cultures (6)
- Humanities (ENG 215 or 225 in Group 2 fulfills 3 of 9 semester hours of this requirement) (6 more)
- Social Sciences (any GEOG 100-200 level course in Group 2 fulfills 3 of 9 semester hours of this requirement) (6 more)
- Natural Sciences (10)

Total in Group 1: 34 Semester Hours

GROUP 2. Major Requirements (and Assigned Credits)

1. Core Courses

- GEOG 101 Geography and the Natural Environment (3)
- GEOG 103 Geography and Contemporary Society (3)
- GEOG 201 Interpretation of Geographic Data (3)
- GEOG 321 Geography of Economic Activity (3)
- GEOG 328 Cultural Geography (3)
- GEOG 380 Quantitative Methods in Geography or Equivalent Statistics Course (3)
- ENG 215 Writing for Humanities and Social Sciences (3) OR ENG 225 Writing for Science and Technology (3)
2. Block I. Physical Geography: **TWO** courses from the following list of three-credit courses: (6)
   - GEOG 300 Climatology (3)
   - GEOG 309 Biogeography (3)
   - GEOG 319 Natural Hazards and Disasters (3)
   - GEOG 320 Earth Surface Processes (3)
   - GEOG 409 Landscape Ecology (3)

3. Block II. Analytical Techniques: **ONE** course from the following list of three-credit courses: (3)
   - GEOG 385 Field Methods in Geography and Environmental Science (3)
   - GEOG 441 Environmental Impact Assessment (3)
   - GEOG 470 Remote Sensing and Air Photo Interpretation (3)
   - GEOG 480 Geographic Information Systems and Visualization (3)
   - GEOG 481 Advanced Geo-spatial Techniques (3)

4. Block III. Culminating Experience: **ONE** course from the following list of courses: (3)
   - GEOG 490 Senior Thesis (3)
   - GEOG 495 Senior Seminar (3)

5. Four additional 300-400 level course in Geography (12)

**Total in Group 2: 45 Semester Hours**

GROUP 3. Electives from the total university selection of courses: 41 Credits (Must include enough 300-400 level semester credits to meet graduation requirements for this major: See Note 3)

**Total in Group 3: 41 Semester Credits**

GROUP 4. Writing Intensive and Hawaiian/Asian/Pacific Courses. These must be fulfilled in GROUPS 1, 2, and 3 above:

Credits vary
   - Three Writing Intensive courses (one 300 level or above)
   - 3 credits of H/A/P courses.

**Total in Group 4: Semester Credits Vary**

**TOTAL SEMESTER HOURS REQUIRED FOR THE B.A. IN GEOGRAPHY: 120**

Notes:
1. Where appropriate, and with the approval of the Geography chairperson, one Special Topics course (GEOG 494) may be substituted for a course under Blocks I or II.
2. Students must earn at least a 2.0 GPA in courses required for the major.
3. At least 45 semester hours must be earned in courses at the 300-400 level.
4. To earn a Bachelor of Arts degree in Geography, students must fulfill the requirements for the major **AND** meet all of the University’s other baccalaureate degree requirements. (Please see the chapter on Baccalaureate Degree Requirements in the Catalog.)
5. Students should always check course prerequisites and the frequency with which courses are offered.
6. To ensure progress toward degree completion, students are strongly encouraged to meet with an advisor each semester before registering.

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**THE GEOGRAPHY MINOR**

21 Semester Hours

**Required (9 semester hours):**

- GEOG 101 (3) Geography and the Natural Environment
- GEOG 103 (3) Geography and Contemporary Society
- GEOG 201 (3) Interpretation of Geographic Data

AND four additional courses (**12 semester hours**) in Geography at the upper-division level with at least one course from each of the following three blocks:

**Block I: Physical Geography**

- GEOG 300 (3) Climatology
- GEOG 309 (3) Biogeography
- GEOG 319 (3) Natural Hazards and Disasters
- GEOG 320 (3) Earth Surface Processes
- GEOG 409 (3) Landscape Ecology
Block II: Human Geography

- GEOG 312 (3) Food and Societies
- GEOG 321 (3) Geography of Economic Activity
- GEOG 328 (3) Cultural Geography
- GEOG 329 (3) Development Geographies
- GEOG 331 (3) Tourism Geographies
- GEOG 430 (3) Gender, Place and Environment

Block III: Analytical Techniques

- GEOG 385 (3) Field Methods in Geography & Environmental Science
- GEOG 441 (3) Environmental Impact Assessment
- GEOG 470 (3) Remote Sensing and Air Photo Interpretation
- GEOG 480 (3) Geographic Information Systems and Visualization
- GEOG 481 (3) Advanced Geo-spatial Techniques

THE CERTIFICATE IN PLANNING

18 semester hours

The Geography program also offers a Certificate in Planning. This is an optional program designed to complement the major in Geography. Non-geography majors may pursue the planning certificate with the approval of the department chair. Students accepted into the certificate program are required to obtain at least a C grade in each course.

Requirements:

Group I. (9 semester hours)
- GEOG 340 (3) Principles of Land Use Planning
- GEOG 440 (3) Advanced Environmental Planning
- GEOG 441 (3) Environmental Impact Assessment

Group II. (6 semester hours)
- Two upper-division electives approved by the planning advisor (6 semester hours)

Group III. (3 semester hours)
- GEOG 496 (3) A one-semester internship with a private or public firm or agency (3 semester hours).

The internship normally will be completed in the student’s senior year. Up to two courses in the certificate program also may be counted as Geography major electives. For further details on the planning certificate program, contact any member of the Geography faculty.

Geography (GEOG) COURSES

Field trips are sometimes conducted outside of class hours.

GEOG 101 Geog & Nat Environ (3) (S) Survey of the earth’s physical environment, including distribution and associations between energy, climate, vegetation, and landforms. Human interrelationships with the physical landscape.

GEOG 102 Geog Wrld Cult Region (3) (S) Geographic survey of the world’s major cultural regions. Processes of spatial integration and differentiation of economic, geo-political, and cultural landscapes. Natural resource distribution and the contrasts and linkages between the developed and underdeveloped world.

GEOG 103 Geog And Contemp Soc (3) (S) Examines aspects of culture such as population, agriculture, industry, and religion. Focus on the relationships between people and their environment and resulting regional contrasts.

GEOG 105 Geography Of United States (3) (Y) Major features of the United States. Emphasis on what gives character or distinctiveness to various places.

GEOG 107 Hawaii in the Pacific (3) (S) Introduction to the geographies of Hawai‘i and the Pacific Islands region, emphasizing indigenous world views. Through lecture, discussion, and web based learning, the course focuses on the historical and contemporary links between Hawai‘i and Oceania and provides a context for understanding the people, cultures, and environments of the region.

GEOG 120 Weather & Climate Hawaii (3) (H/A/P) (IO) For non-science majors and prospective science teachers. Basic meteorology, sun-earth-ocean-atmosphere interrelationships, weather types, seasonal changes, trade winds, clouds, rainfall, with examples drawn from the local weather and climate. (Same as PHYS 120)

GEOG 201 Interp Geog Data (3) (Y) Introduction to methods of analysis and display of a variety of geographical data. Introduction to geographical methods, basic computer programs, concepts of computer cartography, map interpretation and design, and more advanced techniques including GIS, GPS, and remote sensing.
GEOG 295 Pacific Brown Bag Seminar Ser (1) (Y) Weekly one hour seminars will cover a broad range of topics, current research and topical issues that are of relevance to contemporary ways of life in the Pacific. Seminars will also explore the application of Pacific Studies to the workforce. Credit is gained by weekly attendance and the submission of short summaries of the weekly seminars. (Same as ANTH 295).


GEOG 309 Biogeography (3) (H/A/P) (AY) Basic evolutionary and ecological principles underlying the dynamics of plant and animal population. Mechanisms of isolation, speciation, dispersal, migration, and competition as they affect past and present world distribution patterns. Island biogeography. Pre: GEOG 101; BIOL 101 or 175 or 176; or instructor’s consent. (Same as BIOL 309)

GEOG 312 Food and Societies (3) (Y) Different types of food production and consumption systems, and the cultural and environmental constraints operating to produce the resultant patterns. Globalization of agricultural production and consumption. Pre: one introductory geography course. (Same as AG 312)

GEOG 319 Nat Hazards/Disasters (3) (AY) Survey of origins, processes, distributions, and effects of hazardous physical forces: hurricanes, tornadoes, drought, floods, earthquakes, volcanism, landslides, erosion, and beach degradation. Hazard perception and adjustment by humans also considered. Pre: GEOG 101 or instructor’s consent.

GEOG 320 Earth Surface Processes (3) (AY) Processes of landform development at large and small scales. Theoretical and applied aspects, including human environment considerations. Field excursions may be required. Pre: GEOG 101 or GEOL 111 or equivalent. (Same as GEOL 342)

GEOG 321 Geog Of Economic Activity (3) (Y) Factors influencing the distribution of economic activities at different spatial scales: world, national, local. Consideration of general theories of decision making for urban and industrial locations. Pre: GEOG 103.

GEOG 325 Legal Geography (3) In this course, we will explore and examine a variety of places that upon first consideration, do not seem either legal or political. We will investigate a variety of types of places and spaces that carry legal and political weight in our everyday lives. Themes of consumption, expression, access, accommodation, culture, sex, race, living, national identity, community, discipline, and property will guide our inquiry into the relationship between law, politics, and spatial habitation. (Same as POLS 325).

GEOG 326 Natural Resources (3) (H/A/P) (AY) Philosophy and history of the conservation movement in the United States. Ecological considerations in the management of renewable and nonrenewable resources. Current conservation issues in Hawai‘i. Pre: GEOG 101 or instructor’s consent.

GEOG 328 Cultural Geography (3) (Y) Key concepts in cultural geography and introduction to qualitative research methods in geography. Topics include: histories of cultural geography; landscapes; nature-society relations; critical cultural geographies. Pre: one introductory geography course.

GEOG 329 Development Geographies (3) (Y) Major theoretical approaches to economic development will be examined. The environmental and cultural sustainability of these approaches along with emerging alternative development (green) perspectives will be highlighted through specific case studies. Pre: any introductory course in geography, anthropology, economics, biology, or agriculture.

GEOG 331 Tourism Geographies (3) (Y) Survey of tourism geographies, addressing a wide-range of topics: tourism representations, tourism development strategies, indigenous tourism development, planning for “sustainable” tourism, and tourism’s environmental impacts. Pre: junior or senior standing or instructor’s consent.

GEOG 332 Geog Of Hawaiian Islands (3) (H/A/P) (Y) Introduction to the physical and human geography of Hawai‘i. Development of island ecosystems. Polynesian pre-history, post-contact resource exploitation and environmental transformation. History of land tenure and management. Spatial aspects of agriculture, urbanization, and tourism. Pre: GEOG 101 or 103, or instructor’s consent.

GEOG 335 Geog Of Oceania (3) (H/A/P) (AY) Physical and human geography of the Pacific Islands region including Australia and New Zealand (excluding Hawai‘i). Topics include: regional marine and terrestrial resources; human settlement and landscape transformation; population political geography; economic development, and resource management and environmental issues.

GEOG 340 Intro to Land Use Planning (3) (Y) Land use planning and relationship of geographic concepts to urban, regional, and environmental planning. Emphasis on examples from Hawai‘i.

GEOG 350 Geog Of Asia (3) (H/A/P) (AY) Introduction to the lands and peoples of Asia. Emphasis on the physical and cultural features which characterize the geography of Asia.

GEOG 380 Quantitative Methods (3) (AY) Application of statistical and mathematical models in a geographic context. The use of multivariate techniques in assessing spatial relationships. Pre: GEOG 201 or instructor’s consent.

GEOG 385 Fld Meth in Geog & Environ Sci (3) (H/A/P) (Y) Geographic field methods for assessment and monitoring of the physical/biological/anthropogenic environment. Instrumentation, data collection, and analysis; planning and land management applications. Pre: GEOG 201 or instructor’s consent. (Same as ENSC 385).

GEOG 387 Lit Of The Environment (3) (Y) A study of modern nature writing and environmental issues in several genres. Students will explore how humans negotiate their place in variety of physical environments. Pre: ENG 100 and one of the following: ENG 200, 251, 252, 253, or 254 or instructor’s consent. (Same as ENG 387)

GEOG 409 Principles of Landscape Ecology (3) (Y) Introduction to landscape ecology as a framework for landscape research, analysis and management. Emphasis on spatial patterning - the causes, development, importance of ecological processes, and the spatial interactions of dynamic processes. Focus on concepts, methods and applications of landscape ecology through reading classic and contemporary literature. Pre: GEOG 101, GEOG 201, GEOG 309 or BIOL 281, or instructor’s consent. Some familiarity with geographic information systems (GIS) and statistics desirable.
GEOG 430 Gender, Place and Environment (3) (Y) Survey of trends in geography of gender related to place, space and the environment. Addresses spatial interactions of gendered bodies of different ages, class and ethnicities. Pre: junior or senior standing or instructor’s consent. (Same as WS 430).

GEOG 435 Senior Seminar Pacific Studies (3) (H/A/P) (AY) A reading and research seminar under the supervision of the Pacific Islands Studies faculty aimed at demonstrating competence in research and writing on issues related to Pacific Islands environments, culture, society and economy. Pre: Instructor’s consent for students near completion of Pacific Islands Studies Certificate coursework. (Same as ANTH 435)

GEOG 440 Community Planning (3) (Y) An introduction to comprehensive planning in Hawai‘i with emphasis on the environmental, infrastructure, social, economic and other issues underlying good land use plans. Examples from General Plans and Community Development Plans. Pre: GEOG 340 or instructor’s consent.

GEOG 441 Environmental Impact Assessment (3) (Y) Introduction to the theory and methods of environmental impact assessment (EIA). Emphasis on the physical environmental, cultural, social and legal foundations of the federal and state EIA process as well as how to minimize negative impacts on economic development. Students engage in critical evaluation and preparation of EIS. Pre: junior or senior standing or instructor’s consent. (Same as ENSC 441).

GEOG 470 Remote Sensing/Air Photo (3) (AY) Analysis of film and digital images of the Earth’s surface collected from cameras and sensors aboard aircraft and satellites. Applications to resource planning, forestry, hydrology and geology. Pre: GEOG 201 or instructor’s consent.

GEOG 480 Geog Info Sys & Visualization (3) (lec., lab) (Y) Introduction to basic concepts and skills for using Geographic Information Systems (GIS) to analyze and visualize geospatial data. Topics covered include: computer representation of geographic information, construction of GIS databases, geospatial analysis and applications. Additional focus on visualization skills including cartographic principles and techniques. Pre: GEOG 201 or instructor’s consent.

GEOG 481 Advance Geo-Spatial Techniques (3) (Y) GEOG 481 is an advanced course in spatial analysis and modeling specific to Geospatial Information Science. This course will emphasize the application of Geospatial software tools along with the underlying theories and practices to analyze, model and visualize data. A focus on concepts and techniques utilized in GIS provides numerous opportunities for applied learning in terrain modeling, suitability modeling, predictive ecosystem mapping and data visualization. Further knowledge and skills will be developed by customization of GIS applications through interface. This course is dual listed with CBES 681.

GEOG 490 Senior Thesis (3) (S) Individual research project in area of interest. Pre: invitation by geography faculty.

GEOG 495 Senior Seminar in Geography (3) (Y) Capstone course for Geography majors, integrating previous coursework into disciplinary framework. Seminar focuses on research, writing, and discussion of themes in contemporary geography. Each student will choose a geographic sub-field of interest and prepare two seminar papers: (1) survey of historical development of sub-field including theoretical and cutting edge issues; (2) identify and investigate an original research problem in the chosen sub-field. Pre: Geography major, senior standing. Offered Spring semester only. (Same as ENSC 495).

GEOG 496 Planning Internship (3) (H/A/P) (S) Juniors and seniors majoring in geography may undertake in-service training in government or private agencies. Pre: junior standing and instructor’s consent.

GEOG x94 Special Topics in Subject Matter (Arr.) (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

GEOG x99 Directed Studies (Arr.) (IO) Statement of planned reading or research required. Pre: instructor’s consent.
Geology is the study of the earth: its form and composition, the changes it has undergone and the dynamic forces shaping it today. Geologists are interested in what makes volcanoes erupt, what forces produce mountain ranges, where earthquakes occur and how they can be predicted, how glaciers carve out the landscape, and where petroleum and minerals can be located.

The mission of the UH Hilo Geology Department is to provide students with a rigorous, high-quality foundation in geological science. The primary goal is to prepare students for graduate studies, work as professional geologists, or careers in secondary education, planning, or natural resource management. The Geology Department also supports the liberal arts mission of the University by providing general education students with a broader knowledge of their natural environment. Although delivery of quality undergraduate education is the focus of the Department’s efforts, the Department also supports and contributes to advancement of scientific knowledge, application of geologic knowledge, and community education and service.

The Geology program exposes students to the theory and application of a wide range of disciplines within the geosciences. The curriculum focuses on the composition, structure, history and dynamics of the Earth. Students will acquire a strong background in the basic sciences as they address geological problems using the tools of chemistry, physics, and mathematics. Hilo’s unique natural setting on the slope of an active volcano makes it an ideal place to experience firsthand the more dynamic aspects of geology.

Both laboratory and field activities are important components of the program, and students can expect to develop their descriptive, analytical and interpretive skills. Students are advised that field trips are sometimes conducted outside of class hours.

The study of geology prepares students for careers in environmental science, natural resources, and scientific research on diverse topics including volcanism and hydrology. Many of the students graduating from the B.S. program go on to pursue graduate degrees. Graduates who wish to pursue secondary science education are eligible to apply to the University’s Teacher Education Program.

**Goals for Student Learning in the Major**

**Content**

Both the B.S. and B.A. programs in Geology are designed to lead to student mastery of basic concepts and vocabulary in the following areas:

1. **Plate tectonics**
2. **Origin and classification of rocks and minerals**
3. **Geological time scale and how this relates to major events in the history of Earth and its life**
4. **Geophysical properties of the Earth and crustal deformation**
5. **Processes that shape the surface of the Earth**
6. **Environmental hazards and issues**

**Skills**

Graduates are also expected to:

1. Develop skills in observing and recording geologic features and processes.
2. Develop competency in the interpretation of earth science data, including both qualitative and quantitative analyses.
3. Express earth science concepts in writing.
4. Become proficient at:
   - Locating and interpreting scientific literature
   - Giving oral presentations
   - Using computers at a level consistent with current professional practice.

**Special Aspects of the Program**

The Department’s laboratories, classrooms, and support facilities have been designed to house a complete and state-of-the-art geology program. Laboratory facilities include those for rock preparation, mineralogy and petrology, wet chemistry, seismic monitoring, and a geographic information system (GIS) computer laboratory.

Students also have access to instruments and computers used for volcano monitoring through the Center for the Study of Active Volcanoes (CSAV), which is a training and outreach program associated with the Geology Department. CSAV’s mission is to provide training and information on volcanic and natural hazards that occur in Hawai‘i and worldwide. Instruments available to the Geology program through CSAV include Global Positioning System (GPS) receivers, total field station and EDM instruments, precise leveling instruments, portable seismometers, and gas geochemical instruments.

The **Geology Club** is an active student organization that provides field experiences and interaction with other individuals with an interest in geology.
GEOLOGY REQUIREMENTS FOR BACHELOR OF ARTS DEGREE

GROUP 1. General Education Requirements (and Assigned Credits)

- English Composition (3)
- Quantitative Reasoning (Math courses in Group 2 fulfill all three semester hours of this requirement)
- World Cultures (6)
- Humanities (9)
- Social Sciences (9)
- Natural Sciences (Science courses in Group 2 fulfill all ten semester hours of this requirement)

Total in Group 1: 27

GROUP 2. Major Requirements (and Assigned Credits)

- GEOL 111, 111L Understanding the Earth (4)
- GEOL 112, 112L History of the Earth and Its Life (4)
- GEOL 212 Earth Materials I: Minerals (4)
- GEOL 320 Earth Material II: Igneous/Metamorphic Rocks (4)
- GEOL 495 A, B Seminar (2 semesters) (2)
- ASTR 180 Principles of Astronomy I (3) OR MARE 201 Oceanography (3)
- CHEM 114, 114L Introductory Chemistry (4)
- MATH 115 Applied Calculus (3)
- PHYS 106, 170L College Physics I (4)

- TWO courses from the following courses three-credit courses: (6)
  - GEOL 330 Deformation of the Earth (3)
  - GEOL 340 Sedimentary Processes (3)
  - GEOL 342 Earth Surface Processes (3)
  - GEOL 370 Field Methods (3)

- SIX additional 300-400 level GEOL courses (Up to two of the six courses may be substituted from GEOG 300, 319, 470, MARE 360, 425, 461, and SOIL 304.) (18)

Total in Group 2: 56

GROUP 3. Electives from the total university selection of courses: 37 Credits (Must include enough 300-400 level semester credits to meet graduation requirements for this major: See Note 2)

Total in Group 3: 37 Semester Credits

GROUP 4. Writing Intensive and Hawaiian/Asian/Pacific Courses. These must be fulfilled in GROUPS 1, 2, and 3 above: Credits vary

- Three Writing Intensive courses (one 300 level or above)
- 3 credits of H/A/P courses.

Total in Group 4: Semester Credits Vary

TOTAL SEMESTER HOURS REQUIRED FOR THE B.A. IN GEOLOGY: 120

Notes:
1. All courses in Group 2, Major Requirements, must be completed with a grade of C or better.
2. At least 36 semester hours must be earned in courses numbered 300-400.
3. CHEM 124, 124L may substitute for CHEM 114, 114L.
4. PHYS 170 may substitute for PHYS 106.
5. MATH 205 may substitute for MATH 115.
6. To earn a Bachelor of Arts degree in Geology, students must fulfill the requirements for the major AND meet all of the University’s other baccalaureate degree requirements. (Please see the chapter on Baccalaureate Degree Requirements in the Catalog.)
7. Students should always check course prerequisites and the frequency with which courses are offered.
8. To ensure progress toward degree completion, students are strongly encouraged to meet with an advisor each semester before registering.
GEOLOGY REQUIREMENTS FOR BACHELOR OF SCIENCE DEGREE

GROUP 1. General Education Requirements (and Assigned Credits)

- English Composition (3)
- Quantitative Reasoning (Math courses in Group 2 fulfill all three semester hours of this requirement)
- World Cultures (6)
- Humanities (ENG 225 in Group 2, fulfills 3 of 9 semester hours of this requirement) (6 more)
- Social Sciences (9)
- Natural Sciences (Science courses in Group 2 fulfill all ten semester hours of this requirement)

Group 1 Total: 24 Semester Hours

GROUP 2. Major Requirements (and Assigned Credits)

1. Required Courses from Geology
   - GEOL 111, 111L Understanding the Earth (4)
   - GEOL 112, 112L History of the Earth and Its Life (4)
   - GEOL 212 Earth Materials I: Minerals (4)
   - GEOL 320 Earth Material II: Igneous/Metamorphic Rocks (4)
   - GEOL 330 Deformation of the Earth (3)
   - GEOL 340 Sedimentary Processes (3)
   - GEOL 342 Earth Surface Processes (3)
   - GEOL 370 Field Methods (3)
   - GEOL 495 A, B Seminar (2 semesters) (2)
   - AND twelve additional semester hours in GEOL 300-400 level courses (12)

2. Required Courses from Related Fields
   - CHEM 124, 124L General Chemistry I (4)
   - CHEM 125, 125L General Chemistry II (4)
   - ENG 225 Writing for Science and Technology (3)
   - MATH 205 Calculus I (4)
   - MATH 206 Calculus II (4)
   - PHYS 170, 170L General Physics I: Particles and Waves (5)
   - PHYS 171, 171L General Physics II: Electricity and Magnetism (5)

Group 2 Total: 71 Semester Hours

GROUP 3. Electives from the total university selection of courses: 25 Credits (Must include enough 300-400 level semester credits to meet graduation requirements for this major: See Note 3)

Group 3 Total: 25 Semester Credits

GROUP 4. Writing Intensive and Hawaiian/Asian/Pacific Courses. These must be fulfilled in GROUPS 1, 2, and 3 above:

Credits vary
- Three Writing Intensive courses (one 300 level or above)
- 3 credits of H/A/P courses.

Group 4 Total: Semester Credits Vary

TOTAL SEMESTER HOURS REQUIRED FOR THE B.S. IN GEOLOGY: 120 Semester Credits

Notes:
1. All required Courses in Geology in Group 2, Major Requirements, above must be completed with a grade of C or better.
2. Students must earn a 2.0 GPA in all required courses listed in Group 2, Major Requirements, above.
3. At least 32 semester hours must be earned in courses numbered 300-400.
4. A course in oral communication such as COM 251 (Public Speaking) is recommended as part of General Education Requirements.
5. Students preparing for graduate school should consider taking a summer field course in Geology and possibly MATH 300 (Ordinary Differential Equations), CS 150 (Introduction to Computer Science), or PHYS 260 (Computational Physics and Astronomy).
6. To earn a Bachelor of Science degree in Geology, students must fulfill the requirements for the major AND meet all of the University’s other baccalaureate degree requirements. (Please see the chapter on Baccalaureate Degree Requirements in the Catalog.)
7. Students should always check course prerequisites and the frequency with which courses are offered.
8. To ensure progress toward degree completion, students are strongly encouraged to meet with an advisor each semester before registering.
THE GEOLOGY MINOR

20 Semester Hours

Requirements:
- GEOL 111, 111L (4) Understanding the Earth
- GEOL 112, 112L (4) History of the Earth and Its Life

AND 12 additional semester hours of GEOL courses. (At least six of the additional 12 semester hours must be at the 300-400 level.)

Note: Each course must be passed with a grade of C or better.

THE MINOR IN EARTH AND SPACE SCIENCE

24 Semester Hours

Requirements:
- ASTR 110L (1) General Astronomy Lab
- ASTR 180 (3) Principles of Astronomy I
- ASTR 181 (3) Principles of Astronomy II
- ASTR/GEOL 352 (3) Comparative Planetology
- GEOL 111-111L (4) Understanding the Earth
- GEOL 112-112L (4) History of the Earth and Its Life
- GEOL 205 (3) Geology of the Hawaiian Islands

AND one of the following courses:
- GEOG 300 (3) Climatology
- GEOL 450 (3) Geological Remote Sensing
- GEOG 470 (3) Remote Sensing and Air Photo Interpretation

Geology (GEOL) COURSES

Field trips are sometimes conducted outside of class hours.

GEOL 100 Environmental Earth Science (3) (S) Introduction to geology for non-science majors with an emphasis on the interaction between the Earth and its human population. The focus is on the solid Earth, natural hazards, natural resources, and pollution. Note: Geology students with an interest in environmental geology are encouraged to take GEOL 300.

GEOL 100L Environmental Earth Science Lab (1) (lab) (Y) Application of basic geological principles toward the understanding of man's relationship with the environment. Laboratory experiences in hazards mapping and assessment, environmental pollution, global change, and management of our geological resources. Develops skills in interpreting maps and remote sensing images. Pre: GEOL 100 or GEOL 300, which may be taken concurrently.

GEOL 111 Understanding the Earth (3) (S) The study of the Earth, with emphasis placed on the materials, surface features, structures, various erosional and depositional processes, and the role of plate tectonics. Prepares students for further studies in geology.

GEOL 111L Understanding the Earth Lab (1) (lab) (S) The basic techniques of topographic map/air photo interpretation and rock and mineral identification as applied to principles of physical geology. Pre: GEOL 111, or 100 or 170 or 205, any of which may be taken concurrently.

GEOL 112 History of the Earth & Its Life (3) (Y) The evolution of the earth from the origin of the solar system to the present. Emphasis on plate tectonics, the history of life, and techniques used to reconstruct past events from geologic evidence. Pre: GEOL 111 or consent.

GEOL 112L History of the Earth Lab (1) (lab) (Y) Includes topics on fossils and fossilization, measurement of geologic time, stratigraphy, biostratigraphy, geotectonics, paleoecology, sedimentology, and the interpretation of geologic maps. Recommended: GEOL 111L. Pre: GEOL 112, which may be taken concurrently.

GEOL 170 Volcanoes and Earthquakes (3) (Y) Systematic study of volcanic eruptions and damaging earthquakes. Applications of the scientific method to understanding their underlying causes. Case studies illustrate how catastrophic eruptions and earthquakes impact climate, the environment, and society.

GEOL 195 Introductory Field Experience (1) (AY) Pre- or post-semester field trip (1-2 weeks) to exceptional geologic localities. During the semester students will become familiar with the geologic formations, structure, and history of the area to be visited. Pre: prior course in geology. CR/NC grade. Repeatable for credit. Offered in Spring semester only, alternate years.

GEOL 205 Geology Of Hawaiian Isle (3) (H/A/P) (S) A survey of the geological phenomena particular to the Hawaiian Islands, including volcanism, rock and mineral occurrences, landform development, and water resources.

GEOL 212 Earth Materials I: Minerals (4) (lec., lab) (AY) A systematic study of the common minerals involving crystallography, optical properties, crystal chemistry, and occurrence. Laboratory work stresses identification of minerals in hand specimen and using the petrographic microscope. Pre: GEOL 111 and either CHEM 114 or 124, or instructor's consent.

GEOL 300 Adv Environmental Earth Sci (3) (AY) In-depth study of the interactions between the human population and our planet. Natural resources, pollution and natural hazards, current issues such as the food supply and
the energy crisis. Community concerns such as waste, natural hazards and environmental legislation. Pre: upper division standing and GEOL 100 or GEOL 111 or GEOL 170 or GEOG 101 or ENSC 100 or MARE 201.

GEOL 320 Earth Mat II: Igneous/Meta Rock (4) (lec., lab) (AY) An introduction to the study of rocks, including their origin, occurrence, composition and classification. Laboratory work involves the identification of rocks in hand specimen and thin section by means of composition and texture. Emphasis on igneous and metamorphic rocks. Pre: GEOL 212 or instructor’s consent.

GEOL 330 Deformation of the Earth (3) (lec., lab) (AY) Effects and mechanics of deformation of the earth’s crust, involving the description, classification, and origin of geologic structures. Aspects of geotectonics are considered. Pre: GEOL 112 and prerequisites listed for MATH 205, or consent of instructor.

GEOL 340 Sedimentary Processes (3) (lec., lab) (AY) Emphasis on sedimentary processes, properties or sediments and sedimentary rocks, environmental interpretation, and stratigraphic principles and nomenclature. Required field trips. Pre: GEOL 112

GEOL 342 Earth Surface Processes (3) (AY) Processes of landform development at large and small scales. Theoretical and applied aspects including human environment considerations. Pre: GEOG 101 or GEOL 111 or equivalent. (Same as GEOC 320)

GEOL 344 Coastal Geology (3) (AY) Systematic study of coastal processes and the structure and morphology of the world’s coastlines. Topics include tectonic, oceanographic, biologic and anthropogenic influences, hazards, and current issues. Required weekend field trips. Pre: GEOL 111 or MARE 201 or GEOG 101 or instructor’s consent.

GEOL 352 Comparative Planetology (3) (IO) Study of the geology and geophysics of Earth-like planets and satellites in the solar system, with emphasis on understanding terrestrial geology in a border, astronomical context. Study of the atmosphere of solar system planets and satellites, and also the formation and evolution of the solar system and extra solar planetary systems. Pre: GEOL 111, ASTR 180. (Same as ASTR 352).

GEOL 360 Surface Water (3) (AY) Introduction to surface hydrology. Topics include streamflow hydraulics, flooding, soil moisture, evapotranspiration, and stream water quality. Introduction to measurement technique, quantitative descriptions of hydraulic phenomenon and practical applications. Pre: GEOL 111 and competence in algebra or instructor’s consent.

GEOL 370 Field Methods (3) (lec., lab) (AY) Familiarization with field instrumentation and techniques. The study of methods used to collect, graphically represent, and interpret geological field data. For the last third of the class, students choose between a post-semester geological mapping project in California, or a geological mapping project in Hawai‘i. Pre: GEOL 330 or instructor’s consent.

GEOL 431 Geology Of North America (3) (AY) Survey of the structure, stratigraphy, and tectonic evolution of the North American continent from Precambrian to recent. Pre: GEOL 112 or instructor’s consent.

GEOL 432 Plate Tectonics (3) (AY) Theory and working principles of plate tectonics. Includes quantitative solutions of plate velocities and rotations on a sphere and reconstructions of past plate movements. Pre: GEOL 111.

GEOL 445 GIS for Geology (3) (lec., lab) (AY) Introduction to the use of Geographical Information Systems for storing, displaying, and analyzing geospatial data. Theories, applications in earth and environmental sciences, databases, and data analysis. Pre: GEOL 111 and upper division standing or instructor’s consent. Basic computer skills are strongly recommended.

GEOL 450 Geological Remote Sensing (3) (lec., lab) (IO) Application of remote sensing to volcanic hazards, global change, and geologic mapping. Exploration of both satellite and airborne sensor imagery with laboratory exercises focused on modern remote sensing visualization tools and interpretation of optical, thermal and thematic data suites. Pre: any lower division geology class.

GEOL 460 Groundwater (3) (AY) Introduction to groundwater hydrology. Topics include: aquifer properties, principles of groundwater flow, quantity and quality of groundwater resources, water chemistry, groundwater contamination and the role of groundwater in geologic processes. Quantitative focus. Pre: GEOL 111, 111L, prior course in chemistry at the high school or college level, and MATH 115 or 205 or instructor’s consent.

GEOL 470 Volcanology (3) (lec., lab) (AY) In-depth study of volcanic processes, products and phenomena, including the classification of volcanic eruptions, evaluation of volcanic hazards, and an introduction to eruption monitoring. Pre: GEOL 320 or instructor’s consent.

GEOL 471 Volcano Monitoring (3) (Y) Survey of deformation, seismological, geochemical, and field mapping methods of monitoring active volcanoes, and their use in forecasting eruptions. Emphasis on field applications. Pre: Previous college credit in geology, mathematics, and other physical sciences, or consent of the instructor.

GEOL 472 Volcano Seismology & Geodesy (3) (AY) Investigation of seismotectonic processes of active volcanoes including sources of earthquakes, volcanic tremor, seismic tomography, and seismic methods for volcanic monitoring. Geodetic Investigations of volcanic processes including both earth and space-based methods, data analysis and modeling. Pre: GEOL 111, 111L and MATH 115 or MATH 205 or instructor’s consent. Field trips are sometimes conducted outside of class hours.

GEOL 495A Seminar (1) (S) Seminar presentations of topics in the physical sciences by faculty, enrolled students and invited speakers. The first semester (495A) is taken CR/NC; in the second semester (495B), students are required to present a seminar for a letter grade. Pre: senior standing or instructor’s consent. Field trips are sometimes conducted outside of class hours. (Same as ASTR 495A-495B, PHYS 495A-495B and MATH 495A-495B).

GEOL 495B Seminar (1) (S) Seminar presentations of topics in the physical sciences by faculty, enrolled students and invited speakers. The first semester (495A) is taken CR/NC; in the second semester (495B), students are required to present a seminar for a letter grade. Pre: senior standing or instructor’s consent. Field trips are sometimes conducted outside of class hours. (Same as ASTR 495A-495B, CHEM 495A-495B, PHYS 495A-495B and MATH 495A-495B). Field trips are sometimes conducted outside of class hours.

GEOL x94 Special Topics in Subject Matter (Arr.) (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

GEOL x99 Directed Studies (Arr.) (IO) Statement of planned reading or research required. Pre: instructor’s consent.
The History faculty provides students with an understanding of the past and its application to the present. The curriculum leading to the Bachelor of Arts in History is designed to develop broad historical knowledge and the skills in data analysis and communication of critical importance in all professional endeavors:

1. The History major provides students with a basic knowledge of history in the United States, Europe, East Asia, Hawaii, and the Pacific Islands; and with a basic knowledge of historiography.

2. The History major assists students in the development of their ability to communicate clearly, both orally and in writing, and in the development of their ability to gather, process, and analyze information from various sources, including primary and secondary source material found in print and Internet formats.

3. The History major provides students with the opportunity to apply their discipline-based skills and knowledge in a capstone experience.

The Department’s full-time faculty members each cover one of the five discipline-based specialties in addition to working with students in research and capstone courses. The History major requires a total of 36 upper-division credit hours. The Department also offers a minor requiring 15 upper-division credits. (Program course requirements are below.)

**Prospects for History Graduates**

History graduates have an excellent foundation for any profession and are actively engaged in the following career paths: education at all levels; preservation and interpretation at museums and historic sites; the National Park Service, civilian historians of the armed forces and government agencies; the legal professions; journalism; film and documentary media; information management; archives and records management; librarianship and information technology; and business careers such as banking, insurance, marketing, and public relations.

**Special Aspects of the History Program**

History students are eligible for membership in Alpha Beta Omicron chapter of Phi Alpha Theta (the national history honor society). Student members of this society are eligible to present papers at the regional PAT conference and, in past years, have received top honors for outstanding undergraduate writing. Through the History Club students have participated in community activities such as Toys for Tots and food bank drives, excursions to historic sites, and film nights. Students are also able to use the History Resource Room with its library, computers, and study facilities.

**Contributions to the General Education Program**

The study of History applies directly to important goals of UH Hilo’s General Education program. The Department is committed to offering high quality, lower-division courses directly applicable to General Education requirements. History 151 and 152 may be applied to the Area Requirement in Social Sciences or to the World Cultures Requirement, but the same course cannot satisfy both requirements.

**HISTORY REQUIREMENTS FOR BACHELOR OF ARTS DEGREE**

**GROUP 1. General Education Requirements (and Assigned Credits)** Also: see Note 1 below

- English Composition (3)
- Quantitative Reasoning (3)
- World Cultures (HIST 151, 152 are required) (6)
- Humanities (9)
- Social Sciences (GEOG 102 or 103 is required plus 6 more semester hours) (9)
- Natural Sciences (CS 101 is required plus 7 more semester hours) (10)

Total in Group 1: 40

**GROUP 2. Major Requirements (and Assigned Credits)**

1. **Required Core Courses (24)**
   - HIST 300 Historical Methods (3)
   - **ONE 300-level course in European History.** (3) Choose from:
     - HIST 319 European Women’s History
     - HIST 322 The Bible and History
     - HIST 323 Ancient Greece
     - HIST 341 Ancient Rome
     - HIST 354 Introduction to Islamic History
     - HIST 356 Medieval Europe
     - HIST 357 Renaissance & Reformation
     - HIST 359 Christianity & the Western Tradition
     - HIST 365 War and Empire in Eighteenth-Century Europe
     - HIST 375 Europe in the Nineteenth Century
     - HIST 385 Europe in the Era of World War I
     - HIST 395 Europe in the Era of World War II

Note 1: See the UH Hilo catalog for approved substitutions or equivalents for the requirements above.
• **ONE** 300-level course in East Asian History. (3) Choose from:
  - HIST 309 History of Asian Religions
  - HIST 310 History of Japan I: Early Japan
  - HIST 311 History of Japan II: Tokugawa to Meiji
  - HIST 312 History of China I: Early China
  - HIST 313 History of China II: Qing
  - HIST 314 History of Japan III: 20th Century to Present
  - HIST 318 History of China III: 20th Century to Present
  - HIST 392 Japanese Women

• **ONE** 300-level course in U.S. History. (3) Choose from:
  - HIST 340 History of Religion in America
  - HIST 360 American Women’s History
  - HIST 378 North American Indigenous Cultural Survival
  - HIST 380 United States 1620-1789
  - HIST 381 United States 1790-1865
  - HIST 382 United States 1866-1929
  - HIST 383 United States 1930-1980

• **ONE** 300-level course in Pacific History. (3) Choose from:
  - HIST 316 Pacific History I
  - HIST 317 Pacific History II
  - HIST 321 History of Australia and New Zealand
  - HIST 331 World War II in the Pacific

• **ONE** 300-level course in Hawaiian History. (3) Choose from:
  - HIST 332 Hawaiian Kingdom
  - HIST 333 Twentieth-Century Hawaii
  - HIST 336 Disease & Medicine in Hawaii

• HIST 490 Historiography and Research Methods (3)
• HIST 491 Senior Thesis OR HIST 492 Senior Project (3)

2. Area Specialization Requirement (All Area Specializations require 12 upper division semester hours, including three 300-400 level courses and one 400-level course.) STUDENTS MUST SELECT ONE AREA OF SPECIALIZATION. All courses below are three semester hours of credit.

• **East Asia.** Choose from:
  - HIST 309 History of Asian Religions
  - HIST 310 History of Japan I: Early Japan
  - HIST 311 History of Japan II: Tokugawa to Meiji
  - HIST 312 History of China I: Early China
  - HIST 313 History of China II: Qing
  - HIST 314 History of Japan III: 20th Century to Present
  - HIST 318 History of China III: 20th Century to Present
  - HIST 392 Japanese Women
  - HIST 420 Mao
  - HIST 485 Seminar in World History

• **Europe.** Choose from:
  - HIST 319 European Women’s History
  - HIST 322 The Bible and History
  - HIST 323 Ancient Greece
  - HIST 341 Ancient Rome
  - HIST 354 Introduction to Islamic History
  - HIST 356 Medieval Europe
  - HIST 357 Renaissance & Reformation
  - HIST 359 Christianity & the Western Tradition
  - HIST 365 War and Empire in 18th Century Europe
  - HIST 375 Europe in the Nineteenth Century
  - HIST 385 Europe in the Era of World War I
  - HIST 395 Europe in the Era of World War II
  - HIST 425 History of Russia to 1700
  - HIST 435 Russia since Peter the Great
  - HIST 445 European Imperialism
  - HIST 455 European Intellectual History Since 1789
  - HIST 459 Germany Since Frederick the Great
  - HIST 485 Seminar in World History
  - HIST 486 Women in Ancient European Civilization
• **Hawaii.** Choose from:
  - HIST 332 Hawaiian Kingdom
  - HIST 333 Twentieth-Century Hawaii
  - HIST 336 Disease & Medicine in Hawaii
  - HIST 401 Women in Hawaiian History
  - HIST 485 Seminar in World History

• **Pacific.** Choose from:
  - HIST 316 Pacific History I
  - HIST 317 Pacific History II
  - HIST 321 History of Australia and New Zealand
  - HIST 331 World War II in the Pacific
  - HIST 411 Family & Gender in Oceania
  - HIST 481 Land and Sovereignty in the Pacific
  - HIST 485 Seminar in World History

• **United States.** Choose from:
  - HIST 340 History of Religion in America
  - HIST 360 American Women’s History
  - HIST 378 North American Indigenous Cultural Survival
  - HIST 380 United States 1620-1789
  - HIST 381 United States 1790-1865
  - HIST 382 United States 1866-1929
  - HIST 383 United States 1930-1980
  - HIST 470 United States in the World 1865-2003
  - HIST 471 US Constitutional History

Total in Group 2: 36 Semester Hours

GROUP 3. Electives from the total university selection of courses: 44 Credits (Must include enough 300-400 level semester credits to meet graduation requirements for this major: See Note 3)

Total in Group 3: 44 Semester Credits

GROUP 4. Writing Intensive and Hawaiian/Asian/Pacific Courses. These must be fulfilled in GROUPS 1, 2, and 3 above: Credits vary
  - Three Writing Intensive courses (one 300 level or above)
  - 3 credits of H/A/P courses.

Total in Group 4: Semester Credits Vary

TOTAL SEMESTER HOURS REQUIRED FOR THE B.A. IN HISTORY: 120

Notes:
1. The following courses in **GROUP 1, General Education Requirements**, must be passed with a C- or better grade:
   - English Composition
   - Quantitative Reasoning
   - HIST 151
   - HIST 152
   - GEOG 102 OR 103
   - CS 101
2. A minimum GPA of 2.8 must be maintained in upper-division (300-400 level) History courses.
3. At least 45 semester hours must be earned in courses numbered 300-400.
4. To earn a Bachelor of Arts degree in History, students must fulfill the requirements for the major **AND** meet all of the University’s other baccalaureate degree requirements. (Please see the chapter on Baccalaureate Degree Requirements in the Catalog.)
5. Students should always check course prerequisites and the frequency with which courses are offered.
6. To ensure progress toward degree completion, **students are strongly encouraged to meet with an advisor each semester before registering.**

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THE HISTORY MINOR

15 semester hours of History courses at the **300 level**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 151</td>
<td>World History: To 1500</td>
<td>History of the world from prehistoric origins to 1500. Satisfies General Education World Cultures requirement.</td>
</tr>
<tr>
<td>HIST 152</td>
<td>World History: From 1500</td>
<td>History of the world from 1500 to the present. Satisfies General Education World Cultures requirement.</td>
</tr>
<tr>
<td>HIST 274</td>
<td>History of Hawai‘i (H/A/P)</td>
<td>A survey course in the history of the Hawaiian Islands from Polynesian origins to contemporary multi-cultural society.</td>
</tr>
<tr>
<td>HIST 300</td>
<td>Historical Methods (Y)</td>
<td>Methods of conducting historical research, including library, Internet, and archival research, in addition to an introduction to issues of professional historiography.</td>
</tr>
<tr>
<td>HIST 309</td>
<td>History of Asian Religions (Y)</td>
<td>The historical development of Asian religious traditions from their origins to the present, with an emphasis on the major traditions of India, China, and Japan.</td>
</tr>
<tr>
<td>HIST 310</td>
<td>Hist of Japan I: Early Japan (H/A/P)</td>
<td>Japanese history and culture from prehistory to the mid-seventeenth century. Topics include: origins of Japanese people and culture; the Imperial state; contacts with China and Korea; aristocratic culture, particularly the role of women; the samurai class and the Shogunates; Buddhism and Shinto; late medieval disorder and development; unification and pacification.</td>
</tr>
<tr>
<td>HIST 311</td>
<td>Hist of Japan II: Tokugawa to Meij (H/A/P)</td>
<td>Japanese history and culture from the seventeenth through nineteenth centuries. Topics include: samurai and the class system, political change, economic growth and social tensions; urban and rural evolution; popular culture and literature; Japan’s isolation and reopening; collapse of the Tokugawa system; the Meiji Restoration; dissolution of the samurai class; social reorganization and rapid modernization; the Meiji Constitution and new Imperial state.</td>
</tr>
<tr>
<td>HIST 312</td>
<td>Hist of China I: Early China (H/A/P)</td>
<td>Chinese history and culture from prehistory through the Ming dynasty. Topics include: Chinese philosophy, culture, religion and literature; the Imperial State; family institutions; China’s relationship with border societies; dynastic cycles and creative disorder; technology and economic change; education and the state examination system; Mongol invasion and empire; China’s role in world trade.</td>
</tr>
<tr>
<td>HIST 313</td>
<td>History Of China II: Qing (H/A/P)</td>
<td>Chinese history and culture from the seventeenth century through the fall of the Qing in 1912. Topics include: fall of the Ming and establishment of the Qing Dynasty; Manchu-Han relations; economic growth and world trade; opium; international relations; reformers, reform movements and uprisings; adapting Western ideas and technology; collapse of the Qing.</td>
</tr>
<tr>
<td>HIST 314</td>
<td>Hist of Jpn III: 20th Cent-Pre (H/A/P)</td>
<td>Japanese history and culture from 1890 to present. Topics include: Meiji and 1947 constitutions; democracy and leadership; militarism and pacifism; evolving Imperial institution; economic growth and social change; tradition and modernity in Japanese culture; Japan’s place in world systems and world culture.</td>
</tr>
<tr>
<td>HIST 315</td>
<td>Hist of Japan IV: Modern Japan (H/A/P)</td>
<td>Japanese history and culture from the twentieth century. Topics include: Meiji and 1947 constitutions; democracy and leadership; militarism and pacifism; evolving Imperial institution; economic growth and social change; tradition and modernity in Japanese culture; Japan’s place in world systems and world culture.</td>
</tr>
<tr>
<td>HIST 316</td>
<td>Pacific History I: To 1900 (H/A/P)</td>
<td>Melanesia, Micronesia and Polynesia from pre-contact to 1900: Euro-American exploration, culture contact and colonial annexation.</td>
</tr>
<tr>
<td>HIST 317</td>
<td>Pacific History II: From 1900 (H/A/P)</td>
<td>Continuation of HIST 316. Melanesia, Micronesia and Polynesia from 1900 to the present: colonial exploitation, decolonization, independence and the search for identity in the contemporary world.</td>
</tr>
<tr>
<td>HIST 318</td>
<td>Hist China III: 20th Cent-Pre (H/A/P)</td>
<td>Chinese history and culture from 1900 to present. Topics include: Fall of the Qing dynasty; Republic of China; warlordism; imperialism and Chinese resistance; Civil War; Communist reunification of the mainland; People’s Republic under Mao.</td>
</tr>
<tr>
<td>HIST 319</td>
<td>European Women’s History (Y)</td>
<td>Study of European women from pre-history to the twentieth century with emphasis on women’s social and cultural roles in western history. Current feminist theory is also studied.</td>
</tr>
<tr>
<td>HIST 320</td>
<td>Hist of Australia &amp; New Zealand (H/A/P)</td>
<td>Both Australia and New Zealand are part of the broader Pacific region, had colonies in the Pacific and continue to have significant influence in the islands. This course examines the origin and nature of their indigenous populations, the evolving nature of their settler communities with Great Britain in the nineteenth century and their development as independent nations in the twentieth century. Offered in Spring Semester only.</td>
</tr>
<tr>
<td>HIST 321</td>
<td>Hist of Hawaii (Y)</td>
<td>History of Hawai‘i from early migrations and settlement to the 1890’s with emphasis on political and social history; formation of the Kingdom of Hawai‘i, changes in land tenure, disease and depopulation issues, the 1893 overthrow of the monarchy, and annexation.</td>
</tr>
</tbody>
</table>

Note: Some courses have multiple descriptions due to variations in the curriculum.
HIST 333 Twentieth Century Hawaii (3) (H/A/P) (Y) History of Hawaii since the overthrow of the monarchy in 1893, covering the Republic of Hawaii and the period under United States control – immigration, World War II, the labor movement and the red scare, Hawaiian renaissance and the sovereignty movement. Pre: sophomore standing or instructor’s consent.

HIST 336 Disease & Medicine in Hawaii (3) (H/A/P) (Y) With a focus on the nineteenth century, this course considers the role of health, disease and medicine in Hawaii from the pre-kingdom era to contemporary times by bringing together the approaches of history and medical anthropology, with the understanding of (bio)medicine. Perceptions of health, the body and medicine and the impact of epidemic diseases in Hawaii’s cultural, social and political history from both Native Hawaiian and Western perspectives are examined.

HIST 340 History of Religion in America (3) (AY) A historical and thematic study of the growth of religion in America from the seventeenth century to the present. Pre: sophomore standing or instructor’s consent.

HIST 341 Ancient Rome (3) (AY) Political, cultural, and social history of ancient Rome from the Etruscans to 476 C. E. Pre: sophomore standing or instructor’s consent.

HIST 353 English History & Shakespeare (3) (AY) This course explores the relationship between the events of fourteenth, fifteenth, and sixteenth century English history and Shakespeare’s history plays. Pre: sophomore standing or instructor’s consent.

HIST 354 Intro to Islamic History (3) (AY) A history of the growth and development of Islam from the time of Muhammad to the present. Special attention is given to the relationship of Islam to the history and religious traditions of Europe. Pre: sophomore standing or instructor’s consent.

HIST 356 Medieval Europe (3) (AY) A survey of the social, intellectual, cultural, and political development of Europe from the fall of the Roman Empire to the late seventeenth century. Topics covered include feudalism, religion, the crusades, trade, epidemic disease, warfare, the Renaissance, Reformation, and the Scientific Revolution. Pre: sophomore standing or instructor’s consent.

HIST 357 Renaissance & Reformation (3) (AY) Political, social, intellectual, religious, and artistic development of the Renaissance and the Protestant and Catholic Reformations. Pre: sophomore standing or instructor’s consent.

HIST 358 Women in Christianity (3) (Y) Examines issues relating to sex and gender throughout the history of Christianity. Emphasizing primary texts, the course will explore writings by Christian women and Christian writings about women. Pre: sophomore standing or instructor’s consent. (Same as WS 358)

HIST 359 Christianity & Western Tradition (3) (AY) An introduction to the history and spirituality of Christianity and its relationship to “The Western Tradition” from its origins to the present. Pre: sophomore standing or instructor’s consent. (Same as WS 360)

HIST 360 American Women’s History (3) (AY) Study of American women from the seventeenth to the twentieth centuries. Special emphasis will be on women’s social and cultural roles. Current feminist theory is also studied. Pre: sophomore standing or instructor’s consent. (Same as WS 360)

HIST 365 War & Empire in 18th Century Europe (3) (AY) A survey of the social, intellectual, cultural, and political development of Europe from the War of the Spanish Succession to the advent of the Napoleonic era. Topics covered include absolutism, Enlightenment, mercantilism, military conflict, and revolution. Pre: Sophomore standing or instructor’s consent.

HIST 375 Europe in the 19th Century (3) (AY) A survey of the social, intellectual, cultural, and political development of Europe from the Napoleonic era to the outbreak of the First World War. Topics covered include industrialization nationalism, socialism, liberalism, imperialism, warfare, and revolution. Pre: sophomore standing or instructor’s consent.

HIST 378 N. Amer Indig Cultr Survival (3) This course will cover a broad swath of Native American history from the past few hundred years in the context of cultural survival and resistance. The course will begin with a short background in Native American history, but will be more specifically focused on various examples of resistance and incorporation. Pre: sophomore standing or instructor’s consent. (Same as WS 378).

HIST 380 United States: 1620-1789 (3) (AY) The political, social, and intellectual history of North America from the time of European contact until 1789. Topics include: Native American settlements and polity; European settlement; colonial America; causes and course of the American revolution; development of republican government; constitutional convention; ratification of the federal Constitution. Pre: sophomore standing or instructor’s consent.

HIST 381 United States: 1790-1865 (3) (AY) The political, social, and intellectual history of the United States from the Early National Period through the Civil War. Topics include: Marshall Court, market revolution and early industrialization, immigration, Jacksonian democracy, social reform movements, sectionalism, Mexican War, Civil War, emancipation. Pre: sophomore standing or instructor’s consent.

HIST 382 United States: 1866-1929 (3) (AY) The political, social and intellectual history of the United States from Reconstruction through the Stock Market Crash of 1929. Topics include: key Supreme Court issues, Reconstruction, industrialization, immigration, racial tension, US imperialism, Progressivism, World War I, economic change. Pre: sophomore standing or instructor’s consent.


HIST 385 Europe in Era Of World War I (3) (AY) A survey of the social, intellectual, cultural, and political development of Europe from the late nineteenth century to the interwar period. Topics covered include nationalism, imperialism, art, trade, culture and warfare. Special emphasis on World War I and its effect upon modern European development. Pre: sophomore standing or instructor’s consent.

HIST 387 Japanese Women (3) (H/A/P) (AY) History of women in Japan from the earliest historical eras, including the Heian aristocracy and evolving samurai culture, through the present. Topics include: property rights, family structures, the influence of religion and secular philosophies, effects of
HIST 459 Germany Since Frederick The Grt (3) (AY) Development of Germany since 1740 in political, social, and economic fields. Special emphasis on the growth of the Prussian state, German unification, the two World Wars and the rise of totalitarianism. Pre: one 300-level European survey course or instructor’s consent.


HIST 471 US Constitutional History (3) (AY) U. S. Constitutional History including discussions of constitutional development, state sovereignty, civil liberties, freedom of contract, affirmative action, and the modern presidency. Pre: one 300-level U. S. history survey course or instructor’s consent.

HIST 481 Land & Sovereignty in Pacific (3) (H/A/P) (Y) Land is fundamental to traditional Pacific Island societies. Colonial rule meant a loss of both political sovereignty and, in many cases, significant amounts of land through private alienation and government acquisition. Using case studies, this course will investigate the historical relationship between land and sovereignty as Pacific people have sought to regain and maintain their independence.

HIST 485 Seminar in World History (3) (AY) Investigation and discussion of major issues and events in world history. May be applied to any track, depending on area of research. Pre: one 300-level history course or instructor’s consent.

HIST 486 Women in Ancient European Civl (3) (AY) Study of European women up to the year 800, with primary focus on the Mediterranean Basin. Themes encompass religion, social customs and economic activities. Pre: one of the following courses: HIST 319, 323, 341, 356, 360, or instructor’s consent. (Same as WS 486)

HIST 490 Historiography & Resrch Mthds (3) (S) Course focuses on historiography and research methods in history, resulting in a research paper in the student’s area of emphasis for the Senior Thesis. Required of all history majors. Pre: senior standing and HIST 300, or instructor’s consent.

HIST 491 Senior Thesis (3) (S) Course focuses on the writing of a thesis paper on a topic in the student’s area of emphasis. Required of history majors selecting the Thesis option. Recommended for students planning to enter graduate programs. Pre: HIST 490.

HIST x94 Special Topics in Subject Matter (Arr.) (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

HIST x99 Directed Studies (Arr.) (IO) Statement of planned reading or research required. Pre: instructor’s consent.
**Honors (HON) COURSES**

**HON 100 Opening Colloquium (3)** An intensive course in reading, writing, and thinking about major issues with emphasis placed upon interdisciplinary approaches. Students introduced to a representative group of faculty. The colloquium uses a seminar format and will encourage the development of a community of scholars. Pre: Honors student or instructor’s consent.

**HON x94 Special Topics in Subject Matter (Arr.) (IO)** Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

**HON x99 Directed Studies (Arr.) (IO)** Statement of planned reading or research required. Pre: instructor’s consent.

**Interdisciplinary Studies (IS) COURSES**

**IS 201 Pre-Pharmacy Orientation (2) (Y)** This course is a requisite for the Pre-Pharmacy Program at UHH. It will familiarize the student with the academic requirements of the Pre-Pharmacy Program and the Doctorate of Pharmacy degree. Individual lectures will cover the clinical, technical and ethical responsibilities of a Pharmacist in the 21st century, and allow students to become familiar with job opportunities for pharmacists. This course will provide interactions with local pharmacists and doctoral pharmacy students through mentor partnerships. Offered on a CR/NC basis only.

**IS 393 Foreign Field Experience (1-15)** Academic coursework, research, or internship in foreign locations which may transfer into specific disciplines after completion. (D) Denmark, (E) England, (F) France, (H) Hong Kong, (J) Japan, (K) Korea, (P) People’s Republic of China, (R) Republic of China (Taiwan), (T) Thailand. Foreign field experiences are not limited to the countries listed. May be repeated for credit.

**IS x94 Special Topics in Subject Matter (Arr.) (IO)** Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

**IS x99 Directed Studies (Arr.) (IO)** Statement of planned reading or research required. Pre: instructor’s consent.
Separate curricula are designed for two types of students:

1. **Non-native speakers of Japanese:** these students are enabled to master the Japanese language in its aspects of structure (Japanese linguistics), literature, and translation, in addition to the areas of study mentioned above.

2. **Native speakers of Japanese:** these students are enabled to master the English language in its aspects of structure (English linguistics), literature and translation, in addition to the areas of study mentioned above. Native speakers of Japanese are also enabled to develop explicit knowledge of Japanese language phonology, morphology, semantics and syntax.

The program involves significant multidisciplinary study of Japanese civilization centered on a core of language study. It should be of special interest to students who intend to pursue advanced degrees and/or careers in Japanese Studies or in related professional areas, including international business, tourism, journalism, government service, the arts, translation, and, in general, culture brokerage between Japan and the United States. Anyone simply interested in Japanese society and culture will derive considerable benefit from majoring in Japanese Studies.

### Goals for Student Learning in the Major

Among the learning goals for majors are the development of:

1. **Appropriate language ability:**
   a. Japanese language ability and expertise for non-native speakers of Japanese,
   b. English language ability and expertise for native speakers of Japanese.
2. An appreciation of how the Japanese cultural background may influence the communications, styles of interaction, and family structure.
3. An ability to integrate information from the different approaches to the study of Japan and shape it into an overall understanding of Japanese language, culture, and behavior.

### Special Features of the Program

The Japanese Studies program also strongly supports the General Education core and the University’s mission as a comprehensive regional university with a special focus on the Asia and Pacific region. The program offers a number of courses that can be used to satisfy the college’s Hawaiian/Asian/Pacific requirement.

Most summers, UH Hilo offers students the opportunity to visit and study in Japan through the Foreign Field Experience course (Interdisciplinary Studies 393).

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### Japanese Studies Requirements for Bachelor of Arts Degree

**GROUP 1. General Education Requirements (and Assigned Credits)**

- English Composition (3)
- Quantitative Reasoning (3)
- World Cultures (6)
- Humanities (3 - 4 of the 9 required hours are met in Major Requirements, Group 2) (5 – 6 more)
- Social Sciences (9)
- Natural Sciences (10)

**Total for Group 1: 36 – 37 Semester Hours**

**GROUP 2. Major Requirements (and Assigned Credits)**

1. **Language Core Courses**
   - For NON-NATIVE speakers of Japanese only:
     - JPNS 101-102 (8) Elementary Japanese
     - JPNS 201-202 (8) Intermediate Japanese
     - JPNS 301-302 (6) Third-Year Japanese
   - OR
   - For NATIVE speakers of Japanese only:
     - LING 102 (3) Introduction to Linguistics
     - LING/ANTH 121 (3) Introduction to Language
     - LING/ANTH 321 (3) Morphology and Syntax
     - LING/ENG 324 (3) Modern English Grammar and Usage
     - JPST 425 (3) Translation Workshop
     - **Two** upper division Writing Intensive Courses (6)
2. Japan-related Courses (18) semester hours required, selected from at least two of the following three blocks:

- **Block I.**
  - JPST 310 (3) History of Japan I: Early Japan
  - JPST 311 (3) History of Japan II: Tokugawa to Meiji
  - JPST 314 (3) History of Japan III: 20th Century to present
  - JPST 353 (3) Politics of Japan
  - JPST 356 (3) Japan
  - JPST 358 (3) Japanese Immigrants
  - JPST 494 (3) Special Topics in Japanese Studies

- **Block II.**
  - JPST 315 (3) East Asian Religions
  - JPST 365 (3) Japanese Literature in English
  - JPST 375 (3) Japanese Music
  - JPST 380 (3) Japanese Mythology in Film
  - JPST 381 (3) Art of Japan
  - JPST 382 (3) Gender & Minorities in Japanese Comics (Manga)
  - JPST 430 (3) Philosophy of Zen
  - JPST 450 (3) Mahayana Buddhist Philosophy
  - JPST 494 (3) Special Topics in Japanese Studies

- **Block III.**
  - JPST 340 (3) Japanese Composition
  - JPST 394 (1-3) Special Topics in Japanese Studies
  - JPST 401 (3) Fourth-Year Japanese (NON-NATIVE speakers only)
  - JPST 425 (3) Translation Workshop
  - JPST/JPNS/LING 451 (3) Structure of Japanese (first of two-semester course sequence)
  - JPST/JPNS/LING 452 (3) Structure of Japanese (second of two-semester sequence)
  - JPST 481 (3) Readings in Modern Japanese Literature

Total in Group 2: 39 – 40 Semester Hours

GROUP 3. Electives from the total university selection of courses: 43 – 45 Credits (Must include enough 300-400 level semester credits to meet graduation requirements for this major: See Note 2)

Total in Group 3: 43 – 45 Semester Hours

GROUP 4. Writing Intensive and Hawaiian/Asian/Pacific Courses. These must be fulfilled in GROUPS 1, 2, and 3 above: Credits vary

- Three Writing Intensive courses (one 300 level or above)
- 3 credits of H/A/P courses.

Total in Group 4: Semester Hours Vary

**TOTAL SEMESTER HOURS REQUIRED FOR THE B.A. IN JAPANESE STUDIES: 120**

Notes:
1. A 2.0 GPA or better is required in courses that are required for the major.
2. At least 45 total semester hours must be earned in upper division courses (300-level courses or above) for graduation.
3. To earn a Bachelor of Arts degree in Japanese Studies, students must fulfill the requirements for the major AND meet all of the University’s other baccalaureate degree requirements. (Please see the chapter on Baccalaureate Degree Requirements in the Catalog.)
4. Students should always check course prerequisites and the frequency with which courses are offered.
5. To ensure progress toward degree completion, students are strongly encouraged to meet with an advisor each semester before registering.
THE JAPANESE STUDIES MINOR

22 Semester Hours

Language Core
- JPNS 101-102 (8) Elementary Japanese
- JPNS 201-202 (8) Intermediate Japanese
- JPST 356 (3) Japan

AND three semester hours chosen from the following:
- JPST 310 (3) History of Japan I: Early Japan
- JPST 311 (3) History of Japan II: Tokugawa to Meiji
- JPST 314 (3) History of Japan III: 20th Century to Present

Interested students must see the Japanese Studies advisor during the first two years of language study.

Japanese Studies (JPST) COURSES

JPST 101 Elementary Japanese I (4) (lec., lab) (H/A/P) (Y) Development of listening, speaking, reading, writing. Structural points introduced inductively. Laboratory drill. (Same as JPNS 101)

JPST 102 Elementary Japanese II (4) (lec., lab) (H/A/P) Development of listening, speaking, reading, writing. Structural points introduced inductively. Laboratory drill. Pre: JPNS 101 or equivalent. (Same as JPNS 102)

JPST 201 Intermediate Japanese I (4) (lec., lab) (H/A/P) (Y) Continuation of JPNS 102. More advanced colloquial structures and kanji. Pre: JPNS 102 or equivalent. (Same as JPNS 201)

JPST 202 Intermediate Japanese II (4) (lec., lab) (H/A/P) Continuation of JPST 201. More advanced colloquial structures and additional kanji. Pre: JPNS 201 or equivalent. (Same as JPNS 202)

JPST 301 Third-Year Japanese I (3) (H/A/P) (Y) Study of modern spoken and written Japanese involving advanced structures, expressions, patterns, kanji. Pre: JPNS 202 or equivalent. (Same as JPNS 301)

JPST 302 Third-Year Japanese II (3) (H/A/P) Study of modern spoken and written Japanese involving advanced structures, expressions, patterns, kanji. Pre: JPNS 301 or equivalent. (Same as JPNS 302)

JPST 310 Hist of Japan I: Early Japan (3) (H/A/P) (AY) Japanese history and culture from prehistory to the mid-17th century. Topics include: origins of Japanese people and culture; the Imperial state; contacts with China and Korea; aristocratic culture, particularly the role of women; the samurai class and the Shogunates; Buddhism and Shinto; late medieval disorder and development; unification and pacification. (Same as HIST 310)

JPST 311 Hist Japan II: Tokugawa to Meiji (3) (H/A/P) (AY) Japanese history and culture from the 17th through 19th centuries. Topics include: samurai and the class system; political change, economic growth and social tensions; urban and rural evolution; popular culture and literature; Japan’s isolation and reopening; collapse of the Tokugawa system; the Meiji Restoration; dissolution of the samurai class; social reorganization and rapid modernization; the Meiji Constitution and new Imperial state. (Same as HIST 311)

JPST 314 Hist of Jpn III: 20th Cent-Pre (3) (H/A/P) (AY) Japanese history and culture from 1890 to present. Topics include: Meiji and 1947 constitutions; democracy and leadership; militarism and pacifism; evolving Imperial institution; economic growth and social change; tradition and modernity in Japanese culture; Japan’s place in world systems and world culture. (Same as HIST 314)

JPST 315 East Asian Religions (3) (H/A/P) (AY) The development of Buddhism, Confucianism, Taoism, Shinto and folk religion in China, Korea and Japan. Pre: junior standing or instructor’s consent.

JPST 340 Japanese Composition (3) (H/A/P) (AY) Writing compositions employing designated patterns, kanji, and themes. Pre: JPNS 202 or equivalent. (Same as JPST 340)

JPST 353 Politics Of Japan (3) (H/A/P) (Y) Aspects of Japanese politics, emphasizing the post-1945 period. Topics include: political development and change, the political economy of Japan, major political institutions and organizations, policy-making processes, and controversial political issues. (Same as POLS 353)

JPST 356 Japan (3) (H/A/P) (Y) Culture origins and development with emphasis on contemporary Japanese culture. (Same as ANTH 356)

JPST 358 Japanese Immigrants (3) (H/A/P) (Y) Examination of social and cultural adaptations of Japanese immigrant populations, with focus on Hawai‘i and Brazil. Topics include the role of the Japanese government and immigration companies, the factors of generation, kinship, ethnicity, and contemporary Japanese migrants. (Same as ANTH 358)

JPST 365 Japanese Lit in English (3) (H/A/P) (AY) Survey of major works from earliest times to the present. Knowledge of Japanese is not required. (Same as JPNS 365, ENG 365)

JPST 375 Japanese Music (3) (H/A/P) (AY) Historical survey of traditional, contemporary, and Western-influenced music of Japan and study of major genres. No previous musical knowledge is required. Pre: junior standing or instructor’s consent.

JPST 380 Japanese Mythology in Film (3) (H/A/P) (Y) Interdisciplinary approach to the study of Japanese myths and legends through contemporary films; mythological contexts related to Taoism, Buddhism, Shintoism as well as superstitions and legends are examined in relation with selected films from Japan. (Same as JPNS 380)

JPST 381 Art of Japan (3) (H/A/P) (AY) The history of art in Japan with emphasis on Buddhist art, the relation-
ships between Chinese and Japanese arts. Pre: junior standing or instructor’s consent. (Same as ART 381)

**JPST 382 Gender & Min Japanese Comics (3) (H/A/P) (Y)** Examination of gender and minority issues through a number of Japanese comic stories, or manga, translated into English. Analysis of the selected comic stories is based on a trove of scholarly writings about protagonists’ gender roles as well as Japan’s subcultures representing marginalized groups of society. Discussion topics include the influences of manga on the creation of ‘ideal’ men and women and its contribution to the awareness of minorities in Japan from 1960’s to the present. Class work does not require the ability to read original Japanese texts. (Same as JPNS 382.)

**JPST 383 Japanese Theatre & Performance (3) (H/A/P)** The course introduces the performance traditions in Japan, ranging from rituals to theatre. Through readings and visual materials, students will observe the historical development of Japanese theatre and other performing arts forms, from the ancient period to the pre-modern noh and kibuki and then to modern theatre after Japan’s Westernization. At the same time students examine such art forms from the anthropological and sociological perspectives and the unique aspects of Japanese theatre such as fusion of daily behavior, cultural appropriation, transmission of skills and intercultural elements. (Same as DRAM 383 and JPNS 383.)

**JPST 385 Postwar Japan thru Film/Lit (3) (H/A/P)** This course introduces students to Japanese society and culture with emphasis on 1945 to the present, as reflected in film and literature. Students learn about essential issues of Japanese postwar society, including class, family, gender, work, education, and minorities, and examine the change and development of Japanese society after World War II. Struggles between traditional cultural values and Americanization/modernization of Japanese society are discussed. (Same as JPNS 385.)

**JPST 392 Japanese Women (3) (H/A/P) (AY)** History of women in Japan from the earliest historical eras, including the Heian aristocracy and evolving samurai culture, through the present. Topics include property rights, family structures, the influence of religion and secular philosophies, effects of political and legal changes, women's role in the economy and its effect on their status and lives, and women’s activism. (Same as HIST/WS 392)

**JPST 401 Fourth-Year Japanese II (3) (H/A/P) (IO)** Study of modern spoken and written Japanese involving advanced structures, expressions and additional kanji. Pre: JPNS 302 or equivalent. (Same as JPNS 401).

**JPST 425 Translation Workshop (3) (H/A/P) (AY)** Theory and practice of translation of Japanese materials into English. Emphasis on literary translation, but non-literary texts may also be considered. Pre: JPNS 302 or instructor’s consent. May be repeated once for credit. (Same as JPNS 425)

**JPST 430 Philosophy of Zen (3) (H/A/P) (AY)** Chief philosophical teachings of Zen, its methods and cultural influences. Comparative study of Zen and Western thought. Pre: previous work in philosophy or religious studies, or instructor’s consent. Recommended: PHIL 302. (Same as PHIL 430)

**JPST 450 Mahayana Buddhist Phil (3) (H/A/P) (AY)** Important tenets and major schools of Mahayana Buddhist philosophy in India, China, Japan, Tibet, and Hawaii. Comparative study of Mahayana and Western philosophy. Pre: previous work in philosophy, religious studies, or instructor’s consent. Recommended: PHIL 302. (Same as PHIL 450)

**JPST 451 Structure Of Japanese I (3) (H/A/P) (AY)** Phonology, morphology, syntax of modern colloquial grammar. Pre: LING 102 and JPNS 202, or instructor’s consent. (Same as LING 451, JPNS 451)

**JPST 452 Structure Of Japanese II (3) (H/A/P) Phonology, morphology, syntax of modern colloquial grammar. Pre: LING 102 and JPNS 202, or instructor’s consent. (Same as LING 452, JPNS 452.)

**JPST 457 Japanese Culture & Commun (3) (H/A/P) (AY)** This course explores aspects of Japanese communication from cross-cultural perspectives and examines problems in intercultural interactions between Japanese and non-Japanese. (Same as COM 457)

**JPST 481 Rdgs in Modern Japanese Lit I (3) (H/A/P) (IO)** Reading and discussion in Japanese of selected works of fiction, poetry, and drama. Pre: JPNS 302 or instructor’s consent. May be repeated once for credit. (Same as JPNS 481)

**JPST x94 Special Topics in Subject Matter (Arr.) (IO)** Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

**JPST x99 Directed Studies (Arr.) (IO)** Statement of planned reading or research required. Pre: instructor’s consent.
KINESIOLOGY AND EXERCISE SCIENCES

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Associate Professors:
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Robin Takahashi, Ph.D.

The Kinesiology and Exercise Sciences program within the College of Arts and Sciences provides students with a diverse range of high quality instruction and opportunities within the areas of health, physical education, recreation, and the exercise sciences. A wide range of activity courses provides individuals with exposure to a variety of physical activities and opportunities to enhance their overall well being. Lecture type courses provide introductory and advanced preparation for the fields of elementary and secondary education, coaching, recreational management, and the exercise sciences.

Goals for Student Learning in the Major
A student who completes the Kinesiology and Exercise Sciences degree program will be able to:

1. Participate in basic physical and recreational activities
2. Apply for acceptance into the Teacher Education Program with the desire to become a Secondary Health and Physical Education teacher
3. Apply for acceptance into: Graduate School in the areas of the exercise sciences; medical school; physical therapy programs; and athletic training programs
4. Identify and understand the various health issues within our society, especially those encountered by elementary and secondary school students
5. Have an understanding of the anatomical, physiological and kinesiological functions of the human body

KINESIOLOGY AND EXERCISE SCIENCES REQUIREMENTS FOR BACHELOR OF ARTS DEGREE

GROUP 1. General Education Requirements (and Assigned Credits)
- English Composition (3)
- Quantitative Reasoning (3)
- World Cultures (6)
- Humanities (9)
- Social Sciences (PSY 100 in Group 2 fulfills 3 of 9 semester hours of this requirement) (6 more)
- Natural Sciences (BIOL 243, 243L in Group 2 fulfill 4 of the 10 semester hours of this requirement) (6 more)

Total in Group 1: 33 Semester Hours

GROUP 2. Major Requirements (and Assigned Credits)
- THREE one-semester-hour KES activity courses of choice (3)
- KES 201 School Health Problems (2)
- KES 204 Introduction to Coaching Athletics (2)
- KES 206 Basic Human Movement (3)
- KES 207 Basic Human Nutrition (3)
- KES 208 Elementary Tests and Measurements (3)
- KES 232 Safety and Accident Prevention (2)
- KES 234 Care and Prevention of Athletic Injuries (3)
- KES 306 Advanced Human Movement (3)
- KES 310 Basic Motor Learning (3)
- KES 320 Drug Awareness (3)
- KES 334 Advanced Care and Prevention of Athletic Injuries (3)
- KES 343 Musculoskeletal Anatomy (3)
- KES 344 Musculoskeletal Physiology (3)
- KES 370 Sport Psychology (3)
- KES 443 Adapted Physical Education (3)
- BIOL 125 Introduction to Cell and Molecular Biology (3)
- BIOL 243, 243L, 244, 244L Human Anatomy and Physiology (8)
- PSY 100 Survey of Psychology (3)
- PSY 320 Developmental Psychology (3)

Total in Group 2: 62 Semester Hours

GROUP 3. Electives from the total university selection of courses: 25 Credits (Must include enough 300-400 level semester credits to meet graduation requirements for this major: See Note 3)

Total in Group 3: 25 Semester Credits
GROUP 4. Writing Intensive and Hawaiian/Asian/Pacific Courses. These must be fulfilled in GROUPS 1, 2, and 3 above:

Credits vary
- Three Writing Intensive courses (one 300 level or above)
- 3 credits of H/A/P courses.

Total in Group 4: Semester Credits Vary

Total Semester Hours Required For The B.A. in Kinesiology and Exercise Sciences: 120 Semester Hours

Notes:
1. All courses in Group 2, Major Requirements, must be completed with a grade of C- or better except for three Activity Courses, BIOL 125, 243, 243L, 244, 244L and PSY 100.
2. An overall GPA of 2.0 in the major is required.
3. At least 45 semester hours must be earned in courses numbered 300-400.
4. To earn a Bachelor of Arts degree in Kinesiology and Exercise Sciences, students must fulfill the requirements for the major AND meet all of the University’s other baccalaureate degree requirements. (Please see the chapter on Baccalaureate Degree Requirements in the Catalog.)
5. Students should always check course prerequisites and the frequency with which courses are offered.
6. To ensure progress toward degree completion, students are strongly encouraged to meet with an advisor each semester before registering.

### Kinesiology and Exercise Science (KES) COURSES

**KES 101 Physical Fitness (1) (S)** Conditioning exercises and activities to develop and maintain physical efficiency. Motor fitness tests administered to measure status and progress.

**KES 102 Physical Fitness Evaluation (1) (S)** Evaluating and interpreting testing in health, physical education, and athletics. The development and professional requirements of a health teacher. Scientific principles applicable to coaching methodology and athletic competition.

**KES 103 Swimming: Beginning (1) (Y)** Adjusting to water, immersing in water, floating, sculling, correct arm stroke, leg kick, breathing techniques and their coordination.

**KES 104 Swimming: Intermediate (1) (Y)** Perfecting and integrating basic strokes with added emphasis on swimming for distance and speed.

**KES 105 Tennis: Beginning (1) (S)** Rules, etiquette, skills in footwork, body balance, passing, shooting, dribbling, rebounding, individual and team strategies, and officiating.

**KES 106 Tennis: Advanced (1) (S)** Improving the serve, forehand and backhand strokes, volleying, chop strokes, competitive strategy, problems in rules.

**KES 107 Golf: Beginning (1) (S)** Rules, etiquette, and skill (grip, stance, stroke) in using the irons, woods, and putter. Driving range and play on golf course require additional fees.

**KES 108 Mountain Biking (1) (S)** Basic knowledge and skills of mountain biking. Emphasis will be placed on the safe operation and maintenance of the bike for recreational purposes. Uses such as commuting and racing will be discussed.

**KES 120 Badminton (1) (Y)** Rules, etiquette, grip, forehand and backhand strokes, serving, smash, drive, netplay, offensive and defensive strategy in singles and doubles play.

**KES 121 Advanced Badminton (1) (Y)** Competitive singles and doubles strategy, rules and etiquette. Perfecting fundamental strokes: smash, clear, drops, net, and drive shots.

**KES 122 Weight Training (1) (S)** Fundamental techniques of weight training which includes safety and precautions, diet and nutrition, basic weight training principles and individualized exercise programs for total physical fitness.

**KES 123 Weight Training (1) (S)** (Y) Responsibilities of the elementary school teacher in recognizing and meeting pupil's needs, teacher's role in health instruction, health services, healthful school living, and school health policies.

**KES 124 Intro to Physical Education (2) (Y)** Nature, scope, aim and objectives of physical education; basic principles of human movement; physical education as academic discipline and its relationship to fields such as recreation, health education, and athletics.

**KES 125 Intro to Coaching Athletics (2) (Y)** Nature, responsibilities, personal and professional requirements of a coach. Scientific principles applicable to coaching methodology and athletic competition.

**KES 126 Basic Human Movement (3) (Y)** Developing skills to understand the nature and function of human movement in everyday life, sport, dance, physical education, and adapted movement activities.

**KES 127 Basic Human Nutrition (3) (Y)** Fundamental principles of normal nutrition and the importance of nutrition in promoting growth and health.

**KES 128 Elementary Tests & Measurement (3) (Y)** Basic understanding and appreciation of the why and how of testing in health, physical education, and athletics. The development and evaluation of neuromuscular and or-
KES 224 Human Physiology & Spaceflight (3) (IO) This course explores the effects of microgravity and spaceflight on the physiology of passengers. Topics addressed in this course include space travel effects on: the skeletal system; the muscular system; the cardiovascular and cardiorespiratory systems; and the neurovestibular system. Effects of radiation exposure, psychosocial issues in spaceflight, and medical risks and prevention will be presented in this course.

KES 232 Safety & Accident Prevention (2) (Y) Understanding the fundamental principles and techniques of safety and accident prevention in school, home, work, motor vehicle, and recreational situations.

KES 233 Physical Education: Elementary (3) (S) Content and methods for physical education in elementary school. Selection, planning, teaching, evaluation of movement skills, and activities. Pre: junior standing.

KES 234 Care & Prevent Athletic Injuries (3) (Y) Fundamentals in athletic training and sports medicine designed to introduce principles and concepts in prevention and treatment of sports-related injuries. Additional fees required.

KES 263 Intramural Athletics (2) (Y) The organization, administration, and supervision of intramural sports programs in schools with emphasis on leadership, program content, facilities, scheduling, rules and regulations, promotion, financing, and evaluation.

KES 300 Psych-Soc Aspects Of Sport (3) (Y) The functions and dysfunctions of the sporting system will be examined from sociological perspectives. In addition, specific psychological constructs are presented in order to examine the relationship between environmental sources of influence and the individual’s capacity for self-management in the sporting world.

KES 306 Advanced Human Movement (3) (Y) The advanced skills necessary to understand the nature and function of human movement in every day life, sport, dance, and physical education and adapted movement activities. Pre: KES 206.

KES 308 Science Behind Train Athletes (3) (AY) Basic understanding of training theory and the physiological and biomechanical factors that determine muscle strength and conditioning progression, including timing in training factors in exercise selection, and injury prevention.

KES 310 Basic Motor Learning (3) (AY) Basic understanding of the principles of motor learning and performance in a variety of contexts including teaching, coaching, design of performer-friendly equipment and work environments, and everyday motor skill learning.

KES 320 Drug Awareness (3) (S) For students interested in the prevention and treatment of victims of legal and illegal use, misuses, and abuse of drugs and related substances. Examine the problems and consequences of people who have to deal with this dilemma.

KES 330 Applied Motor Learning (3) (AY) Applying the principles of motor learning in different contexts such as teaching, coaching, design of performer-friendly equipment and work environments, rehabilitation, and everyday motor skill learning. Developing of motor learning programs. Pre: KES 310.

KES 334 Adv Care & Preventn Athltc Inj (3) (Y) An in-depth understanding and appreciation of the prevention, management, and care of athletic injuries. Application of tape and braces for prevention and management of injuries and first aid and CPR certification will also be covered. Pre: KES 234, BIOL 243-244 and BIOL 243L-244L.

KES 343 Musculoskeletal Anatomy (3) (Y) Basic understanding of human anatomy from the perspective of movement, with emphasis on the skeletal and muscular systems. Pre: BIOL 243-244 and BIOL 243L-244L.

KES 344 Musculoskeletal Physiology (3) (S) Basic understanding of human musculoskeletal physiology from the perspective of internal function, with emphasis on aerobic and anaerobic metabolism during muscular function. Pre: KES 343

KES 348 Exercise Physiology (3) (Y) Basic understanding of human physiology and its response to exercise and adaptations to various types of training. Physiological systems are reviewed as they respond to acute bouts of exercise and long-term exposure to exercise. Pre: BIOL 125.

KES 370 Sport Psychology (3) (Y) Survey of methods and findings in the application of psychological principles in sport. Topics include anxiety, cognitive processes, team performance, coaching behavior and techniques to maximize sports performance. (Same as PSY 370)

KES 380 Applied Sport Psychology (3) (AY) Based on the principles of sport and exercise psychology. Focus on methods and programs applying sport psychology in the field of health and physical education to enhance performance, adhere people to physical exercise programs and support the overall well-being. Pre: KES/PSY 370.

KES 440 Physiology of Aging (3) (AY) Study of the physiological mechanisms and the effects of aging on the human systems including the cardiopulmonary, musculoskeletal, neurological, sensory, metabolic, and endocrinological. This course will present the topic of physiology of exercise and aging. Pre: BIOL 125.

KES 443 Adapted Physical Education (3) (Y) Understanding the basics of various disabilities, how to assess the physical and motor skills of the disabled and how to develop individual activity programs for children and youth with disabilities.

KES x94 Special Topics in Subject Matter (Arr.) (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

KES x99 Directed Studies (Arr.) (IO) Statement of planned reading or research required. Pre: instructor’s consent.
The Department of Languages offers instruction in Arabic, Chinese, Filipino, French, Japanese, Latin, and Spanish, as well as related courses in literature, culture, and language studies. (Please see Ka Haka ‘Ula O Ke‘elikolani College of Hawaiian Language for information on the Hawaiian language programs.)

Each program is comprehensive in approach, developing the functions of speaking, comprehension, reading, and writing. The Department’s course offerings in languages can be found at the back of this Catalog under the following course prefixes:

- Arabic: ARAB
- Chinese: CHNS
- Filipino: FIL
- French: FR
- Japanese: JPNS
- Latin: LATN
- Spanish: SPAN

Hawaiian Language courses offered by Ka Haka ‘Ula O Ke‘elikolani College of Hawaiian Language are listed under HAW in this Catalog.

The Department of Languages does not offer a Language major. The Japanese Studies program, however, offers a related major, and Ka Haka ‘Ula O Ke‘elikolani College of Hawaiian Language offers a master of arts degree in Hawaiian Language and Literature.

### Arabic (ARAB) COURSES

**ARAB 101 Elem Modern Standard Arabic (4) (lec., lab) (S)**

The purpose of this course is to develop students’ proficiency in Modern Standard Arabic (MSA) in the five basic language modalities: Listening, Speaking, Reading (both oral and comprehension), Writing, and Culture.

**ARAB 102 Elem Modern Standard Arabic II (4) (lec., lab) (S)**

ARAB 102 is the second term of a beginning two-term sequence in Arabic. It is designed for students who have taken ARAB 101, or who have a comparable experience elsewhere and are familiar with the sound and writing system of Arabic and can use basic sentence patterns in simple conversations. The course emphasizes oral expressions, listening comprehension, simple reading and writing and is designed to give students more practice of sentence patterns and vocabulary.

**ARAB x94 Special Topics in Subject Matter (Arr.) (IO)**

Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

**ARAB x99 Directed Studies (Arr.) (IO)**

Statement of planned reading or research required. Pre: instructor’s consent.

### Chinese (CHNS) COURSES

**CHNS 101 Elementary Chinese I (4) (H/A/P) (Y)**

Development of listening, speaking, reading and writing Mandarin Chinese. Structural points introduced inductively. Laboratory drill.

**CHNS 102 Elementary Chinese II (4) (H/A/P)**

Development of listening, speaking, reading and writing Mandarin Chinese. Structural points introduced inductively. Laboratory drill. Pre: CHNS 101 or equivalent.

**CHNS 201 Intermediate Chinese I (4) (H/A/P) (IO)**

Second-level training in listening, speaking, reading and writing skills. Pre: CHNS 102 or equivalent.

**CHNS 202 Intermediate Chinese II (4) (H/A/P) (IO)**

Second-level training in listening, speaking, reading and writing skills. Pre: CHNS 201 or equivalent.

**CHNS 364 Chns Lit in Eng-Modern (3)**

Survey of major Chinese writings from 1919 to the present. Knowledge of Chinese is not required. (Same as ENG 364)

**CHNS x94 Special Topics in Subject Matter (Arr.) (IO)**

Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

**CHNS x99 Directed Studies (Arr.) (IO)**

Statement of planned reading or research required. Pre: instructor’s consent.
Japanese (JPNS) COURSES

JPNS 101 Elementary Japanese I (4) (lec., lab) (H/A/P) (S) Development of listening, speaking, reading, writing. Structural points introduced inductively. Laboratory drill. (Same as JPST 101)

JPNS 102 Elementary Japanese II (4) (lec., lab) (H/A/P) Development of listening, speaking, reading, writing. Structural points introduced inductively. Laboratory drill. (Same as JPST 102)

JPNS 201 Intermediate Japanese I (4) (lec., lab) (H/A/P) (Y) Continuation of JPNS 102. More advanced colloquial structures and additional kanji. Pre: JPNS 102 or equivalent. (Same as JPST 201)

JPNS 202 Intermediate Japanese II (4) (lec., lab) (H/A/P) Continuation of JPNS 201. More advanced colloquial structures and additional kanji. Pre: JPNS 201 or equivalent. (Same as JPST 202)

JPNS 301 Third-Year Japanese I (3) (H/A/P) (Y) Study of modern spoken and written Japanese involving advanced structures, expressions, and kanji. Pre: JPNS 202 or equivalent. (Same as JPST 301)

JPNS 302 Third-Year Japanese II (3) (H/A/P) Study of modern spoken and written Japanese involving advanced structures, expressions, and kanji. Pre: JPNS 301 or equivalent. (Same as JPST 302)

JPNS 340 Japanese Composition (3) (H/A/P) (AY) Writing compositions employing designated patterns, kanji, and themes. Pre: JPNS 202 or equivalent. (Same as JPST 340)

JPNS 365 Japanese Lit in English (3) (H/A/P) (AY) Survey of major works from earliest times to the present. Knowledge of Japanese is not required. (Same as JPST 365, ENG 365).

JPNS 380 Japanese Mythology in Film (3) (H/A/P) (Y) Interdisciplinary ap-
approaches to the study of Japanese myths and legends through contemporary films; mythological contexts related to Taoism, Buddhism, Shintoism as well as superstitions and legends are examined in relation with selected films from Japan. (Same as JPST 380)

**JPNS 382 Gender & Min Japanese Com-**

**ics (3) (H/A/P) (Y)** Examination of gender and minority issues through a number of Japanese comic stories, or manga, translated into English. Analysis of the selected comic stories is based on a trove of scholarly writings about a protagonists' gender roles as well as Japan's subcultures representing marginalized groups of society. Discussion topics include the influences of manga on the creation of "ideal" men and women and its contribution to the awareness of minorities in Japan from 1960's to the present. Class work does not require the ability to read original Japanese texts. (Same as JPST 382.)

**JPNS 383 Japanese Theatre & Performance (3) (H/A/P)** The course introduces the performance traditions in Japan, ranging from rituals to theatre. Through readings and visual materials, students will observe the historical development of Japanese theatre and other preforming arts forms, from the ancient period to the pre-modern noh and kabuki and then to modern theatre after Japan's Westernization. At the same time students examine such art forms from the anthropological and sociological perspectives and the unique aspects of Japanese theatre such as fusion of daily behavior, cultural appropriation, transmission of skills and intercultural elements. (Same as DRAM 383 and JPST 383)

**JPNS 385 Postwar Japn thru Film/Lit (3) (H/A/P)** This course introduces students to Japanese society and culture with emphasis on 1945 to the present, as reflected in film and literature. Students learn about essential issues of Japanese postwar society, including class, family, gender, work, education, and minorities, and examine the change and development of Japanese society after World War II. Struggles between traditional cultural values and Americanization/modernization of Japanese society are discussed. (Same as JPST 385).

**JPNS 401 Fourth-Yr Japanese I (3) (H/A/P) (Y)** Study of modern spoken and written Japanese involving advanced structures, expressions and additional kanji. Pre: JPNS 302 or equivalent. (Same as JPST 401).

**JPNS 425 Translation Workshop (3) (H/A/P) (AY)** Theory and practice of translation of Japanese materials into English. Emphasis on literary translation, but non-literary texts may also be considered. Pre: JPNS 302 or instructor’s consent. May be repeated once for credit. (Same as JPST 425)

**JPNS 451 Structure Of Japanese I (3) (H/A/P) (AY)** Phonology, morphology, syntax of modern colloquial grammar. Pre: LING 102 and JPNS 202, or instructor’s consent. (Same as LING 451, JPST 451)

**JPNS 452 Structure Of Japanese II (3) (H/A/P)** Phonology, morphology, syntax of modern colloquial grammar. Pre: LING 102 and JPNS 202, or instructor’s consent. (Same as LING 452, JPST 452).

**JPNS 481 Rdgs in Modern Japanese Lit I (3) (H/A/P) (AY)** Reading and discussion in Japanese of selected works of fiction, poetry, and drama. Pre: JPNS 302 or instructor’s consent. May be repeated once for credit. (Same as JPST 481)

**JPNS x94 Special Topics in Subject Matter (Arr.) (IO)** Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

**JPNS x99 Directed Studies (Arr.) (IO)** Statement of planned reading or research required. Pre: instructor’s consent.

**Latin (LATN) COURSES**


**LATN 102 Introduction to Latin II (3) (AY)** Continuation of LATN 101.

**Spanish (SPAN) COURSES**

**SPAN 101 Elementary Spanish I (4) (S)** Beginning course, primarily emphasizing oral practice. Laboratory drill.

**SPAN 102 Elementary Spanish II (4)** Beginning course, primarily emphasizing oral practice. Laboratory drill. Pre: SPAN 101 or equivalent.

**SPAN 201 Intermediate Spanish I (4) (Y)** Continuation of oral practice with increasing emphasis on reading and written composition. Laboratory drill. Pre: SPAN 102 or equivalent.

**SPAN 202 Intern Spanish II (4)** Continuation of oral practice with increasing emphasis on reading and written composition. Laboratory drill. Pre: SPAN 201 or equivalent.

**SPAN 301 Adv Spanish Conversation (3) (lec., lab)** Advanced Spanish Conversation will place emphasis on 2 of the 4 language skills: listening and speaking. The study of Spanish conversation in 15 common contexts will give the student a much deeper awareness of cultural expectations and norms in the Latin world. Knowledge of their courtesies and respect, their customs and situational idiosyncrasies is critical to create business or interpersonal relations. The student will also learn how Anglo customs overstep bounds and create offense in the Hispanic collective cultures. Student will gain fluidity and comprehension as well as cross-cultural understanding.

**SPAN 302 Adv Spanish Reading/Writing (3) (lec., lab)** Advanced Spanish Reading and Writing (302) will markedly
extend the student’s ability to read and write in a second language. Cultural expectations and practice are necessary to produce articles, journalism, business writing and literary analysis. The 302 is for students with Intermediate Spanish experience or with immersion experience in a Spanish or Latin culture. This course will teach students to critically comprehend Spanish texts, requiring them to reflect on these texts by producing written Spanish. Fifteen cultural texts will be read; fifteen papers and their corrections will be required.

SPAN 368 Latin American Women’s Lit
(3) Latin American women of the 20th century have lived in vastly different conditions and upheaval spanning feudalism to postcolonial thought. From genocide to authoritarian institutions of torture, Latin women have had to endure turmoil and violent clashes of ideas. This course captures the Latin perspective of four different sociological spaces that women occupy in Latin America: the Indigenous space, the patriarchal latifundio, the mestizo space of markets, and the professional women under the military governments. Latin American and French feminist theories are used to clarify these contexts. (Same as WS 368).

SPAN x94 Special Topics in Subject Matter (Arr.) (IO)
Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

SPAN x99 Directed Studies (Arr.)
(IO) Statement of planned reading or research required. Pre: instructor’s consent.

LIBERAL STUDIES

Liberal Studies Coordinator:
April Komenaka, Ph.D.
komenaka@hawaii.edu

Interim Dean, College of Continuing Education and Community Services
Office: College Hall 1, (808) 974-7664
Web Site: www.uhh.hawaii.edu/academics/liberalst/

The Liberal Studies Program is designed for the student in the College of Arts and Sciences (CAS) who wishes to (1) study a particular problem or theme through a multi-disciplinary constellation of courses, or (2) create an academic major-equivalent for which there are relevant courses but for which there is no approved degree program.

The major-equivalent must be an academically sound, interdisciplinary course of study with thematic integrity and continuity. A student seeking a Liberal Studies degree must work closely with an academic advisor to formulate the particular course of study to ensure academic substance and rigor.

Any student in good academic standing (2.0 GPA or better) may apply for admission to the Liberal Studies degree program. At the time that the degree proposal is submitted to the CAS Faculty Senate, a student must have at least 21 more credits of course work still to undertake in the major-equivalent beginning with the subsequent semester or term.

An application form for the major-equivalent must be completed, which will include the following:

1. a statement addressing the student’s educational goals as embodied in the proposal for a Liberal Studies major-equivalent;
2. the educational goals for the proposed program;
3. an explanation of why these goals cannot be achieved through an existing major program;
4. a justification of the courses that will comprise the major-equivalent, which have a minimum of 33 semester hours, of which at least 24 hours must be in upper-division courses.

The student will select a Faculty Advisor from among UH Hilo faculty, who will work with the student to design the program of courses and will provide a memo endorsing the academic rigor and coherence of the proposed program of courses. Students pursuing the Liberal Studies major equivalent must complete all General Education, Hawaii/Asia/Pacific, and Writing Intensive requirements, and all graduation requirements applying to students at UH Hilo. (Please see the appropriate chapter in the Catalog which outlines baccalaureate degree and graduation requirements.)

The application form must be approved by the Faculty Advisor, the Liberal Studies Coordinator, and the College of Arts and Sciences Faculty Senate. The form must be submitted to the Liberal Studies Coordinator no later than November 1 for the fall semester or April 1 for the spring semester. Once the proposal is accepted, the student should meet with the academic advisor each semester before registering.
MARINE SCIENCE

Department Chair:
Marta J. deMaintenon, Ph.D.
(demainte@hawaii.edu)

Natural Sciences Division Office:
Life Sciences 2, (808) 974-7383

Web Page: www.ehicle.hawaii.edu/academics/marinesci

Professors:
Jim Beets, Ph.D.
Walter C. Dudley, Ph.D.
Karla J. McDermaid, Ph.D.
Marta J. deMaintenon, Ph.D.

Associate Professors:
Tracy Wiegrner, Ph.D.

Assistant Professors:
Jason Adolf, Ph.D.
Misaki Takabayashi, Ph.D.
Jason Turner, Ph.D.

Instructors:
Michael L. Childers, B.A.
Lisa Parr, M.S.

Affiliate Faculty
Brent Gallagher, Ph.D.
Charles Greene, Ph.D.
Marah Hardt, PhD.
Lisa Muelhstein, Ph.D.
Paul Okubo, PhD.

Educational Specialist:
John P. Coney, B.S.
Jill Grotkin, B.S.

Laboratory Supervisor:
Lucas Mead, M.S.

Curricula
• Bachelor of Arts, Marine Science
• Bachelor of Science, Marine Science
• Minor, Marine Science
• Certificate, Marine Option Program (MOP)
• M.S., Tropical Conservation Biology and Environmental Science

Marine Science Program
Marine Science is a well-rounded and multi-disciplinary program which has been carefully designed to take full advantage of the unique variety of marine environments available for study around the island of Hawai‘i. Introductory lecture and laboratory courses in general oceanography and marine biology are followed by intermediate-level courses in marine ecology, marine monitoring techniques, and statistical applications in marine science. The most advanced level of the program is composed of specialized courses in geological, chemical, physical, and biological oceanography. The program culminates in a student’s choice of one of three capstone sequences: (a) Senior Thesis, a research sequence involving proposal writing, library research, field data collection, laboratory work, computer analysis of data, report writing, and oral presentation; (b) Senior Internship, a sequence providing students the opportunity to apply their knowledge and skills in an agency or organization involved in marine science education or research; or (c) Senior Seminar, a sequence involving discussion, critique, and presentation of marine science-oriented seminars, and grant proposal writing.

Mission Statement
The mission of the undergraduate degree program in marine science is to provide students with a comprehensive understanding of the world’s oceans and an appreciation of the importance of marine ecosystems to the global environment and human life. This mission is accomplished through a combination of hands-on laboratory and field experience, inquiry-based instruction, and direct interactive learning and is supported by a broad background in the marine sciences, including basic knowledge of the natural science disciplines of biology, chemistry, physics, geology, and mathematics.

Learning Goals for Students in the Major
The Marine Science Program trains students in the primary disciplines in Marine Science and offers a wide diversity of courses in numerous sub-disciplines. The two degree options (B.A. and B.S.) provide students with opportunities to fulfill personal goals.

A. Content Goals
Provide students with a solid background in:
1. The primary sciences and mathematics, including proficiency in chemistry, physics, calculus, computer applications related to the natural sciences, and laboratory techniques;
2. Marine science, including proficiency in marine biology, introductory oceanography, marine
ecology, chemical oceanography, and physical oceanography;
3. Advanced multidisciplinary undergraduate training in their choice of a variety of focal areas, including, but not limited to, geography, geology, biology, fishery, and aquaculture.

B. General Goals
Provide students with knowledge of and experience in:
1. The scientific method and critical thinking, including the ability to design and carry out an inquiry-based research or internship project, analyze primary scientific literature, write a scientific proposal, and write a research paper or compile a portfolio;
2. Scientific speech and discussion, including the ability to formally present a science project and discuss scientific issues.

C. Technical Goals
Provide students with an understanding of and proficiency in:
1. Laboratory safety;
2. Oceanographic and marine biological laboratory methods and field techniques;
3. The use and application of biological laboratory methods and field techniques;
4. Experimental design, data analysis, and interpretation of results, particularly in the use and application of marine monitoring techniques.

Prospects for Graduates
A Marine Science degree from UH Hilo opens doors to a wide variety of jobs, careers, graduate schools, and post-graduate opportunities. Employment possibilities include positions as marine research technicians, with marine-oriented government agencies and non-profit organizations, in eco-tourism, as science teachers in public and private schools, and in the practice of environmental law. UH Hilo graduates are well prepared to continue to graduate schools in Hawai‘i, on the mainland, and overseas in pursuit of higher degrees and careers in academia and research. Medical, dental, and veterinary schools are also post-graduate options for UH Hilo Marine Science graduates.
Special Aspects of the Marine Science Program

The Kalākaua Marine Education Center (KMEC) (www.kmec.uhh.hawaii.edu/), in coordination with the Marine Science Department, supervises the activities of diverse marine programs at UH Hilo including the Marine Science Summer Program, the QUEST field training course, and the UH Hilo Marine Science Option Program. KMEC’s programs fully utilize the Island of Hawai‘i’s variety of marine environments, ranging from deep ocean to coral reef to estuarine, and emphasize a hands-on approach to education. KMEC operates the RV Four Winds, a 53-foot research/education power catamaran. The Four Winds is used to support marine science courses and student research and is capable of carrying more than 30 students and deploying a CTD, current meters, drogues, sediment coring apparatuses, and plankton nets. An 18-foot Larson motorboat is used as a nearshore research vessel, and two Zodiac inflatables support scuba diving operations. KMEC maintains an inventory of scuba equipment for research diver training and in situ research projects. Underwater video systems and an editing station are available for use by students doing Marine Option Program skill projects or senior thesis research. In addition, an in-house computer graphics facility allows students to prepare state-of-the-art presentations on their research projects. Scanning and research microscopes also are available to students in the Marine Science degree program.

The Marine Option Program (MOP) (http://uhhmap.hawaii.edu/) is a certificate program available to all undergraduate students at the University of Hawai‘i, regardless of major. The program has branches on campuses throughout the UH system. The MOP certificate is earned by completing selected course work and completing a hands-on project or internship, thus combining academic requirements with practical experience in an area of marine interest of the student’s choice. Each year MOP sponsors a Student Skill Project Symposium where selected students gain valuable experience by presenting the results of their projects. The site for the symposium rotates among UH campuses. UH Hilo MOP also coordinates QUEST (Quantitative Underwater Ecological Surveying Techniques), the annual UH system-wide scuba research techniques course.

MOP also serves as the UH Hilo center for marine-related activities ranging from scientific research to marine recreation. UH Hilo MOP offers students experience in a variety of recreational skills, including sailing and seamanship, fishing, snorkeling, and kayaking. Each year MOP students participate in tagging Green Sea Turtles in an on-going research program. Students also participate in the annual UH system-wide scuba research techniques course, which is designed to train undergraduates in underwater ecological surveying methodologies, including the design, implementation and analysis of research projects, and incorporates instruction in the identification of the common seaweeds, corals, invertebrates, and fishes of Hawaiian reefs. Two-week course involves classroom instruction coupled with extensive practical instruction surveying coral reefs off the west coast of Hawai‘i using SCUBA.

The Marine Science Summer Program (www. uhh.hawaii.edu/depts/summer/) has received the Excellence of Program Award from the Western Association of Summer Session Administrators, which represents some 80 colleges and universities in the western United States, Canada, and Mexico. Course offerings vary yearly, but always include introductory level courses in oceanography and marine biology, and a Hawai‘i marine field experience course. Other offerings may include courses on marine mammals, marine reptiles, coral reef ecology, small boat handling, advanced oceanography laboratory skills, and marine monitoring techniques. Summer courses in marine science combine classroom instruction with hands-on experience in the field and lab, and a primary goal of the program is to provide students with extensive personal attention.

QUEST (www.kmec.uhh.hawaii.edu/quest.htm) stands for Quantitative Underwater Ecological Surveying Techniques, which is a special summer course taught in May each year. QUEST is designed to train undergraduates in underwater ecological surveying methodologies, including the design, implementation and analysis of research projects, and incorporates instruction in the identification of the common seaweeds, corals, invertebrates, and fishes of Hawaiian reefs. This unique two-week course involves classroom instruction coupled with extensive practical instruction surveying coral reefs off the west coast of Hawai‘i using SCUBA.

**MARINE SCIENCE REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE**

**GROUP 1. General Education Requirements (and Assigned Credits)**

- English Composition (3)
- Quantitative Reasoning (Math Requirements in Group 2 fulfill all three semester hours of this requirement)
- World Cultures (6)
- Humanities (ENG 225 and COM 251 in Major Requirements, Group 2, fulfill 6 out of 9 required semester hours of Humanities) (3 more)
- Social Sciences (9)
- Natural Sciences (Science Requirements in Group 2 fulfill all 10 semester hours of this requirement)

**Group 1 Total: 21 Semester Hours**

**GROUP 2. Major Requirements**

1. **Required Courses from Marine Science**

- MARE 171-171L Marine Biology – Diversity (4)
- MARE 172 – Marine Biology – Cellular Processes (3)
- MARE 201-201L Oceanography (5)
- MARE 250 Statistical Applications in Marine Science (3)
- MARE 265 Marine Ecology and Evolution (3)
- MARE 282 Global Change (3)
- MARE 350-350L Coastal Methods and Analyses (5) OR MARE 353-353L Pelagic Methods and Analyses (5)
- **ONE** sequence from the following: (6)
  - MARE 470 Senior Thesis PLUS MARE 471 Senior Thesis Report
  - MARE 480 Senior Internship PLUS 3 semester hours of MARE Electives at the 300-400 level
  - MARE 495 Senior Seminar PLUS 3 semester hours of MARE Electives at the 300-400 level
2. Required Courses from Related Fields

- CHEM 124-124L (4) General Chemistry I
- CHEM 125-125L (4) General Chemistry II
- PHYS 106-170L (4) College Physics I
- MATH 115 (3) Applied Calculus OR Math 205 (4) Calculus I
- COM 251 (3) Public Speaking
- ENG 225 (3) Writing for Science and Technology

3. Required MARE Electives: Choose 9 SEMESTER HOURS (6 of the 9 credits must be MARE 300-400-level courses): (9)

- MARE 240 (3) Small Boat Operations in Research
- MARE 264 (3) Quantitative Underwater Ecological Survey Techniques (QUEST)
- MARE 310 (3) The Atoll Ecosystem
- MARE 325 (3) Coral Reef Ecology
- MARE 350-350L (5) Coastal Methods and Analyses OR 353-353L (5) Pelagic Methods and Analyses
- MARE 360 (3) Marine Resources
- MARE 364 (3) Advanced QUEST
- MARE 366 (3) Tropical Marine Research Investigations
- MARE 371, 371L (4) Biology of Marine Invertebrates and Lab
- MARE 372, 372L (4) Biology of Marine Plants and Lab
- MARE 390, 390L (4) Biology of Marine Mammals and Lab
- MARE 394A-Z (1-3) Special Topics in Marine Science
- MARE 434 (3) Teaching Marine Science
- MARE 435 (3) Marine Field Experience for Teachers
- MARE 440 (3) Physical Oceanography
- MARE 444 (3) Biological Oceanography
- MARE 445 (3) Marine Microbial Ecology
- MARE 460 (3) Marine Conservation
- MARE 461 (3) Geological Oceanography
- MARE 484 (3) Biology of Fishes
- MARE 484L (1) Biology of Fishes Lab
- Mare 490-490L (4) Marine Reptile Conservation and Ecology and Lab
- MARE 494A-Z (1-3) Special Topics in Marine Science

4. Required Electives from Related Fields: Choose 9 SEMESTER HOURS from the following courses in related fields: (9)

- AGEN 400 (4) Aquacultural Engineering
- AQUA 262 (3) Introduction to Aquaculture
- AQUA 425, 425L (4) Water Quality and Aquatic Productivity and Lab
- AQUA 450, 450L (4) Aquaculture Production Techniques and Lab
- AQUA 466 (3) Fisheries Science
- COM 352 (3) Small Group Communication
- COM 441 (3) Leadership and Communication
- CS 300 (3) Web Site Management
- ECON 380 (3) Natural Resource and Environmental Economics
- GEOG 309 (3) Biogeography
- GEOG 326 (3) Natural Resources
- GEOG 331 (3) Tourism Geography
- GEOG 340 (3) Principles of Land Use Planning
- GEOG 440 (3) Advanced Environmental Planning
- GEOG 470 (3) Remote Sensing and Air Photo Interpretation
- GEOG 480 (3) Geographic Information Systems and Computer Mapping
- GEOL 344 (3) Coastal Geology
- NRES 320 (3) Environmental Issues in Asia – Pacific
- PHIL 323 (3) Professional Ethics
- POLS 335 (3) Environmental Politics and Policy
- PSY 323 (3) Community Psychology
- SOC 305 (3) Organizational Theory and Analysis

Group 2 Total: 71 – 72 Semester Hours

GROUP 3. Electives from the total university selection of courses: 27 - 28 Credits (Must include enough 300-400 level semester credits to meet graduation requirements for this major: (See Note 2)

Group 3 Total: 27-28 Semester Hours
GROUP 4. Writing Intensive and Hawaiian/Asian/Pacific Courses. These must be fulfilled in GROUPS 1, 2, and 3 above:
Credits vary
- Three Writing Intensive courses (one 300 level or above)
- 3 credits of H/A/P courses.

Group 4 Total: Semester Hours Vary

Total Semester Hours Required For The B.A. in Marine Science: 120

Notes:
1. Students must earn a minimum grade of C- in all required courses and prerequisite courses.
2. Upper division credits needed for graduation with a degree in Marine Science are 16.
3. To earn a Bachelor of Arts degree in Marine Science, students must fulfill the requirements for the major AND meet all of the University’s other baccalaureate degree requirements. (Please see the chapter on Baccalaureate Degree Requirements in the Catalog.)
4. Students should always check course prerequisites and the frequency with which courses are offered.
5. To ensure progress toward degree completion, students are strongly encouraged to meet with an advisor each semester before registering.

MARINE SCIENCE REQUIREMENTS FOR THE BACHELOR OF SCIENCE DEGREE

GROUP 1. General Education Requirements (and Assigned Credits)
- English Composition (3)
- Quantitative Reasoning (Math Requirements in Group 2 fulfill all three semester hours of this requirement)
- World Cultures (6)
- Humanities (ENG 225 and COM 251 in Major Requirements, Group 2, fulfill 6 out of 9 required semester hours of Humanities) (3 more)
- Social Sciences (9)
- Natural Sciences (Science Requirements in Group 2 fulfill all 10 semester hours of this requirement)

GROUP 1 Total: 21 Semester Hours

GROUP 2. Major Requirements
1. Required Courses from Marine Science
   - MARE 171-171L (4) Marine Biology – Diversity
   - MARE 172 (3) Marine Biology – Cellular Processes
   - MARE 201-201L (5) Oceanography
   - MARE 250 (3) Statistical Applications in Marine Science
   - MARE 265 (3) Marine Ecology and Evolution
   - MARE 350-350L (5) Coastal Methods and Analyses OR MARE 353-353L (5) Pelagic Methods and Analyses
   - MARE 425 (3) Chemical Oceanography
   - MARE 440 (3) Physical Oceanography
   - MARE 461 (3) Geological Oceanography
   - MARE 470 (3) Senior Thesis Research
   - MARE 471 (3) Senior Thesis Report
2. Required Courses from Related Fields
   - CHEM 124-124L (4) General Chemistry I
   - CHEM 125-125L (4) General Chemistry II
   - CHEM 241-241L (4) Organic Chemistry I
   - CHEM 242-242L (4) Organic Chemistry II
   - GEOL 111 (3) Understanding the Earth
   - PHYS 170-170L (5) College Physics I
   - PHYS 171-171L (5) College Physics II
   - MATH 205 (4) Calculus I
   - MATH 206 (4) Calculus II
   - COM 251 (3) Public Speaking
   - ENG 225 (3) Writing for Science and Technology
3. Required Electives: Choose 9 SEMESTER HOURS from the following courses (6 of the 9 credits must be MARE 300-400 courses): (9)
   - MARE 240 (3) Small Boat Operations in Research
   - MARE 264 (3) Quantitative Underwater Ecological Survey Techniques (QUEST)
   - MARE 282 (3) Global Change
   - MARE 310 (3) The Atoll Ecosystem
• MARE 325 (3) Coral Reef Ecology
• MARE 350-350L (5) Coastal Methods and Analyses OR 353-353L (5) Pelagic Methods and Analyses
• MARE 360 (3) Marine Resources
• MARE 364 (3) Advanced QUEST
• MARE 366 (3) Tropical Marine Research Investigations
• MARE 371, 371L (4) Biology of Marine Invertebrates and Lab
• MARE 372, 372L (4) Biology of Marine Plants and Lab
• MARE 390, 390L (4) Biology of Marine Mammals and Lab
• MARE 394A-Z (1-3) Special Topics in Marine Science
• MARE 434 (3) Teaching Marine Science
• MARE 435 (3) Marine Field Experience for Teachers
• MARE 444 (3) Biological Oceanography
• MARE 445 (3) Marine Microbial Ecology
• MARE 460 (3) Marine Conservation
• MARE 484 (3) Biology of Fishes
• MARE 484L (1) Biology of Fishes Lab
• MARE 490-490L (4) Marine Reptile Conservation and Ecology and Lab
• MARE 494A-Z (1-3) Special Topics in Marine Science
• AGEN 400 (4) Aquacultural Engineering
• AQUA 262 (3) Introduction to Aquaculture
• AQUA 425, 425L (4) Water Quality and Aquatic Productivity and Lab
• AQUA 450, 450L (4) Aquaculture Production Techniques and Lab
• AQUA 466 (3) Fisheries Science
• ECON 380 (3) Natural Resource and Environmental Economics
• GEOG 340 (3) Principles of Land Use Planning
• GEOG 440 (3) Advanced Environmental Planning
• GEOG 470 (3) Remote Sensing and Air Photo Interpretation
• GEOG 480 (3) Geographic Information Systems and Computer Mapping
• GEOL 344 (3) Coastal Geology
• POLS 335 (3) Environmental Politics and Policy

Group 2 Total: 90 Semester Hours

GROUP 3. Electives from the total university selection of courses: 9 Credits

Group 3 Total: 9 Semester Credits

GROUP 4. Writing Intensive and Hawaiian/Asian/Pacific Courses. These must be fulfilled in GROUPS 1, 2, and 3 above: Credits vary

• Three Writing Intensive courses (one 300 level or above)
• 3 credits of H/A/P courses.

Group 4 Total: Semester Credits Vary

TOTAL SEMESTER HOURS REQUIRED FOR THE B.S. IN MARINE SCIENCE: 123

Notes:
1. Students must earn a minimum grade of C- in all required courses and prerequisite courses.
2. Upper division credits needed for graduation with a B.S. degree in Marine Science are 26.
3. To earn a Bachelor of Arts degree in Marine Science, students must fulfill the requirements for the major AND meet all of the University’s other baccalaureate degree requirements. (Please see the chapter on Baccalaureate Degree Requirements in the Catalog.)
4. Students should always check course prerequisites and the frequency with which courses are offered.
5. To ensure progress toward degree completion, students are strongly encouraged to meet with an advisor each semester before registering.
THE MARINE SCIENCE MINOR

27 semester hours in Marine Science

The minor offers a broad exposure to Marine Science with a biological orientation and is desirable for:

- Teaching; for example, in conjunction with the Natural Sciences degree.
- Marine ecotourism or marine recreation careers; for example, in conjunction with a major in Anthropology, Business Administration, Economics, Geography, or Hawaiian Studies.
- Graduate school preparation in a specialized branch of a primary science with an emphasis in Marine Science; for example, in conjunction with a degree in Biology, Chemistry, Geology, or Physics

1. Required Courses from Marine Science (15 semester hours)
   - MARE 171 (3) Marine Biology – Diversity
   - MARE 172 (3) Marine Biology—Cellular Processes
   - MARE 201 (3) Oceanography
   - MARE 265 (3) Marine Ecology and Evolution
   - MARE 282 (3) Global Change

2. Electives: choose 12 semester hours from the following courses
   - MARE 240 (3) Small Boat Operations in Research
   - MARE 264 (3) Quantitative Underwater Ecological Survey Techniques (QUEST)
   - MARE 310 (3) The Atoll Ecosystem
   - MARE 325 (3) Coral Reef Ecology
   - MARE 350-353L (5) Coastal Methods and Analysis OR 353–353L (5) Pelagic Methods and Analysis
   - MARE 360 (3) Marine Resources
   - MARE 364 (3) Advanced QUEST
   - MARE 366 (3) Tropical Marine Research Investigations
   - MARE 371-371L (4) Biology of Marine Invertebrates and Lab
   - MARE 372-372L (4) Biology of Marine Plants and Lab
   - MARE 390-390L (4) Biology of Marine Mammals and Lab
   - MARE 394A-Z(1-3) Special Topics in Marine Science
   - MARE 425 (3) Chemical Oceanography
   - MARE 434 (3) Teaching Marine Science
   - MARE 435 (3) Marine Field Experience for Teachers
   - MARE 440 (3) Physical Oceanography
   - MARE 444 (3) Biological Oceanography
   - MARE 445 (3) Marine Microbial Ecology
   - MARE 460 (3) Marine Conservation
   - MARE 461 (3) Geological Oceanography
   - MARE 484 (3) Biology of Fishes
   - MARE 484L (1) Biology of Fishes Lab
   - MARE 490-490L Marine Reptile Conservation and Ecology and Lab
   - MARE 494A-Z (1-3) Special Topics in Marine Science

THE MARINE OPTION PROGRAM CERTIFICATE

12 semester hours

The goals of MOP are to:

1. Provide an opportunity for undergraduate students in any discipline to acquire a marine orientation during his/her residency at UH Hilo
2. Add focus and relevance to the academic marine courses by aiding the students in acquiring a practical “marine skill”;
3. Help each MOP student, through counseling, discover and implement his/her individual marine-oriented educational career goals;
4. Provide special seminars and interdisciplinary courses designed to acquaint the undergraduate student with the many facets of marine affairs; and
5. Provide opportunities and guidance to students who wish to contribute their talents by working toward solutions for social and environmental ocean-related problems.

Course Requirements

1. Survey class (3 credits)
   - MARE 171 (3) Marine Biology - Diversity OR MARE 201 (3) Oceanography
2. Interdisciplinary class (3 credits) Choose from:

- AQUA 425 (3) Water Quality and Aquatic Productivity
- ECON 380 (3) Natural Resource and Environmental Economics
- GEOG 101 (3) Geography and the Natural Environment
- GEOG 319 (3) Natural Hazards and Disasters
- GEOG 326 (3) Natural Resources
- GEOG 332 (3) Geography of the Hawaiian Islands
- GEOG 335 (3) Geography of Oceania
- GEOG 440 (3) Advanced Environmental Planning
- GEOL 100 (3) Environmental Earth Science
- HWST 211 (3) Hawaiian Ethnobotany
- HWST 213 (3) Hawaiian Ethnozoology
- MARE 282 (3) Global Change
- MARE 360 (3) Marine Resources
- MARE 434 (3) Teaching Marine Science
- POLS 335 (3) Environmental Politics and Policy

3. Electives (6 credits) Any approved marine-related course.

4. Skills project or internship.

For further information, contact the MOP Coordinator, UH Hilo at (808) 974-7544, (808) 933-3907, or at http://uhhmop.hawaii.edu

**Marine Science (MARE) COURSES**

**MARE 100  Marine Option Program**

Seminar (1) (Y) Orientation to the Marine Option Program with statewide overview of ocean issues and organizations involved with marine activities, management, education, research, and business. Exploration of opportunities for internships, research projects, independent study and careers. Portions on HITS with participation of students and faculty from throughout the UH system. CR/NC only.

**MARE 101L  Intro Marine Sci Field Lab (2) (lab) (Y)** A basic introduction to field techniques in marine science including: the use of marine charts, measuring bathymetry, marine sediment sampling, techniques for measuring salinity, temperature, and ocean circulation, plankton sampling and identification, marine fishes and invertebrates, and marine wildlife management techniques used in tagging sea turtles. Field trips required.

**MARE 110  Current Issues in Marine Sci (3) (S)** Introduction to marine science via the controversies and problems facing our ocean environment. Topics may include coastal population growth, sonar, fisheries, dolphin-safe tuna, cruise ship waste, global warming, mercury in fish, beach erosion, alien species, and coral reef decline. Designed for non-majors. This course applies toward general education requirements in the Natural Sciences.

**MARE 140  Intro to Hawaiian Coral Reefs (3) (H/A/P) (S)** Explore the underwater world of the Big Island of Hawai‘i while learning about unique marine ecosystems found nowhere else on Earth. Students will acquire an appreciation for local aquatic fauna in the classroom including the basics of marine biology and natural history. Pre: concurrent enrollment in MARE 140L required.

**MARE 140L  Intro Hawaiian Coral Reefs Lab (1) (lab) (H/A/P)** Students will enter the natural laboratory that is Hawai‘i and investigate coral reefs, coastal beaches and tide pool systems with mask, snorkel and fins. Learn to identify common marine inhabitants while enjoying an unparalleled educational experience under the sea. A $250.00 lab fee is payable upon registration. concurrent enrollment in MARE 140 is required.

**MARE 156  Nat Hist & Conservatn Hawn Isl (3) (H/A/P) (Y) The formation of the Hawaiian Islands, establishment and evolution of their native terrestrial and marine flora and fauna, and human impacts and conservation. (Same as BIOL 156).**

**MARE 156L  Nat History Field Trips (1) (lab) (Y)** Field trips for Natural History and Conservation of the Hawaiian Islands. (Same as BIOL 156L).

**MARE 171  Marine Biology-Diversity (3) (S)** Marine organisms: classification, structure, physiology, ecology and adaptations to the marine environment. This course satisfies College of Arts and Sciences General Education Natural Science requirement.

**MARE 171L  Marine Biology Laboratory (1) (lab) (S)** Provide students with direct exposure to the biota of Hawai‘i via laboratory and field trips to sites around Hilo. The course focuses on identification, natural history, and ecology of common marine organisms. Pre: Current or previous enrollment in BIOL / MARE 171. (Same as BIOL 171L)

**MARE 172  Marine Biology-Cellular Proc (3) (S)** Introduction to the fundamentals of biology as they pertain to marine organisms. Principles of cell biology, molecular biology and biochemistry. Focuses are biological molecules, prokaryotic and eukaryotic cell structure and function, basic metabolism, and cellular processes. Emphasis will be given to cellular level adaptations to marine environment. Pre: High school Biology; or BIOL 101 and high school Chemistry; or CHEM 114 recommended.

**MARE 190  Hawn Marine Field Experience (2) (H/A/P) (Y) Provides a unique opportunity for students to experience the marine environment of the Big Island. Course consists of field trips to coastal and underwater sites around the island. Some swimming and snorkeling involved but not required. (Same as BIOL 190).**

**MARE 201  Oceanography (3) (S)** Geophysical, chemical, physical and biological aspects of the ocean; structure, formation, and features of ocean basins; seawater's properties and their distribution; currents, waves; tides; characteristics of marine organisms;
marine ecological principles. Pre: Two high school or college science courses recommended.

MARE 201L Oceanography Lab (2) (lab) (S) The basic techniques of oceanography including; marine charts and navigation, bathymetry, marine sediments, techniques for measuring salinity, temperature, dissolved oxygen, and surface and deep circulation, light and sound in seawater, wave dynamics, tides, plankton sampling and identification. In-class field trips required. Pre: Concurrent or previous enrollment in MARE 201.

MARE 240 Small Boat Operations/Research (3) (lec., lab) (S) This course is intended to provide the novice boater with skills needed to safely operate and conduct research from a small boat. Topics include: state and federal regulations, safety, navigation, small boat handling, and conducting research operations. The course will consist of lectures, lab sessions, and time on the water in a small boat. Participants must be able to swim. Pre: Instructor’s consent.

MARE 250 Statistical Apps in Marine Sci (3) (S) Hands-on approach to designing field experiments, collection of ecological data, analysis of data on computers using statistical methods, and presentation of results. Requires completion of a project using data collected in the field followed by the preparation of both written and oral reports. Pre: MARE/BIOL 171 or MARE 201, or instructor’s consent.

MARE 264 Quest (3) (Y) The application of commonly utilized nearshore underwater ecological surveying techniques using SCUBA. Intensive two-week course combining lecture and field work. Data will be collected in the field, reduced, analyzed, and presented in an oral report. Pre: Authorization as a scientific diver in training before start of course and instructor’s consent.

MARE 265 Marine Ecology and Evolution (3) (S) Principles of ecology and evolution for Marine Science majors stressing integrative approach and recent advances. Topics include but are not limited to evolutionary mechanisms, macroevolution, systematics and the origin of life, population and community ecology and ecological processes, marine communities, dispersal, biodiversity and biogeography. Pre: MARE 171/171L, MARE 172 and MARE 201 or instructor’s consent.

MARE 282 Global Change (3) (Y) Principal components of global change and impacts on the marine environment. Course focuses on the interdisciplinary nature of global change and interrelationships to biological, physical, anthropological, economic, and political concepts. Pre: College-level science course.

MARE 282L Global Change Lab (1) (lab) (IO) Elements of global change in the physical, chemical and biological properties of the Hawaiian Islands using laboratory exercises and field trips. Involves shipboard water sampling and analysis, snorkeling on coral reefs, and hiking in rain forests. Pre: MARE 282 or concurrent enrollment.

MARE 301L Advanced Oceanography Lab (2) (lab) (Y) Analysis of mero/holoplanktonic composition and density in east Hawaiian waters, in situ quantification of piscine agonistic and feeding behavior, territory mapping using a common herbivorous pomacentrid fish, sea turtle population evaluation via Schnabel analysis, use of satellite-based navigation systems, computer controlled bathymetric profiling, marine sedimentation and turbidity monitoring, thermohaline circulation profiling by CTD, Eulerian and Lagrangian techniques.

MARE 310 The Atoll Ecosystem (3) (H/A/P) (Y) Formation, structure, distribution, oceanography, biota and ecology of atolls. Human interactions, historical and modern, with atoll ecosystems. Atoll resource management issues and actions. Pre: MARE/BIOL 171, MARE 201, or BIOL 156 or instructor’s consent.

MARE 325 Coral Reef Ecology (3) (Y) Provides a background in evolutionary and natural history of tropical reefs, coral reef community structure and interactions, and coral reef ecosystem processes/functions. Students will learn ecology of Hawaiian and global coral reefs. Students will review information on the increasingly important conservation issues related to tropical reef systems and review present management strategies employed. Pre: C- or better in MARE 265 or instructor’s consent.

MARE 350 Coastal Methods and Analyses (3) (Y) Planning of field and laboratory data collection and experimentation in the coastal environment. Course covers hypothesis development, experimental design, statistical analysis of data, data interpretation, scientific writing, and presentations. Pre: junior standing; a grade of C- or better in MARE 201, BIOL/MARE 250; MARE 265; CHEM 125; must be taken concurrently with MARE 350L. Offered Fall semester only.

MARE 350L Coastal Methods & Analyses Lab (2) (lab) (Y) Implementation of field and laboratory data collection and experimentation in the coastal environment. Techniques include measuring geological, chemical and physical coastal properties; estimating the abundance and diversity of plankton, nekton, and benthos; and use of modern data recording and analyzing systems. Pre: junior standing; a grade of C- or better in MARE 201, BIOL/MARE 250; MARE 265; CHEM 125; must be taken concurrently with MARE 350. Offered fall semester only.

MARE 353 Pelagic Methods and Analyses (3) (Y) Planning of field and laboratory data collection and experimentation in the neritic and pelagic marine environment from an oceanographic vessel platform. Course covers hypothesis development, experimental design, statistical analyses of data, data interpretation, scientific writing, and presentations. Pre: junior standing; a grade of C- or better in MARE 201; BIOL/MARE 250; MARE 265; CHEM 125; must be taken concurrently with MARE 353L. Offered Spring semester only.

MARE 353L Pelagic Methods & Analyses Lab (2) (lab) (Y) Implementation of field and laboratory data collection and experimentation in the neritic and pelagic marine environment from an oceanographic vessel platform. Techniques include measuring geological, chemical, and physical properties; estimating the abundance and diversity of plankton, nekton and benthos; and use of modern data recording and analyzing systems. Pre: junior standing; a grade of C- or better in MARE 201; BIOL/MARE 250; MARE 265; CHEM 125; must be taken concurrently with MARE 353L. Offered Spring semester only.

MARE 360 Marine Resources (3) (IO) A survey of human use of the marine environment including physical and biological resources. Topics covered include: fisheries, mariculture, marine mineral and energy resources, chemical resources of sea water, the use of coastal Islands and waste disposal in the sea. Pre: MARE 201 or BIOL/MARE 171, or instructor's consent. (Same as BIOL 360)
MARE 364 Advanced Quest (3) (Y) Students lead a dive team learning underwater ecological surveying techniques; supervise field data collection, data reduction and analysis, and team presentation of written and oral reports; and assist in training students in identification of marine organisms. Pre: BIOL/MARE 264, authorization as a scientific diver in training before start of course, and instructor’s consent. Student receives CR/NC for the course.

MARE 366 Trop Marine Research Investig (3) (Y) Research projects on marine-related problems. Students will do a literature search; develop experimental design; collect, reduce and analyze data; do a written final report; and present findings at a symposium. Projects will be selected from a list of topics or can be original with the consent of the instructor. Pre: instructor’s consent (Same as BIOL 366).

MARE 371 Biology Of Marine Invertebrate (3) (Y) A survey of the major groups of invertebrates focusing on those dominant in the marine environment. Students will learn methods used to identify and classify invertebrates and will survey the anatomy, physiology, and natural history of the major groups. Pre: MARE 265 or BIOL 176 or equivalent, and concurrent enrollment in MARE 371L. (Same as BIOL 371).

MARE 371L Bio Of Marine Invertebrate Lab (1) (lab) (Y) The course will provide direct exposure to the major groups of invertebrates in the marine environment through laboratory exercises and field trips around the island. Students will learn to identify and classify invertebrates and will survey the anatomy and natural history of the major groups. (Same as BIOL 371L).

MARE 372 Biology Of Marine Plants (3) (Y) Diversity, distribution and ecology of marine macroalgae and seagrasses. Students will learn methods to identify common marine plants of the Hawaiian Islands and the tropical Pacific. Marine plants and their relation to human affairs will be discussed. Pre: MARE/BIOL 171 or BIOL 175 or instructor’s consent. Concurrent enrollment in MARE 372L.

MARE 372L Biology of Marine Plants Lab (1) (lab) (Y) Laboratory activities relating to the taxonomy, biology, chemistry, physiology and human uses of seaweeds and seagrasses. Includes field trips. Pre: concurrent enrollment in MARE 372.

MARE 390 Biology of Marine Mammals (3) (Summer) Comprehensive investigation of a diverse group of highly adapted marine vertebrates. Whales, dolphins, porpoises, seals, sea lions, walruses, manatees, dugongs, sea otters and polar bears will be covered. Focus will be on taxonomy, anatomy and physiology, behavior, reproductive ecology, adaptations to the marine environment, and conservation and management. Pre: MARE 171 or instructor’s consent.

MARE 390L Biol of Marine Mammals Lab (1) (lab) (Summer) Field and lab techniques employed by professional marine mammal biologists including shore and boat-based surveys, photo-identification, and acoustic sampling. Investigations will focus on local species of marine mammals. Pre: MARE 390 or concurrent enrollment.

MARE 425 Chemical Oceanography (3) (Y) Chemical processes occurring in marine and estuarine waters and their impact on the nearshore and oceanic environments. Topics include: salinity, chlorinity, major and minor elements, and dissolved gases in seawater; macro and micronutrients, dissolved and particulate organic matter; geochemistry of marine sediments; radiometric dating and stable isotopes as water mass tracers. Pre: C- or better in CHEM 125 and MARE 201.

MARE 434 Teaching Marine Science (3) (AY) Marine science concepts and teaching strategies for pre-service and inservice teachers. Includes geological, chemical, physical and biological topics. Pre: MARE/BIOL 171, MARE 201, and MARE 265.

MARE 435 Marine Field Exper Tchers (3) (AY) Training for pre-service and inservice teachers in marine science field experiences content and strategies. Includes geological, chemical, physical and biological topics. Pre: MARE/BIOL 171, MARE 201, and MARE 265.

MARE 440 Physical Oceanography (3) (Y) Topics in physical oceanography include: distribution of water characteristics in the ocean; dynamics of circulation; water masses; wave characteristics including formation, propagation, dispersion and refraction; dynamic and equilibrium theories of tides as well as tsunami, seiche, and internal waves; sound and optics; and the latest methods and instrumentation in physical oceanography. Pre: MARE 201, MATH 205, PHYS 170/170L, or PHYS 106/170L, and instructor’s consent. Recommended: MATH 206.

MARE 444 Biological Oceanography (3) (Y) This course focuses on the interaction of phytoplankton, zooplankton, and pelagic organisms in the open ocean environment. Students will learn aspects of plankton taxonomy, physiology, and pelagic population dynamics. Students will survey the current research status of the field using primary literature. The student’s knowledge will then be applied to the study of local and global productivity and trophodynamics. Pre: junior standing, MARE 265 and CHEM 125 or instructor’s consent.

MARE 445 Marine Microbial Ecology (3) (Y) Marine microorganisms in a diversity of roles within the marine environment including microbial food webs, biogeochemical cycling, symbioses as well as host-pathogen interactions, extreme environments and bioremediation. Microbial interactions in tropical and temperate systems are presented. Pre: MARE 265 or instructor’s consent.

MARE 460 Marine Conservation (3) (Y) Concepts and issues in marine conservation and marine resource management. Topics include resource exploitation, invasive species, eutrophication, marine pollution and global climate change. Ecological impacts of resource depletion, environmental modification, and biodiversity loss will be discussed along with methods used to address impacts. Pre: C- or better in MARE 265 or instructor’s consent.

MARE 461 Geological Oceanography (3) (Y) A detailed study of the ocean floor to include marine stratigraphy, plate tectonics, oceanic sediments and paleoceanography. Pre: MARE 201, GEOL 111 and one of CHEM 124, 125 or MARE 440, or instructor’s consent.

MARE 470 Senior Thesis Research (3) (Y) Practical experience in designing and completing a marine-related research project. Students will submit project proposals for evaluation and approval. Once approved, students will do a thorough literature review, develop an experimental design, collect and record data and present preliminary results. Pre: MARE 265, MARE 350 or 353 and ENG 225 or instructor’s consent.

MARE 480 Senior Internship (3) (Y) Applications of knowledge and skills in public, private, or government agency involved in marine science education or research. Pre: junior or senior class standing, instructor's consent, and preapproved placement.

MARE 484 Biology Of Fishes (3) (Y) The biology of marine and freshwater fishes. Topics covered include: general anatomy, locomotion, respiration, osmoregulation, sensory systems, reproduction, electrosensitive and electrogenic fishes, coloration and bioluminescence in fishes, genetic interrelationships. Pre: C- or better in BIOL/MARE 171 or BIOL 175 or their equivalent; C- or better in MARE 265 or equivalent; or instructor's consent. (Same as BIOL 484)

MARE 484L Biology Of Fishes Laboratory (1) (lab) (IO) Anatomy of jawless, cartilaginous and bony fishes. Review of common local reef fishes. Optional laboratory and field trips for Biology of Fishes. (Same as BIOL 484L).

MARE 490 Marine Reptile Conserv Ecology (3) (Summer) All-encompassing look at the natural history of these ancient marine vertebrates. Topics include investigations of sea turtles, sea snakes, saltwater crocodiles and marine iguanas throughout the world. Subjects will consist of conservation and management, human impacts, reproductive and feeding ecology, evolution, taxonomy, and anatomy and physiology of these unique marine animals. Pre: MARE 265 or equivalent or instructor's consent. (Same as BIOL 484L).

MARE 490L Marine Reptile Consrv Ecol Lab (1) (lab) (Summer) Field and lab techniques employed by sea turtle biologists including shore and underwater photo-surveys, forage surveys, and evaluation of nests and hatchlings. Investigations will focus on local species of sea turtles. Pre: MARE 490 or concurrent enrollment.

MARE 495 Senior Seminar (3) (S) Lectures, discussions, and research reports of topics in marine science presented by faculty, students, invited speakers, and visiting scholars. Students will be expected to present a seminar, as well as participate in other course activities. Pre: senior standing or instructor’s consent.

MARE 496 Tchg Asst & Tutoring in Mare (1-3) (lab) (Y) Practice in individual tutoring, and in the preparation of the selected topics in Marine Science lecture or laboratory courses, under direct instructional supervision. This course may be repeated for a maximum of 6 credits and may not be used to replace any specific course or elective requirements of the Marine Science major. Pre: supervising instructor and department chair consent.

MARE x94 Special Topics in Subject Matter (Arr.) (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

MARE x99 Directed Studies (Arr.) (IO) Statement of planned reading or research required. Pre: instructor’s consent.
The Mathematics Curricula
The Mathematics program is designed to give the undergraduate a broad background in modern mathematics and its applications. The upper-division mathematics courses represent a core leading to further work in mathematics or mathematically related areas or careers in mathematics education. Applications may be pursued in such areas as systems theory, graph theory, number theory, and geometry, which are widely used in computer science, business, and the physical, life, and social sciences. Students majoring in other fields whose interests require a strong background in mathematics can minor in mathematics. The B.A. in Mathematics is offered through two tracks, the Traditional and the Teaching track. Each track requires two years of calculus and one semester each of discrete math and linear algebra. The traditional track includes one-year sequences in the classical areas of modern algebra and real analysis, and students completing this track are particularly well prepared for graduate study. The teaching track includes a one-year sequence in probability and statistics, consistent with recent National Council of Teachers of Mathematics standards, as well as one semester each in real analysis, geometry, and modern algebra. Students completing this broad curriculum are well prepared to teach all areas of intermediate and secondary math.

Goals for Student Learning in the Major
As a result of having majored in mathematics, students are expected to develop:
1. A general understanding of the different areas of mathematics and how they interrelate, and the importance of mathematics in a scientifically-oriented society;
2. Classical theorem-proving skills, which include the ability to reason mathematically and to apply the rigor necessary to construct proofs;
3. A refined understanding of the problem-solving process;
4. The ability to independently develop and deliver all pre-college math curriculum, if the professional goal is teaching;
5. A working knowledge of technology appropriate to the field;
6. The skills necessary to
   a. Read, write, translate, and articulate mathematically-related material,
   b. Solve problems using a variety of techniques, including algebraic, numerical, and spatial reasoning through visualization (e.g. graphically),
   c. Make inferences and generalizations.

Contributions to the General Education Program
All lower-division mathematics courses (except MATH 199V and 299V) satisfy the CAS General Education “quantitative and logical reasoning” requirements. Students who have fulfilled this General Education requirement should have developed an appreciation for the applicability of mathematical concepts and techniques to contemporary society.

Special Aspects of the Mathematics Program
The Math Tutoring Lab is a free walk-in lab, offering all students in introductory math courses through first-year calculus the opportunity to get one-on-one tutoring from qualified peer tutors. The lab not only provides student clientele the opportunity to get help outside their classes from peers at convenient hours, it provides tutors pursuing careers in math education an excellent opportunity to hone their teaching skills with help from professional math faculty, and it offers a convenient and friendly place for math students and others to meet, study together, and socialize.

The Math Department also sponsors the UH Hilo Math Club. The Math Club is a social club that offers Math majors and other students interested in math an opportunity to gather and participate in fun activities such as pizza parties, training for math competitions, or viewing math related videos such as “A Beautiful Mind.”
MATHEMATICS REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

GROUP 1. General Education Requirements (and Assigned Credits)
- English Composition (3)
- Quantitative Reasoning (Math Major Requirements in Group 2 fulfill all 3 semester hours of this requirement)
- World Cultures (6)
- Humanities (9)
- Social Sciences (9)
- Natural Sciences (Math Major Requirements in Group 2 fulfill 3 of the 10 semester hours of this requirement) (7 more)
Total in Group 1: 34 Semester Credits

GROUP 2. Major Requirements (and Assigned Credits)
1. Track One, Traditional (for students planning graduate work in mathematics or careers in science or technology).
   - MATH 205-206 (8) Calculus I and II
   - MATH 231-232 (6) Calculus III and IV
   - MATH 310 (3) Discrete Mathematics
   - MATH 311 (3) Introduction to Linear Algebra
   - MATH 431-432 (8) Real Analysis I and II
   - MATH 454-455 (6) Modern Algebra I and II
   - Plus 3 more semester hours of 300-400 level mathematics courses, not including MATH 496
2. Track Two, Teaching (for students planning to teach mathematics).
   - MATH 205-206 (8) Calculus I and II
   - MATH 231-232 (6) Calculus III and IV
   - MATH 310 (3) Discrete Mathematics
   - MATH 311 (3) Introduction to Linear Algebra
   - MATH 421 (3) Elementary Probability Theory
   - MATH 422 (3) Elementary Mathematical Statistics
   - MATH 431 (4) Real Analysis I
   - MATH 441 (3) Geometry I
   - MATH 454 (3) Modern Algebra I
   - MATH 496 (3) Teaching Assistance and Tutoring in Mathematics
Total in Group 2: 37 – 39 Semester Credits

GROUP 3. Electives from the total university selection of courses: 47 – 49 Credits (Must include enough 300-400 level semester credits to meet graduation requirements for this major: See Note 3)
Total in Group 3: 47 – 49 Semester Credits

GROUP 4. Writing Intensive and Hawaiian/Asian/Pacific Courses. These must be fulfilled in GROUPS 1, 2, and 3 above: Credits vary
- Three Writing Intensive courses (one 300 level or above)
- 3 credits of H/A/P courses.
Total in Group 4: Semester Credits Vary

TOTAL SEMESTER HOURS REQUIRED FOR THE B.A. IN MATHEMATICS: 120

Notes:
1. MATH 317 and PHIL 345 are strongly recommended before enrolling in 400-level classes.
2. Students must earn at least a 2.0 cumulative GPA in courses required for the major.
3. At least 45 semester hours must be earned in courses at the 300-400 level.
4. To earn a Bachelor of Arts degree in Mathematics, students must fulfill the requirements for the major AND meet all of the University’s other baccalaureate degree requirements. (Please see the chapter on Baccalaureate Degree Requirements in the Catalog.)
5. Students should always check course prerequisites and the frequency with which courses are offered.
6. To ensure progress toward degree completion, students are strongly encouraged to meet with an advisor each semester before registering.
THE MATHEMATICS MINOR

26 semester hours

Course Requirements
- MATH 205-206 (8) Calculus I and II
- MATH 231-232 (6) Calculus III and IV
- PLUS at least 12 semester hours of 300-400 level mathematics courses

Mathematics (MATH) COURSES

MATH 100 Survey Of Math (3) (S) Survey of Mathematics course is intended primarily for non-science liberal arts majors to satisfy the university’s quantitative reasoning requirement. Core topics include mathematical logic and mathematical thinking and problem solving. Additional topics may include number systems, computers, algebra, and probability. Pre: None.

MATH 103 Intro to College Algebra (3) For students who need to improve algebraic skills prior to taking Precalculus or Applied Calculus or courses in Introductory Chemistry or Physics. Topics include exponents; radicals; factoring; linear and quadratic equations; properties of polynomial, exponential and logarithmic functions; and graphing. Pre: Recommendation from Math Placement Test.

MATH 104 Precalculus Math (4) (S) MATH 104 is an intensive one semester course on the material covered in the sequence MATH 104F-104G. A student may not receive credit for both MATH 104 and MATH 104F-104G. Pre: B+ or better in MATH 103, or C or better in MATH 104F, or an appropriate recommendation on the Math Placement Test.

MATH 104F Precal: Functions (3) (S) MATH 104F is the first course in a year long sequence intended to prepare students for first year calculus. Topics include general properties of functions, polynomial and rational functions, and exponential and logarithmic functions. Pre: C or better in MATH 103 or an appropriate recommendation on the Math Placement Test.

MATH 104G Precal II: Trig & Geom (3) (Y) MATH 104G is the second course in a year long sequence intended to prepare students for first year calculus. Topics include trigonometric functions and their properties, analytic trigonometry, an introduction to polar coordinates, parametric functions, and complex numbers. Pre: C or better in MATH 104F, or an appropriate recommendation on the Math Placement Test.


MATH 115 Applied Calculus (3) (lec., lab) (S) The course emphasis is on computations and applications to Business and Life Sciences. Topics include derivatives, curve sketching, optimization, exponential and logarithmic functions, integration and applications in these areas. Pre: C or better in MATH 103, or recommendation from the Math Placement Test.

MATH 121 Intro Stats & Prob (3) (Y) Basic topics in statistics and probability. Pre: Recommendation in Math Placement Exam.

MATH 205 Calculus I (4) (lec., lab) First half of a standard first year calculus sequence intended primarily for Natural Science majors. Topics include differential calculus, applications, and an introduction to integration. Pre: C or better in MATH 104 or MATH 104G, or an appropriate recommendation on the Math Placement Test.

MATH 206 Calculus II (4) (lec., lab) Second semester of a standard first year calculus sequence intended primarily for Natural Science majors. Topics include applications of the definite integral, techniques of integration, an introduction to differential equations, and infinite series. Pre: C or better in MATH 205.

MATH 231 Calculus III (3) (Y) Introduction to calculus of functions of several variables. Topics include partial differentiation; gradient, divergence, curl, and multi-variable optimization. Pre: C or better in MATH 206.

MATH 232 Calculus IV (3) (Y) Introduction to calculus of functions of several variables. Topics include multiple integrals, line integrals, and surface integrals; Green’s Theorem and Stoke’s Theorem. Pre: C or better in MATH 231.


MATH 303 Complex Variables W/Apps (3) (AY) Introduction to the theory of functions of a complex variable. Analytic functions, Riemann surfaces, complex integration, Taylor and Laurent series, residue theory, Cauchy-Riemann equations, Cauchy’s Theorem and its applications, conformal mapping. Pre: C or better in MATH 231. Recommended: C or better in MATH 232.

MATH 310 Discrete Mathematics (3) (Y) Topics from discrete mathematics, including logic, proof techniques, recurrence relations, set theory, combinatorics, relations, functions, graphs, Boolean algebraic structures and applications to coding theory. Not open to students with credit in CS 215. Pre: MATH 206.

MATH 311 Intro Linear Algebra (3) (Y) Algebra of matrices, linear equations, vector spaces, linear transformations, eigenvalue, eigenvector problems, diagonalization and basic applications. Pre: C in MATH 310 or CS 215.

MATH 317 Intro To Theory Of Equations (3) (AY) Algebraic systems as related to solutions of polynomial equations, division algorithms and factorization for polynomials and integers, fundamental theorem of algebra, and related topics from elementary number theory including linear congruencies and rings of residue classes. Pre: C or better in MATH 310 or instructor’s consent.

MATH 360 Mathematical Physics (3) Special functions of mathematical physics which arise from Sturm-Liouville equations: Bessel, beta, elliptical, gamma and Legendre functions. Generating functions, complex integral representations. Other topics may include integral transforms, Fourier analysis and linear algebra. Pre: MATH 232, or MATH 231 and 300.

MATH 380 Chaos (3) (AY) An introduction to nonlinear dynamical systems for science majors. Topics include dynamics in one and several dimensions, stability, excitable media, fractals, and time series analysis. Applications in physics, chemistry, ecology and other fields are illustrated. Pre: C or better in MATH 206 and C or better in PHYS 171 and MATH 206. (Same as PHYS 380).

MATH 407 Intro To Numerical Analysis I (3) (Y) Solutions of equations in one variable, direct and iterative methods for systems of linear equations, the algebraic eigenvalue problem, interpolation and polynomial approximation, error analysis and convergence for specific methods. Offered spring semester. Pre: C in MATH 206 and MATH 311 and programming experience. (Same as CS 407).

MATH 408 Intro To Numerical Analysis II (3) A continuation of MATH 407. Topics will include approximation theory, numerical integration and differentiation, solution of systems of nonlinear equations, numerical solutions to differential equations. Pre: C in MATH 407. (Same as CS 408).

MATH 411 Geometry I (3) (AY) The course is specifically designed for future Math teachers. Emphasis is equally split between content and pedagogy of teaching high school Geometry. Topics include: foundations of Geometry, formal direct and indirect geometric proofs, geometric constructions, Euclidean Geometry in 2D and 3D. Pedagogy topics include: learning and practicing different teaching methods and techniques, developing lesson plans, teaching experience in a real classroom environment. Pre: C in MATH 231 and MATH 311 or instructor’s consent.

MATH 412 Real Analysis II (4) A study of the basic concepts and theorems underlying classical analysis, including the topology of “R”, uniform convergence, and differential and integral calculus. Pre: C in MATH 232.

MATH 421 Elem Probability Theory (3) (Y) Sets, sample spaces, combinatorial probability, random variables, mathematical expectation, classical distributions applications. Pre: C or better in MATH 231 and Math 232, or concurrent enrollment.

MATH 422 Elementary Math Statistics (3) (Y) Statistical inference, estimation, hypothesis testing, regression, correlation, introduction to analysis of variance. Pre: C in MATH 421 or instructor’s consent.

MATH 431 Real Analysis I (4) (AY) A study of the basic concepts and theorems underlying classical analysis, including the topology of “R”, uniform convergence, and differential and integral calculus. Pre: C in MATH 232.

MATH 432 Real Analysis II (4) A study of the basic concepts and theorems underlying classical analysis, including the topology of “R”, uniform convergence, and differential and integral calculus. Pre: C in MATH 232.

MATH 441 Geometry I (3) (AY) The course is specifically designed for future Math teachers. Emphasis is equally split between content and pedagogy of teaching high school Geometry. Topics include: foundations of Geometry, formal direct and indirect geometric proofs, geometric constructions, Euclidean Geometry in 2D and 3D. Pedagogy topics include: learning and practicing different teaching methods and techniques, developing lesson plans, teaching experience in a real classroom environment. Pre: C in MATH 231 and MATH 311 or instructor’s consent.

MATH 442 Geometry II (3) Axiomatic system-independence and consistency, advanced concepts in Euclidean geometry, elements of non-Euclidean geometries: spherical, elliptic, hyperbolic, introduction to classical Riemann geometry and modern geometry of manifolds. Pre: C or better in MATH 441 or instructor’s consent.

MATH 450 Modern Algebra I (3) (AY) Theory of groups, rings, and fields. Polynomial rings, unique factorization, and Galois Theory. Pre: C or better in MATH 310 and MATH 311 or instructor’s consent. Recommended: MATH 317 and PHIL 345.

MATH 455 Modern Algebra II (3) This course is a continuation of Modern Algebra I. Pre: C or better in MATH 454.

MATH 495A Seminar (1) (Y) Seminar presentations of topics in the physical sciences by faculty, enrolled students and invited speakers. The first semester (495A) is taken CR/NC; in the second semester (495B), students are required to present a seminar for a letter grade. Pre: senior standing or instructor’s consent. (Same as ASTR 495A-495B, GEOL 495A-495B, CHEM 495A-495B and PHYS 494A-494B.)

MATH 495B Seminar (1) Seminar presentations of topics in the physical sciences by faculty, enrolled students and invited speakers. The first semester (495A) is taken CR/NC; in the second semester (495B), students are required to present a seminar for a letter grade. Pre: senior standing or instructor’s consent. (Same as ASTR 495A-495B, GEOL 495A-495B, CHEM 495A-495B, and PHYS 494A-494B.)

MATH 496 Tchg Assist & Tutoring Math (1-3) (S) Practice in individual tutoring and in the preparation of the selected topics in mathematics lecture or laboratory courses, under direct instructional supervision. This course may be repeated for a maximum of 6 credits and may not be used for substitution for any specific course or elective requirements of Mathematics major. Pre: consent of the supervisor and the department chair.

MATH 499 Special Topics in Subject Matter (Arr.) (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

MATH 999 Directed Studies (Arr.) (IO) Statement of planned reading or research required. Pre: instructor’s consent.
**Military Science (MSL) COURSES**

**MSL 101 Intro to Military Science I (3) (lec., lab) (Y)** Introduces students to personal challenges and competencies critical for effective leadership; personal development of life skills such as goal setting, time management, physical fitness, and stress management related to leadership, officership, and the Army profession. Focus on developing basic knowledge and comprehensive of Army leadership while understanding the ROTC program, its purpose in the Army, and its advantages for the student.

**MSL 102 Intro to Military Science II (3) (lec., lab) (Y)** Expansion of MSL 101 and provides an overview of leadership fundamentals such as setting direction, problem solving, listening, presenting briefs, providing feedback and using effective writing skills. Explores leader values, skills, attributes, and actions in the context of practical, hands-on, and interactive exercises. Faculty Cadre serve as role models and facilitate building strong relationships among common experiences and practical interaction.

**MSL 201 Intern Military Science I (3) (lec., lab) (Y)** Explores creative and innovative tactical leadership strategies and styles through historical case studies and engaging in interactive student exercises. Cadets practice aspects of personal motivation and team building by planning, executing, and assessing team exercises. Focus is on continued development of leadership values and attributes through understanding of rank, uniform, customs and courtesies.

**MSL 202 Intern Military Science II (3) (lec., lab) (Y)** Expansion of MSL 201 and explores challenges of leading in complex, contemporary operational environments. Dimensions of cross-cultural challenges of leadership in a constantly changing world are highlighted and applied to practical Army leadership tasks and situations. Cadets develop greater self awareness as they practice communication and team building skills, the Army Troop Leading Procedures and Field Order, and small unit tactics in real world scenarios.

**MSL x94 Special Topics in Subject Matter (Arr.) (IO)** Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

**MSL x99 Directed Studies (Arr.) (IO)** Statement of planned reading or research required. Pre: instructor’s consent.
Program Chair:
Steven Lundblad, Ph.D.  
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Natural Sciences Division Office:
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Steven Lundblad, Ph.D., Geology
Karla McDermid, Ph.D., Marine Science
Cam Muir, Ph.D., Biology

The Natural Science program was designed to prepare students to become science teachers. The curriculum promotes a holistic view of science that is excellent preparation for teaching at the intermediate school level. The program also provides training for students with broad interests who intend to work in interdisciplinary arenas such as environmental science.

Students in the Natural Science program take courses in a wide spectrum of science subjects, plus complete a minor in one of these subjects. The minor gives students an area of specialization. Graduates of the Natural Science program often enroll in the UH Hilo secondary teacher licensure program following graduation. Other graduates pursue non-teaching careers.

Goals for Student Learning in the Major

The primary educational objective of the Natural Science program is the development of a solid foundation in the concepts, goals, and methods of a variety of science disciplines. Students can expect to build a strong knowledge base in the fundamental sciences of chemistry and physics, and to receive a broad introduction to other disciplines, such as astronomy, computer science, geology, oceanography, and the philosophy of science. Students choose among three curricular concentrations: (1) general science, (2) physical science, or (3) environmental science. Students can expect to deepen their knowledge through hands-on laboratory investigations, to develop observational and experimental skills, and become familiar with safety protocols appropriate to teaching laboratories. Students will develop critical thinking skills and a more detailed understanding of scientific concepts and methods through completion of a minor in a specific science discipline. Students will be able to apply their knowledge to current issues, and give a professional-style oral presentation on a scientific topic.

Special Aspects of the Program

UH Hilo is surrounded by tropical ecosystems, world-class astronomy observatories, active volcanoes, and tropical coral reefs. Some courses in the Natural Science program emphasize field trips that use Hilo’s extraordinary location as a “living laboratory.” The plants, animals, volcanoes, ocean, and observatories of the Big Island are unique and bring to life the study of biology, geology, oceanography, and astronomy.

NATURAL SCIENCE REQUIREMENTS FOR BACHELOR OF ARTS DEGREE

GROUP 1. General Education Requirements (and Assigned Credits)

- English Composition (3)
- Quantitative Reasoning (Math 115 or 205 in Group 2 fulfills all three semester hours of this requirement)
- World Cultures (6)
- Humanities (9) (one philosophy class is recommended)
- Social Sciences (9)
- Natural Sciences (Science courses in Group 2 fulfill all ten semester hours of this requirement)

Total in Group 1: 27 Semester Credits

GROUP 2. Major Requirements (and Assigned Credits)

1. Core Requirements

- CHEM 124, 124L (4) General Chemistry I plus Lab
- CHEM 125 (3) General Chemistry II
- MATH 115 (3) Applied Calculus OR MATH 205 (3) Calculus I
- PHIL 390 (3) History and Philosophy of Science OR PHIL 392 (3) Biology and Philosophy
- ASTR/BIOL/CHEM/GEOL/MATH/PHYS 495A-B Seminar (2) OR MARE 495 Seminar (3) (see Note 4 below)

2. Breadth Requirements (Select the General OR Physical OR Environmental Science Concentration)

A. General Science Concentration

- BIOL 125 (3) Introduction to Cell and Molecular Biology OR BIOL 270 (3) Intermediate Cell and Molecular Biology
- BIOL 175-176 (6) Introductory Biology I and II
- BIOL 175L (1) Introductory Biology I Laboratory OR BIOL 176L (1) Introductory Biology II Laboratory
- PHYS 106-107 (6) College Physics I/II OR PHYS 170-171(8) General Physics I/II (8)
- PHYS 170L (1) General Physics I Laboratory
- Three courses selected from the following:
  - ASTR 180 (3) Principles of Astronomy I
  - ASTR 181 (3) Principles of Astronomy II
  - CS 102 (3) Microcomputer Applications for the Sciences
- CS 150 (3) Introduction to Computer Science
- GEOL 111 (3) Physical Geology
- GEOL 112 (3) Historical Geology
- MARE 201 (3) Oceanography
- PHYS/GEOG 120 (3) Weather and Climate of Hawaii

- **One** additional laboratory course selected from the following:
  - ASTR 110L General Astronomy Lab
  - BIOL 175L Introductory Biology I Lab
  - BIOL 176L Introductory Biology II Lab
  - BIOL 270L Intermediate Cell and Molecular Biology Lab
  - CHEM 125L General Chemistry II Lab
  - GEOL 111L Physical Geology Lab
  - PHYS 171L General Physics II Lab

B. **Physical Science Concentration**

- BIOL 101(3) General Biology OR BIOL 125 (3) OR BIOL 175 (3) OR BIOL 176(3)
- ASTR 180 (3) Principles of Astronomy I
- GEOL 111 (3) Physical Geology
- CHEM 125L (1) General Chemistry II Lab
- PHYS 106-107 (6) College Physics I/II OR PHYS 170-171 General Physics I/II (8)
- PHYS 170L, 171L (2) General Physics I and II Lab

- **Three** courses selected from:
  - ASTR 181 (3) Principles of Astronomy II
  - CS 102 (3) Microcomputer Applications for the Sciences
  - CS 150 (3) Introduction to Computer Science
  - GEOL 112 (3) Historical Geology
  - MARE 201(3) Oceanography
  - PHYS/GEOG (3) 120 Weather and Climate of Hawai‘i

C. **Environmental Science Concentration**

- BIOL 175-175L (4) Introductory Biology I OR
- BIOL 176-176L (4) Introductory Biology II
- BIOL 281 (3) General Ecology
- MARE 282 (3) Global Change
- MATH 121 (3) Introduction to Statistics and Probability
- GEOL 300 (3) Advanced Environmental Earth Science
- CHEM 360 (3) Environmental Chemistry OR
- GEOL 445 (3) GIS for Geology

- **Two** courses selected from the following. These two courses must be in different disciplines (alphas) (6):
  - GEOL 111 (3) Understanding the Earth
  - BIOL 156 (3) Natural History and Conservation of the Hawaiian Islands
  - BIOL 275 (3) Fundamentals of Microbiology
  - CS 102 (3) Microcomputer Applications for the Sciences
  - PHYS 106 (3) College Physics I
  - PHYS/GEOG 120 (3) Weather and Climate of Hawaii
  - GEOL 360 (3) Surface Water
  - GEOL 450 (3) Geological Remote Sensing
  - GEOG 300 (3) Climatology
  - GEOG/Biol 309 (3) Biogeography
  - GEOG 470 (3) Remote Sensing and Air Photo Interpretation
  - MARE 201(3) Oceanography
  - SOIL 304 (3) Tropical Soils

- **Two** additional laboratory courses selected from the following (2):
  - BIOL 175L (1) Introductory Biology I Lab
  - BIOL 176L (1) Introductory Biology II Lab
  - BIOL 156L (1) Natural History and Conservation of the Hawaiian Islands Lab
  - BIOL 275L (1) Fundamentals of Microbiology Lab
  - BIOL 281L (1) General Ecology Lab
  - CHEM 125L (1) General Chemistry Lab II
  - GEOL 111L (1) Understanding the Earth Lab
  - MARE 201L (1) Oceanography Lab
  - PHYS 170L (1) General Physics Lab I

**Total in Group 2:** 57 – 69 Semester Credits
GROUP 3. Electives from the total university selection of courses: Credits (Must include enough 300-400 level semester credits to meet graduation requirements for this major: (See Notes 2 and 3)

Total in Group 3: 24 – 36 Semester Credits

GROUP 4. Writing Intensive and Hawaiian/Asian/Pacific Courses. These must be fulfilled in GROUPS 1, 2, and 3 above: Credits vary

- Three Writing Intensive courses (one 300 level or above)
- 3 credits of H/A/P courses.

Total in Group 4: Semester Credits Vary

TOTAL SEMESTER HOURS REQUIRED FOR THE B.A. IN NATURAL SCIENCE: 120 Semester Credits

Notes:
1. Students must earn at least a 2.0 GPA in courses taken for the major and also must earn at least a 2.0 GPA in courses taken for the minor.
2. At least 23 semester hours in the General Science and Physical Science Concentrations must be earned in the total university selection of courses numbered 300-400.
3. At least 32 semester hours in the Environmental Science Concentration must be earned in the total university selection of courses numbered 300-400.
4. Students should take the 495A-495B seminar appropriate to their minor. Biology minors should enroll in BIOL 495A-B. Marine Science minors should enroll in MARE 495. All other minors should enroll in the Astr/Chem/Geol/Math/Phys 495A-495B seminar.
5. To earn a Bachelor of Arts degree in Natural Science, students must fulfill the requirements for the major AND meet all of the University’s other baccalaureate degree requirements. (Please see the chapter on Baccalaureate Degree Requirements in the Catalog.)
6. Students should always check course prerequisites and the frequency with which courses are offered.
7. To ensure progress toward degree completion, students are strongly encouraged to meet with an advisor each semester before registering.

THE NATURAL SCIENCE MINOR

(15 – 26 credits)

- General or Physical Science Concentrations complete a minor in Astronomy, Biology, Chemistry, Computer Science, Earth and Space Science, Geology, Marine Science, Mathematics, or Physics.
- Environmental Science Concentration completes a minor in Biology, Chemistry, Geology, or Marine Science.
The program is committed to the following:

**Program Goals**

- Providing quality nursing education with a strong focus on transcultural caring and an emphasis on critical thinking skills;
- Maintaining currency with nursing practices and standards in the delivery of therapeutic nursing care to individuals, families and communities;
- Developing effective communication skills that are congruent with cultural values and beliefs;
- Fostering community engagement through service and research projects which develops skills in collaboration, resource management and program development;
- Satisfactorily meeting the needs of students as well as those of clients and employers.

**Goals for Student Learning in the Major**

The Baccalaureate Nursing Program prepares students for careers in professional nursing. The UH Hilo School of Nursing is approved by the Hawaii State Board of Nursing and accredited by the National League of Nursing Accrediting Commission. The B.S.N. degree will be granted upon successful completion of the prescribed curriculum.

**Program Goals**

- As a manager of care, a baccalaureate nursing graduate will be able to manage care of individuals, families, and communities with complex health problems using current, research based nursing practices;
- collaborate with other professionals to provide preventive health education and research-based interventions to promote, maintain, and restore health to clients of all age groups and varied cultures;
- involve others in meeting the health needs and nursing goals with the leadership and management roles;
- foster engagement through community and research activities which develop skills in collaboration, resource management, and program development.

As a participant investigator, a baccalaureate nursing graduate will be able to:

- integrate theory, knowledge, and experiences gained from general education and nursing courses in refining critical thinking skills;
- read, interpret, and evaluate nursing research and begin to apply the knowledge and/or findings to nursing practice;
- begin to be involved in research activities, especially within the community.

As a member of the profession, a baccalaureate nursing graduate will be able to:

- assume personal responsibility for professional growth, such as membership in nursing organizations, attendance at professional meetings, or reading professional literature;
- administer nursing care in an ethical and legal manner in accordance with accepted state and national nursing standards;
- incorporate leadership skills to effect change to enhance the health of individuals, families, and communities and improve the health care delivery system.

As a promoter of transcultural caring, a baccalaureate nursing graduate will be able to:

- identify the caring values, beliefs, and practices of health and illness and work with individuals, families, and communities to provide competent culturally congruent health care.
Program Options

Students have two program options to earn the Bachelor of Science degree in Nursing. Option 1 is for the basic student. Option 2 is for the returning R.N. who wishes to acquire the bachelor’s degree.

Option 1

Students may enter the Basic B.S.N. program, whereby two years are spent fulfilling UH Hilo General Education and pre-nursing or pre-core requirements. Nursing courses are introduced in the third year after formal admission into the Nursing program on a competitive basis (See B.S.N. admissions criteria.)

Option 2

The R.N. to B.S.N. program provides the candidate the opportunity for educational and professional advancement. Students may enter the R.N. to B.S.N. program only if they have a current Hawaii R.N. license and have been formally admitted into the upper-division nursing program (see B.S.N. admission criteria). Students may elect to complete the program on a part-time or full-time basis. NURS 410 and 410L are offered on alternating years with NURS 361, NURS 362, and NURS 457 AND NURS 457L. Part-time students are expected to take all non-clinical courses prior to taking courses that include practice. Regular advisement with faculty is critical for successful completion of requirements for graduation.

Fall Semester (14 semester hours)

NURS 347 (3)-347L (1)  Health Assessment with Practicum
NURS 350 (3)  Trans-cultural Care and Health Promotion
NURS 358 (3)  Nursing Research
NURS 362 (1)  Nurse Professional Writing
NURS Elective (3)

Spring Semester (16 semester hours)

NURS 361 (3)  BSN Nursing Preview
NURS 375 (3)  Applied Human Nutrition
NURS 410 (2)-410L (3)  Community Health Care with Practicum
NURS 457 (3)-457L (2)  Collaborative Health Care, Leadership and Management with Practicum

Note: RN/BSN students must meet the UH Hilo residence requirement of 30 credits from UH Hilo and complete a minimum of 24 credits of UH Hilo nursing courses from the list above, which must include: NURS 350, NURS 410, NURS 410L, NURS 457, NURS 457L, and NURS 469.

R.N. to B.S.N. Distributed Learning (DL) Program

A Distributed Learning program is being implemented to help R.N. students in distant sites to access the B.S.N. program. This DL program will be expanded according to student needs and resource support. Contact the School of Nursing for more information.

Nursing Courses

Nursing courses are introduced in the third year after formal admission into the Nursing program on a competitive basis (See B.S.N. admissions criteria.)

Fall Semester (14 semester hours)

NURS 362 (1)  Nurse Professional Writing
NURS 375 (3)  Applied Human Nutrition
NURS 361 (3)  BSN Nursing Preview

Spring Semester (16 semester hours)

NURS 361 (3)  BSN Nursing Preview
NURS 375 (3)  Applied Human Nutrition
NURS 410 (2)-410L (3)  Community Health Care with Practicum
NURS 457 (3)-457L (2)  Collaborative Health Care, Leadership and Management with Practicum

Note: RN/BSN students must meet the UH Hilo residence requirement of 30 credits from UH Hilo and complete a minimum of 24 credits of UH Hilo nursing courses from the list above, which must include: NURS 350, NURS 410, NURS 410L, NURS 457, NURS 457L, and NURS 469.

Academic Regulations for Nursing

To earn the B.S.N. degree a student must satisfy the prerequisite, co-requisite, and nursing course requirements for the B.S.N. degree as specified in the UH Hilo Catalog and B.S.N. brochure in effect at the time of the student’s initial enrollment in the Nursing program. Once admitted into the upper-division Nursing program, students are expected to complete the Nursing program in two years. Students who do not graduate within this period will be subject to review. The student is directly responsible to assure that all requirements are met for graduation.

Admissions Policies

Students qualify for admission into the upper division of the Basic Baccalaureate Nursing program after completing prerequisite courses. Admission is on a competitive, space-available basis.

The criteria for admission to the Nursing program are as follows:

1. Timely submission of UH Hilo Common Application Form for newly entering students or “Change of Program” form for continuing students. (Designate NURH for the major.)
2. Timely submission of nursing application form
3. A 2.7 cumulative college grade point average (GPA)
4. A 2.7 GPA for all courses listed as a Natural Science degree requirement for the BSN program
5. Completion of all college prerequisite courses (Note: Biology and chemistry classes must be passed with a “C” or better grade. Students transferring from outside the UH system must submit course descriptions for all non-nursing courses and course syllabi for nursing courses.)

6. Only 16 credits of nursing prerequisite courses can be outstanding with a maximum of 8 credits in the required sciences by the end of the semester prior to application. The following courses are included under sciences: BIO 243, 243L, BIO 244, 244L, BIO 275, 275L, CHEM 141, NURS 348, NURS 203.

7. Basic students will take a pre-entry examination and/or admission interview, with students expected to meet minimum performance standards set forth by the program. This is not a requirement for RN/BSN students.

Fall admission only: Applications to the Bachelor of Science in Nursing program must be made by January 15 for Fall entry. Contact the School of Nursing for application forms.

Pre-Nursing Status

Prior to formal admission into the upper-division Nursing program, students following the course of study to qualify for admission will be considered Pre-nursing students. Newly entering Pre-nursing students should indicate PRNU as the major on their Common Application Form. Continuing UH Hilo students who have not done so should submit a “Change of Program” form to indicate PRNU as the major. There are no special requirements for the PRNU major. Pre-nursing students should seek regular advisement from the nursing faculty regarding academic planning.

Academic Status and Progression Policies

The nursing faculty of UH Hilo are held responsible to the UH Board of Regents and the Hawai‘i State Board of Nursing for the quality of its nursing education. Inherent in this responsibility is the assessment of individual progression based upon academic and professional ethical standards. All UH Hilo policies are in effect and may be found in the academic regulations in the UH Hilo Catalog.

Academic Suspension and Dismissal

A student failing to achieve a “C” or 2.0 grade in nursing courses at any point in progression through the program will be dismissed from the program after the review and recommendation of the Nursing Admissions, Progression, and Retention Committee. Students are eligible for re-admission according to the guidelines in the School of Nursing re-admission policy. A student may be re-admitted only once into the BSN nursing program.
A student may be subject to immediate suspension or dismissal from clinical activities, when, in the judgment of the nursing faculty, the welfare of the client, the public, or the University requires such action.

Students have the right to participate in the UH Hilo grievance protocol. Reasonable cause for suspension or dismissal includes but is not limited to the demonstrable behaviors contrary to the Code of Ethics and Standards of Practice of the American Nurses’ Association, the International Council of Nurses, and the rules and regulations of the Hawai‘i Board of Nursing (Hawai‘i Revised Statutes, Chapter 457). Students are responsible to be knowledgeable regarding these aforementioned codes, rules, and regulations.

Policy on Nursing Courses
Nursing courses are listed in blocks and are restricted to students admitted to the upper-division Nursing program, with a major designation of NURS. All courses within a block must be taken concurrently. Students may not proceed to the next block until all course requirements for the preceding block have been met. See Nursing Requirements section. (Students in the R.N. to B.S.N. program take courses within the block as determined by their program of study.) A course with an associated lab must be taken concurrently. Nursing elective and co-requisite courses do not require admission into the upper-division Nursing program and may be taken with instructor and/or departmental approval, as required.

Grading
All nursing didactic courses must be taken for a letter grade. Only full letter grades will be used (no plus or minus grading). All nursing practicum courses will be “credit/no credit.”

Students must achieve a passing grade of “C” (2.0) for didactic nursing courses and CR (credit) for practicum nursing courses in order to progress in the program.

Special Requirements
Students must meet all health and professional requirements for clinical, including the following:

1. T.B. and immunization clearance;
2. Healthcare Provider’s CPR (includes CPR for Adults, Children, and Infants) certification;
3. liability insurance;
4. health insurance.

Compliance with supplemental training required by an agency will be the responsibility of the student. Students may need to obtain background checks and drug testing as required by the clinical agencies and in conformance to program expectations.

Notice to Students:
Health care students are required to complete University prescribed academic requirements that involve clinical practice in a University affiliated health care facility setting with no substitution allowable. Failure of a student to complete the prescribed clinical practice shall be deemed as not satisfying academic program requirements. It is the responsibility of the student to satisfactorily complete affiliated health care facility background checks and drug testing requirements in accordance with procedures and timelines as prescribed by the affiliated health care facility.

NURSING REQUIREMENTS FOR BACHELOR OF SCIENCE DEGREE

GROUP 1. General Education Requirements (and Assigned Credits)

- English Composition (3)
- Quantitative Reasoning (3) (MATH 121 in Group 2 Statistics Courses can fulfill this requirement. See Note 2 below)
- World Cultures (ANTH 100 in Group 2 fulfills 3 of the required 6 semester hours of this requirement) (3 more)
- Humanities (One COM course in Group 2 fulfills 3 of the required 9 semester hours of this requirement) (6 more)
- Social Sciences (PSY 100 in Group 2 fulfills 3 of the required 9 semester hours of this requirement) (6 more)
- Natural Sciences (Science Requirements in Group 2 fulfill all 10 semester hours of this requirement)

Total in Group 1: 21 Semester Credits

GROUP 2. Major Requirements (and Assigned Credits)

1. Required Pre-Core Courses
   - ANTH 100 (3) Cultural Anthropology
   - One course in COM at the 100-200 level (3)
   - PSY 100 (3) Survey of Psychology
   - BIOL 243, 243L, 244, 244L (8) Human Anatomy and Physiology plus Labs
   - BIOL 275, 275L (4) Fundamentals of Microbiology plus Lab
   - CHEM 141 (3) Survey of Organic Chemistry and Biochemistry
   - NURS 203 (3) General Pharmacology
   - Statistics (Choose ONE course from the following list:)
     - MATH 121 (3) Introduction to Statistics and Probability
     - PSY 213 (3) Statistical Techniques
     - SOC 280, 280L (4) Statistical Reasoning in Social Inquiry and Lab
     - BIOL 380 (3) Biostatistics
   - PSY 320 (3) Developmental Psychology (see Note 4)
   - NURS 348 (3) Human Pathophysiology
   - NURS 375 (3) Applied Human Nutrition (see Note 4)

2. Required Nursing Courses
   - Block I
     - NURS 347, 347L (4) Health Assessment with Practicum
     - NURS 350 (3) Transcultural Care and Health Promotion (see Note 5)
- NURS 351 (3) Professional Nursing Issues and Trends
- NURS 352L (1) Nursing Skills Laboratory
- NURS 353, 353L (6) Nursing Concepts and Skills with Practicum

• **Block II**
  - NURS 355, 355L (6) Adult Health Care I with Practicum
  - NURS 356, 356L (6) Parent-Newborn Health Care with Practicum
  - NURS 357, 357L (6) Mental Health Care with Practicum

• **Block III**
  - NURS 358 (3) Nursing Research
  - NURS 455, 455L (8) Adult Health Care II with Practicum
  - NURS 456, 456L (6) Parent-Child Health Care with Practicum

• **Block IV**
  - NURS 410, 410L (5) Community Health Care with Practicum
  - NURS 457, 457L (5) Collaborative Health Care Leadership and Management with Practicum
  - NURS 459, 459L (3) Nursing Review with Practicum (see Note 6)

3. **Required Nursing Electives (Choose 3 Semester Hours from the following courses:)**
   - NURS 370 (3) Introduction to Trans-cultural Nursing
   - NURS 371 (3) Computers and Health Care
   - NURS 372 (3) Spirituality in Health Care
   - NURS 373 (3) Gerontological Health Care
   - NURS 374 (3) Skills in Nursing Leadership & Management
   - NURS 394 (1-3) Special Topics in Nursing
   - NURS 399 (1-3) Directed Studies
   - NURS 471 (3) Introduction to Rural/Home Health Care
   - NURS 494 (1-3) Special Topics in Nursing
   - NURS 499 (1-3) Directed Studies

**Total in Group 2: 107-108 Semester Credits**

**GROUP 3. Writing Intensive and Hawaiian/Asian/Pacific Courses**

- Three Writing Intensive courses (one 300 level or above) and three semester hours of H/A/P courses are required for graduation. These are fulfilled with courses in GROUPS 1 and 2 above (e.g. see Note 5 below).

**Total in Group 3: Varies**

**TOTAL SEMESTER HOURS REQUIRED FOR THE B.S. IN NURSING: 125 -129**

(depending on MATH 121 as General Education credit course)

**Notes:**

1. Students must earn at least a 2.0 GPA in courses required for the major.
2. Math 121 Statistics meets the Quantitative Reasoning requirement. The Quantitative Reasoning course must be passed with a “C” grade or better.
3. All Natural Science courses must be passed with a “C” grade or better.
4. NURS 348 Human Pathophysiology and NURS 375 Applied Human Nutrition both must be passed with a “C” grade or better.
5. NURS 350 Trans-cultural Care and Health Promotion satisfies the Hawaiian/Asian/Pacific requirement in Group 3.
6. RN to BSN students replace NURS 459 and 459L with NURS 361 and 362.
7. Basic students who transfer into the BSN program must complete a minimum of 63 credits of UH Hilo nursing courses. These credits must include NURS 350, 410, 410L, 457, 457L, 459, and 459L.
8. To earn a Bachelor of Science in Nursing, students must fulfill the requirements for the major AND meet all of the University’s other baccalaureate degree requirements. (Please see the chapter on Baccalaureate Degree Requirements in the Catalog.)
9. Students should always check course prerequisites and the frequency with which courses are offered.
10. To ensure progress toward degree completion, **students are strongly encouraged to meet with an advisor each semester before registering.**
NURS 203 General Pharmacology (3) (Y) Pharmaceuticals discussed with emphasis on methods and sites of administration, mechanisms of action, toxicity, rate and uses of major therapeutic agents. Intended for undergraduates in the health sciences and related fields. Pre: MATH 100, BIOL 243, 243L, 244, 244L or instructor’s consent.

NURS 347 Health Assessment (3) (Y) Introduction to comprehensive health assessment of clients across the life span using critical thinking skills. Emphasis on the pathophysiologic influences on subjective and objective findings of selected systems. Detailed health assessment techniques will be introduced as well as methods of comprehensive history-taking. Note: Restricted to Nursing students only.

NURS 347L Hlt Assessment Practicum (1) (Y) Application of the nursing process in the comprehensive health assessment of clients across the life span. Emphasize the pathophysiologic and/or pathopsychologic influences on subjective and objective findings of selected systems. Detailed health assessment techniques as well as comprehensive history-taking. Note: Restricted to Nursing students only.

NURS 348 Human Pathophysiology (3) (Summer) This course explores concepts of the biological basis for disease in adults and children. Alterations in normal body functions leading to disease and discomfort of the individual will be presented with an organized framework. Note: Restricted to Nursing and Pre-Nursing students only.

NURS 350 Transcultural Care & Hlth Prom (3) (H/A/P) (Y) The course introduces basic principles of teaching-learning, adult learning, group process and basic transcultural care and health promotion concepts. Note: Restricted to Nursing Students Only.

NURS 351 Professnl Nsg Issues & Trends (3) (Y) Introduction of contemporary health reform issues and trends affecting the nursing profession. Overview of the history of nursing, significant national nursing studies, code of ethics, relationship of nursing theory to nursing practice and nursing research. Includes introduction to client care management. Pre: junior standing. Restricted to Nursing Students Only.

NURS 352L Nursing Skills Laboratory (1) (lab) (Y) Practice of basic clinical skills in a campus laboratory setting to prepare student for clinical practice in community settings. Includes faculty demonstrations, student return-demonstrations, and performance testing. Course offered CR/NC only. Note: Restricted to Nursing Students Only.

NURS 353 Nursing Concepts & Skills (3) (Y) Introduction to the art and science of the professional role of transcultural nursing care. Fundamental nursing concepts, process, and practice will provide the novice nursing student with a firm foundation for advanced nursing study. Note: Restricted to Nursing students only.

NURS 353L Nsg Concepts & Skills Practicum (3) (Y) Introduction to the application of the nursing process in the delivery of care to medical/surgical populations. Comprehensive, faculty-guided experiences in developing a beginning knowledge base for entry into the nursing profession. Note: Restricted to Nursing students only.

NURS 355 Adult Health Care I (3) (Y) Care of adult clients with acute medical/surgical problems. Integration of pathophysiology in the understanding of human responses to health deviations. Use of the nursing process to develop individualized, culturally congruent care plans. Note: Restricted to Nursing students only.

NURS 355L Adult Hlt Care I Practicum (3) (Y) Application of the nursing process in providing individualized, culturally congruent care to adult clients with acute medical/surgical problems. Note: Restricted to Nursing students only.

NURS 356 Parent-Newborn Health Care (3) (Y) Emphasizes the nursing process in applying culturally congruent nursing care to child bearing families. Note: Restricted to Nursing students only.

NURS 356L Parent-Newborn Hlt Care Pract (3) (Y) Application of the nursing process in providing culturally congruent nursing care interventions to child bearing families. Supervised clinical experiences in the labor and delivery room, newborn nursery, post-partum units, as well as community settings. Note: Restricted to Nursing students only.

NURS 357 Mental Health Care (3) (Y) Application of mental health concepts, transcultural caring and professional nursing skills in delivering mental health care. Includes study and application of treatment modalities appropriate to selected psychopathological conditions. Note: Restricted to Nursing students only.

NURS 357L Mental Hlt Care Practicum (3) (Y) Application of nursing process in the delivery of mental health care to selected populations. Faulty guided clinical experience in acute and community settings. Note: Restricted to Nursing students only.

NURS 358 Nursing Research (3) (Y) Introduction to the research process and the application of scientific method in nursing. Note: Restricted Nursing students only.

NURS 359 Foundation of Health Promotion (3) Exploration of the relationship between health promotion, health policy, and the impact on health conditions in diverse populations. Examination of the importance of health behavior and social determinants of health as contributors to current health problems, and the role of health promotion and education programs in addressing them.

NURS 360 Health Care Policy (3) Analyses of local, national and global economic, legal and social factors impacting health care policies. Discussion of relationship between emerging social issues/trends and health care disparities and capacities. Discussion of social justice, cultural competence, and equity in access and delivery of health care services. Opportunities are provided to participate in political processes impacting nursing and health care policy.

NURS 361 BSN Nursing Preview (3) Preview of academic and clinical opportunities for baccalaureate level nurses with an emphasis on leadership roles and advanced practice. Exploration of strategies for success as a life-long learner. An experiential component is included in this course which will supplement didactic content. The course is restricted to licensed registered nurses who are in the RN to BSN option of the BSN Program, or by instructor’s consent. Offered alternate years, spring semester only.

NURS 362 Nursing Professional Writing (1) The professional writing course is tailored for students planning careers in nursing. This class assists the
student in developing professional writing skills. Writing is an essential component of the communication skills that help define professional nursing practice. The APA style is included to guide clear and professional communication. It encompasses standards for the content and organization of a paper and ways to express ideas clearly while reducing bias in language.

NURS 370 Transcultural Health Care (3) (Y) Introduces theories of transcultural nursing and human caring with an emphasis on exploring the caring values, beliefs, client/family lifeways and health practices of different ethnic groups and self by using culturalogical care assessment skills. Note: Restricted to Pre-nursing and Nursing students only.

NURS 371 Health Information Technology (3) (Y) Overview of information technology. Topics cover concepts and methodologies to plan, analyze, design, implement and evaluate health information systems. Note: Restricted to Pre-nursing and Nursing students only.


NURS 373 Gerontological Health Care (3) (Y) Care of the aging adult with an emphasis on successful aging and health promotion. Integration of theory and evidence-based practice in providing culturally congruent care.

NURS 374 Skills Nursing Leadership & Mgmt (3) (Summer) Development of effective leadership skills, communication skills, interpersonal skills, presentation and technical writing skills necessary for nursing leadership and management. Emphasis on team management and conflict resolution skills are included.

NURS 375 Applied Human Nutrition (3) (Y) Applied nutrition in human health and disease, and the nurse’s role in supporting nutritional care. Pre: one chemistry and one anatomy/physiology course, or instructor’s consent. Note: Restricted to Pre-nursing and Nursing students only.

NURS 410 Community Health Care (2) (Y) Content will integrate nursing and community health theories. Emphasis on culturally sensitive care to families and other groups in a variety of community health delivery settings. Identification of community resources and processes for implementing change to promote community health. Note: Restricted to Nursing students only.

NURS 410L Community Hlt Care Practicum (3) (lab) (Y) Application of the nursing process in the delivery of nursing care to individuals, families, groups, and communities. Integration of community resources in collaborative relationships with community agencies to service populations with specific health care needs. Note: Restricted to Nursing students only.

NURS 455 Adult Health Care II (3) (Y) Prevention intervention and therapeutic modalities in caring for adult clients with acute medical and/or surgical problems. Emphasis on increasing medical-surgical nursing expertise with incorporation of client management skills and more advanced problem-solving. Note: Restricted to Nursing students only.

NURS 455L Adult Hlt Care II Practicum (3) (Y) Continued care of adult clients with acute medical and/or surgical problems. Emphasis on increasing medical-surgical nursing expertise with incorporation of patient management skills and more advanced problem solving. Note: Restricted to Nursing students only.

NURS 456 Parent-Child Health Care (3) (Y) Emphasizes the nursing process in the provision of safe and culturally appropriate care to children in the context of the family. Preventative health care, anticipatory guidance and health promotion in a developmental context are explored. Note: Restricted to Nursing students only.

NURS 456L Parent-Child Hlt Care Practicum (3) (Y) Application of the nursing process in delivery of nursing care to infants, children, adolescents, and their families. Focus on growth and development, health assessment and health promotion/disease prevention. Note: Restricted to Nursing students only.

NURS 457 Collaborative Hlt Care, Ldrship (3) (Y) Management and leadership concepts in delivering comprehensive nursing care to clients with complex health care needs. Emphasize critical thinking and evaluation of clinical judgments in nursing practice. Organizational resources and delivery patterns are investigated for its effectiveness in addressing client needs in a variety of community settings. Note: Restricted to Nursing students only.

NURS 457L Collaborative Hlt Care Practic (2) (Y) Application of management and leadership concepts in delivering comprehensive nursing care to clients with complex health care needs. Emphasize critical thinking and evaluation of clinical judgments in nursing practice. Incorporation of organizational resources and delivery patterns into nursing care that is effective and addresses client needs in a variety of community settings. Note: Restricted to Nursing students only.

NURS 459 Nursing Review (1) (Y) Review of human body systems, nursing management, concepts, and skills in client health care. Note: Restricted to Nursing students only.

NURS 459L Nursing Review Practicum (2) (lab) (Y) Application of nursing skills in concentrated clinical experience in the acute care setting. Note: Restricted to Nursing students only.

NURS 468 Nursing Mgt & Leadership (3) (Y) Overview of current health issues on the local, state, national and international levels. Emphasis on the concept of empowerment and active involvement in facilitating changes in health policies. Includes nursing management. Note: Restricted to Nursing students only.

NURS 471 Intro Rural-Home Health Care (3) Introduction to the theory and role of the nurse in providing culturally congruent care in rural and home settings for client/family systems. Will examine the establishment of cooperative relationships with appropriate rural agencies. Note: Restricted to Pre-nursing and Nursing students only.

NURS x94 Special Topics in Subject Matter (Arr.) (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

NURS x99 Directed Studies (Arr.) (IO) Statement of planned reading or research required. Pre: instructor’s consent.
PACIFIC ISLANDS STUDIES

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James P. Mellon, M.A.

The interdisciplinary Pacific Islands Studies Certificate Program is an adjunct to a student’s academic major. Students will have an opportunity to deepen their knowledge of Pacific Islands environments, cultures, and economy through a series of discipline-based courses and a capstone seminar. Course work in the certificate program focuses on the Pacific as a complex region of island states and territories with common regional concerns and reviews the problems and prospects of Pacific Islands peoples in the contemporary world. Certificate program students will have the opportunity to attend guest lectures by visiting experts on a range of Pacific Island related issues and will be encouraged to participate in Pacific-themed social events.

The Certificate in Pacific Islands Studies

21 semester hours

1. Required courses:
   - ANTH 200b (3) Cultures of the World: Regional Survey: (b) Oceania
   - ANTH/GEOG 435 (3) Senior Seminar in Pacific Studies
   - Two courses out of the following three options:
     - ANTH 357 (3) Change in the Pacific
     - GEOG 335 (3) Geography of Oceania
     - Either HIST 316 or 317 (3) Pacific History I or II
   AND one course from the following three options:
     - HWST 175 (3) Introduction to the Music of Polynesia
     - ENG 430 (3) Pacific Islands Literature
     - A course on Pacific art (3)

2. Electives:

   Six semester hours of discipline-based Pacific courses or internships with Pacific content, subject to the approval of the Pacific Islands Studies faculty. Students may also take discipline-based directed study from a participating Pacific Islands Studies faculty member. Discipline-based courses relating to Pacific Islands topics and allowing the student to focus research papers on the Pacific may be approved for credit toward the certificate by a vote of participating faculty. Other appropriate courses may be included from time to time. Please see program coordinator for specific changes.
Performing Arts

The Performing Arts Department offers a degree program comprised of four specialty concentrations: Dance, Drama Performance, Music, and Technical Theatre. The Dance concentration offers courses in ballet, modern and jazz dance, choreography, and dance in education. The Drama Performance and Technical Theatre concentrations offer courses in acting, directing, costuming, stage makeup, stage craft, musical theatre, and drama education. The Music concentration offers courses in the areas of musicology (history and literature), music theory and composition, applied music instruction (vocal and instrumental), and performing ensembles open to all qualified students, regardless of major. All Performing Arts majors complete a culminating senior project.

The UH Hilo Performing Arts Major has a three-fold mission:
1. To serve the University of Hawai‘i at Hilo with general education and service courses;
2. To provide an academic major in the Performing Arts, with four individual specialty concentrations in dance, drama performance, technical theatre, and music; and
3. To contribute to the cultural life of the University of Hawai‘i at Hilo and Hawai‘i Island through artistic performances and offerings in music, drama, and dance, through public lectures, and through related professional activities.

Curricula

The Performing Arts Department offers four specialty concentrations of study leading to the Bachelor of Arts in Performing Arts: Dance, Drama Performance, Music, and Technical Theatre.

Dance Concentration

Dance training requires concentrated and continued effort in the acquisition, maintenance, and refinement of body flexibility and strength. The fundamental core of all dance training is provided by experiences in dance techniques classes. Additional foci include choreography, dance ensemble, dance in education, and areas of specialization.

Because this program requires that the student complete 37 semester hours in lower-division courses, Dance Concentration majors are approved for a reduction in upper-division requirements to 23 semester hours. For further information on the upper-division requirement, see Upper-Division Requirement section in the Baccalaureate Degree Requirements chapter of this Catalog.

Drama Performance Concentration

The Drama Performance Concentration focuses on actor training, style study, understanding the tools of technical theatre as they relate to performance, and final training in areas of specialization.

Because this program requires the student to complete 25 semester hours in lower-division courses, Drama Performance Concentration majors are approved for a reduction in upper-division requirements to 35 semester hours. For further information on the upper-division requirement, see Upper-Division Requirement section in the Baccalaureate Degree Requirements chapter of this Catalog.

Music Concentration

The Music curriculum offers courses which reflect traditional methodology as well as current trends in today's musical world. Focused performance capability and strong academic achievement are significant goals for all Music concentration students. Upper-division specializations may include performance, theory, composition, or musicology.

Because this program requires the student to complete 38 semester hours in lower-division courses, Music Concentration majors are approved for a reduction in upper-division requirements to 22 semester hours. No more than 12 ensemble credits, however, may be applied toward the upper division total. For further information on the upper-division requirement, see Upper-Division Requirement section in the Baccalaureate Degree Requirements chapter of this Catalog.

Technical Theatre Concentration

The Technical Theatre emphasis focuses on basic art and design techniques, make-up, costuming, set and lighting design, and final training in areas of specialization.

Because this program requires the student to complete 25 semester hours in lower-division courses, Technical Theatre Concentration majors are approved for a reduction in upper-division requirements to 35 semester hours. For further information on the upper-division requirement, see Upper-Division Requirement section in the Baccalaureate Degree Requirements chapter of this Catalog.

The Department also offers a sequence of courses leading to a Certificate in Performing Arts.

The Performing Arts Department offers courses that fulfill current UH Hilo General Education requirements, providing students in all majors with an exposure to Western musical practices and literature, foundational studies in performance and technical theatre, and an introduction to the art of various modes of dance. Students enrich their understanding of the contributions and significance of these performing arts in their particular field of study.
PERFORMING ARTS, BACHELOR OF ARTS DEGREE: DANCE CONCENTRATION

GROUP 1. General Education Requirements (and Assigned Credits)

- English Composition (3)
- Quantitative Reasoning (3)
- World Cultures (6)
- Humanities (3 semester-hour Core Course from Group 2 fulfills 3 of the required 9 semester hours of this requirement) (6 more)
- Social Sciences (9)
- Natural Sciences (10)

Total in Group 1: 37 Semester Credits

GROUP 2. Major Requirements (and Assigned Credits)

1. Required Performing Arts Major Core Courses

- DNCE 151 (2) Dance Techniques
- DNCE 251 (3) Introduction to Dance
- DRAM 171 (2) Stage Techniques
- DRAM 271 (3) Introduction to Theatre
- DRAM 280 / 280L (4) Basic Stagecraft
- MUS 160 (3) Introduction to Music Literature
- MUS 180 (3) Elementary Music Theory

2. Required Courses in Dance

- DNCE 160, 260, 360, and 460 (12) Ballet I, II, III, and IV
- DNCE 180 and 280 (6) Jazz Dance I and II
- DNCE 190 and 290 (6) Modern Dance I and II
- DNCE 371 (3) Choreography OR DNCE 401 (3) Dance Ensemble
- DNCE 419 (3) Dance in Education OR DNCE 450 (3) History of Dance
- DNCE 494 (2) Special Topics Choose TWO courses from the following:
  - Alexander Technique
  - Ethnic Dance
  - Folk Dance
  - Conditioning for the Dancer
  - Improvisation
  - Musical Theatre Techniques
  - Notation
  - Tap Dancing, etc.
- DNCE 499 (3) Directed Studies: Senior Project

3. Required Course in Drama

- Choose ONE course from the following:
  - DRAM 340 (3) Stage Makeup
  - DRAM 350 (3) Stage Costume (see Note 5 below)

4. Required Course in Music

- Choose ONE course from the following:
  - MUS 102 (2) University Chorus
  - MUS 123 (1) Voice Class
  - MUS 125 (1) Piano Class
  - MUS 402 (2) Instrumental Ensemble
  - MUS 404 (2) University Showcase Singers
  - MUS 406 (2) Chamber Ensemble

Total in Group 2: 59 – 60 Semester Credits

GROUP 3. Electives from the total university selection of courses: 23 – 24 Credits (Must include enough 300-400 level semester credits to meet graduation requirements for this major: See Note 4)

Total in Group 3: 23 – 24 Semester Credits

GROUP 4. Writing Intensive and Hawaiian/Asian/Pacific Courses. These must be fulfilled in GROUPS 1, 2, and 3 above:

Credits vary

- Three Writing Intensive courses (one 300 level or above)
- 3 credits of H/A/P courses.

Total in Group 4: Semester Credits Vary

Total Semester Hours Required For The B.A. in Performing Arts: Dance Concentration: 120
PERFORMING ARTS, BACHELOR OF ARTS DEGREE: DRAMA PERFORMANCE CONCENTRATION

GROUP 1. General Education Requirements (and Assigned Credits)

- English Composition (3)
- Quantitative Reasoning (3)
- World Cultures (6)
- Humanities (3 semester-hour Core Course from Group 2 fulfills 3 of the required 9 semester hours of this requirement) (6 more)
- Social Sciences (9)
- Natural Sciences (10)

Total in Group 1: 37 Semester Credits

GROUP 2. Major Requirements (and Assigned Credits)

1. Required Performing Arts Major Core Courses

- DNCE 151 (2) Dance Techniques
- DNCE 251 (3) Introduction to Dance
- DRAM 171 (2) Stage Techniques
- DRAM 271 (3) Introduction to Theatre
- DRAM 280/280L (4) Basic Stagecraft
- MUS 160 (3) Introduction to Music Literature
- MUS 180 (3) Elementary Music Theory

2. Required Courses in Drama

- DRAM 221 and 222 (6) Beginning Acting I and II
- DRAM 321 (3) Styles of Acting OR DRAM 322 (3) Acting Shakespeare
- DRAM 340 (3) Stage Makeup OR DRAM 350 (3) Stage Costume OR DRAM 380 (3) Theatre Design (see Note 5 below)
- DRAM 419 (3) Drama in Education OR DRAM 421(3) Acting Troupe
- DRAM 430 (3) Directing (3) OR DRAM 490-490L (4) Lyric Theatre with Lab
- DRAM 499 (3) Directed Studies: Senior Project

3. Required Course in Music

- Choose ONE course from the following:
  - MUS 102 (2) University Chorus
  - MUS 123 (1) Voice Class
  - MUS 125 (1) Piano Class
  - MUS 402 (2) Instrumental Ensemble
  - MUS 404 (2) University Showcase Singers
  - MUS 406 (2) Chamber Ensemble

4. Required Course from a Related Field

- Choose ONE course from the following:
  - DRAM 330 (3) Stage Management
  - DRAM 390 (3) Survey of Drama Literature
  - ENG 318 (3) Playwriting
  - ENG/DRAM 483 (3) Modern Drama
  - ENG 461 or 462 (3) Shakespeare (either semester)
  - PSY 320 (3) Developmental Psychology
  - PSY 321 (3) Psychology of Personality
  - PSY 324 (3) Abnormal Psychology

Total in Group 2: 45 - 47 Semester Credits

GROUP 3. Electives from the total university selection of courses: 36 – 38 Credits (Must include enough 300-400 level semester credits to meet graduation requirements for this major)

Total in Group 3: 36 - 38 Semester Credits

GROUP 4. Writing Intensive and Hawaiian/Asian/Pacific Courses. These must be fulfilled in GROUPS 1, 2, and 3 above: Credits vary

- Three Writing Intensive courses (one 300 level or above)
- 3 credits of H/A/P courses.

Total in Group 4: Semester Credits Vary

TOTAL SEMESTER HOURS REQUIRED FOR THE B.A. IN PERFORMING ARTS: DRAMA PERFORMANCE CONCENTRATION: 120
COLLEGE OF ARTS AND SCIENCES - PERFORMING ARTS

PERFORMING ARTS, BACHELOR OF ARTS DEGREE: MUSIC CONCENTRATION

GROUP 1. General Education Requirements (and Assigned Credits)
- English Composition (3)
- Quantitative Reasoning (3)
- World Cultures (6)
- Humanities (3 semester-hour Core Course from Group 2 fulfills 3 of the required 9 semester hours of this requirement) (6 more)
- Social Sciences (9)
- Natural Sciences (10)

Total in Group 1: 37 Semester Credits

GROUP 2. Major Requirements (and Assigned Credits)

1. Required Performing Arts Major Core Courses
   - DNCE 151 (2) Dance Techniques
   - DNCE 251 (3) Introduction to Dance
   - DRAM 171 (2) Stage Techniques
   - DRAM 271 (3) Introduction to Theatre
   - DRAM 280/280L (4) Basic Stagecraft
   - MUS 160 (3) Introduction to Music Literature
   - MUS 180 (3) Elementary Music Theory

2. Required Courses in Music Theory
   - MUS 185-185L (4) Music Theory I with Lab
   - MUS 186-186L (4) Music Theory II with Lab
   - MUS 285-285L (4) Music Theory III with Lab
   - MUS 286L (1) Music Theory IV Lab
   - MUS 385 (3) 20th Century Composition Techniques

3. Required Courses in Music History
   - MUS 365-366 (6) History of Western Music (two semesters)

4. Required Courses in Applied Music (see Note 1 below after Technical Theatre Concentration)
   - MUS 135 (1) First-Level Applied Music
   - MUS 136 (1) First-Level Applied Music
   - MUS 235 (1) Second-Level Applied Music
   - MUS 236 (1) Second-Level Applied Music

5. Required Piano Proficiency
   - Choose ONE combination below for 2 semester hours:
     - MUS 125-126 (2) Class Piano I and II
     - MUS 123-124 (2) Elementary Voice Class I and II (for pianists)

6. Required Performing Ensembles (See Note 1 below)
   - (Choose from courses listed below for a minimum of SIX SEMESTERS. A maximum limit of 12 performing ensemble credits may be applied toward the upper division total):
     - MUS 102 (2) University Chorus
     - MUS 402 (2) Instrumental Ensemble
     - MUS 404 (2) University Showcase Singers
     - MUS 406 (2) Chamber Ensemble

7. Required Upper Division MUS Electives
   - Choose 3 courses from the following list: (9)
     - MUS 349 (3) Orchestration
     - MUS 390 (3) Choral Conducting
     - MUS 391 (3) Instrumental Conducting
     - MUS 419 (3) Music for Elementary Teachers
     - MUS 462 (3) Choral Music
     - MUS 485 (3) Form and Analysis
     - MUS 487 (3) Counterpoint
     - MUS 494 (3) Special Topics in Musicology

8. MUS 499 (3) Directed Studies: Senior Project

Total in Group 2: 72 Semester Credits

GROUP 3. Electives from the total university selection of courses: 11 Credits (Must include enough 300-400 level semester credits to meet graduation requirements for this major)

Total in Group 3: 11 Semester Credits
GROUP 4. Writing Intensive and Hawaiian/Asian/Pacific Courses. These must be fulfilled in GROUPS 1, 2, and 3 above: Credits vary
- Three Writing Intensive courses (one 300 level or above)
- 3 credits of H/A/P courses.
Total in Group 4: Semester Credits Vary

TOTAL SEMESTER HOURS REQUIRED FOR THE B.A. IN PERFORMING ARTS: MUSIC CONCENTRATION: 120

PERFORMING ARTS, BACHELOR OF ARTS DEGREE: TECHNICAL THEATRE CONCENTRATION

GROUP 1. General Education Requirements (and Assigned Credits)
- English Composition (3)
- Quantitative Reasoning (3)
- World Cultures (6)
- Humanities (TW0 3- semester-hour Core Course from Group 2 fulfill 6 of the required 9 semester hours of this requirement) (3 more)
- Social Sciences (9)
- Natural Sciences (10)
Total in Group 1: 34 Semester Credits

GROUP 2. Major Requirements (and Assigned Credits)
1. Required Performing Arts Major Core Courses
- DNCE 151 (2) Dance Techniques
- DNCE 251 (3) Introduction to Dance
- DRAM 171 (2) Stage Techniques
- DRAM 271 (3) Introduction to Theatre
- DRAM 280/280L (4) Basic Stagecraft
- MUS 160 (3) Introduction to Music Literature
- MUS 180 (3) Elementary Music Theory
2. Required Courses in Art
- ART 121 (3) Beginning Drawing
- Choose ONE course from the following ART courses:
  - ART 122 (3) Beginning Painting
  - ART 124 (3) 3-Dimensional Design
  - ART 270 (3) Aspects of Western Art
  - ART 280 (3) Aspects of Asian Art
3. Required Courses in Drama
- DRAM 330 (3) Stage Management
- DRAM 340 (3) Stage Makeup
- DRAM 350 (3) Stage Costume (see Note 5 below)
- DRAM 364 (3) Advanced Theatre Practicum
- DRAM 380 (3) Theatre Design
- DRAM 445 (3) Lighting Design
- DRAM 494 Special Topics (4 credits)
- DRAM 499 (3) Directed Studies: Senior Project
Total in Group 2: 51 Semester Credits

GROUP 3. Electives from the total university selection of courses: 35 Credits (Must include enough 300-400 level semester credits to meet graduation requirements for this major)
Total in Group 3: 35 Semester Credits

GROUP 4. Writing Intensive and Hawaiian/Asian/Pacific Courses. These must be fulfilled in GROUPS 1, 2, and 3 above: Credits vary
- Three Writing Intensive courses (one 300 level or above)
- 3 credits of H/A/P courses.
Total in Group 4: Semester Credits Vary

TOTAL SEMESTER HOURS REQUIRED FOR THE B.A. IN PERFORMING ARTS: TECHNICAL THEATRE CONCENTRATION: 120
Notes:
1. Applied Music fees are in addition to regular tuition. For Applied Music courses and fee structure, contact the Performing Arts department chair and consult the instructor at the time of registration.
2. Students enrolled in MUS 135, 136, 235, 236, 335, 336, 435, 436 are required to participate in student recitals and juries.
3. No more than 12 semester hours of ensemble courses may be applied to the upper division total required for the Music Concentration.
4. Students must earn at least a 2.0 GPA in courses required for the major.
5. Students enrolled in DRAM 350 who have no previous sewing experience also MUST enroll concurrently in DRAM 350L: Stage Costume Laboratory (1 semester hour).
6. In order to earn a Bachelor of Arts degree in Performing Arts, students must not only fulfill the requirements for one of the specialty concentrations in the major but also meet all of the University’s other baccalaureate degree requirements. (Please see the chapter entitled Baccalaureate Degree Requirements of this Catalog.)
7. Students should always check course prerequisites and the frequency with which courses are offered.
8. To ensure progress toward degree completion, students are strongly encouraged to meet with an advisor each semester before registering.

THE CERTIFICATE IN PERFORMING ARTS

25 Semester Hours

The Certificate in Performing Arts is designed to provide a strong background for students interested in pursuing careers in music, dance and/or drama. Courses taken to satisfy General Education or Music major requirements may also be used to meet the requirements of the certificate. Prerequisites must be completed before registering for individual courses in the Certificate.

1. Required Courses in Drama (9 semester hours)
   - DRAM 271 (3) Introduction to Theatre
   - AND two of the following courses:
     - DRAM 321 (3) Styles of Acting
     - DRAM 340 (3) Stage Make-Up
     - DRAM 350 (3) Stage Costume
     - DRAM 430 (3) Directing
     - DRAM 490 (3) Lyric Theatre

2. Required Courses in Dance (9 semester hours)
   - DNCE 251 (3) Introduction to Dance
   - DNCE 371 (3) Choreography
   - DNCE 401 (3) Dance Ensemble

3. Required Courses in Music (7 semester hours)
   - MUS 160 (3) Introduction to Music Literature
   - AND two ensemble courses, selected from:
     - MUS 102 (2) University Chorus
     - MUS 402 (2) Instrumental Ensemble
     - MUS 404 (2) University Showcase Singers
     - MUS 406 (2) Chamber Ensemble

All prerequisites must be completed before students will be allowed to register for upper-division courses. Repeatable courses may be counted only once toward fulfilling the requirements for the certificate.

Dance (DNCE) COURSES

DNCE 110 Pilates Beginning Matwork (I) (Y) Body conditioning program in Pilates method. Emphasis on fundamentals and beginning mat exercises.

DNCE 151 Dance Techniques (2) (AY) Study of the basic vocabulary of dance and the collaborative contributions of choreographers, dancers and musicians. Experiential work in the development of basic stage movement, including understanding of period demands. May be taken concurrently with music and drama technique courses. Required for all Performing Arts majors.

DNCE 160 Ballet I (3) (Y) Introduction to classical ballet. Movements, techniques and appreciation of ballet. Previous experience not required. May be repeated once for credit.

DNCE 180 Jazz Dance I (3) (Y) Introductory course in jazz dance style and techniques. May be repeated once for credit.

DNCE 190 Modern Dance I (3) (Y) Basic techniques of Modern Dance as an art form. May be repeated once for credit.

DNCE 210 Pilates Intermediate Matwork (1) (Y) Continuation of DNCE 110. Emphasis on additional strength and stamina skills. Pre: DNCE 110 or instructor’s consent.

DNCE 251 Intro To Dance (3) (AY) History, scope, and theory of human movement. Study of the correlation of dance, music, and visual expression. Not a performance course.
DNCE 260  Ballet II (3) (Y) Continuation of Ballet I. Movements, techniques, and appreciation of ballet. Emphasis on developing strength, flexibility, and control in classical balletic style. May be repeated once for credit. Pre: DNCE 160 or instructor’s consent.

DNCE 280  Jazz Dance II (3) (AY) A continuation of Jazz Dance I. May be repeated once for credit. Pre: DNCE 180 or instructor’s consent.

DNCE 290  Modern Dance II (3) (Y) Second level Modern Dance. Designed to develop physical flexibility, body control, and a more acute rhythmic sense. May be repeated once for credit. Pre: DNCE 190 or instructor’s consent.

DNCE 360  Ballet III (3) (AY) This course will emphasize intermediate ballet techniques for the dancer with previous training. It will begin the study of pointe work for qualified females and jumps and turns specifically for males. May be repeated once for credit. Pre: DNCE 160, DNCE 260, or instructor’s consent.

DNCE 371  Choreography (3) (Y) An introduction to the basic techniques of creating dance. Public performance required. May be repeated once for credit. Pre: DNCE 180 or DNCE 190, or instructor’s consent.

DNCE 401  Dance Ensemble (3) (Y) Preparation and performance of techniques and repertoire at the advanced level. Public performance required. May be repeated for credit. Pre: audition.

DNCE 419  Dance In Education (3) (AY) Dance activities for young people. Appropriate for teachers, group workers, recreation majors, and others working with children. Supervised field activities. Pre: Performing Arts core courses, upper division standing, or instructor’s consent.

DNCE 450  History of Dance (3) (AY) Development of Western theatrical dance from Ancient Greece through 19th century ballet to the present, including modern dance, contemporary ballet, and dance forms of musical theater and film. Pre: Performing Arts Core, upper division standing or instructor’s consent.

DNCE 460  Ballet IV (3) (AY) Intermediate/advanced ballet technique with the continuation of pointe work for qualified females. Introduction to classical partnering work. May be repeated once for credit. Pre: DNCE 360 and audition.

DNCE x94  Special Topics in Subject (Arr.) (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

DNCE x99  Directed Studies (Arr.) (IO) Statement of planned reading or research required. Pre: instructor’s consent.

Drama (DRAM) COURSES

DRAM 171  Stage Techniques (2) (AY) Required for all Performing Arts majors. Study of the basic vocabulary of the stage and the collaborative contributions of directors, actors, technicians, and house personnel. Experimental work in the development of stage presence and etiquette. May be taken concurrently with music and dance technique courses.

DRAM 221  Beginning Acting I (3) (AY) Individual exercises and group activities that emphasize voice, movement, and relaxation through in-class improvisation and performance of monologues and two-person scenes. Beginning play analysis.

DRAM 222  Beginning Acting II (3) (AY) Continuation of DRAM 221, with emphasis on building the ensemble, basic character work, refining vocal production, and expanding movement vocabulary. Performance of group scenes from modern and contemporary plays. Play analysis based on method acting theory. Pre: DRAM 221.

DRAM 231  Oral Interpretation Of Lit (3) (AY) Principles of interpretive reading. Textual analysis, training in individual and group performance techniques. Development, arrangement and performance of program. (Same as COM 231)

DRAM 271  Introduction to Theatre (3) (Y) Theatre history and play analysis from the standpoint of production. Lab work in three aspects of play production: acting, directing, design.

DRAM 280  Basic Stagecraft (3) (S) Introduction to beginning concepts of design and construction of scenery for the stage. Overview of the development of scenography from Greek theatre to the modern proscenium stage. Study will include two- and three-dimensional scenery, properties, and finishing techniques. Pre: concurrent registration with DRAM 280L.

DRAM 280L  Basic Stagecraft Laboratory (1) (lab) (S) Supervised work in stagecraft, lighting and sound. Pre: concurrent registration with DRAM 280.

DRAM 318  Playwriting (3) Basic course in writing for the stage. Development of theme, action, and characterization for the one-act play form. Pre: instructor’s consent. (Same as Eng 318)

DRAM 321  Styles Of Acting (3) (Y) Advanced study for actors who have completed Beginning Acting. Concentrated scene work, script analysis, character development, and study of different acting styles. Comparative exercises in acting for the stage and camera. Performance of workshop material. Pre: DRAM 221, 222, and instructor’s consent.

DRAM 322  Acting Shakespeare (3) (Y) In-depth study of Shakespearean texts from the standpoint of production and acting style. Historical study of Renaissance production techniques. Performance of scenes resulting from work on vocal production, period movement, and text analysis. Pre: DRAM 221, 222, and instructor’s consent.

DRAM 330  Stage Management (3) Study of the responsibilities of a production stage manager, from rehearsals through mounting a show, as coordinator of a production team. Development of the prompt book and forms needed to organize the technical elements of a production. Pre: DRAM 271, 280 and 364.

DRAM 340  Stage Makeup (3) (Y) Studio work in design and application of stage makeup. Study and development of character, corrective, and three-dimensional makeup. Required work on major production. Pre: DRAM 170 or 221, or previous stage makeup experience, and instructor’s consent.

DRAM 350  Stage Costume (3) (IO) Study of costume design, theory, and practice. Survey of historical and modern costume. Practical experience in design and construction including required work on major production. Pre: DRAM 170 or 221, or instructor’s consent.
**DRAM 350L Stage Costume Laboratory (1) (lab) (IO)** Basic instruction in the use of sewing machines, patterns and hand-sewing techniques for costume building. Includes understanding of fabrics and specific skills related to garment construction. Required for students in DRAM 350 who do not have previous sewing experience. Pre: Concurrent enrollment in DRAM 350 and permission of the instructor.

**DRAM 364 Advanced Theatre Practicum (1-4) (S)** Supervised work and/or performance for the advanced student in one or more of the following areas: acting, stagecraft/construction, lighting, costuming, sound, makeup, publicity, arts administration, box office techniques. May be repeated for a total of 8 semester hours. Pre: DRAM 264 or 340 or 350 and consent of the instructor. Hrs/wk: Lectures-2 Lab-Variable* *Lab hours reflect variable credit(s): 1 credit = 32 lab hrs./semester; 2 credits = 64 lab hrs./semester; 3 credits = 96 lab hrs./semester; 4 credits = 128 lab hrs./semester

**DRAM 380 Theatre Design (3)** Study of principles of design for the stage, including visual materials. Students will observe the historical development of Japanese theatre and other performing arts forms, from the ancient period to the 20th century. Pre: DRAM 221, 260, or 264, and instructor's consent.

**DRAM 383 Japanese Theatre & Performance (3) (H/A/P)** The course introduces the performance traditions of Japan, ranging from rituals to theatre. Through readings and visual materials, students will observe the historical development of Japanese theatre and other performing arts forms, from the ancient period to the pre-modern noh and kabuki and then to modern theatre after Japan's Westernization.

**DRAM 390 Survey of Drama Literature (3) (AY)** Analysis and discussion of plays from the ancient period to the modern era, focusing on dramatic action, character relationships, play structure, staging, and thematic considerations.

**DRAM 419 Drama in Education (3) (AY)** Study of the theory and application of creative dramatics, developmental theatre, and curriculum-centered drama activities in educational settings serving children and youth. Opportunities for field work will be incorporated into class activities. Pre: Performing Arts core or instructor's consent.

**DRAM 421 Acting Troupe (3) (AY)** Rehearsal and performance of works from Western literature and ethnic non-Western sources, including period drama, avant-garde theatre, and the contemporary drama of Hawai‘i and the Pacific. Emphasis on ensemble performance. Refinement of individual skill and group interactions acquired in DRAM 321, 322. Public performance required. May be repeated for a total of 6 semester hours. Pre: DRAM 221, 222, 321, 322, audition, or instructor’s consent.

**DRAM 430 Directing (3) (IO)** Basic practical course in how to direct a play. Students direct one-act plays or scenes from full length plays. Pre: DRAM 170, 221, 260, or 264, and instructor’s consent.

**DRAM 445 Lighting Design (3) (AY)** A seminar in theatrical lighting design and presentation. Development of the lighting plot and paperwork used in implementing designs. Study of lighting technology. Pre: DRAM 280, 380, or instructor’s consent.

**DRAM 483 Modern/Contemporary Drama (3) (AY)** A study of works which have established or refined major traditions in modern and contemporary theatre, with some reading in critical theory. Pre: ENG 100T, 100, ESL 100, or 100T and 200-level coursework in literature. (Same as ENG 483)

**DRAM 490 Lyric Theatre Lab (1) (lab) (AY)** Experiential study of notable choral compositions, conductors, and performers. Lab work in singing, dancing, costuming, makeup, and technical requirements, leading to a final performance project. Pre: DRAM 170, 221, 321 and consent of the instructor.

**MUS 102 University Chorus (2) (S)** Large ensemble singing of traditional choral literature. Fundamentals of voice production and musicianship. Study of composers and compositional styles from selected periods of music history. Public performance required. No audition required. May be repeated for credit.

**MUS 123 Elementary Voice Class I (1) (Y)** Fundamentals of voice production applied to vocal literature at elementary level.

**MUS 124 Elem Voice Class II (1) (Y)** A continuation of MUS 123. Refinement of vocal skills; study and performance of vocal literature in English and other languages. Pre: MUS 123.

**MUS 125 Class Piano I (1) (Y)** Basic principles of piano performance. Relevant problems in piano literature at elementary level. This course is designed for music majors (or intended music majors) only. Pre: MUS 180 or placement conference.

**MUS 126 Class Piano II (1) (Y)** A continuation of MUS 125. Application of harmonic concepts and basic keyboard techniques. Expanding repertoire of pieces at the elementary level. Pre: MUS 125.

**MUS 135 First-Level Applied Music (1) (S)** For music majors or performers of considerable experience. Individual instruction given in voice, piano, wind instruments, and percussion. Instruction is given in individual lessons for music majors and minors. One (1)

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**Music (MUS) COURSES**

**MUS 125 Class Piano I (1) (Y)** Basic principles of piano performance. Relevant problems in piano literature at elementary level. This course is designed for music majors (or intended music majors) only. Pre: MUS 180 or placement conference.

**MUS 126 Class Piano II (1) (Y)** A continuation of MUS 125. Application of harmonic concepts and basic keyboard techniques. Expanding repertoire of pieces at the elementary level. Pre: MUS 125.

**MUS 135 First-Level Applied Music (1) (S)** For music majors or performers of considerable experience. Individual instruction given in voice, piano, wind instruments, and percussion. Instruction is given in individual lessons for music majors and minors. One (1)
MUS 165 Introduction To Jazz (3) (H/A/P) (AY) A general survey of the traditional and acculturated music of eight major Polynesian island groups: Tonga, Samoa, New Zealand, Cook Islands, Society Islands, Marquesas Islands, Easter Island, and Hawai’i. Music is viewed as both an organization of sound and as a product of culture and people. (Same as HWST 175)

MUS 176 Hist & Dev Of Hawaiian Music (H/A/P) (AY) A general survey of the interrelationships of traditional and acculturated Hawaiian music. Vocal music genres to be discussed include: chant; Christian hymn singing; secular choral singing; male and female falsetto singing; Chalanlalang; Hapa Haole; and contemporary. Instrumental music genres include: pre-European instrumental styles; slack key guitar; ‘ukulele; and steel guitar. (Same as HWST 176)

MUS 185 Music Theory I (3) (Y) Designed for those with sufficient musical background. Basic concepts and materials of music. General awareness of musical styles, with concentration on 18th-century norms. Principles of tonality, harmony, 4-part writing. Connecting sound and notation through writing. Pre: Placement conference. Must be taken concurrently with MUS 185L.

MUS 185L Music Theory I Lab (1) (lab) (Y) Connecting sound and notation through analysis, aural dictation, and sight singing. Pre: concurrent enrollment with MUS 185.

MUS 186 Music Theory II (3) (Y) Emphasis on harmonic aspects of tonal music, including all diatonic triads, dominant seventh and secondary dominants, small forms, increased application through analysis and writing. Pre: MUS 185 and MUS 185L; concurrent enrollment with MUS 186L.

MUS 186L Music Theory II Lab (1) (lab) (Y) Increased application of aural skills through analysis, dictation, and sight-singing. Reinforces concepts presented in MUS 186. Pre: MUS 185 and 185L and concurrent enrollment with MUS 186.


MUS 235 Second-Level Applied Music (1) (S) For music majors or performers of considerable experience. Continuation of MUS 135-136. Instruction is given in individual lessons for music majors and minors. One (1) credit consists of one half-hour lesson per week for 13 weeks of the semester. Two (2) credits may be earned by taking either two half-hour lessons per week, or one (1) one-hour lesson per week. Applied Music fees are in addition to regular tuition. For Applied Music courses and fee structure, see Performing Arts department chair and consult instructor at the time of registration. Students are required to participate in student recitals and juries. Pre: MUS 136.

MUS 236 Second-Level Applied Music (1) For music majors or performers of considerable experience. Continuation of MUS 135-136. Instruction is given in individual lessons for music majors and minors. One (1) credit consists of one half-hour lesson per week for 13 weeks of the semester. Two (2) credits may be earned by taking either two half-hours lessons per week, or one (1) one-hour lesson per week. Applied Music fees are in addition to regular tuition. For Applied Music courses and fee structure, see Performing Arts department chair and consult instructor at the time of registration. Students are required to participate in student recitals and juries. Pre: MUS 136.


MUS 286L Music Theory IV Lab (1) (lab) (Y) Expanded concepts in aural dictation and sight-singing. Pre: MUS 285 and 285L.

MUS 325 Arranging/Transcription (3) The use of Macintosh computers and MIDI keyboards in the arrangement and transcription of several musical works for different media. Pre: MUS 186, 225, or instructor’s consent.

MUS 335 Third-Level Applied Music (1) (S) For music majors or performers of considerable experience. Continuation of MUS 235-236. Instruction is given in individual lessons for music majors
and minors. One (1) credit consists of one half-hour lesson per week for 13 weeks of the semester. Two (2) credits may be earned by taking either two half-hour lessons per week, or one (1) one-hour lesson per week. Applied Music fees are in addition to regular tuition. For Applied Music courses and fee structure, see Performing Arts department chair and consult instructor at the time of registration. Students are required to participate in student recitals and juries. Pre: MUS 236.

MUS 336 Third-Level Applied Music (1-2) For music majors or performers of considerable experience. Continuation of MUS 235-236. Instruction is given in individual lessons for music majors and minors. One (1) credit consists of one half-hour lesson per week for 13 weeks of the semester. Two (2) credits may be earned by taking either two half-hour lessons per week, or one (1) one-hour lesson per week. Applied Music fees are in addition to regular tuition. For Applied Music courses and fee structure, see Performing Arts department chair and consult instructor at the time of registration. Students are required to participate in student recitals and juries. Pre: MUS 236.

MUS 349 Orchestration (3) (AY) Survey of instruments of the orchestra and band. Study of selected scores. Basic principles of scoring and transcribing for the orchestra or band. Two semester projects. Pre: MUS 186 or instructor's consent.

MUS 365 History of Western Music I (3) (AY) Development of Western music from its origins to the twentieth century. Styles, schools, and composers. Pre: MUS 160 and 186 or instructor's consent.

MUS 366 History Of Western Music II (3) Development of Western music from its origins to the twentieth century. Styles, schools, and composers. Pre: MUS 160 and 186 or instructor's consent.

MUS 385 20th Century Composition Techn (3) (AY) Study of the major compositional techniques and esthetics of twentieth century music, including parallelism, atonality, serialism, pan-diatonicism, neoclassicism, indeterminacy, extended techniques, electronic music, neo-romanticism, and eclecticism. Examine important schools of composition, analysis of major works, and composition exercises. Pre: MUS 285 or instructor's consent.

MUS 390 Choral Conducting (3) (IO) Basic conducting technique and its application to the directing of choral organizations. Includes score reading, lyric diction, rehearsal techniques, and interpretative problems. Required: concurrent enrollment in a choral ensemble. Pre: MUS 186 or instructor's consent.

MUS 401 Vulcan Band (2) Rehearsals and performances for athletic events, pep rallies, and other similar events. Public performance required. May be repeated for credit. Pre: Audition.

MUS 402 Instrumental Ensemble (2) (S) Instruction and rehearsal in various types/genres of instrumental music. Public performance may be required, on music literacy and individual performance skills. depending on instrumentation and personnel. Emphasis May be repeated for credit. Pre: audition or instructor's consent.

MUS 404 University Showcase Singers (2) (S) Performance of choral literature from Renaissance to the present, including ethnic music of Hawai‘i. Public performance required. May be repeated for credit. Pre: Audition and instructor's consent.


MUS 419 Music for Elem Teachers (3) (AY) Survey of practical methods and materials used in teaching basic musical concepts in the elementary classroom; emphasis on music fundamentals, creative activities, and comprehensive musicianship for elementary students; development of skills in singing and using classroom instruments. Pre: MUS 180 or instructor's consent.

MUS 435 Fourth-Level Applied Music (1-2) (S) For music majors or performers of considerable experience. Continuation of MUS 335-336. Instruction is given in individual lessons for music majors and minors. One (1) credit consists of one half-hour lesson per week for 13 weeks of the semester. Two (2) credits may be earned by taking either two half-hour lessons per week, or one (1) one-hour lesson per week. Applied Music fees are in addition to regular tuition. For Applied Music courses and fee structure, see Performing Arts department chair and consult instructor at time of registration. Students are required to participate in student recitals and juries. Pre: MUS 336.

MUS 436 Fourth-Level Applied Music (1) For music majors or performers of considerable experience. Continuation of MUS 335-336. Instruction is given in individual lessons for music majors and minors. One (1) credit consists of one half-hour lesson per week for 13 weeks of the semester. Two (2) credits may be earned by taking either two half-hour lessons per week, or one (1) one-hour lesson per week. Applied Music fees are in addition to regular tuition. For Applied Music courses and fee structure, see Performing Arts department chair and consult instructor at time of registration. Students are required to participate in student recitals and juries. Pre: MUS 336.

MUS 462 Choral Music (3) (AY) Historical and stylistic study of choral literature from the Renaissance to the present. Pre: MUS 365 and 366, or concurrent enrollment in 366, or instructor's consent.

MUS 485 Form & Analysis (3) (AY) Structural analysis of music literature from various style periods, including standard form types and analytical techniques applicable to post-19th century music.

MUS 487 Counterpoint (3) (IO) Contrapuntal procedures and techniques of the 16th (modal counterpoint) and 18th (tonal counterpoint) centuries. Pre: MUS 285.

MUS x94 Special Topics in Subject Matter (Arr) (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

MUS x99 Directed Studies (Arr) (IO) Statement of planned reading or research required. Pre: instructor's consent.
Department Chair: Barry Curtis, Ph.D. (barryc@hawaii.edu)
Humanities Division Office: Kanaka'ole Hall 214, (808) 974-7479
Web Page: www.uhh.hawaii.edu/academics/philosophy/

Professors: Ronald A. Amundson, Ph.D. John Hsueh-Li Cheng, Ph.D. Barry Curtis, Ph.D. Lawrence L. Heintz, Ph.D.

Philosophy addresses the fundamental issues of human life, including the nature of reality, the secret of beauty, and the difference between right and wrong. Philosophy classes generally use the Socratic method, which encourages students to develop and express their own views on philosophical questions and to critically analyze and discuss the views of others. The study of Philosophy builds critical thinking skills, which are useful in any job or profession requiring logical reasoning and responsible decision making. The Department of Philosophy at UH Hilo offers the full range of courses approved by the American Philosophical Association for a bachelor’s degree with a major in Philosophy.

Mission
The mission of the undergraduate degree program in Philosophy is to enable the students to understand the role and importance of philosophical inquiry, and to develop skills in its use. The program is designed to provide exposure to the philosophical perspectives of great thinkers, past and present, and to help students increase their abilities to think clearly, logically, and critically both about philosophical issues and about issues in other fields of learning.

Prospects for Philosophy Graduates
The Philosophy major prepares students well for further education toward such careers as teaching, law, and medicine. Moreover, in both government and business, positions for Philosophy majors are often jobs that involve the exercise of careful judgment, fairness, in-depth thinking, and sensitivity to the needs of other persons. These include jobs in administration, human resources, public information, community relations, advertising, manpower planning, manufacturer’s representation, technical writing, editing, benefits analysis, immigration, and many others.

Goals for Student Learning in the Major
Students who successfully complete the major in Philosophy are expected to:

1. Be able to think critically about philosophical issues and express philosophical ideas in an articulate and well reasoned manner
2. Be able to recognize valid and invalid inferences expressed in ordinary language, and to recognize a range of formal and informal fallacies of reason
3. Be familiar with the range of philosophical ideas within traditional as well as contemporary Western Philosophy
4. Be familiar with the range of philosophical ideas within traditional as well as contemporary Eastern Philosophy

Training in Philosophy will enable a student to appreciate the points of view of others. Philosophy students gain skills in understanding arguments, including complex arguments, and in expressing their own opinions in clear and accurate ways. Evidence of superior reasoning skills can be seen from the fact that Philosophy majors have among the highest overall scores of any major on entry exams for graduate schools, even for specialty areas such as law school that have no direct relation to the subject matter of Philosophy.

PHILOSOPHY REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

GROUP 1. General Education Requirements (and Assigned Credits)
- English Composition (3)
- Quantitative Reasoning (3)
- World Cultures (6)
- Humanities (any one of the 200-level PHIL requirements in Group 2 fulfills 3 of 9 required semester hours) (6 more)
- Social Sciences (9)
- Natural Sciences (10)

Total in Group 1: 37 Semester Credits

GROUP 2. Major Requirements (and Assigned Credits)
- PHIL 209 (3) Reasoning OR PHIL 345 (3) Symbolic Logic
- PHIL 211 (3) History of Ancient Philosophy
- PHIL 213 (3) History of Modern Philosophy
- PHIL 230 (3) Belief, Knowledge and Truth
- PHIL 310 (3) Metaphysics
- PHIL 315 (3) Ethical Theory
- And an additional FOUR 300-400 level courses in Philosophy, one of which must be a course in Asian/Comparative Philosophy

Total in Group 2: 30 Semester Credits

GROUP 3. Electives from the total university selection of courses: 53 Credits (Must include enough 300-400 level semester credits to meet graduation requirements for this major; See Note 2)

Total in Group 3: 53 Semester Credits
GROUP 4. Writing Intensive and Hawaiian/Asian/Pacific Courses. These must be fulfilled in GROUPS 1, 2, and 3 above: Credits vary

- Three Writing Intensive courses (one 300 level or above)
- 3 credits of H/A/P courses.

Total in Group 4: Semester Credits Vary

TOTAL SEMESTER HOURS REQUIRED FOR THE B.A. IN PHILOSOPHY: 120

Notes:

1. Students must earn at least a 2.0 GPA in courses required for the major.
2. The B.A. in Philosophy requires a total of 45 semester hours of 300/400-level course work.
3. To earn a Bachelor of Arts degree in Philosophy, students must fulfill the requirements for the major AND meet all of the University’s other baccalaureate degree requirements. (Please see the chapter on Baccalaureate Degree Requirements in the Catalog.)
4. Students should always check course prerequisites and the frequency with which courses are offered.
5. To ensure progress toward degree completion, students are strongly encouraged to meet with an advisor each semester before registering.

THE PHILOSOPHY MINOR

15 Semester Hours

Requirements:

- PHIL 211 (3) History of Ancient Philosophy OR PHIL 213 (3) History of Modern Philosophy
- PHIL 209 (3) Reasoning OR PHIL 345 (3) Symbolic Logic
- ONE of the following courses (3):
  - PHIL 230 Belief, Knowledge and Truth
  - PHIL 310 Metaphysics
  - PHIL 390 History and Philosophy of Science
  - PHIL 392 Biology and Philosophy
- ONE of the following courses (3):
  - PHIL 220 Social Ethics
  - PHIL 315 Ethical Theory
  - PHIL 323 Professional Ethics
  - PHIL 330 Aesthetics
- AND ONE course in Asian/Comparative Philosophy at the 300-400 level (3).

NOTE: Of the courses chosen, at least NINE semester hours must be at the 300 level or above.

PhIlosophy (PHIL) COURSES

PHIL 100 Intro to Western Philosophy (3) (S) Major philosophers, methods, and issues in Western philosophy. Discussion of such problems as our knowledge of reality, the freedom of the will, the relations between the mind and body, morality, ethics, the meaning of life, and the existence of God.

PHIL 101 Intro to Asian Philosophy (3) (H/A/P) (S) Major philosophers, methods, and issues in Western philosophy. Discussion of such problems as our knowledge of reality, the freedom of the will, the relations between the mind and body, morality, ethics, the meaning of life, and the existence of God.

PHIL 209 Reasoning (3) (Y) Informal logic: Study of practical reasoning, argument, and the use and misuse of language. Emphasis on development of critical thinking skills.

PHIL 211 History of Ancient Philosophy (3) (Y) Philosophy of the Pre-Socratics, Plato, Aristotle and Roman Thinkers.

PHIL 213 History of Modern Philosophy (3) (Y) From the Renaissance to the 19th century. Recommended: PHIL 211.

PHIL 220 Social Ethics (3) (Y) Contemporary ethical issues, such as abortion, euthanasia, the death penalty, sexual equality, sexual integrity, discrimination and reverse discrimination, violence, pornography, ethnic injustice, and environmental and population control.

PHIL 230 Belief, Knowledge & Truth (3) (Y) The sources and limits of human knowledge. Classical and contemporary epistemological theories, and their application to the everyday search for knowledge.

PHIL 300 History of Indian Philosophy (3) (H/A/P) (IO) The historic Indian schools of thought, Brahmanism, Jain, Carvaka, Buddhist, Samkyha, Yoga, Nayaya, Vaisheskika, Mimamsa, and Vedanta. The main philosophers and thinkers of India including Gandhi, Radhakrishnan, and Tagore. Recom-
PHIL 301 History of Chinese Philosophy (3) (H/A/P) (Y) History of the Confucian, Taoist, and Buddhist philosophies and their interaction in China. The pivotal thinkers including Mao. Recommended: previous work in philosophy or religious studies.

PHIL 302 History of Buddhist Philosophy (3) (H/A/P) (AY) History of Buddhist philosophy and its cultural influence and intellectual development in Asia and Hawaiʻi. Recommended: previous work in philosophy or religious studies.

PHIL 310 Metaphysics (3) (Y) Puzzling problems in Western thought, such as the nature of personal identity, the freedom of the will, time, and the relation between mind and body. Pre: previous work in philosophy.

PHIL 315 Ethical Theory (3) (Y) Classical and contemporary theories of right and good. Pre: previous work in philosophy.

PHIL 320 Social & Political Philosophy (3) (AY) Good and right applied to economic, political, and religious establishments; obligation, freedom of dissent, capital punishment, violence, rights, revolution, and war. Pre: previous work in philosophy.

PHIL 322 Professional Ethics (3) (AY) Professional conduct is being questioned as never before--lawyers, physicians, engineers, accountants, etc., are criticized for disregarding the rights of clients and the public interest. The course addresses the ethical problems of "the professions" in general and will focus on professions in business, law, and health care. Pre: previous course work in philosophy.

PHIL 325 Philosophy of Law (3) (AY) Problems and controversies in the nature of law and its bearing on human conduct. Topics: legal and moral obligation, obedience and respect, enforcement of morality, punishment and responsibility, justification of practices such as plea bargaining, bail, prosecutorial discretion, etc. Pre: previous work in philosophy.

PHIL 330 Philosophy of Art (3) (IO) The aesthetic object, form in art, representation, meaning in art, and claims of knowledge in art. Pre: previous work in philosophy and in art or music.

PHIL 340 Philosophy of Religion (3) (AY) Philosophical problems in religious beliefs and religious knowledge. The existence of God, immorality, the problem of evil. Pre: previous work in philosophy or religious studies.

PHIL 345 Symbolic Logic (3) (Y) Techniques of symbolic logic, including propositional logic, predicate logic, and the logic of relations.

PHIL 350 Existentialism (3) (IO) The themes which recur in the works of existential philosophers from the 19th century to the present. Pre: junior standing or instructor's consent.

PHIL 360 American Philosophy (3) The American philosophical tradition, spanning the disciplines of epistemology, ethics and political theory with emphasis on pragmatism and its relation to contemporary philosophy. Pre: previous work in philosophy or instructor's consent.

PHIL 381 Philosophy of Wittgenstein (3) (AY) Topics in the philosophy of Ludwig Wittgenstein, such as: meaning, understanding, pain, private language, "family resemblance," language-games, knowledge and certainty, other minds, forms of life and the purpose of philosophy. Pre: previous work in philosophy.

PHIL 384 History of Science (3) (AY) Natural science as a knowledge-seeking activity. Major episodes in the history of the physical and biological sciences; philosophical understanding of scientific observation, theory, and revolutionary change. Pre: previous work in philosophy or instructor's consent.

PHIL 390 Philosophy of Biology & Philosophy (3) (AY) Philosophical examination of the implications of modern biology for how we understand ourselves and our relations to the natural world. Evolutionary, genetic, developmental, and ecological topics will be discussed. Pre: previous work in philosophy and biology, or instructor's consent.

PHIL 392 Normality, Abnormality & Society (3) (AY) Philosophical study of how human diversity interacts with social norms. Topics include health and illness, disability, gender, and sexual orientation. Perspectives from biology and the social sciences are included in a study of how beliefs about normality vary between cultures, change through time, and affect human relations. Pre: Previous work in philosophy or instructor's consent.

PHIL 394 Special Topics in Subject Matter (Arr.) (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit.

PHIL 396 Seminar in Philosophy (3) For serious students of philosophy. The topics vary and the course may thus be repeated for credit.

PHIL 450 Mahayana Buddhist Philosophy (3) (H/A/P) (Y) Important tenets and major schools of Mahayana Buddhist philosophy in India, China, Japan, Tibet, and Hawaiʻi. Comparative study of Mahayana and Western philosophy. Pre: previous work in philosophy, religious studies, or instructor's consent. Recommended: PHIL 302. (Same as JPST 450)

PHIL 496 Seminar in Philosophy (3) For serious students of philosophy. The topics vary and the course may thus be repeated for credit.

PHIL 499 Directed Studies (Arr.) (IO) Statement of planned reading or research required. Pre: instructor's consent.
The Physics and Astronomy Department

Department Chair:
Philippe M. Binder, Ph.D. (uhhpachr@hawaii.edu)

Natural Sciences Division Office:
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John C. Hamilton, M.S.
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Physics is the basic science, the foundation of other sciences. Physics attempts to describe the fundamental nature of the universe and how it works, striving for the simplest explanations common to its diverse behavior. For example, physics explains why the sky is blue, why rainbows have colors, what keeps a satellite in orbit, and what atoms and nuclei are made.

The mission of the UH Hilo Physics program is to provide students with working knowledge of the physical laws that govern the universe from the smallest to the largest scales. The program provides broad training for those intending graduate work and/or future technical, industrial or research careers in the physical sciences or related fields. It also provides basic training for majors in other scientific disciplines as well as for future school teachers.

The Physics degree program allows the student a wide degree of latitude in preparation for a chosen career. Candidates for the degree of Bachelor of Arts in Physics may elect to pursue study in a traditional curriculum, with a variety of courses in classical and modern physics, or may choose a more specialized curriculum suitable for careers in such areas as astronomy, geology/geophysics, mathematics, or computer science. Modern physics and astronomy laboratory equipment is used in all student training; the use of computers is emphasized throughout the advanced curriculum. Advanced students may carry out a senior undergraduate thesis or research project under the supervision of one of the physics/astronomy faculty.

The introductory courses offered by the Department span the range from Conceptual Physics (suitable to non-science majors interested in an understanding of our universe without excessive reliance on mathematics) through College Physics (for those who want a more complete treatment but don’t plan to go further in physics) all the way to General Physics (which employs calculus to develop the deepest understanding of our physical universe). Students with all interests and backgrounds are served.

Goals for Student Learning in the Major

The Physics major is designed to develop in students:

1. A basic understanding of physical concepts in mechanics, waves, thermodynamics, electricity, magnetism, optics, atomic and nuclear physics, and quantum mechanics;
2. Appropriate skills for the analysis of physical systems. These include the ability to extract data from real systems, and skills for the mathematical study of physical models;
3. Scientific reasoning and critical thinking skills and the ability to recognize correct and incorrect argumentation;
4. Appropriate oral and written communication skills that enable the student to explain his or her work to people from a wide variety of backgrounds; and
5. The ability to adapt to new situations arising from the changing nature of science and technology.

Prospects for Physics Graduates

In a rapidly changing environment the key to survival is adaptability. There is no other field of study available which offers the student greater flexibility in our high-tech society. Whether a student is contemplating a career as a scientist, an engineer, a teacher, a physician, a lawyer, or a businessperson, one can get no better grounding in fundamental and logical thinking than through a good undergraduate physics program. The intellectual and cultural rewards are there, as are the opportunities for a flexible choice of careers at graduation and beyond.

Special Aspects of the Program

The Department will be housed in a new Science and Technology Building which is currently under construction. Modern offices, classrooms, introductory and advanced undergraduate labs, and faculty research facilities will provide students with an ideal working environment.

Students can participate in faculty-led research in nonlinear dynamics and complex systems and in the Department’s international collaborations, especially the All-sky High Resolution Air shower (Ashra) cosmic ray detection program and the Pacific International Space Center for Exploration Systems (PISCES) which focuses on sustainable human habitats for the Moon and Mars.

The Space Grant Fellowship Program offers competitive fellowships to students of exceptional promise, usually during their senior year. The fellowships provide a full tuition waiver and $1,000/semester stipend. Space Grant Fellows conduct a proposed research project under the supervision of a faculty mentor and participate in University-wide Space Grant College symposia. Funding for travel to meetings is available from this program.

Affiliated faculty from the University Technology Park and other facilities offer a rich array of supplemental Special Topics courses which expand opportunities for students.
PHYSICS REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

GROUP 1. General Education Requirements (and Assigned Credits)

- English Composition (3)
- Quantitative Reasoning (Major Requirements in Group 2 fulfill all 3 semester hours of this requirement)
- World Cultures (6)
- Humanities (9)
- Social Sciences (9)
- Natural Sciences (Major Requirements in Group 2 fulfill 9 of the 10 semester hours of this requirement) (1 more)

Total in Group 1: 28 Semester Credits

GROUP 2. Major Requirements

1. Required Courses in Physics
   - PHYS 172-170L (5) General Physics I: Particles and Waves with Lab
   - PHYS 173-171L (5) General Physics II: Electricity and Magnetism with Lab
   - PHYS 270 (3) General Physics III: Introduction to Modern Physics
   - PHYS 330 (3) Electromagnetism
   - PHYS 331 (3) Optics
   - PHYS 341 (3) Thermodynamics
   - PHYS 371 (3) General Physics IV: Classical Mechanics
   - PHYS 430 (4) Quantum Mechanics
   - PHYS 495A-B (2) Seminar (two semesters)
   - An additional SIX semester hours from PHYS 300-499V (6)

2. Required Courses in Mathematics
   - MATH 205 (4) Calculus I
   - MATH 206 (4) Calculus II
   - MATH 231 (3) Calculus III
   - MATH 300 (3) Ordinary Differential Equations
   - And TWO additional elective MATH courses approved in writing by the Physics Department and totaling 6 semester hours (6)

3. Required Natural Science Electives
   - TWELVE semester hours selected from Natural Sciences as approved in writing by the Physics Department. (12) (see Note 3 below)

Total in Group 2: 69 Semester Credits

GROUP 3. Electives from the total university selection of courses: 23 Credits (Must include enough 300-400 level semester credits to meet graduation requirements for this major: See Note 2)

Total in Group 3: 23 Semester Credits

GROUP 4. Writing Intensive and Hawaiian/Asian/Pacific Courses. These must be fulfilled in GROUPS 1, 2, and 3 above: Credits vary

- Three Writing Intensive courses (one 300 level or above)
- 3 credits of H/A/P courses.

Total in Group 4: Semester Credits Vary

TOTAL SEMESTER HOURS REQUIRED FOR THE B.A. IN PHYSICS: 120

Notes:
1. Students must earn at least a 2.0 GPA in courses required for the major.
2. At least 36 semester hours must be earned in courses at the 300-400 level.
3. Students are encouraged strongly to meet with their advisors regarding Natural Science elective courses appropriate to their career aspirations.
4. To earn a Bachelor of Arts degree in Physics, students must fulfill the requirements for the major AND meet all of the University’s other baccalaureate degree requirements. (Please see the chapter on Baccalaureate Degree Requirements in the Catalog.)
5. Students should always check course prerequisites and the frequency with which courses are offered.
6. To ensure progress toward degree completion, students are strongly encouraged to meet with an advisor each semester before registering.
THE PHYSICS MINOR

19 semester hours

Courses required for a minor in Physics

- PHYS 172-170L (5) General Physics I-Particles and Waves with Laboratory
- PHYS 173-171L (5) General Physics II-Electricity and Magnetism with Laboratory
- PHYS 270 (3) General Physics III-Introduction to Modern Physics
- AND SIX additional semester hours of physics in courses numbered PHYS 300 or greater.

Physics (PHYS) COURSES

PHYS 106 College Physics I (3) (Y) Basic principles of physics designed for students in non-physical science and education majors. Covers mechanics, waves and heat. Pre: three years of high school math and placement exam. See also, PHYS 170L, which serves as the lab course.

PHYS 107 College Physics II (3) (Y) Basic principles of physics designed for students in non-physical science and education majors. Covers electricity and magnetism, optics, and modern physics. Pre: PHYS 106. See PHYS 171L, which serves as the lab course.

PHYS 111 Intro to Space Exploration (3) Survey of applied science, social, cultural and engineering topics in space science, focusing on exploration. Past, present and future aspects of space exploration. Relationship to Hawaiian views of cosmology and Hawaiian traditions such as Wayfaring and relationship to the land. (Same as ASTR 111)

PHYS 115 Phys for Liberal Arts (3) (Y) Designed for non-science majors. Basic physical concepts through student’s active participation and practical experience in a manner that is simple and intuitive.

PHYS 120 Weather & Climate Hawaii (3) (H/A/P) (Y) For non-science majors and prospective science teachers. Basic meteorology, sun-earth-ocean-athmosphere interrelationships, weather types, seasonal changes, trade winds, clouds, rainfall, with examples drawn from the local weather and climate. (Same as GEOG 120).

PHYS 170 Gen Phys I: Particles & Waves (4) (Y) Introductory physics designed for students majoring in physical sciences or engineering excluding physics or astronomy majors. Covers mechanics of particles, rigid bodies and fluids, wave motion, thermodynamics, and kinetic theory. Pre: MATH 205 and placement exam.

PHYS 170L Gen Phys Lab (1) (lab) (Y) A required laboratory supplement for PHYS 170; covers basic principles of experimentation and physical measurement. Concurrent registration in PHYS 106, PHYS 170, or PHYS 172.

PHYS 171 Gen Phys II: Elec & Magnetism (4) (Y) Introductory physics designed for students majoring in physical sciences or engineering excluding physics or astronomy majors. Covers electrostatics, conductors and current, dielectrics, magnetic fields and induction, Maxwell’s equations and basic optics. Pre: PHYS 170, PHYS 170L, and MATH 206 (or concurrent).

PHYS 171L Gen Phys II Lab (1) (lab) (Y) A required laboratory supplement for PHYS 171 and 173; covers basic principles of experimentation and physical measurement. Pre: PHYS 106 or 170 or 172 and 170L. Registration in PHYS 107 or 171 or 173.

PHYS 172 Gen Physics I-Particles & Wave (4) (Y) Introductory physics designed for students with a declared major or minor in physics or astronomy. Covers mechanics of particles, rigid bodies and fluids, wave motion, thermodynamics and kinetic theory. Pre: MATH 205 and placement exam. or minor in Physics or Astronomy.

PHYS 173 Gen Physics II-Electric & Magn (4) (Y) Introductory physics designed for students with a declared major or minor in physics or astronomy. Covers electrostatics, conductors and current, dielectrics, magnetic fields and induction, Maxwell’s equations and basic optics. Pre: MATH 206 or concurrent.

PHYS 224 Spaceflight (3) All aspects of manned and unmanned spaceflight, with emphasis on actual technologies and procedures used in space exploration. For students interested in Astronomy, Physics, Planetary Sciences, Aerospace Engineering or with a general interest in spaceflight. Pre: PHYS 106 or higher; CHEM 114 or higher; MATH 104 or higher or instructor's consent. (Same as ASTR 224)

PHYS 230 Applied Electronics (3) (lec., lab) Theory and applications of circuit design and analysis with an emphasis on analog devices. Series and parallel circuits; AC and DC circuits; RLC circuits; diodes and transistors; and introduction to Op-Amps. Laboratory will consist of fabrication and hands-on use of diagnostic hardware and design software. (Same as ASTR 230)

PHYS 260 Computational Physics & Astron (3) (Y) Computational techniques in physics and astronomy, with an emphasis on the use of computer engineering and scientific software. Topics covered include approximation techniques, numerical modeling of physical systems, solutions of nonlinear and inverse problems, Fourier analysis and filtering and elementary statistical and numerical concepts. Pre: PHYS 170/171, MATH 205/206 (Same as ASTR 260).

PHYS 270 Gen Phys III: Intro Modern Phy (3) (Y) Survey of contemporary physical theory and applications: special relativity; quantum physics; atomic structure and spectra, molecular and solid-state physics; nuclear structure and reactions; elementary particles and fundamental forces. Pre: PHYS 170-171 and MATH 300 or concurrent enrollment.

PHYS 330 Electromagnetism (3) (AY) Electrostatics; electric and magnetic properties of materials; Maxwell’s equations of electromagnetism; electromagnetic waves and boundary value problems. Pre: PHYS 171, MATH 231, MATH 232 and MATH 300.

PHYS 331 Optics (3) (AY) Modern optics and the design of optical instruments: interactions of electromagnetic radiation with matter; paraxial and Seidel optical theory; design of simple optical instruments; aberrations and stops; design of telescope, spectrographs, and
PHYS 341 Thermodynamics (3)

(AY) Thermodynamic properties of matter; equations of state; heat transfer; classical statistical treatment of kinetic theory. Pre: PHYS 171 and PHYS 270.

PHYS 360 Mathematical Physics (3)

(AY) Special functions of mathematical physics which arise from Sturm-Liouville equations: Bessel, beta, elliptical, gamma and Legendre functions. Generating functions, complex integral representations. Other topics may include transforms, Fourier analysis and linear algebra. Pre: MATH 232, or MATH 231 and MATH 300 or instructor's consent.

PHYS 371 Gen Phys IV: Classical Mechanics (3) (Y) The classical kinematics and dynamics of constant, time-dependent and position-dependent forces. Particle, rigid body and fluid dynamics; central force motion; normal modes of vibrations; introduction to Lagrangian and Hamiltonian formalism. Pre: PHYS 170-171 and MATH 300.

PHYS 380 Chaos (3) (AY) An introduction to nonlinear dynamical systems for science majors. Topics include dynamics in one and several dimensions, stability, excitable media, fractals, and time series analysis. Applications in physics, chemistry, ecology and other fields are illustrated. Pre: C or better in MATH 206 and C or better in PHYS 171 or MATH 232. (Same as MATH 380).

PHYS 390 Quantum Mechanics I (4)

(AY) Postulates and formalisms of quantum mechanics. The Schroedinger equation in one and several dimensions: scattering, the harmonic oscillator, tunneling and the hydrogen atom. Orbital angular momentum and spin. The statistical interpretation and the uncertainty principles. Quantum statistical mechanics. Fermions and bosons. Pre: PHYS 270 and MATH 300.


PHYS 432 Senior Lab/Thesis Project (3) (lab) (Y) Individual research projects conducted in the college laboratory, library, or observatory; or at an external research facility; under the direct guidance of a member of the physics and astronomy faculty or an affiliated faculty member. Students must propose and complete a research project and present a final report to the department. Permission of the department is required for registration. May be repeated once for a maximum of 6 credits. Pre: Permission of the department is required. (Same as ASTR 432)

PHYS 495A Seminar (1) (S) Seminar presentations of topics in the physical sciences by faculty, enrolled students and invited speakers. The first semester (495A) is taken CR/NC, in the second semester (495B), students are required to present a seminar for a letter grade. Pre: senior standing or instructor’s consent. (Same as ASTR 495A-495B, CHEM 495A-495B, GEOL 495A-495B, and MATH 495A-495B).

PHYS 495B Seminar (1) Seminar presentations of topics in the physical sciences by faculty, enrolled students and invited speakers. The first semester (495A) is taken CR/NC, in the second semester (495B), students are required to present a seminar for a letter grade. Pre: senior standing or instructor’s consent. (Same as ASTR 495A-495B, CHEM 495A-495B, GEOL 495A-495B, and MATH 495A-495B).

PHYS 496 Space Studies Seminar

(1) Seminar presentations of topics related to space exploration by invited speakers, faculty, and enrolled students. Students are required to prepare and submit reaction papers/essays.

PHYS x94 Special Topics in Subject Matter (Arr.) (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

PHYS x99 Directed Studies (Arr.)

(IO) Statement of planned reading or research required. Pre: instructor’s consent.
POLITICAL SCIENCE

Department Chair:
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Social Sciences Division Office:
University Classroom Building 308, (808) 974-7460

Web Page: www.uhh.hawaii.edu/academics/politicalsci or www.uhh.hawaii.edu/depts/politicalsci/

Professors:
Phillip A. Taylor, Ph.D.
Enbao Wang, Ph.D.
Sarah K. Marusek, Ph.D.

Prospects for Political Science Graduates
Political Science majors are well prepared for entry into the job market in a wide variety of fields and for admission to law or other graduate programs. Political Science majors most often pursue careers in law, government, interest groups and (with supplementary coursework) journalism, teaching and business. Students majoring in other fields where they can anticipate interacting with government officials (for example in business) may benefit from the minor in Political Science.

Goals for Student Learning in the Major
By graduation, Political Science majors:
- will be able to identify the major sub-fields of political science and the literature and scholarly contributions in each sub-field of political science;
- will know the research methods and documentation requirements for conducting and reporting research in political science;
- will be able to communicate political ideas effectively;
- will be able to critically analyze political events.

Internships offered through the program in federal, state, and county government offices, law firms, and business offices develop practical skills and promote engaged citizenship.

Contributions to the UH Hilo General Education Program
Political Science course offerings contribute to fulfilling the College’s educational purpose of preparing students “to meet the demands of both profession and citizenship.”

Special Aspects of the Political Science Program
The Political Science Department sponsors a number of hands-on activities to broaden and deepen the students’ knowledge of political science. Among these are a variety of internships in local, state, and federal agencies, as well as a spring internship in the office of a state legislator. Political science students who demonstrate mastery of the subject matter, professional competence, and responsibility are eligible to participate in these internship programs. Through the internship programs students gain a unique experience in politics and government that supplements their coursework and may enhance their post-graduation employment prospects.

The Department, along with our student organization, Hui Na Lahui Huipu (Model United Nations Club), sponsors a team that competes each April in the National Model United Nations in New York City. This competition, which meets in part at UN headquarters, draws 3,000 college students from some 200 universities and colleges from around the world. Team members must take POLS 345 to prepare them for the competition. They learn basic facts about the UN, rules of procedure, speech and caucusing skills, how to write resolutions and position papers, background on the country they will represent, and the foreign policy position of that country on some 30 assigned international issues. The UH Hilo Model United Nations team is the only one that competes in New York City from the state of Hawai‘i.

The Political Science Club serves the educational and social interests of students and provides leadership opportunities for club officers. Club members arrange activities and events that promote awareness of political issues.

Certain outstanding Political Science majors will be invited by the Political Science faculty to write a senior thesis, a research effort that will be assigned and guided by an individual faculty member. In addition, exceptional students may be invited to become members of the University of Hawai‘i at Hilo’s Iota Iota chapter of the National Political Science Honor Society, Pi Sigma Alpha.
POLITICAL SCIENCE REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

GROUP 1. General Education Requirements (and Assigned Credits)

- English Composition (3)
- Quantitative Reasoning (3)
- World Cultures (6)
- Humanities (9)
- Social Sciences (POLS 101 in Group 2, Major Requirements fulfills 3 of the nine semester hours of this requirement)
- (6 more)
- Natural Sciences (10)

**Total in Group 1: 37 Semester Credits**

GROUP 2. Major Requirements (and Assigned Credits)

- POLS 101 (3) Introduction to American Politics
- POLS 220 (3) Introduction to Legal Systems
- POLS 242 (3) Introduction to World Politics
- POLS 251 (3) Introduction to Comparative Politics
- POLS 280 (3) Methods of Research
- POLS 301 (3) Liberalism and Its Critics
- POLS 470S (3) Seminar in Political Science
- An additional 15 semester hours of POLS courses (300-level or above) (15)

**Total in Group 2: 36 Semester Credits**

GROUP 3. Electives from the total university selection of courses: 47 Credits (Must include enough 300-400 level semester credits to meet graduation requirements for this major: See Note 2)

**Total in Group 3: 47 Semester Credits**

GROUP 4. Writing Intensive and Hawaiian/Asian/Pacific Courses. These must be fulfilled in GROUPS 1, 2, and 3 above: Credits vary

- Three Writing Intensive courses (one 300 level or above)
- 3 credits of H/A/P courses.

**Total in Group 4: Semester Credits Vary**

**TOTAL SEMESTER HOURS REQUIRED FOR THE B.A. IN POLITICAL SCIENCE: 120**

**Notes:**

1. Students must earn at least a 2.0 GPA in courses required for the major.
2. At least 45 semester hours must be earned in courses at the 300-400 level.
3. To earn a Bachelor of Arts degree in Political Science, students must fulfill the requirements for the major **AND** meet all of the University’s other baccalaureate degree requirements. (Please see the chapter on Baccalaureate Degree Requirements in the Catalog.)
4. Students should always check course prerequisites and the frequency with which courses are offered.
5. To ensure progress toward degree completion, **students are strongly encouraged to meet with an advisor each semester before registering.**

THE POLITICAL SCIENCE MINOR

21 Semester Hours

1. **Required course:**
   - POLS 101 (3) Introduction to American Politics

2. **Any THREE of the following courses:**
   - POLS 220 (3) Introduction to Legal Systems
   - POLS 242 (3) Introduction to World Politics
   - POLS 251 (3) Introduction to Comparative Politics
   - POLS 301 (3) Liberalism and Its Critics

3. Three POLS courses (300-level and above)
INTERNATIONAL STUDIES

49 Semester Hours

The International Studies Certificate integrates a wide variety of existing courses into a cohesive whole focusing on international issues. This program of study is designed to prepare students for career opportunities in the new world system—a world system in which nongovernmental actors are proliferating, global communications networks multiplying, world travel expanding and in which states are becoming increasingly interdependent. The Certificate is particularly useful for students pursuing careers in the foreign service, international institutions, nongovernmental international organizations, international business and tourism. The International Studies Certificate aims both to ready students for careers in the new world system and to foster global understanding.

The International Studies Certificate requires two years of a foreign language with prerequisite preparation in general education courses that emphasize world geography and culture. The core courses, also at the lower-division level, emphasize international political and economic structures and interrelationships. The student then chooses an area for concentrated study. Students can either choose to concentrate in the area of international relations or in the area of tourism (for the latter, see information under the Business Administration section of this catalog within the College of Business and Economics). The concentrations are comprised of upper-division courses, which consider issues in a global context and stress cross-national understanding. The Certificate is notable for having a capstone seminar study or study abroad feature providing hands-on experience for the student.

The International Relations Concentration Option is intended to familiarize students with the relations among nations and other actors in the international system. This option will focus on the institutions and agencies through which states and groups of people interact at the global level. Consideration will also be given to the political, social and cultural practices of the different people who comprise the global system. This option is particularly useful for students pursuing careers in international service or in international business or nongovernmental organizations.

Certificate in International Studies Requirements

1. General Education Co-Requisites
   - Choose **FOUR** courses [12 semester hours] from the courses listed below:
     - ANTH 100 Cultural Anthropology (3)
     - ANTH/LING 121 Introduction to Language (3)
     - GEOG 102 Geography of World Regions (3)
     - GEOG 103 Geography and Contemporary Society (3)
     - HIST 151 World History: Prehistory to 1500 (3)
     - HIST 152 World History: from 1500 to the Present (3)

2. Program Requirements (22 semester hours)
   - First year language (8)
   - Second year language (8)
   - POLS 242 Introduction to World Politics (3) OR POLS 251 Introduction to Comparative Politics (3)
   - ECON 210 The Global Economy (3)

3. International Relations Concentration Option
   - Choose **FOUR** courses [12 semester hours] from the courses listed below:
     - GEOG 350 Geography of Asia (3)
     - POLS 340 U.S. Foreign Policy (3)
     - POLS 342 International Law (3)
     - POLS 345 Model United Nations (3)
     - POLS 351 Politics of China (3)
     - POLS 353 Politics of Japan (3)
     - POLS 355 International Political Economy (3)
### Political Science (POLS) COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLS 101</td>
<td>Am Poltics: National</td>
<td>3</td>
<td>(S) Organization and functioning of the American political system at the national level.</td>
</tr>
<tr>
<td>POLS 201</td>
<td>Liberalism and Its Critics</td>
<td>3</td>
<td>(3) Liberalism and its ideological rivals: conservatism, communism and fascism. Precursors and exponents for these ideologies including Burke, Marx, and Nietzsche.</td>
</tr>
<tr>
<td>POLS 220</td>
<td>Intro To Legal Systems</td>
<td>3</td>
<td>(Y) The legal system of the U.S. state and federal courts, judges, attorneys, and law enforcement personnel; civil and criminal law and procedure.</td>
</tr>
<tr>
<td>POLS 242</td>
<td>Intro To World Politics</td>
<td>3</td>
<td>(Y) The theory and substance of international politics, with emphasis on the international behavior of nations. Topics include war, regional integration, the United Nations, and the gap between rich and poor nations.</td>
</tr>
<tr>
<td>POLS 251</td>
<td>Intro to Comparative Politics</td>
<td>3</td>
<td>(S) Comparative study of politics, government and economic development in several different countries including Britain, Japan, Russia, China, Mexico, India and Egypt.</td>
</tr>
<tr>
<td>POLS 280</td>
<td>Methods of Research</td>
<td>3</td>
<td>(Y) The logic and approaches used by social scientists: concept formation, design of research projects, choice of techniques, and interpretation of results. Pre: POLS 101 or instructor’s consent.</td>
</tr>
<tr>
<td>POLS 300</td>
<td>Hist Poli Thought: Anc To Mod</td>
<td>3</td>
<td>(AY) Political thought from ancient political philosophy to the advent of modern liberal democracy. Major thinkers include Plato, Aristotle, Machiavelli, Hobbes and Locke.</td>
</tr>
<tr>
<td>POLS 320</td>
<td>Mock Trial</td>
<td>3</td>
<td>(Y) Experiential learning in a courtroom trial setting. Preparation includes knowledge of functions and roles of court personnel, elements of proof, techniques of direct and cross-examination. Includes role-playing in six mock trial cases.</td>
</tr>
<tr>
<td>POLS 321</td>
<td>Constitutional Law</td>
<td>3</td>
<td>(AY) Civil rights and civil liberties. The relationship between the individual and the government in such matters as freedom of expression, freedom of the press, religious freedom, the rights of the accused, freedom from discrimination, and the right of political participation. (Formerly POLS 421)</td>
</tr>
<tr>
<td>POLS 322</td>
<td>Criminal Justice</td>
<td>3</td>
<td>(Y) An examination of the criminal justice system, its structure and its function, with emphasis on the rights of the accused as exemplified in appellate court decisions. Pre: POLS 220 or instructor’s consent. (Formerly POLS 422)</td>
</tr>
<tr>
<td>POLS 324</td>
<td>Criminology</td>
<td>3 (IO)</td>
<td>Examines patterns of crime, types of offenders, theories of crime, police, courts, prisons, probation, and parole in relation to criminal behavior. Pre: SOC 100 or instructor’s consent. (Same as SOC 324)</td>
</tr>
<tr>
<td>POLS 325</td>
<td>Legal Geography</td>
<td>3</td>
<td>In this course, we will explore and examine a variety of places that upon first consideration, do not seem either legal or political. We will investigate a variety of types of places and spaces that carry legal and political weight in our everyday lives. Themes of consumption, expression, access, accommodation, culture, sex, race, living, national identity, community, discipline, and property will guide our inquiry into the relationship between law, politics, and spatial habitation. (Same as GEOG 325)</td>
</tr>
<tr>
<td>POLS 326</td>
<td>Juvenile Delinquency</td>
<td>3</td>
<td>(Y) Examination of the causes and control of juvenile delinquency. The major theories of juvenile delinquency will be reviewed. The course will also explore the organization and process of juvenile justice. Pre: SOC 100 or instructor’s consent. (Same as SOC 326)</td>
</tr>
<tr>
<td>POLS 327</td>
<td>Law and Identity</td>
<td>3</td>
<td>In this course, will politically engage with the legal construction of who we are as individuals and our presence within different communities. The relationship between law and identity involves politically contested frameworks of sexuality, gender, race and ethnicity, ability, and ownership according to both judicial doctrine and contemporary scholarship. As these frameworks shift and evolve, the politics of legal identification sculpt our own social horizons. (Same as WS 327)</td>
</tr>
<tr>
<td>POLS 331</td>
<td>Presidency And Congress</td>
<td>3</td>
<td>(AY) An examination of the institutions of the Presidency and the Congress and an analysis of the history, major office holders, processes, and functions of these American institutions.</td>
</tr>
<tr>
<td>POLS 334</td>
<td>Political Behav, Campaigns &amp; El</td>
<td>3</td>
<td>(AY) An examination of the influence of individuals, interest groups, mass movements and elections on the democratic process. Topics covered include electoral rules, candidate strategies, campaign finance, voting, and political mobilization.</td>
</tr>
<tr>
<td>POLS 335</td>
<td>Envir Politics &amp; Policy</td>
<td>3</td>
<td>(AY) An examination of the major environmental and natural resource problems facing society today. Topics covered will include air and water pollution, energy development, and land use. (Formerly POLS 435)</td>
</tr>
<tr>
<td>POLS 337</td>
<td>Politic of Hawaii: State/Local</td>
<td>3 (H/A/P) (IO)</td>
<td>An examination of the institutions and political forces shaping Hawaii’s contemporary state and local governance, focusing on executive, legislative and judicial institutions and their relations, political culture, leadership patterns and recruitment, voter participation in politics, electoral analysis, political economy, local political parties and interest groups.</td>
</tr>
<tr>
<td>POLS 340</td>
<td>U.S. Foreign Policy</td>
<td>3</td>
<td>(Y) The policy-making process with special attention to the role of the President, the Congress, the military, organized lobbies, and the public. Pre: POLS 101 or instructor’s consent. (Formerly POLS 440)</td>
</tr>
<tr>
<td>POLS 341</td>
<td>Women And War</td>
<td>3</td>
<td>(AY) An examination of warfare and women’s involvement in this activity. Attention given to military history, the organizational requirements of warfare, the effects of war on women and the changing role of women in the armed forces. (Same as WS 341)</td>
</tr>
<tr>
<td>POLS 342</td>
<td>International Law</td>
<td>3</td>
<td>(AY) Development, functions, and sources of public international law. Survey of major areas: law of the sea; laws of air and space; laws of warfare; pacific settlement of disputes; and rule-making in international organizations. Pre: POLS 242 or instructor’s consent.</td>
</tr>
<tr>
<td>POLS 345</td>
<td>Model United Nations</td>
<td>3</td>
<td>(S) An examination of the organization of the United Nations, its rules of procedure and major UN issues. The course prepares selected students to represent the University at the National MUN (New York) or Western MUN (San Francisco). May be repeated three times.</td>
</tr>
</tbody>
</table>
times for credit, but only six credits may be applied to the major.

**POLS 346 International Organizations (3) (Y)** Survey of the theories of international political integration, the United Nations and its specialized agencies, the European Union, NATO, the Organization of American States, OPEC, and other supraregional and regional economic, security, and political international organizations.

**POLS 351 Politics Of China (3) (H/A/P) (AY)** Various aspects of contemporary Chinese politics in terms of elite patterns, institutional roles, and the responses by the masses. Areas to be covered include: Mao’s ideology, shifts in development strategy, impact of the Cultural Revolution, and changes and reform under Deng Xiaoping. Pre: POLS 251 or instructor’s consent.

**POLS 353 Politics Of Japan (3) (H/A/P) (Y)** Aspects of Japanese politics, emphasizing the post-1945 period. Topics include political development and change, the political economy of Japan, major political institutions and organizations, policy-making processes, and controversial political issues. (Same as JPST 353)

**POLS 355 Internat Political Economy (3) (AY)** Topics include world powers and the world economic systems, the third world economic development, political and economic reforms, and Asian development models. Pre: ECON 100 or POLS 242 or instructor’s consent.

**POLS 360 Public Administration (3) (Y)** Public administration as a major component in the American political process and of public policy making and the crucial role administrators play in that process.

**POLS 391 Internship (3-12) (S)** Application of knowledge and skills in a public, private, or government agency/setting. May be taken for a total of twelve credits, only six of which can apply to the Sociology major or three to the minor, and a total of fifteen credits of POLS/SOC 391 and POLS 481 may be applied to the POLS major. Pre: instructor’s consent, pre-approved placement, statement of learning objectives, and completed internship contract. (Same as SOC 391)

**POLS 402 Contemporary Political Thought (3) (AY)** Political thought from early twentieth century existentialism to postmodernism, feminism and neo-conservatism. Pre: POLS 300 or 301 or instructor’s consent.

**POLS 433 Politics, Media & Public Opinion (3) (S)** An examination of the role of mass media in shaping public opinion and influencing governance. Topics include the use of media by candidates, government officials and organized interests; media effects on individuals; determinants of public opinion; public opinion polling; and methods of public persuasion. Pre: POLS 101 or instructor’s consent.

**POLS 442 War and the State (3) (AY)** An examination of the relationship between warfare and the modern state. Consideration given to the consolidation of power in national governments through the evolution of weapons technology and the military organization. Also considered is the emergence of non-state actors—such as terrorist groups—whose activities challenge the nation state.

**POLS 457 U.S.-China Relations (3) (Y)** This course surveys the history of U.S.-China relations to the present and gives in-depth consideration to contemporary issues including China’s human rights record, the issue of Taiwan, U.S.-China trade relations, and China’s global role in the twenty-first century.

**POLS 470S Seminar in Political Science (3) (Y)** This is a capstone course that provides an intensive examination of the major concepts, categories and methods of political science. Topics include political ideologies, attitudes, voting behavior, institutions of government, public policy, law, justice and world politics. Pre: POLS 280 and POLS 301 and junior or senior standing.

**POLS 481 Government Internship (3-15) (S)** Juniors and seniors may apply for an internship with the Hawai‘i County Council or, in the Spring, with the Hawai‘i State Legislature. Legislative interns receive 15 semester hours of credit and a stipend. May be repeated once for credit, but no more than 15 credits of POLS 481 and/or POLS/SOC 391 shall apply to the major. Pre: instructor’s consent.

**POLS 490 Senior Thesis (3) (S)** Individual research in problems of special interest. Pre: instructor’s consent.

**POLS x94 Special Topics in Subject Matter (Arr.) (IO)** Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

**POLS x99 Directed Studies (Arr.) (IO)** Statement of planned reading or research required. Pre: instructor’s consent.
**Pre-Pharmacy**

**Director:**
Susan I. Jarvi, Ph.D.

**Advising Specialist:**
Tina Phifer, PB14-7 (prepharm@hawaii.edu)
(808) 933-3162

**Website:** [http://pharmacy.uhh.hawaii.edu/prepharmacy/](http://pharmacy.uhh.hawaii.edu/prepharmacy/)

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**Pacific Pre-pharmacy Program**

College of Pharmacy
34 Rainbow Drive

**Co-Directors:**
Susan Jarvi, Ph.D.
Anthony Wright, Ph.D.
(pacpharm@hawaii.edu)

**Website:** [http://pharmacy.uhh.hawaii.edu/prepharmacypac/](http://pharmacy.uhh.hawaii.edu/prepharmacypac/)

The UH Hilo Pre-pharmacy Program, offered by the College of Pharmacy and the College of Arts & Sciences, is a minimum two-year comprehensive preparatory program of study toward admittance into the professional curriculum leading to a Doctor of Pharmacy Degree (Pharm.D.). The Pre-pharmacy Program is not a major at UH Hilo. Completion of the curriculum, however, provides students with the necessary background toward successful application to and completion of the four-year Pharm.D. curriculum. The UH Hilo Pre-pharmacy Program is a statewide program; students completing their coursework at any accredited College or University in the state of Hawai'i have the opportunity to participate in the UH Hilo Pre-pharmacy Program. The Pacific Pre-pharmacy program, launched in 2008 through the College of Pharmacy, extends the option for participation to US-affiliated Pacific region students. All participating students receive specialized advising toward the development of an academic plan and guidance on the application process to Pharmacy schools.

Admission into and completion of the Pre-pharmacy Program does not guarantee admission into the UH Hilo College of Pharmacy.

**Curricula**

Curriculum requirements include a total of 68-69 credit hours (30-31 general education, 36 core science credit hours, and 2 credit hours Pre-pharmacy Orientation). The coursework is structurally aligned with the curriculum requirements toward a BA or BS degree in Biology or Chemistry at UH Hilo. Details of course listings and transfer tables are available at: [http://pharmacy.uhh.hawaii.edu/prepharmacypac/](http://pharmacy.uhh.hawaii.edu/prepharmacypac/) for the UH Hilo Pre-pharmacy Program and [http://pharmacy.uhh.hawaii.edu/prepharmacy/](http://pharmacy.uhh.hawaii.edu/prepharmacy/) for the Pacific Pre-pharmacy Program.

**Mission Statement**

The mission of the Pre-pharmacy Program is to develop and expand academic options, advising, mentorship, and community service opportunities for students from Hawai'i and US-affiliated Pacific regions for fulfillment of pre-pharmacy academic requirements and other pre-professional preparatory experiences toward successful application to the UH Hilo College of Pharmacy, or other institutions. Enrollment in the Pre-pharmacy Orientation course IS 201 is required of all participating students. This course provides students with background regarding the role of pharmacists in the community and in clinical settings, and familiarizes students with research opportunities and faculty at the UH Hilo College of Pharmacy.

**IS 201 Course Description:** This course is a hybrid on-campus/distance-learning course and is requisite for the Pre-pharmacy Program at UH Hilo. It familiarizes students with the academic requirements of the Pre-pharmacy Program and Doctorate of Pharmacy degree. Lectures cover clinical, technical, and ethical responsibilities of a pharmacist in the 21st century, allowing students to become familiar with job opportunities for pharmacists, and assist students in the application process for admission into a College of Pharmacy.

**The Community Partnership Program**

The Community Partnership Program strives to advance partnerships between participating community organizations and Pre-pharmacy students. Students can reach out to the community and impart their knowledge and skills toward the betterment of the community. In turn they gain understanding, insight, and awareness of how they may better serve their community. Students will be required to log a minimum of 20 hours at sponsoring community sites.

**Propects and suggestions for students**

This program prepares students toward successful application to colleges of Pharmacy. Students also have the option to complete a four year undergraduate degree program during and after completion of their pre-pharmacy requirements, thereby expanding their career options after graduation. Students are strongly encouraged to start their freshman year with CHEM 124/L and CHEM 125/L which are prerequisites for Organic Chemistry (CHEM 241/L and CHEM 242/L). Students also are encouraged to take the math placement exam during their freshman year. All prerequisite coursework must have a letter grade of C or better.

Advising is a very important resource designed to help students complete the requirements of the University and their individual majors. Students should consult with their advisor at least once a semester to decide on courses, check progress towards graduation, and discuss career options and other educational opportunities provided by UH Hilo. Advising is a shared responsibility, but students have final responsibility for meeting degree requirements.

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**Group 1. General Education Requirements (and Assigned Semester Hours)**

- English composition (3)
- Quantitative Reasoning (Math 205) (4)
- World Cultures (6)
- Humanities (6)
- Social Sciences (6)
- Speech (3)
- Economics (3)

**Group 1 Total: 31 Semester Hours**
Group 2. Natural Science Requirements
- BIOL 175-175L Introduction to Biology I (4)
- BIOL 176-176L Introduction to Biology II (4)
- CHEM 124-124L General Chemistry I (4)
- CHEM 125-125L General Chemistry II (4)
- CHEM 241-241L Organic Chemistry I (4)
- CHEM 242-242L Organic Chemistry II (4)
- BIOL 243-243L Human Anatomy & Physiology I (4)
- BIOL 244-244L Human Anatomy & Physiology II (4)
- BIOL 275-275L or 375-375L Microbiology (4)

Group 2 Total: 36 Semester Hours

Courses from Related Fields
- IS 201 Pre-Pharmacy Orientation* (2)

*Please note: IS 201 is highly recommended, but not required, for admission to the UH Hilo College of Pharmacy.
The academic major is rigorous in the requirement of core methodological courses, yet flexible in the freedom to choose from among a variety of substantive courses. The program also provides opportunities for practicum experiences in the community agencies or campus programs, and for research experiences in many areas of psychology. The student Psychology Club arranges for educational activities, sponsors social events, and provides mutual support for its members. In short, the student experience in psychology can be intellectually exciting and personally satisfying because, in the final analysis, psychology is about you!

Goals for Student Learning in the Major
1. Upon completion of the major, students will have a basic understanding of the major theoretical orientations in psychology along with the major empirical findings.
2. Psychology majors will be expected to study, review, and reflect on the role of evidence in supporting claims. They will be familiar with quantitative and qualitative research methods in psychology and be able to understand published research.
3. Psychology majors will be expected to develop analytical and critical thinking skills and apply them to the field of psychology.

Contributions to the UH Hilo General Education Program
Survey of Psychology is the only course the Psychology Department offers in the General Education program. If you choose to take this course, you will learn about individual and group behavior, mechanisms of development, and various psychological processes, such as cognition, learning, emotion, motivation, etc. You also will be exposed to various applied areas of psychology, including clinical psychology, counseling psychology, and industrial/organizational psychology.

Prospects for Psychology Graduates
Students choose psychology as an academic major to prepare for graduate school where they are educated to become professional psychologists, researchers, and professors; to train for working in related fields, such as counseling, education, management, or social work; or to gain skills useful for work in many other occupations. In general, psychology is useful for any career that involves working with or relating to people and that means nearly every job in our society.

Special Aspects of the Program
Psychology students have the opportunity to take a practicum course in which they are placed in supervised experience in human service, mental health, or other community agencies. Additionally, psychology has many active research projects that include undergraduate researchers, such as studies in adolescent development, mental health, women’s health, and psychology of religion.

PSYCHOLOGY REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

GROUP 1. General Education Requirements (and Assigned Credits)

- English Composition (3)
- Quantitative Reasoning (3)
- World Cultures (6)
- Humanities (9)
- Social Sciences (PSY 100 in Group 2, Major Requirements, fulfills 3 of the 9 semester hours of this requirement) (6 more)
- Natural Sciences (10)

Total in Group 1: 37 Semester Credits

GROUP 2. Major Requirements (and Assigned Credits)

1. Core
   - PSY 100 (3) Survey of Psychology
   - PSY 213 (4) Statistical Techniques
   - PSY 214 (4) Research Methodology
2. Block 1 Choose TWO courses from the following list: (6)
   - PSY 320 (3) Developmental Psychology
   - PSY 321 (3) Psychology of Personality
• PSY 322 (3) Social Psychology
• PSY 324 (3) Abnormal Psychology

3. Block 2 Choose TWO courses from the following list: (6)
• PSY 314 (3) Learning and Motivation
• PSY 315 (3) Sensation and Perception
• PSY 350 (3) Cognitive Psychology
• PSY 352 (3) Introduction to Biopsychology

4. An additional minimum 18 semester hours of 300-400 level PSY courses which must include at least 9 semester hours of 400-level courses and no more than 3 semester hours of PSY 399 or 499.

Total in Group 2: 41 Semester Credits

GROUP 3. Electives from the total university selection of courses: 42 Credits (Must include enough 300-400 level semester credits to meet graduation requirements for this major; See Note 3)

Total in Group 3: 42 Semester Credits

GROUP 4. Writing Intensive and Hawaiian/Asian/Pacific Courses. These must be fulfilled in GROUPS 1, 2, and 3 above: Credits vary
• Three Writing Intensive courses (one 300 level or above)
• 3 credits of H/A/P courses.

Total in Group 4: Semester Credits Vary

TOTAL SEMESTER HOURS REQUIRED FOR THE B.A. IN PSYCHOLOGY: 120

Notes:
1. Students must earn at least a 2.0 GPA in courses required for the major.
2. Students must pass any course applied to the Psychology major with a grade of C- or better.
3. At least 45 semester hours must be earned in courses at the 300-400 level.
4. To earn a Bachelor of Arts degree in Psychology, students must fulfill the requirements for the major AND meet all of the University’s other baccalaureate degree requirements. (Please see the chapter on Baccalaureate Degree Requirements in the Catalog.)
5. Students should always check course prerequisites and the frequency with which courses are offered.
6. To ensure progress toward degree completion, students are strongly encouraged to meet with an advisor each semester before registering.

Psychology (PSY) COURSES

PSY 100 Survey Of Psy (3) (S) Principles of human behavior, individual differences, motivation, emotion, perception, learning. This introductory course provides a general survey of the entire field of psychology and serves as the prerequisite for all upper-division psychology courses.

PSY 213 Statistical Techniques (4) (S) Frequency distributions; graphic methods; central tendency and variability; correlation and regression; inferential statistics; non-parametric statistics. Pre: two years of high school algebra or equivalent.

PSY 214 Research Methodology (4) (S) Methods of scientific observation, nature of experiments, the use of quasi-experimental designs, control group experimental designs, and single-subject experimental designs. Potentials and problems in research and clinical uses of these designs. Ethical considerations involved in conducting research. Pre: PSY 100, 213.


PSY 312 Evaluation Research (3) (Y) The application of research methods in the planning, monitoring and evaluation of social programs. Needs assessment, program monitoring impact assessment and efficiency analysis will be surveyed. Pre: PSY 100, 213, 214.

PSY 313 Testing & Measurements (3) (Y) Principles, concepts, and procedures of psychological testing, including construction, validation, interpretation, and use of tests in intellectual and personality assessment. Pre: PSY 100, 213.

PSY 314 Learning & Motivation (3) (AY) Major conditions influencing learning and forgetting; role of practice, reward, motivation, drive and emotion; theoretical interpretations of learning and motivation. Pre: PSY 100, 213, 214.

PSY 315 Sensation And Perception (3) (Y) Psychophysics, vision, audition, taste, smell, theories of perception. Pre: PSY 100, 213, 214.

PSY 319 Experimental Psychology (3) (Y) Original experiments with emphasis upon laboratory techniques. Control of variables, apparatus design, statistics in research. Pre: PSY 100, 213, 214.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Pre-Requisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 320</td>
<td>Developmental Psy (3) (S) Emotional, mental, physical, social development from infancy to adulthood; interest and abilities at different age levels.</td>
<td>3</td>
<td>Pre: PSY 100.</td>
</tr>
<tr>
<td>PSY 321</td>
<td>Psy Of Personality (3) (S) Scientific study of personality through examination of major theoretical approaches: personality functioning, development, and change; assessment and research strategies; empirical data on central concepts and social-cultural determinants.</td>
<td>3</td>
<td>Pre: PSY 100.</td>
</tr>
<tr>
<td>PSY 322</td>
<td>Social Psychology (3) (Y) Interpersonal relations, social attitudes; group dynamics; intergroup relations, class and cultural influences.</td>
<td>3</td>
<td>Pre: PSY 100.</td>
</tr>
<tr>
<td>PSY 323</td>
<td>Community Psychology (3) (H/A/P) (IO) Community factors such as urbanization, social service programs, and schools as they affect the psychological well-being of individuals. Social system intervention techniques to better the fit between individuals and environments.</td>
<td>3</td>
<td>Pre: PSY 100.</td>
</tr>
<tr>
<td>PSY 325</td>
<td>Psychology Of Women (3) (IO) Issues and topics relevant to the psychological development and functioning of women including sex differences in abilities and behavior, achievement motivation, work, sexuality, pregnancy, childbirth and motherhood, mental health and domestic violence.</td>
<td>3</td>
<td>Pre: PSY 100. (Same as WS 325)</td>
</tr>
<tr>
<td>PSY 333</td>
<td>Psycholinguistics (3) (Y) Theory and method in the investigation of the relationship between language and cognition, first and second language acquisition, speech pathologies.</td>
<td>3</td>
<td>Pre: LING 102 or PSY 100 or instructor’s consent. (Same as LING 333)</td>
</tr>
<tr>
<td>PSY 346</td>
<td>Adv Practicum: Field (3) Continuation of PSY 345; supervised experience in human service, mental health, and other community agencies in the local community. Includes three lecture hours and six hours of field experience.</td>
<td>3</td>
<td>Pre: PSY 100 and instructor’s consent.</td>
</tr>
<tr>
<td>PSY 350</td>
<td>Cognitive Psychology (3) (IO) Theories, assumptions, empirical findings, and applications of cognitive psychology. Topics include memory, inference, prediction, and mental imagery.</td>
<td>3</td>
<td>Pre: PSY 100.</td>
</tr>
<tr>
<td>PSY 352</td>
<td>Introduction to Biopsychology (3) (Y) Survey of the study of behavior from the viewpoint of the natural sciences. Genetics, neural mechanisms, pharmacology, and biological development of behavior will be discussed.</td>
<td>3</td>
<td>Pre: PSY 100, 214.</td>
</tr>
<tr>
<td>PSY 353</td>
<td>Clinical Psychopharmacology (3) This course will offer a discussion of psychopathology from a biological perspective including the neurochemical, neuroanatomical, and genetic causes of psychological disease. Emphasis will be placed on the pharmacotherapeutic treatment of psychopathology.</td>
<td>3</td>
<td>Pre: PSY 352 or instructor’s consent.</td>
</tr>
<tr>
<td>PSY 354</td>
<td>Drugs of Abuse (3) Effects and consequences of drugs of abuse from both psychological and biological perspectives. Implications for substance abuse treatment will be discussed.</td>
<td>3</td>
<td>Pre: PSY 352 or instructor’s consent.</td>
</tr>
<tr>
<td>PSY 360</td>
<td>Cross-Cultural Psy (3) (H/A/P) (Y) Application of psychological methodology and theories to the study of behavior in selected cultures, with a focus on Polynesia. Topics to include child-rearing and socialization, cognition, personality, and social behavior patterns.</td>
<td>3</td>
<td>Pre: PSY 100 and upper division standing.</td>
</tr>
<tr>
<td>PSY 369</td>
<td>Evolutionary Psychology (3) The course is a synthesis of modern psychology and evolutionary biology. It introduces students to the basic mechanisms of behavioral evolution. The course emphasizes adaptive problems and how humans of different sexes, cultures, ages and developmental stages solve them.</td>
<td>3</td>
<td>Pre: PSY 100.</td>
</tr>
<tr>
<td>PSY 370</td>
<td>Sport Psychology (3) (Y) Survey of methods and findings in the application of psychological principles in sport. Topics include arousal and anxiety, cognitive processes, team performance, coaching behavior and techniques to maximize sports performance.</td>
<td>3</td>
<td>Pre: PSY 100. (Same as KES 370).</td>
</tr>
<tr>
<td>PSY 370L</td>
<td>Sport Psy Laboratory (1) (lab) Laboratory to accompany PSY 370.</td>
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<tr>
<td>PSY 377</td>
<td>Counseling Psychology (3) (Y) This course covers the various theoretical approaches to counseling, the therapeutic relationship, techniques of counseling, ethical issues, research, diagnosis and assessment, cross-cultural counseling, as well as career, family and couples, and group interventions.</td>
<td>3</td>
<td>Pre: PSY 100.</td>
</tr>
<tr>
<td>PSY 380</td>
<td>Health Psychology (3) (Y) Psychosocial factors in physical health, illness, and the health care system. Topics include stress and coping, personality and social factors affecting health, adaptation to chronic illness, death and dying, patient-practitioner relationships, the institutional context, and health promotion.</td>
<td>3</td>
<td>Pre: PSY 100.</td>
</tr>
<tr>
<td>PSY 385</td>
<td>Women &amp; Health (3) (Y) Reproductive health, immune activity, autoimmune disease and mental health in women are covered from physiological, psychological, historical and cross-cultural perspectives.</td>
<td>3</td>
<td>Pre: PSY 100. (Same as WS 385)</td>
</tr>
<tr>
<td>PSY 390</td>
<td>Industrial &amp; Organizational Psy (3) (Y) The application of the methods, facts, and principles of psychology to people at work in diverse group and organizational settings.</td>
<td>3</td>
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</tr>
<tr>
<td>PSY 416</td>
<td>Emotion (3) (Y) A comprehensive introduction to the topic of emotion as it has been treated in the field of Psychology. Different theories and approaches to the scientific study of emotion, including basic neuroscientific principles, and recent human brain imaging techniques are discussed.</td>
<td>3</td>
<td>Pre: PSY 352 or instructor’s consent.</td>
</tr>
<tr>
<td>PSY 422</td>
<td>Psychology of Sustainability (3) This course takes a service-learning approach to the study of theory and research in the areas of psychology that affect sustainable living. Research in the areas of attitudes, persuasion, behavior change, risk perception, social dilemmas, and social norms will be included. Classes will be seminars with the addition of students working in small groups to investigate and develop recommendations for a community client on a problem related to the promotion of sustainable living.</td>
<td>3</td>
<td>Pre: PSY 214, PSY 311, or instructor’s consent.</td>
</tr>
<tr>
<td>PSY 425</td>
<td>Career Development (3) (Y) Work-related behavior over the span of life. Theory, research, and counseling about career development.</td>
<td>3</td>
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</tr>
</tbody>
</table>
Work values, career goals, career decision-making, and occupational choice. Work adjustment and satisfaction. Work within the context of human lives. Interaction between career development processes and other domains of life, such as family, education, leisure. Course is conducted as a seminar with an emphasis on discussion. Pre: PSY 214, PSY 320.

**PSY 430 Physiological Psychology (3)**
(AY) Relationship between physiology and behavior. Topics include neuroanatomy, the hormone systems associated with feeding, drinking, reproduction, aggression, and stress, and the neurological and hormonal basis of mental disorders. Pre: PSY 100, 213, 214, or instructor’s consent.

**PSY 430L Physiol Psy Lab (1)** (AY) Laboratory to accompany PSY 430.

**PSY 432 Psy Of Motivation (3) (Y)**
Theories of arousal and activation, incentive and reinforcement, and behavior suppression. Pre: PSY 100 and instructor’s consent.

**PSY 435 Animal Psychology (3) (AY)** Biological, ecological, social and learned bases of animal behavior based on laboratory and field investigations. Co-req: PSY 435L. Pre: PSY 100, 213, 214 or instructor’s consent.

**PSY 435L Animal Psychology Lab (1)** (AY) Laboratory to be taken concurrently with PSY 435.

**PSY 436 Animal Cognition (3)** A survey of the historical and contemporary scientific literature on animal cognition using a wide variety of species. The course covers a broad array of topics that may include concept formation, memory processes, numerical competence, social learning and imitation, self-awareness, theory of mind, referential communication and grammatical skills. Pre: PSY 213, 214, and PSY 314 or 350, or instructor’s consent. (Same as BIOL 436)

**PSY 437 Marine Mammal Behavior (3)** An introduction to marine mammals with emphasis on the behavior of marine mammals. Special attention given to those species found in Hawaiian waters. Individual species are examined within a comparative framework. Topics include: behavioral ecology, social behavior, cetacean societies, mating systems, communication, sensory perception, and cognition. Pre: PSY 213, PSY 214 and PSY 314 or PSY 435 or instructor’s consent. (Same as BIOL 437)

**PSY 440 History Of Psychology (3)**
(AY) Historical origins and development of contemporary psychology. Pre: 12 semester hours in psychology.

**PSY 445 Practicum in Psychology (4)**
(5) Supervised experience in human service, mental health and other community agencies in the local community. Pre: 12 semester hours in Psychology and instructor’s consent.

**PSY 450 Child Behavior Therapy (3)**
(AY) Theory, research, and practice in cognitive behavior therapy applied to child disorders and problems. Treatment applications of reinforcement, extinction, punishment, modeling, self-instruction and other cognitive strategies. Pre: PSY 320.

**PSY 451 Adult Behavior Therapy (3)**
(AY) Theory, research, and practice in cognitive behavior therapy applied to adult disorders and problems. Treatment applications of relaxation, exposure and prevention, desensitization, aversion therapy, biofeedback, self-control, imagery and cognitive strategies. Pre: PSY 324

**PSY 454 Methamphetamine: Clinic/Forens (3) (Summer)** Effects and consequences of methamphetamine from both psychological and biological perspectives. Methamphetamine, politics and the law. Implications for substance abuse treatment will be discussed. Pre: PSY 352 or instructor’s consent.

**PSY 460 Psychology of Culture & Health (3)**
This course examines research and theory on how culture influences the occurrence, symptoms, diagnosis, and treatment of disease in an individual. In seminar-format, we will explore behaviors and attitudes that affect health and prevention of disease in the individual and how they are affected by culture, such as cultural definitions of health, culture and the conception of the body, as well as cultural influences on attitudes and beliefs related to health and disease. Pre: PSY 214, PSY 360, or instructor’s consent.

**PSY 469 Social Behavior of Primates (3)**
The course examines primate social systems. Emphasis is on a comparative analysis of primates’ socioecology, group life, communication and intelligence. Pre: PSY 352 or PSY 435, or instructor’s consent.

**PSY 470 Clinical Psychology (3) (Y)**

**PSY 471 Child Abuse and Neglect (3)**
(Summer) A survey of topics related to physical, sexual and psychological child abuse and neglect, including: the prevalence and incidence of different forms of abuse and neglect, scientific theories and findings about the causes and consequences of abuse and neglect, forensic and clinical assessment of abuse and neglect, mandated reporting and other legal issues, and psychological interventions for abused and neglected children and their families. Pre: PSY 214 and PSY 320, or instructor’s consent.

**PSY 475 Asian American Psychology (3)**
(H/A/P) (IO) The course examines the personality and mental health issues of Asian Americans. Special emphasis is given to how minority group status, adaptation processes and bicultural development influence various aspects of psychological functioning. Specific topics include stereotypes and racism acculturation and enculturation, cultural values and behavioral norms, family roles, ethnic identity, communication styles, gender and interracial relationships, academic and career achievement, stressors and social support systems, psychopathology and culturally competent mental health treatment. Pre: PSY 100 and either PSY 360 or instructor’s consent.

**PSY 489 Research Seminar (3) (S)** Research in Psychology. Statement of 3 semester hours of planned reading or research required. Attendance at bimonthly seminar required. Seminars include lectures, discussions and research reports of topics in psychology presented by faculty, students, and visiting scholars. Pre: instructor’s consent.

**PSY x94 Special Topics in Subject Matter (Arr.)** (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

**PSY x99 Directed Studies (Arr.)** (IO) Statement of planned reading or research required. Pre: instructor’s consent.
Department Chair:
Thom Curtis, Ph.D. (thomc@hawaii.edu)

Social Sciences Division Office:
University Classroom Building 308, (808) 974-7460

Web Page: www.uhh.hawaii.edu/academics/sociology

Associate Professors:
Marilyn M. Brown, Ph.D.
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Alton M. Okinaka, Ph.D.

Assistant Professor:
Leah Ruppanner, Ph.D.

Humans spend their entire lives in social groups of various sizes and types. Sociology is the scientific study of human social behavior. Sociologists study formal organizations and various informal social groupings, such as the structures of racial and ethnic groups, families, religious institutions, and gender. Their focus is on patterns of behavior that result from following the implicit rules of society and culture.

Mission
The mission of the UH Hilo Sociology program is to provide students with the basics of theoretical and applied sociology. These basics include the application of sociological theory and research methods to the understanding of social processes, organizations, groups, and institutions.

Goals for Student Learning
Sociology students develop a critical understanding of social events and processes, resting on an underlying appreciation of social theories and the insights these yield about the structure of societies, the processes imbedded in these structures, the nature of social change, and how all of these affect people in their everyday lives. Sociology majors and minors should also develop basic skills in social research, equipping them to apply what they have learned in real-life settings. In-depth study of specific social groups and organizations such as the institutions of family, religion, education, polity, and the economy should create an understanding of the interconnectedness of social events and processes as well as how social research informs us and helps to develop understanding of causal processes.

Contributions to the General Education Program
While Sociology 100 (Principles of Sociology) is the course most often taken by non-majors to satisfy General Education requirements, non-majors are also welcome in 200-level Sociology courses.

Special Aspects of the Sociology Program
The program has two main options for students who want to apply what they are learning in the local community. For those interested in careers in social services or other applied Sociology fields, the internship program provides a supervised field experience working with professionals in the community. Students gain first-hand knowledge of the specific work situation, including its demands and rewards. At the same time they contribute to the work of the agency in which they are placed, making contacts and earning trust which often stand them in good stead when they are ready to seek employment locally. The Department also offers a research practicum in which students participate in a substantial research project. The practical application of research skills creates a better understanding of the strengths and limitations of social research, broadening the contribution the student will be equipped to make in both social service and more traditional academic careers.

The UH Hilo Sociology Club is strong and active. It organizes both social events and community service projects, providing a context both for building social ties among students and developing a fuller understanding of the community. Non-majors are welcome.
SOCIOLOGY REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

GROUP 1. General Education Requirements (and Assigned Credits)
- English Composition (3)
- Quantitative Reasoning (3)
- World Cultures (6)
- Humanities (9)
- Social Sciences (SOC 100 in Group 2, Major Requirements, fulfills 3 of the 9 semester hours of this requirement) (6 more)
- Natural Sciences (10)
Total in Group 1: 37 Semester Credits

GROUP 2. Major Requirements (and Assigned Credits)
- SOC 100 (3) Principles of Sociology
- SOC 200 (1) Career Opportunities
- SOC 280, 280L (4) Statistical Reasoning in Social Inquiry with Laboratory
- SOC 380 (3) Methods of Research
- SOC 390 (3) Sociological Theory
- An additional minimum 9 semester hours of 400-level Sociology courses
- An additional 12 semester hours in Sociology at any level
Total in Group 2: 35 Semester Credits

GROUP 3. Electives from the total university selection of courses: 48 Credits (Must include enough 300-400 level semester credits to meet graduation requirements for this major: See Note 4)
Total in Group 3: 48 Semester Credits

GROUP 4. Writing Intensive and Hawaiian/Asian/Pacific Courses. These must be fulfilled in GROUPS 1, 2, and 3 above: Credits vary
- Three Writing Intensive courses (one 300 level or above)
- 3 credits of H/A/P courses.
Total in Group 4: Semester Credits Vary

TOTAL SEMESTER HOURS REQUIRED FOR THE B.A. IN SOCIOLOGY: 120

Notes:
1. Students may substitute SOC 240: Social Psychology for SOC 100 in the major or as the prerequisite for upper-division Sociology courses.
2. One 400-level POLS (Political Science) course may be used to fulfill the 400-level requirement when approved by the major advisor.
3. Students must earn at least a 2.0 GPA in courses required for the major.
4. At least 45 semester hours must be earned in courses at the 300-400 level.
5. To earn a Bachelor of Arts degree in Sociology, students must fulfill the requirements for the major AND meet all of the University’s other baccalaureate degree requirements. (Please see the chapter on Baccalaureate Degree Requirements in the Catalog.)
6. Students should always check course prerequisites and the frequency with which courses are offered.
7. To ensure progress toward degree completion, students are strongly encouraged to meet with an advisor each semester before registering.

THE SOCIOLOGY MINOR

20 semester hours

Required:
- SOC 100 (3) Principles of Sociology
- SOC 200 (1) Career Opportunities in Sociology
- SOC 280, 280L (4) Statistical Reasoning in Social Inquiry with Laboratory
- SOC 380 (3) Methods of Research
- SOC 390 (3) Sociological Theory
- AND SIX additional semester hours in Sociology at the 300-400 level
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 100</td>
<td>Principles Of Sociology (3)</td>
<td>(S) An introduction to the theories, scientific methods and empirical findings of contemporary sociology.</td>
</tr>
<tr>
<td>SOC 200</td>
<td>Career Opportunities in Soc (1) (Y)</td>
<td>A forum for the presentation of career opportunities for Sociology majors and minors. The course features speakers, and the development of practical professional skills, including writing a resume. Offered on a CR/NC basis only. Required for Sociology majors and minors. Formerly SOC 490.</td>
</tr>
<tr>
<td>SOC 240</td>
<td>Social Psychology (3) (AY)</td>
<td>An introduction to how sociologists view the relationship between social institutions, social groups and individual actions.</td>
</tr>
<tr>
<td>SOC 260</td>
<td>Social Problems (3) (IO)</td>
<td>An introduction to the study of social problems in contemporary society, including their nature, sociological causes and possible solutions. Course may focus on a single social problem.</td>
</tr>
<tr>
<td>SOC 280</td>
<td>Statistical Reasoning (3) (Y)</td>
<td>An introduction to basic descriptive, correlational, and inferential statistics used in the social sciences and education. Pre: concurrent enrollment with SOC 280L.</td>
</tr>
<tr>
<td>SOC 280L</td>
<td>Lab in Statistical Reasoning (1) (lab)</td>
<td>An introduction to the techniques and usage of statistical applications involving computation and interpretation of statistics.</td>
</tr>
<tr>
<td>SOC 300</td>
<td>Family in World Perspective (3) (Y)</td>
<td>A comparative analysis of family and marriage patterns, mate selection, parent-child interaction, divorce rates, socialization of gender roles, legal sanctions, trends in organization and function. Pre: SOC 100 or instructor’s consent. (Same as WS 300).</td>
</tr>
<tr>
<td>SOC 301</td>
<td>Intro Social Work (3) (Y)</td>
<td>The sociological analysis of social welfare institutions and their relationship to meeting human needs and solving social problems. Course designed for students intending careers in the helping professions. Pre: SOC 100 or instructor’s consent.</td>
</tr>
<tr>
<td>SOC 305</td>
<td>Org Theory &amp; Analysis (3) (AY)</td>
<td>Contemporary theories and techniques used in the analysis of organizations. Designed for students intending careers in administration or the human services. Pre: junior standing or instructor’s consent.</td>
</tr>
<tr>
<td>SOC 310</td>
<td>Race &amp; Ethnic Relations (3) (AY)</td>
<td>Sociological analysis of the patterns of intergroup relations. Topics include the meaning of race, ethnicity, prejudice and discrimination, and the interactive strategies used by various groups. Emphasis on ethnic processes in Hawai‘i and the Pacific region. Pre: SOC 100 or instructor’s consent. (Same as WS 310).</td>
</tr>
<tr>
<td>SOC 320</td>
<td>Social Stratification (3) (AY)</td>
<td>The causes and consequences of institutionalized social inequality. Pre: SOC 100 or instructor’s consent. (Same as WS 321).</td>
</tr>
<tr>
<td>SOC 321</td>
<td>Social Stratification (3) (Y)</td>
<td>The causes and consequences of institutionalized social inequality. Pre: SOC 100 or instructor’s consent. (Same as WS 320).</td>
</tr>
<tr>
<td>SOC 324</td>
<td>Criminology (3) (IO)</td>
<td>Examines patterns of crime; types of offenders; theories of crime; police, courts, prisons, probation, and parole in relation to criminal behavior. Pre: SOC 100 or instructor’s consent. (Same as POLS 324).</td>
</tr>
<tr>
<td>SOC 325</td>
<td>Sociology Of Disaster (3)</td>
<td>The ways in which human communities and organizations bring about, prepare for, and respond to calamitous environmental changes. Case studies selected from many societies.</td>
</tr>
<tr>
<td>SOC 326</td>
<td>Juvenile Delinquency (3) (Y)</td>
<td>Examination of the causes and control of juvenile delinquency. The major theories of juvenile delinquency will be reviewed. The course will also explore the organization and processes of juvenile justice. Pre: SOC 100 or instructor’s consent. (Same as POLS 326).</td>
</tr>
<tr>
<td>SOC 340</td>
<td>Socialization &amp; Identity (3) (AY)</td>
<td>The process by which an individual becomes a functioning member of society. Pre: SOC 100 or instructor’s consent. (Same as WS 340).</td>
</tr>
<tr>
<td>SOC 342</td>
<td>Soc Of Human Aging (3) (AY)</td>
<td>Aging as a social phenomenon, including social impact of a growing elderly population, and emerging social patterns among the elderly. Emphasis on the interplay of biological, psychological, sociological and cultural factors of human aging. Pre: SOC 100 or instructor’s consent. (Same as WS 342).</td>
</tr>
<tr>
<td>SOC 345</td>
<td>Human Populations (3) (AY)</td>
<td>Introduction to population theories and sociological research on population distribution, composition, and change within global and local contexts. Pre: SOC 100 or instructor’s consent.</td>
</tr>
<tr>
<td>SOC 355</td>
<td>Sociology Of Religion (3) (IO)</td>
<td>A comparative analysis of religion. Topics include religious movements, secularization and social change, conversion and faith dynamics, and meaning and belonging functions. Case studies drawn from different societies and historical periods. Pre: SOC 100 or instructor’s consent.</td>
</tr>
<tr>
<td>SOC 357</td>
<td>Intro to Family Therapy (3) (IO)</td>
<td>An introduction to Marriage and Family Therapy including the profession’s history, foundational theories, ethics and demonstrations of skills used by marriage and family therapists to help individuals, couples, and entire families deal with psychological, emotional and behavioral problems. Pre: SOC 100 or instructor’s consent.</td>
</tr>
<tr>
<td>SOC 365</td>
<td>Sociology of Deviance (3) (Y)</td>
<td>This course examines social deviance, focusing on theory and contemporary research in the field. Topics to be covered may include sexual deviance, physical and cognitive deviance, substance use and mental illness. Pre: SOC 100 or instructor’s consent.</td>
</tr>
<tr>
<td>SOC 370</td>
<td>Political Economy of Hawai‘i (3) (H/A/P) (Y)</td>
<td>An exploration into the political and economic processes of Hawai‘i and how the two interrelate and affect each other. Emphasis on current issues and practices as well as processes. Pre: SOC 100 or instructor’s consent.</td>
</tr>
<tr>
<td>SOC 371</td>
<td>Student Leadership Conference (3)</td>
<td>This course is about developing and putting into practice student leadership skills. This will be accomplished through organizing and putting on a student leadership conference. Students will organize the conference as a whole as well as workshops and sessions. In addition, students will be expected to critique the conference.</td>
</tr>
</tbody>
</table>
SOC 380  Methods Of Research (3)
(Y) A survey of the logic, purposes, techniques, terminology, and issues of social research methodology. Pre: SOC 100, 280 and 280L or instructor’s consent.

SOC 390  Sociological Theory (3) (Y) A critical examination of the theoretical foundations of contemporary sociological theories. Beginning with Marx, Weber, Durkheim, and Simmel, examines contemporary examples of social theory, including post-structuralism, critical theory, hermeneutics, and phenomenology. Pre: SOC 100 or instructor’s consent.

SOC 391  Internship (3-12) (S) Application of knowledge and skills in a public, private, or government agency/setting. May be taken for a total of 12 credits, only six of which can apply to the Sociology major or three to the minor; and a total of 15 credits of POLS/SOC 391 and POLS 481 may be applied to the POLS major. Pre: instructor’s consent, pre-approved placement, statement of learning objectives, and completed internship contract. (Same as POLS 391)

SOC 400  Sem in Social Psych (3) The relationship between social pressures/structure and the individual. Emphasis upon current research and theory in the area. Pre: SOC 100 or SOC 240 or instructor’s consent.

SOC 405  Sem in Social Organizatn (3) Social organization in all its forms, dynamics, and structures. While appealing to an historical and comparative perspective, primary attention will be directed to contemporary forms of social organization with an emphasis upon current research and theory in the area. Pre: Soc 100 or instructor’s consent.

SOC 420  Sem in Social Institutions (3) Institutions in contemporary society, with focus upon the process and structures of modern institutions such as the polity, economy, health care, and law. Emphasis upon current research and theory in the area of specific institutions examined. Pre: SOC 100 or instructor’s consent.

SOC 430  Sem in Social Change (3) Change in human societies from a comparative and historical perspective. Topics covered include modernization, development, tradition, and secularization. Emphasis upon current research and theory in the area. Pre: SOC 100 or instructor’s consent.

SOC 480  Practicum in Social Research (3) (H/A/P) Direct involvement in all facets of the research process. Students have the option of working on their own projects or on projects initiated by the faculty. May be counted only once toward the required 35 semester hours of the major, but may be repeated once for upper division credit. Pre: SOC 280 and 380 or instructor’s consent.

SOC x94 Special Topics in Subject Matter (Arr.) (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

SOC x99 Directed Studies (Arr.) (IO) Statement of planned reading or research required. Pre: instructor’s consent.

University (UNIV) COURSES

UNIV 101  Fresh Experience (3) Designed to assist first year students in knowing UH Hilo, its programs, services, and place in the tradition of higher education. Students will learn about their role, the skills they will need, expectations of others, career options, and the student’s contributions to this multicultural setting. Admission is generally limited to classified freshman students.

UNIV x94 Special Topics in Subject Matter (Arr.) (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.
The mission of the Women’s Studies Certificate Program is to provide a multi- and interdisciplinary consideration of gender and sexuality, and to look more closely at aspects of the human experience that often are neglected and overlooked. The Women’s Studies Certificate program provides students the opportunity to explore issues related to gender and sexuality across a variety of disciplines. It attempts to eliminate institutional and structural gender discrimination by examining cultural assumptions about femininities and masculinities, foregrounding the significance of academic research on gender and sexuality, and questioning the differential impacts of various political, economic, and social systems on women and men.

The structure of the 21-credit program reflects faculty sensitivity to the range of interests that motivate student participation in a Women’s Studies curriculum. The required introductory course (WS 151) and the capstone senior seminar in Women’s Studies (WS 495) facilitate inquiry into theoretical and applied aspects of questions important to each student.

**Goals for Student Learning**

Students completing the Women’s Studies Certificate Program will have a firm understanding of the role of gender and sexual identity in a variety of areas including history, health, geography, culture, politics, literature, and language. Furthermore, the certificate will enhance preparation for a number of professional and post-graduate areas including government, law, industrial relations, social services, politics, medicine, and education.

Students receiving a Women’s Studies Certificate will be expected to:

1. Describe how females and males affect and are affected by cultural definitions of gender and interrogate cultural constructions of gender including binary gender assumptions.
2. Recognize the underlying assumptions of historical, literary, rhetorical and/or health models of women and analyze how they have affected women cross-culturally.
3. Identify women’s activities and accomplishments across a variety of cultures and historical contexts and discern contributions that conventionally have been neglected.
4. Illustrate how discrimination, stereotyping, and prejudice affect people’s expectations of themselves and others in families, intimate relationships, careers, and society.
5. Demonstrate familiarity with feminist literature and current scholarship on gender, sexuality, race, and class.

### THE WOMEN’S STUDIES CERTIFICATE

21 semester hours

1. **Required courses:**
   - WS 151 (3) Introduction to Women’s Studies
   - WS 495 (3) Women’s Studies Seminar

2. **Electives:** 15 additional credits from courses listed at the back of this catalog under “Women’s Studies,” with a maximum of six credits from 200-level courses and a maximum of nine credits from the same discipline.

Most courses counted toward the Women’s Studies Certificate are cross-listed as Women’s Studies courses. Each semester, additional appropriate courses are reviewed and listed under Women’s Studies in the class schedule. Students also may take up to six credits of discipline-based directed study from a participating WS faculty member.

### Women’s Studies (WS) COURSES

**WS 151 Intro To Women’s Studies (3)**

(S) An interdisciplinary survey of women in contemporary society. Topics include issues in history, biology, psychology, education, communication, feminism, ethnicity and gender which impact on women’s lives in modern culture.

**WS 201 Global Cinema (3) (IO)**

A course that offers students a critical examination of worldwide cinema. The course will cover film theory and film making techniques from countries such as Germany, Mexico, China, Senegal, Iran, and India. Students will undertake a critical study of various schools of film as they pertain to these national cinemas as well as explore the cultural and socio-political controversies surrounding cinematography. Prereq: C or better in ENG 100, ENG 100T, ESL 100 or ESL 100T. (Same as ENG 201)

**WS 202 Literature of Human Rights (3) (IO)**

This course will explore narratives from a human rights perspective, beginning in the era shortly before the
adoption of the Universal Declaration of Human Rights in 1948 and extending into the 21st century. Students will focus on geopolitical conditions that contribute to the suppression of human rights in areas around the globe, including, but not limited to, Chile, India, Nigeria, Iran, the Palestinian Territories, and the United States. Pre: C or better in ENG 100, ENG 100T, ESL 100 or ESL 100T. (Same as ENG 202)

WS 204 Intr Race/Gender Film Studies (3) (AY) This course will focus on how race and gender historically shape individual and cultural experiences in America, as expressed in film. Key works that offer portrayals by and about various groups (i.e. gays/lesbian, immigrants, indigenous communities, mixed-race populations, etc.) will be critically compared and examined. Students will also discuss and address evolving audience responses to these works. Pre: C or better in ENG 100, ENG 100T, ESL 100 or ESL 100T. (Same as ENG 204)

WS 206 Intro to Popular Culture (3) (IO) This course offers an introductory study of mainstream manifestations of culture. Students will critically assess production, distribution, and consumption of various popular cultural genres, such as advertising, talk shows, sports programs, music videos and gossip magazines and websites, among many others. Pre: C or better in ENG 100, ENG 100T, ESL 100 or ESL 100T. (Same as ENG 206)

WS 257 Multicultural Literature (3) (IO) This is a course designed for students who want to engage literatures from various ethnic groups in the U.S. The course includes historical context regarding the production of these literatures, providing an overview of how these groups have developed their own literary techniques, genres, and canons. Pre: C or better in ENG 100, ENG 100T, ESL 100 or ESL 100T. (Same as ENG 207)

WS 300 Family in World Perspective (3) A comparative analysis of family and marriage patterns, mate selection, parent-child interaction, divorce rates, socialization of gender roles, legal sanctions, trends in organization and function. Pre: Soc 100 or instructor's consent. (Same as SOC 300).

WS 310 Race & Ethnic Relations (3) Sociological analysis of the patterns of intergroup relations. Topics include the meaning of race, ethnicity, prejudice and discrimination, and the interactive strategies used by various groups. Emphasis on ethnic processes on Hawai'i and the Pacific region. Pre: SOC 100 or instructor's consent. (Same as SOC 310).

WS 319 European Women's History (3) (AY) Study of European women from pre-history to the 20th century with emphasis on women's social and cultural roles in western history. Current feminist theory is also studied. (Same as HIST 319)

WS 320 Cross-Cultural Study Of Women (3) (AY) Comparative analysis of women's roles and women's lives in different societies. Topics include women's status, life stages, gender roles, images of women and power. (Same as ANTH 320)

WS 321 Social Stratification (3) The causes and consequences of institutionalized social inequality. Pre: SOC 100 or instructor's consent. (Same as SOC 320).

WS 322 Culture, Sex And Gender (3) (AY) A cross-cultural examination of the development of gender systems and gender roles. Consideration of sex roles and activities as part of the larger gender system. Pre: ANTH 100 or instructor's consent. (Same as ANTH 324)

WS 325 Psychology Of Women (3) (IO) Issues and topics relevant to the psychological development and functioning of women including sex differences in abilities and behavior, achievement motivation, work, sexuality, pregnancy, childbirth and motherhood, mental health and domestic violence. Pre: PSY 100. (Same as PSY 325)

WS 327 Law and Identity (3) In this course, will politically engage with the legal construction of who we are as individuals and our presence within different communities. The relationship between law and identity involves politically contested frameworks of sexuality, gender, race and ethnicity, ability, and ownership according to both judicial doctrine and contemporary scholarship. As these frameworks shift and evolve, the politics of legal identification sculpt our own social horizons. (Same as POLS 327)

WS 332 Politics of Race & Gender (3) A survey of the historic, legal, political, and social forces shaping society's construction of race, ethnicity, and gender. Notions of power and the political significance of race and gender are explored. (Same as POLS 332).

WS 340 Socialization & Identity (3) The process by which an individual becomes a functioning member of society. Pre: SOC 100 or instructor's consent. (Same as SOC 340).

WS 341 Women And War (3) (Y) An examination of warfare and women's involvement in this activity. Attention given to military history, the organizational requirements of warfare, the effects of war on women and the changing role of women in the armed forces. (Same as POLS 341)

WS 342 Sociology of Human Aging (3) Aging as a social phenomenon, including social impact of a growing elderly population, and emerging social patterns among the elderly. Emphasis on the interplay of biological, psychological, sociological and cultural factors of human aging. Pre: SOC 100 or instructor's consent. (Same as SOC 342).

WS 355 Women in Modern Lit & Film (3) (AY) Literature and film by and about women from 1900 to the present. Feminist literary theory. Pre: ENG/ESL 100 and 200-level literature course or college level Women's Studies courses or instructor's consent. (Same as ENG 355)

WS 356 Language and Gender (3) (AY) Students engage in the analysis of gender as it relates to language and society. Provides students with analytic resources for thinking critically about the relationship between language and social practice. Students gather and analyze data based on current theories. Pre: ENG/ESL 100 or 100T and LING 102, or instructor’s consent. (Same as ENG 356, LING 356)

WS 357 Women and Religion (3) (Y) Examines roles of, and attitudes towards, women in various religious traditions. Through both chronological and comparative approaches, explores depictions of women in scriptures and other primary texts as well as women's contributions to each tradition.

WS 358 Women in Christianity (3) (Y) Examines issues relating to sex and gender throughout the history of Christianity. Emphasizing primary texts, the course will explore writings by Christian women and Christian writings about women. (Same as HIST 358)

WS 360 American Women's History (3) (AY) Study of American women from the 17th to the 20th centuries. Special emphasis on women's social and cultural roles. Current feminist theory
WS 401 Women in Hawaiian History (3) (H/A/P) This course examines the lives and contributions of women in the history of Hawai'i. It considers how events such as the arrivals of foreigners, dismantling of the kapu system, the mahele, epidemics, political changes, world wars, etc., affected the social and cultural lives of women, men, children, and families. Course materials seek to understand how those gendered as “feminine” negotiated, accommodated, and resisted these changes over the last two centuries. (Same as HIST 401).

WS 411 Family & Gender in Oceania (3) (H/A/P) With a focus on the 19th and 20th centuries, this course examines how historical changes affected the social and cultural lives of women, men, children, and families in Oceania. Throughout the course we will endeavor to explore gendered reconstructions of particular events in the history of the Pacific: historiography, exploration, disease & depopulation, missionization, education, imperialism, colonization and decolonization in general. (Same as HIST 411).

WS 420 Family Communication (3) (AY) Foundational concepts and theories are introduced. Communication dynamics within families are explored. Narrative, functional, interpretive, and systems approaches to family communication are included. Cultural influences are examined. Conditions necessary for optimal family functioning are addressed. (Same as COM 420).

WS 423 Post-Colonial Literature (3) (AY) A critical analysis of the development of contemporary world literature in the wake of the fall of European empires. This class is designed to address the importance of writing in an age of changing national identities, shifting alliances, and volatile conflicts. Texts from African, Latin American, the Middle East, the Caribbean, and Hawai'i will be features. Pre: ENG 300 or instructor’s consent. (Same as ENG 423).

WS 430 Gender, Place and Environment (3) (Y) Survey of trends in geography of gender related to place, space and the environment. Addresses spatial interactions of gendered bodies of different ages, class and ethnicities. Pre: junior or senior standing or instructor’s consent. (Same as GEOG 430).

WS 442 Romantic Literature (3) (Y) Poetry and prose from 1780 to 1832. Pre: C or better in ENG 300 or instructor’s consent. (Same as ENG 442).

WS 461 Race and Gender in Media (3) (Y) This course explores the dynamic interactions between race, gender and the mass media. Specifically, it examines media representations of race and gender and their cultural, sociological, and psychological effects in the society. Pre: COM 260, 360 or instructor’s consent. (Same as COM 461).

WS 480 Women and Rhetoric (3) (AY) Survey of key female figures that have figured (or not figured) into the rhetorical canon. Analysis of women’s use of rhetoric in everyday life and at historic moments and consideration of methodological and theoretical issues intersecting women, rhetoric, and historical research. Pre: C or better in ENG 300 or instructor’s consent. (Same as ENG 480).

WS 486 Women in Ancient European Civ (3) (AY) Study of European women up to the year 800, with primary focus on the Mediterranean Basin. Themes encompass religion, social customs, and economic activities. Pre: HIST 319 or 323 or 341 or 356 or 360; or instructor’s consent. (Same as HIST 486).

WS 495 Women’s Studies Seminar (3) (Y) Capstone seminar to be taken in the senior year (or as a second-semester junior). Readings, discussions, presentations, and guest lectures involving advanced analysis of theories about social systems and women’s lives. Seminar will facilitate student’s application of theoretical material and research toward particular areas of interest. Seminar topics may vary from year to year. Pre: WS 151; 6 credits of upper-division WS courses or instructor’s consent.

WS x94 Special Topics in Subject Matter (Arr.) (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

WS x99 Directed Studies (Arr.) (IO) Statement of planned reading or research required. Pre: instructor’s consent.
College of Business and Economics

For information, please contact:
Office of the Dean
Kanaka'ole Hall 270
(808) 974-7400
(808) 974-7685 (fax)
Website: business.uhh.hawaii.edu or economics.uhh.hawaii.edu

OR
UH Hilo Admissions Office
Student Services Building Room 115
(808) 974-7414 or (800) 897-4456
(808) 933-0861 (fax)
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Website: www.uhh.hawaii.edu/studentaffairs/admissions/

General Information

The College of Business and Economics (COBE) prepares students for leadership in organizations serving Hawai‘i and the Asia/Pacific region. The primary emphasis of the COBE business program is small business and entrepreneurship education. The College offers an undergraduate degree in general management and in accounting. The general management degree provides elective coursework opportunities in the areas of marketing, finance, information systems, and tourism. Students receive a strong managerial foundation in the functions and objectives of the business enterprise, supported by a strong foundation in the liberal arts. The primary emphasis of the COBE economics program is general economics education. The undergraduate degree in economics offers opportunities to specialize in Asia and the Pacific.

Mission

The Mission of the College of Business and Economics at the University of Hawai‘i at Hilo is to assist individuals in acquiring the knowledge, attitudes and skills needed to be productive and responsible citizens in the global economy. The College serves students and communities primarily from the Island and State of Hawai‘i, as well as students from the U.S. mainland and the Asia/Pacific region.
- We are committed to:
  - Providing a personalized, high-quality baccalaureate business and economics education
  - Inspiring the development of ethical values and leadership skills within a context of cultural diversity
  - Offering opportunities for hands-on learning
  - Having a focus on smaller organizations
  - Offering academic programs responsive to community needs
  - Supporting faculty excellence in teaching, research and service, with primary emphasis in teaching

Curricula

The College of Business and Economics offers the following programs of study:
- Bachelor of Business Administration (B.B.A.), general management major, accounting major
- Bachelor of Arts in Economics (B.A.), econ major
- Business Administration Minor
- Economics Minor
- Certificate in Business Administration Minor
- Certificate in E-Commerce Technology and Business (Also listed under College of Arts and Sciences Computer Science certificate programs)
- Certificate in International Studies, Tourism Concentration Option

Instructional Modes

The College employs a variety of instructional methods and provides opportunities for the application of new instructional technologies. Efforts are made to limit the size of lecture classes to allow for maximum student-instructor discourse. Group project work is a feature of selected core and elective classes to provide teamwork experiences in problem solving and/or community service settings. Independent study provides an opportunity for students to pursue knowledge in a particular area of interest under the supervision of an instructor, often related to research of mutual interest. Internships provide an opportunity for students to apply knowledge and techniques from the classroom and to pursue individualized learning goals in an operating business environment. A unique feature of COBE includes its partnership with the Hawai‘i Small Business Development Center Network, which provides students with access to special internship opportunities and learning experiences.

Accreditation


Students may transfer credits to other American or foreign universities on the same basis as course credits are transferred by other accredited American universities. Documents relating to the accreditation of the University of Hawai‘i at Hilo are available to the public at the Edwin H. Mookini Library and at www. uhh.hawaii.edu/uhh/accreditation/.
The Department of Business Administration offers students the opportunity to receive a Bachelor of Business Administration (B.B.A.) degree that is fully accredited by the Association to Advance Collegiate Schools of Business (AACSB International). The program offers majors in General Management and in Accounting. The program is divided into three components: General Education, the Pre-Business program, and the Professional Business program. Each of these is described in detail below. Some General Education requirements may be satisfied with courses from the Pre-Business program, but no more than 60 of the degree’s total of 121 credit hours may be in business topics. The University also places several graduation requirements on all baccalaureate degree programs, and these must be satisfied by candidates for the B.B.A. (Please see the chapter entitled Baccalaureate Degree Requirements of this Catalog.)

**Goals for Student Learning in the Major**

Upon graduating, our students should possess a common core of knowledge and skills that enables them to:

- Demonstrate comprehension of the fundamental principles of essential business functions.
- Demonstrate the ability to analyze the relationship of business to its various stakeholders.
- Express ideas clearly, logically, and persuasively in written communication.
- Understand the importance of behaving ethically in their professional lives (i.e., have an ethical perspective).
- Demonstrate the ability to analyze complex, unstructured qualitative and quantitative problems using appropriate tools and technology.

**Career Prospects for Students**

Students earning the B.B.A. in General Management are prepared to become entry-level managers in a wide variety of private and public sector organizations. The B.B.A. program is also a good choice for students interested in starting their own business upon graduation, since a primary focus is on smaller organizations and entrepreneurship in many of the courses at UH Hilo. Students may focus their elective coursework in specific areas such as finance, marketing, or information technology if they intend to specialize or seek certification in one of those fields upon graduation. The B.B.A. is also an excellent preparation for advanced study in business.

The B.B.A. in Accounting prepares students for professional careers in accounting and auditing, and satisfies the content-specific educational requirements for the C.P.A. designation. The demand for graduates in accounting has continued to grow, and is forecast to remain strong throughout the next decade. This career offers excellent job and earning opportunities.

**Special Aspects of the Program**

Internships with local businesses and organizations are available to qualified students.

The College of Business and Economics sponsors the Lambda Psi chapter of the International Fraternity of Delta Sigma Pi, which is a professional fraternity organized to foster the study of business in universities; to encourage scholarship, social activity, and the association of students for their mutual advancement by research and practice; to promote closer affiliation between the commercial world and students of commerce; and to further a higher standard of commercial ethics and culture and the civic and commercial welfare of the community. In addition, the College sponsors the Accounting Club, which serves to provide a professional development and community outreach forum for students with interest in accounting as a professional career. Members gain the opportunity to meet and interact with members of the accounting profession from the State and local areas, and to gain first-hand exposure to career possibilities in the area.

The College also sponsors an active chapter of Beta Gamma Sigma, the premier honorary society for students of business, which inducts outstanding students from each year’s graduating class.
THE CoBE COMPUTER COMPETENCY CERTIFICATION

To earn this certification, students must demonstrate competency in common business applications software (Excel and Access). This certification is a prerequisite for admission to upper-division business coursework, and is a prerequisite for certain designated lower-division courses. The College of Business and Economics will announce testing windows each semester during which students may earn this certification. Students will be required to purchase a copy of SAM 2007 which includes licensing fees for the competency test. Students should consult their advisors on the proficiency levels expected, and the preparation assistance that is available, or visit the CoBE web site for more information.

THE PRE-BUSINESS PROGRAM

During the first two years of the B.B.A. program, students complete courses that fulfill UH Hilo’s general baccalaureate degree requirements as well as a number of lower-division foundation courses in Business and Economics that are specifically required before progression to upper-division (300- and 400-level) study. These lower-division Business and Economics courses are referred to as the Pre-Business Core.

I. Pre-Business Core Requirements (15 semester hours). Please pay close attention to course prerequisites.
- ACC 250 (3) Financial Accounting
- ACC 251 (3) Managerial Accounting (Pre: ACC 250)
- BUS 240 (3) Business Law (Pre: sophomore standing)
- ECON 131 (3) Introduction to Macroeconomics (Pre: ECON 130)
- ECON 300 (3) Intermediate Macroeconomic Theory (Pre: ECON 131) OR ECON 340 (3) Money and Banking (Pre: ECON 131)

II. General Education Requirements
   A. Communication Skills (9 semester hours, all with “C” or better).
      - ENG 100, 100T, or ESL 100, 100T (3) Expository Writing. Must be fulfilled before completion of 24 credits.
      - ENG 209 (3) Writing for Business
      - COM 251 (3) Public Speaking
   B. Quantitative Reasoning (6 semester hours).
      - One MATH course numbered 104F, 115, 205 or higher (3)
      - QBA 260 (3) Business Statistics (Pre: CoBE Computer Competency certification and one MATH course numbered 104F, 115, 205 or higher)
   C. World Cultures (6 semester hours). Choose from:
      - AG 230; ANTH 100, ENG 201, 202, 253, 254, 275; GEOG 102; HIST 151, 152; KIND 240, POLS 251; WS 201, 202
   D. Humanities (Total of 6 semester hours at 100-200 level)
      - Two courses from two of the following: Art, English, Hawaiian Studies and Indigenous Studies; Languages (including Hawaiian and Indigenous); Linguistics; Performing Arts; Philosophy; Religious Studies
   E. Social Sciences (9 semester hours at 100-200 level).
      - ECON 130 (3) Introduction to Microeconomics
      - One course from Anthropology, Psychology, or Sociology
      - One additional course from Anthropology, Bus Administration (BUS 100 only), Geography, History, Political Science, Psychology, Sociology, Women’s Studies, but in a different area from the courses taken to satisfy other parts of this requirement.
   F. Natural Sciences (10 semester hours at 100-200 level, including one lab).
      - Three courses from three different areas from the following, plus one lab: Agriculture Sciences (Aquaculture, Animal Science, Horticulture, Food Science, Forestry, Plant Pathology, Soil); Astronomy; Biology; Chemistry; Computer Science; Geology; Marine Science; Mathematics; Natural Science; Physics

III. Hawai‘i/Asia/Pacific Requirement
   - All B.B.A. students take MGT 333 as part of their professional Business Program, which satisfies this requirement if taken at UH Hilo. Students transferring a course similar to MGT 333 still may have to meet the Hawaii/Asia/Pacific requirement and should consult their advisor.

IV. Writing Intensive Requirement
   - B.B.A. students must meet the University’s Writing Intensive requirements stated elsewhere in the catalog.
THE PROFESSIONAL BUSINESS PROGRAM

This Degree Program leads to the B.B.A. degree with the major in General Management, or the major in Accounting.
Total Semester Hours Required: 121

Note: No more than 60 semester hours in business topics may be applied to any B.B.A. degree.
Note: At least 24 semester hours of upper-division (300-400 level) Business Administration coursework applied to any B.B.A. degree must be earned at UH Hilo.

Before enrollment in upper-division (300-400 level) Business Administration courses, students majoring in either Business Administration major must have:

1. Filed a formal declaration of intent to major in either General Management or Accounting at least four weeks in advance of scheduled early registration;
2. Completed 50 or more earned semester credit hours at the 100-level or higher;
3. Attained a cumulative grade point average of 2.50 or higher on work completed at UH Hilo (transfer students meeting other requirements may be provisionally admitted to upper-division courses during their first semester at UH Hilo, but will be required to earn at least a 2.5 GPA on their first 12 semester hours of credit at UH Hilo for continued enrollment in upper-division business courses);
4. Earned certification of computer competency by the College of Business and Economics, through successful completion of a practical demonstration of those skills (Computer Competency Test); and
5. Successfully completed all course-specific prerequisites for each upper-division class attempted.

I. Business Core Requirements for Both Majors (27 semester hours)
   - MGT 300 (3) Management, Organizations and Human Behavior (Pre: COM 251 and ENG 209)
   - MGT 333 (3) International Business Management (Pre: ECON 130 and MGT 300)
   - MKT 310 (3) Principles of Marketing (Pre: ECON 130, and ACC 250)
   - FIN 320 (3) Principles of Business Finance (Pre: ACC 250 and one MATH course numbered 104F, 115, 205 or higher)
   - QBA 360 (3) Management Science (Pre: QBA 260)
   - QBA 361 (3) Operations Management (Pre or co-requisite: QBA 360)
   - QBA 362 (3) Management Information Systems
   - MGT 423 (3) Business and Society (Pre: BUS 240 and MGT 300) OR
   - PHIL 323 (3) Professional Ethics (Pre: previous work in philosophy)
   - MGT 490 (3) Strategic Management (Pre: MGT 300, MKT 310, FIN 320, QBA 361 and senior standing)

Each Business core course must be completed with a grade of “C” or better.

II. Business Electives for the MAJOR IN GENERAL MANAGEMENT ONLY (18 semester hours)
   - Students majoring in General Management are to select, with the assistance or consent of their advisor, at least 18 semester hours of Business electives at the 300-400 level to be completed during their junior and senior years. Business courses are considered to be any with ACC, BUS, FIN, MGT, MKT, QBA, or TOUR alphas. Three semester hours of Business electives may be 300-400 level ECON courses. Students must achieve a 2.0 cumulative GPA for all courses counted as Business elective courses.

III. General Electives (up to 15 semester hours)
   - Students may select up to 15 semester hours of non-business general elective courses in consultation with their advisor.

BBA WITH MAJOR IN ACCOUNTING

The B.B.A. degree with the major in Accounting requires the successful completion of all core requirements for the BBA degree. Eighteen semester hours in Accounting must be earned in upper-division elective courses (numbered 300 or above), in place of the 18 semester hours in upper division business electives required as part of the BBA in General Management degree.

The Accounting Major (18 semester hours, all with “C” or better)

I. Accounting Core: 12 semester hours as follows:
   - ACC 350 (3) Intermediate Accounting I (Pre: Admission to Professional Business Program, ACC 250 and junior standing)
   - ACC 351 (3) Intermediate Accounting II (Pre: Admission to Professional Business Program, ACC 350 and junior standing)
   - ACC 352 (3) Individual Income Tax (Pre: Admission to Professional Business Program, ACC 250 and junior standing)
   - ACC 454 (3) Auditing (Pre: Admission to Professional Business Program, ACC 350)

II. Accounting Electives: 6 semester hours from the following:
   - ACC 353 (3) Cost Accounting (Pre: Admission to Professional Business Program, ACC 251 and junior standing)
   - ACC 354 (3) Business Software (Pre: Admission to Professional Business Program, ACC 250 and junior standing)
   - ACC 355 (3) Taxation of Business Entities (Pre: Admission to Professional Business Program, ACC 352 and junior standing)
ACC 358 (3) Governmental Accounting (Pre: Admission to Professional Business Program, ACC 251)
ACC 450 (3) Advanced Accounting (Pre: Admission to Professional Business Program, ACC 351)
ACC 455 (3) IT Auditing (Pre: Admission to Professional Business Program, ACC 350)
ACC 494 (3) Special Topics in Accounting (Pre: varies with topic)

Note:
The State of Hawaii requires 150 semester hours of college to obtain a permit to practice as a Certified Public Accountant (CPA). Additional semester hours in business earned past the 121 semester hours required for the B.B.A. with the major in Accounting degree will apply towards this requirement.

Double Majors in General Management and Accounting:
Under current University policy, students wishing to declare a double major in General Management and Accounting must complete all degree requirements for both degree programs before either degree is awarded. Courses used to satisfy the Accounting Major Core and Elective requirements may NOT be counted towards the General Management major in this situation. Students wishing to double major must complete an additional 18 credits on upper-division business electives in non-accounting subjects in order to qualify for this double major. Students are encouraged to make a formal declaration of this intent early in their degree program, and to discuss it with their advisor.

Residence Requirement: B.B.A. candidates must complete at least 24 of the credits used to satisfy upper-division Business core, Accounting core, and Business or Accounting elective requirements while in residence at UH Hilo.

THE BUSINESS ADMINISTRATION MINOR

21 semester hours

Students pursuing non-Business degrees earn a minor in Business Administration by successfully completing:

- ACC 250 (3) Financial Accounting
- ACC 251 (3) Managerial Accounting (Pre: ACC 250)
- ECON 130 (3) Introduction to Microeconomics
- FIN 320* (3) Principles of Business Finance (Pre: ACC 250 and one MATH course numbered 104F, 115, 205 or higher)
- MGT 300* (3) Management, Organizations and Human Behavior (Pre: COM 251 and ENG 209)
- MGT 333* (3) International Business Management (Pre: ECON 130 and MGT 300)
- MKT 310* (3) Principles of Marketing (Pre: ECON 130 and ACC 250)

* A grade of “C” or better must be earned in these courses.

For initial enrollment in upper-division (300-400 level) Business Administration courses, students pursuing a Business Administration minor must have:
1. Filed a formal declaration of intent to minor in Business Administration at least four weeks in advance of scheduled early registration;
2. Completed 50 or more earned semester credit hours at the 100-level or higher;
3. Attained a cumulative grade point average of 2.50 or higher on work completed at UH Hilo (transfer students meeting other requirements may be provisionally admitted to upper-division courses during their first semester at UH Hilo, but will be required to earn at least a 2.5 GPA on their first 12 semester hours of credit at UH Hilo for continued enrollment in upper-division business courses);
4. Earned certification of computer competency by the College of Business and Economics, through successful completion of a practical demonstration of those skills (Computer Competency Test); and
5. Successfully completed all course-specific prerequisites for each upper-division class attempted.

Requirements for Students in Related Programs or Special Circumstances

Students pursuing Agribusiness, Recreational Management, or other major, minor, or certificate program that include some Business Administration courses, as well as other non-Business students wishing to register for upper-division (300-400 level) Business Administration courses, must have:
1. Completed 50 or more earned semester hours at the 100-level or higher at the time of initial enrollment;
2. Successfully completed all course-specific prerequisites;
3. Secured permission of the Business Administration department chair, who will consult with the course instructor; and
4. Accumulated no more than 30 total credits at any level in courses offered by the Business Administration Department, including any courses for which registration is being requested in the current semester.
THE CERTIFICATE IN BUSINESS ADMINISTRATION

21 semester hours

The College offers the Certificate in Business Administration to people who have already earned a baccalaureate degree in an area other than business. The coursework nearly duplicates the minor in Business Administration and allows those graduates of other programs who wish to gain a formal credential testifying to their up-to-date business management skills and knowledge an opportunity to do so. It is especially useful to those already working in business or those intending to work in an organizational situation that would like to gain a well-balanced fundamental perspective on business. At least 50% of the course work must be completed at UH Hilo. All courses are currently available and offered regularly in the Bachelor of Business Administration degree program.

Required courses are:

- ACC 250 (3) Financial Accounting
- ACC 251 (3) Managerial Accounting (Pre: ACC 250)
- ECON 130 (3) Introduction to Microeconomics
- FIN 320* (3) Principles of Business Finance (Pre: ACC 250 and one MATH course numbered 104F, 115, 205 or higher)
- MGT 333* (3) International Business Management (Pre: ECON 130 and MGT 300)
- MKT 310* (3) Principles of Marketing (Pre: ECON 130 and ACC 250)
- Any business elective at the 300-400 level

THE CERTIFICATE IN E-COMMERCE TECHNOLOGY AND BUSINESS

21 semester hours

The Certificate in E-Commerce Technology and Business offers a unique combination of computer science and business courses. The intent is to produce highly-skilled workers who have both a strong technical foundation in Internet site development and management, and an understanding of how businesses must plan their structures and strategies to compete successfully in the world of e-Commerce.

Required courses:

- CS 101 (3) Digital Tools for the Information World
- CS 200 (3) Web Technology I
- CS 201 (3) Web Technology II
- CS 300 (3) Web Site Management
- MGT 341 (3) Project Management*
- MKT 313 (3) Promotional Strategy *
- QBA 365 (3) Managing Electronic Commerce*

*Non-business majors need permission of instructor to register

Students must complete ENG 100 and MATH 104 or the equivalent with a grade of “C” or better in each course before applying for admission to the certificate program.

THE CERTIFICATE IN INTERNATIONAL STUDIES

49-52 semester hours

The International Studies Certificate integrates a wide variety of existing courses into a cohesive whole focusing on international issues. This program of study is designed to prepare students for career opportunities in the new world system—a world system in which nongovernmental actors are proliferating, global communications networks multiplying, world travel expanding, and in which states are becoming increasingly interdependent. The Certificate is particularly useful for students pursuing careers in the Foreign Service, international institutions, nongovernmental international organizations, international business, and tourism. The International Studies Certificate aims both to ready students for careers in the new world system and to foster global understanding.

The International Studies Certificate requires two years of a foreign language with prerequisite preparation in General Education courses that emphasize world geography and culture. The core courses, also at the lower-division level, emphasize international political and economic structures and interrelationships. The student then chooses an area for concentrated study. Students can either choose to concentrate in the area of Tourism or in the area of International Relations (see listing under Political Science for International Relations Concentration Option). The concentrations are comprised of upper-division courses, which consider issues in a global context and stress cross-national understanding. The Certificate is notable for having a capstone seminar study or study abroad feature providing hands-on experience for the student.

The Tourism Concentration Option is intended to familiarize students with international travel and tourism in terms of the tourists themselves, their service providers, and the government policies that can facilitate or create barriers for travel or for tourism development. An interdisciplinary approach informs consideration of the economic, environmental, social and cultural aspects of international tourism. This option allows students to examine tourism from a broad policy perspective or from an enterprise perspec-
It is useful for students pursuing careers in tourism hospitality businesses or other tourism-related enterprises and in governmental tourism-related organizations.

1. General Education Co-Requisites (12 semester hours):
   Select four courses from:
   - ANTH 100 (3) Cultural Anthropology
   - ANTH/LING 121 (3) Introduction to Language
   - GEOG 102 (3) Geography of World Regions
   - GEOG 103 (3) Geography and Contemporary Society
   - HIST 151 (3), World History to 1500
   - HIST 152 (3) World History from 1500

2. Program Requirements (22 semester hours):
   - First year language (8 credits)
   - Second year language (8 credits)
   - Core courses (6 credits):
     - POLS 242 (3) Introduction to World Politics OR POLS 251 (3) Introduction to Comparative Government
     - ECON 210 (3) The Global Economy

3. Tourism Concentration Option (12 semester hours):
   - TOUR 317 (3) Marketing and Management of Travel and Tourism (Pre: MKT 310)
   - TOUR 320 (3) Tourism Economics (Pre: ECON 130)
   - TOUR 340 (3) International Travel and Tourism Policy (Pre: junior standing or consent of instructor)
   - AND select one course from the following:
     - ANTH 323 (3) Cultural and Social Change
     - ECON 310 (3) Economic Development (Pre: ECON 130 and 131)
     - ECON 360 (3) International Trade and Welfare (Pre: ECON 130 and 131)
     - ECON 380 (3) Natural Resource and Environmental Economics (Pre: ECON 130)
     - GEOG 340 (3) Principles of Land Use Planning
     - MKT 310 (3) Principles of Marketing (Pre: ECON 130 and ACC 250)
     - MGT 333 (3) International Business Management (Pre: ECON 130 and MGT 300)
     - POLS 335 (3) Environmental Politics and Policy

4. Capstone Experience (3-6 hours): See advisor for options.

Accounting (ACC) COURSES

ACC 250 Financial Accounting (3)
(S) Accounting theory and methods used to record and report financial information; methods for valuing the assets, liabilities, and ownership of an organization.

ACC 251 Managerial Accounting (3)
(S) Methods for evaluating financial performance including cost accounting, budgeting, break-even analysis, ratio analysis, and sources and uses of funds. Pre: ACC 250.

ACC 350 Intermediate Acc I (3) (Y)
The accounting process and the application of generally accepted accounting principles to assets and liabilities. Emphasis upon accounting theory. Pre: Admission to Professional Business Program, ACC 251 and junior standing.

ACC 351 Intermediate Acc II (3) (Y)
The application of generally accepted accounting principles to accounting for owner’s equity, long-term investments and debt, funds flow, and financial statement analysis. Pre: Admission to Professional Business Program, ACC 350, and junior standing.

ACC 352 Indiv Income Tax (3) (Y)
Principles and practices involved in the determination of federal income taxation and tax planning as it applies to individuals including the concept of gross income, exclusions, deductions, credits, property transactions and sole proprietorships. Pre: Admission to Professional Business Program, ACC 251, and junior standing.

ACC 353 Cost Accounting (3) (AY)
Cost accounting system output relevant to managerial decision making, planning and control. Topics include job order and process costing, direct and standard cost systems, with emphasis on application and analysis of cost. Pre: Admission to Professional Business Program, ACC 251 and junior standing.

ACC 354 Business Software (3)
(AY) Practical applications of general ledger/bookkeeping for small businesses. Firms of various industries will be used as examples. Focus will be on internal controls, accounting tasks, and comparative product analysis. Comparisons will be made from the standpoint of controls, suitability for task, ease of use, and functionality. Pre: Admission to Professional Business Program, ACC 251, junior standing. Co-requisite registration with ACC 350.

ACC 355 Taxation of Business Entities (3) (Y)
Principles and practices involved in the determination of federal taxation of business entities including corporations, partnerships, and LLCs. Calculation of business income, business credits, deductions, loss carryforwards and tax planning for business owners will be covered. Pre: Admission to Professional Business Program, ACC 352, and junior standing.
ACC 358 Governmental Acct (3) (IO) Accounting principles as applied to nonprofit organizations, including government. Emphasis on budgetary control and fund accounting. Pre: Admission to Professional Business Program, and ACC 251.

ACC 400 Internship in Accounting (3) Supervised on-the-job experience in an accounting position in business or government agency. Comprehensive report by student, meetings with faculty adviser, and performance appraisal from employer required. Pre: Minimum cumulative GPA of 3.00; compatibility with career interests; pre-approved job placement and internship contract and instructor’s consent. (Same as BUS 400).

ACC 450 Advanced Accounting (3) (AY) The application of generally accepted accounting principles to specialized accounting entities: partnerships, branches, affiliated companies, estates and trusts; and to special topics including consolidations. Pre: Admission to Professional Business Program, ACC 351.

ACC 454 Auditing (3) (Y) Auditing concepts including standards, objectives, and ethics for external auditors. Emphasis on reporting standards, internal control, evidence, statistical sampling, and EDP audits. Pre: Admission to Professional Business Program, ACC 350.

ACC 455 IT Audit (3) (AY) Audits of accounting information systems, including enterprise systems. Generally accepted IT audit standards, frameworks, tools and methods. Includes the study and use of computer-assisted audit tools and techniques (CAATTS). Pre: Admission to Professional Business Program and ACC 454.

ACC x94 Special Topics in Subject Matter (Arr.) (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

ACC x99 Directed Studies (Arr.) (IO) Statement of planned reading or research required. Pre: instructor’s consent.

BUS 100 Intro To Business (3) (S) A study of business functions, methods of business organization, and the role of business organizations in contemporary society.

BUS 240 Business Law (3) (S) The law of contracts, agency and employment, and the elements of property and government regulation. Law of business organizations, with emphasis on partnerships and corporations and law of sales and commercial paper.

BUS 400 Internship (3) (S) Supervised on-the-job experience in the business community. Comprehensive report by students, meeting with faculty advisor, and performance evaluation from employer required. Pre: Minimum cumulative GPA of 3.00; compatibility with career interests; pre-approved job placement and internship contract and instructor’s consent. (Same as ACC 400).

BUS x94 Special Topics in Subject Matter (Arr.) (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

BUS x99 Directed Studies (Arr.) (IO) Statement of planned reading or research required. Pre: instructor’s consent.

FIN 320 Prin Bus Finance (3) (S) Introduction to concepts and techniques of business finance. Topics include organizational forms, agency relationships, financial analysis and planning, the capital formation process and capital markets, risk and return, time value of money, stock and bond valuation, and capital budgeting. Pre: Admission to Professional Business Program, ACC 250 and MATH 104F, 115, 205 or higher.

FIN 321 Invest & Secur Analysis (3) (Y) Fundamentals of the securities market; development of skills needed to analyze current portfolios and potential investments. Topics include risk reduction, investment analysis, security valuation, portfolio management and option/futures speculation. Pre: Admission to Professional Business Program, FIN 320 and junior standing.

FIN 322 Corporate Finance (3) (Y) Development of tools to help managers analyze and solve financial problems. Topics include capital budgeting, capital structure, dividend policy, lease financing, short and long term asset and liability management, options and futures contracts, merger/take-over analysis and bankruptcy analysis. Pre: Admission to Professional Business Program, FIN 320, ACC 251

FIN 325 Small Bus Finance (3) (Y) Application of financial principles to small business firms. Topics include planning, valuation, investment decision making (fixed and working capital investments) and procurement of funds. Pre: Admission to Professional Business Program, FIN 320 and junior standing.

FIN 370 Prin Real Estate (3) (AY) Real estate principles including legal, physical, and economic elements, as well as concepts of valuation, market analysis, and finance. Examined are public and private externalities affecting the allocation and utilization of real estate resources. Pre: Admission to Professional Business Program, FIN 320 and junior standing.

FIN 412 Options & Other Derivatives (3) Detailed coverage of derivative securities including options, swaps, forwards and futures. Pricing, arbitrage relationships, use and trading strategies of derivatives are discussed. Contemporary issues in financial engineering. Special emphasis is placed on the use of derivatives by smaller businesses. Pre: Admission to Professional Business Program and FIN 320.

FIN x94 Special Topics in Subject Matter (Arr.) (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

FIN x99 Directed Studies (Arr.) (IO) Statement of planned reading or research required. Pre: instructor’s consent.
Management (MGT) COURSES

MGT 300 Mgt, Orgs & Human Behavior (3) (S) Survey of classical and modern management theory and practice. Management implications of organization theory. Basic concepts in work motivation, communication, group dynamics, leadership, organizational change, conflict, personality, and leadership. Pre: Admission to Professional Business Program, COM 251 and ENG 209.

MGT 330 Human Resource Mgt (3) (Y) The contemporary theory and practice relating to the management of human resources; recruiting, selection, psychological testing, interviewing, job evaluation, performance review, training and development, wage and salary administration, benefit and service programs, and labor-management relations. Pre: Admission to Professional Business Program, MGT 300 and junior standing.

MGT 332 Org Behavior & Manage (3) (Y) The human relations movement; basic concepts in behavior pertaining to organizations including personality, motivation, leadership, communication, change, conflict, and group dynamics. Course includes the relationship of these concepts to performance, job satisfaction and organizational commitment. Pre: Admission to Professional Business Program, COM 251 and ENG 209.

MGT 333 International Business Mgt (3) (H/A/P) (S) Provides a systematic introduction to international business management, drawing examples from Pacific Rim business and commerce. Course introduces multinational marketing and international aspects of personnel management, plus introductory material on international business financial transactions. Pre: Admission to Professional Business Program, ECON 130 and MGT 300.

MGT 341 Project Management (3) (Y) This course focuses on the technical and social aspects of project management. The basic principles of project management will be introduced to prepare students for possible Project Management Institute (PMI) certification. Topics covered include contract proposal, project definition and planning, identification and sequencing of project deliverables, automated scheduling, resource planning, cost estimation and budgeting, risk analysis, project tracking, building a project team and strategic issues of project management. Students will be assigned to teams to complete a project. Pre: Admission to Professional Business Program and CS 201 or QBA 362.

MGT 379 Hist Of Entrepreneurship in Am (3) (AY) The role of entrepreneurship in developing the American business system from its European origins to its current global manifestations and its future prospects. Focus on the values, characteristics, and practices of entrepreneurs and on the changing relations over time between business, labor and government. Pre: Admission to Professional Business Program. (Same as HIST 379)

MGT 423 Business & Society (3) (S) Impact of business on society and the impact of the societal environment on business operations and decision making. Pre: Admission to Professional Business Program, BUS 240 and MGT 300 or instructor’s consent. (PHIL 323 may be substituted for this course in the professional core.)

MGT 425 Bus Planning for New Ventures (3) (Y) Development of a business plan for a new venture with attention to form of business organization; competitive advantage; accounting systems and controls; financial marketing, human relations, operations and risk management; government regulation and compliance; social responsibility. Identification of sponsors and sources of help for small business. Pre: Admission to Professional Business Program, COM 251, ENG 209 and ECON 130 or BUS 100.

MGT 490 Strategic Mgt (3) (S) Integrative capstone course using concepts of strategy formulation, competitive analysis, and strategy implementation as models for problem solving and decision making in an organizational setting. Computer software applications are used to aid in comprehensive case analysis. Pre: Admission to Professional Business Program, MGT 300, MGT 310, FIN 320, QBA 361 and senior standing.

MGT 491 Small Business Consulting (3) (AY) Development of a consulting report for a local small business. Student is assigned to a consulting team and a local small business or community organization. Each consulting team will produce a consulting report that identifies major issues facing the client organization and an action plan designed to address these issues and improve competitive position. In addition to the written report, each team is required to make an oral presentation of findings. Compliance with a binding non-disclosure agreement is required. Pre: Admission to Professional Business Program, MGT 300, MGT 310, FIN 320, QBA 361 and senior standing.

MGT x94 Special Topics in Subject Matter (Arr.) (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

MGT x99 Directed Studies (Arr.) (IO) Statement of planned reading or research required. Pre: instructor’s consent.

Marketing (MKT) COURSES

MKT 310 Princ Of Mkt (3) (S) Fundamental marketing concepts and contemporary marketing issues are analyzed within present economic, social and legal environments; consumer and functional analysis are emphasized. Pre: Admission to Professional Business Program, ECON 130 and ACC 250.

MKT 311 Marketing Management (3) (Y) Planning, evaluation, and control of the marketing function. Procedures for developing the analysis and solution to common marketing management problems involving pricing, distribution, product development and promotion. Pre: Admission to Professional Business Program, and MKT 310.
### Quantitative Business Analysis (QBA) COURSES

**QBA 260 Business Statistics (3) (S)**
- Application of statistics to business.
- Includes an introduction to probability and sampling; descriptive statistics, inference, regression and one-way analysis of variance.
- Pre: COBE computer competency certification and one MATH course numbered 104, 104F, 115, 205 or higher.

**QBA 360 Management Science (3)**
- Mathematical modeling of business decisions. Classical multivariable optimization, linear programming, decision theory, simulation, and additional selected topics.
- Pre: Admission to Professional Business Program and QBA 260.

**QBA 361 Prod & Oper Mgt (3) (S)**
- The design, control and evaluation of service and product delivery systems. Topics include services design, facilities, design and location, capacity planning, demand management, yield management, inventory and supply chain management, project management, and productivity and quality measurement.
- Pre: Admission to Professional Business Program, QBA 360 or concurrent enrollment.

**QBA 362 Mgt Information Systems (3)**
- Examination of business information subsystems and the role of computers in accounting, marketing, production, and financial subsystems; theory of general management information systems.
- Pre: Admission to Professional Business Program.

**QBA 364 Business Database Mgt (3) (AY)**
- The use of computer-based systems for business transaction processing and data management. Topics include file structure, database concepts, end-user programming tools, interface design, system analysis and design, and data management issues including privacy, security, integrity, law, and ethics.
- Pre: Admission to Professional Business Program and QBA 362.

**QBA 365 Managing Electronic Commerce (3) (AY)**
- Topics in advanced electronic commerce (EC) management. Issues include: defining EC in its various forms; exploring EC strategies; economics of EC; global EC issues. The class will complete a semester-long hands-on-project requiring students to: assess a business' needs and opportunities; plan a Web site corresponding to the needs assessment; design a fully functional and interactive commercial Web site; plan and implement administrative parameters and functions for customer service, security, site monitoring, site maintenance, business performance, and site effectiveness.
- Pre: Admission to Professional Business Program, MGT 341 or QBA 362, or instructor’s consent.

**QBA 366 Special Topics in Subject Matter (Arr.) (IO)**
- Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

**QBA 399 Directed Studies (Arr.) (IO)**
- Statement of planned reading or research required. Pre: instructor’s consent.

### Tourism (TOUR) COURSES

**TOUR 317 Mkt & Mgt Of Travel & Tourism (3) (AY)**
- Principles of marketing and management applied in hotel/motel, resort, restaurant, travel, transportation, tourism and leisure industries. Course looks at who travels, where and why. Focus is on cases involving both small and large firms in the travel and tourism area.
- Pre: Admission to Professional Business Program and MKT 310.

**TOUR 320 Tourism Economics (3) (AY)**
- Microeconomics of travel: determinants of demand, empirical studies, demand forecasting; production cost analysis, market structure in major travel industries. Macroeconomic impacts.
- Pre: Admission to Professional Business Program and ECON 130.

**TOUR 340 Internatl Travel & Tourism Plcy (3) (AY)**
- Tourism in international trade, legal environment of international travel, political implications of tourism, social and cultural aspects of tourism, public and private policy issues for developed and developing destinations.
- Pre: Admission to Professional Business Program, junior standing and instructor’s consent.
ECONOMICS

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Keisuke Nakao, Ph.D.

Economics is the study of how people satisfy their desires through the activities of production, exchange, and consumption. These economic activities require the use of time, energy, and scarce material and financial resources. Different outcomes may be observed depending on the choice of production technique, preferences in consumption, and the method of allocation.

Mission
The mission of the UH Hilo Economics Department is to assist individuals in acquiring the knowledge and skills necessary for sound decision-making in their personal and professional lives. The Department serves students and communities of the Island and State of Hawai‘i, as well as students from the North American mainland and the Asia/Pacific region.

Curriculum
Students of economics follow a curriculum that provides a foundation for methodical, analytical, and critical thinking about societies and institutions. Lower-division courses include principles of economics, mathematics, statistics, along with the General Education requirements. Upper-division students have the opportunity of taking advanced economics courses in many specialty areas.

Prospects for Economics Graduates
Economic analysis, forecasting and cost-benefit studies have become routine requirements of management information in most medium and large business firms. Because of its rigorous preparation in economic theory and quantitative methods, a Bachelor of Arts degree in Economics from UH Hilo is in demand both in industry and government. Students may use the degree to apply for the University’s Teacher Education Program. The program also provides an excellent background for law and other professional schools, as well as graduate study in economics.

Goals for Student Learning in the Major
Upon graduating with a B.A. degree in Economics, students should be able to:
- Explain the basic concepts and principles of economics and demonstrate an appreciation for the unity, logic and power of economic reasoning;
- Analyze individual, group, and social problems or issues via the explanatory power of incentives and trade-offs;
- Apply economic theory to practical problems;
- Exhibit critical thinking and integrative problem-solving skills;
- Write and speak effectively and confidently;
- Demonstrate a professional demeanor;
- Use Web-based research, computer-related applications, and current methods of analysis and presentation.

Upon graduating with a B.A. degree in Economics, students should have the following attitudes:
- Conviction that they have received a quality education, appropriate to their personal and career goals;
- Appreciation of the goal-orientation and self-motivation needed to be a successful economist;
- Confidence that they are prepared to take on the challenges of a career in either the private sector or any level of government;
- Recognition that an on-going commitment to learning is critical to continued success and satisfaction in their careers;
- Recognition that community service will be an important component of their future professional responsibilities;
- Confidence that they can identify economic problems, relevant issues, and significant factors involving uncertainty, ambiguity, incomplete information, and conflicting goals in such a way that effective decision-making will follow.

Contributions to UH Hilo’s General Education Program
Students who elect to take an Economics course to meet part of their General Education requirement in the Social Sciences will gain an appreciation of:
- Allocating scarce resources most efficiently;
- Analyzing national and international events within a coherent and logical framework;
- Decision making when facing uncertainty.

Delta Sigma Pi
Economics majors are eligible for nomination to the Lambda Psi chapter of the Delta Sigma Pi national professional business fraternity. The fraternity provides many opportunities for community, professional, and social activities.

TOUR x94 Special Topics in Subject Matter (Arr.) (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

TOUR x99 Directed Studies (Arr.) (IO) Statement of planned reading or research required. Pre: instructor’s consent.
The Economics Major

36-37 semester hours

Required:

- MATH 121 (3) Introduction to Statistics and Probability OR QBA 260 (3) Business Statistics
- MATH 115 (3) Applied Calculus OR MATH 205 (4) Calculus I
- ECON 130 (3) Introduction to Microeconomics
- ECON 131 (3) Introduction to Macroeconomics
- ECON 300 (3) Intermediate Macroeconomic Theory
- ECON 301 (3) Intermediate Microeconomic Theory OR ECON 302 (3) Managerial Economics

AND EITHER

The Traditional Track:

- ECON 305 (3) The History of Economic Thought
- ECON 390 (3) Econometrics
- AND 12 semester hours in upper-division Economics courses.

OR

The International Track:

- ECON 210 (3) The Global Economy
- ECON 310 (3) Economic Development
- ECON 360 (3) International Trade and Welfare
- ECON 361 (3) International Finance
- AND 6 semester hours in upper-division Economics courses.

Notes:

1. In order to earn a Bachelor of Arts degree in Economics, students must not only fulfill the requirements above for the major but also meet all of the University’s other baccalaureate degree requirements. (Please see the chapter entitled Baccalaureate Degree Requirements of this Catalog.)
2. Students wishing to make timely progress toward graduation are urged to pay careful attention to all degree requirements.
3. In addition, when planning a schedule of courses, it is imperative to be aware of course prerequisites and the frequency with which courses are offered.
4. To ensure progress toward graduation, students are strongly encouraged to meet with an advisor each semester before registering.

THE ECONOMICS MINOR

18 semester hours

Required:

- ECON 130 (3) Introduction to Microeconomics
- ECON 131 (3) Introduction to Macroeconomics

Electives: 12 semester hours of ECON 300-400 level economics courses which should include one from each group:

Group I

- ECON 301 (3) Intermediate Microeconomic Theory
- ECON 302 (3) Managerial Economics
- ECON 305 (3) The History of Economic Thought
- ECON 360 (3) International Trade and Welfare
- ECON 370 (3) Government Finance
- ECON 380 (3) Natural Resource and Environmental Economics
- ECON 381 (3) Labor Economics
- ECON 420 (3) Mathematical Economics

Group II

- ECON 300 (3) Intermediate Macroeconomic Theory
- ECON 310 (3) Economic Development
- ECON 340 (3) Money and Banking
- ECON 361 (3) International Finance
ECON 100 Intro To Economics (3)  
(S) Economic principles for non-majors. Emphasis on the applications of theory to problem solving. (Not more than 3 credits may be granted for completion of both ECON 100 and ECON 150 at Hawaii Community College.)

ECON 130 Intro To Microeconomics (3)  
(S) (Formerly 201) How individual prices are determined. Efficient consumer-producer decision making.

ECON 131 Intro To Macroeconomics (3)  
(S) (Formerly 200) The functioning of economic systems with emphasis on the forces determining levels of, and changes in, national income, employment and the price level. Pre: ECON 130.

ECON 210 Intro To Global Economy (3)  
(Y) An introductory course for non-majors: fundamentals of supply and demand; international trade and finance; current global economic problems such as poverty, income distribution, and pollution; dynamics of economics and politics; economic cooperation.

ECON 300 Inter Macroecon Theory (3)  
(Y) Determination of income, employment, price levels; fiscal and monetary policies. Pre: ECON 131.

ECON 301 Inter Microecon Theory (3)  
(Y) Price determination under monopoly, oligopoly, and competition. Analysis of demand and cost. Pre: ECON 130, MATH 115 or MATH 205.

ECON 302 Managerial Economics (3)  
(AY) Application of economic and statistical concepts for business decisions. Subjects cover projection of demand and production, case analysis, problems of forecasting, multifactors and multiproducts, technological change: capital budgeting, input-output analysis, and programming techniques. Pre: QBA 361 and ECON 130.

ECON 305 Hist Of Econ Thought (3)  
(Y) The ideas and theories of major contributors to economic thought since the mid-18th century. The development of economic thought and the interrelationships between the several branches of economic theory. Pre: ECON 130, 131.

ECON 310 Economic Development (3)  
(H/A/P) (Y) Analysis of growth, structural change, development patterns, foreign investment, foreign trade, and development policies and strategies; emphasis on Far East and South Pacific Islands. Pre: ECON 130, 131.

ECON 330 Hawaiian Economy (3)  
(H/A/P) (AY) Analysis of the local and state economy in terms of structure, problems and issues as they relate to the U.S. mainland and international arena. Pre: ECON 130, 131.

ECON 340 Money & Banking (3)  
(S) Relation of monetary system to price level, employment and income; nature and functions of money and banking; role of money in international trade and inflation. Pre: ECON 131.

ECON 350 Urban-Regional Economic Analy (3)  

ECON 360 International Trade & Welfare (3)  
(Y) Theoretical analysis of international trade; current international economic problems, and trade impact on international welfare. Pre: ECON 130, 131 and ECON 301 or instructor’s consent.

ECON 361 International Finance (3)  
(Y) Balance of payments, foreign exchange rate policies, and their impact on domestic employment, inflation, internal and external balances, and other related topics. Pre: ECON 130, 131.

ECON 370 Government Finance (3)  
(Y) An explicit introduction to the behavior and objectives of government in the economic system. Analysis focuses on the rationale of nonmarket institutions and on the two groups of agents that operate government, the politicians and the bureaucrats, as these agents allocate expenditures for government activities.

ECON 380 Natural Resource Env Eco (3)  
(Y) An analytical framework for examining the relationships among environmental quality, natural resource use, and economic and political systems; analysis of circumstances that give rise to environmental problems, resource use conflicts, and possible policy solutions to these problems and conflicts. The course will emphasize issues pertaining to Hawai‘i. Pre: ECON 130.

ECON 390 Econometrics (3)  
(Y) Use of mathematical and statistical techniques to model and test the reality of economic theory, tests of hypotheses and forecasting. Pre: MATH 121 or QBA 260; MATH 115 or MATH 205.

ECON 415 SE Asia-China Econ Relations (3)  
(H/A/P) (Y) Analysis of Southeast Asia-China economic relations. China’s role in economic development of Southeast Asian nations, the bilateral economic relations between each of the Southeast Asian countries and China, the ASEAN-China multilateral relations and the importance of the ASEAN-China Free Trade Agreement to the future of the region and the world.

ECON x94 Special Topics in Subject Matter (Arr.)  
(IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

ECON x99 Directed Studies (Arr.)  
(IO) Statement of planned reading or research required. Pre: instructor’s consent.
Mission of CCECS

The College of Continuing Education and Community Service (CCECS) serves as the outreach and extramural arm of the University. CCECS offers both credit and noncredit classes and programs in collaboration with UH Hilo’s colleges and schools, including English language skills for international students. CCECS also provides continuing education outreach programs to the Hawai‘i Island community and supports academic programs and faculty in developing online courses and programs.

CCECS Programs

Credit programs include the University’s Summer Session, English Language Institute, distance education programs, teacher education classes, and outreach classes through the North Hawai‘i Education and Research Center in Honoka’a. The college website is at www.uhh.hawaii.edu/academics/ccecs.

Noncredit programs consist of continuing education, health and wellness, travel study, international students, conference programs, outreach education, professional development, customized courses to meet specific community needs, and a variety of senior programs including computer technology and cultural education.

CCECS focuses on the cultural diversity and vitality of the Big Island, the most diverse county in the United States. Classes are offered in areas of interest to worldwide audiences. Teachers and students come from all over the world, and courses reflect the unique blending of eastern, western, and European cultures and traditions.

Summer Session

Summer Session provides students with a unique multi-cultural experience. Credit and non-credit courses as well as special events are offered. Summer allows students the opportunity for new students to get an early start on their college careers and for continuing students to accelerate their academic progress, spend time concentrating on one course, or taking a course that is exclusively offered in the summer. Summer also allows students a chance to interact with a variety of individuals or groups of visiting students from abroad and the mainland U.S.

Special programs in marine science, astronomy, volcanology and other sciences are offering, allowing students to take advantage of the “living laboratory” of Hawai‘i Island.

The Summer Session webpage is at www.uhh.hawaii.edu/depts/summer.

Distance Education

Since August 2008, CCECS has been assigned responsibility for working with academic programs and the Office of Technology to develop and sustain online degree and certificate programs and to promote faculty development in instructional technology. The Distance Learning webpage is at www.uhh.hawaii.edu/academics/dl.

Fitness for Life

The Fitness for Life program offers non-credit courses for students of all ages, lifestyles, and skill levels. Courses range widely, and include canoe paddling, Hawaiian music, tai chi and qi gong, dance, the arts and literature, languages, and more. There are fall, spring, and summer catalogs. Contact CCECS at 808-974-7664 for more information and current offerings or visit our website at www.uhh.hawaii.edu/academics/ccecs/fitness.

Senior Programs

Partnering with CCECS, the Hilo SeniorNet Learning Center offers affordable computer classes for people over 50 taught by seniors for seniors. Hilo SeniorNet is part of SeniorNet, a non-profit educational organization with over 200 learning centers across the United States, Canada and Japan. CCECS also houses the Senior Institute, which has offered weekly lecture series through the fall and spring semesters on a wide variety of topics of community interest and concern. For information on these programs, call 808-974-7664 or visit the CCECS webpage at www.uhh.hawaii.edu/academics/ccecs.

Travel Study Programs

For over 20 years a variety of international and mainland United States study groups have experienced Hawai‘i Island learning through travel study programs. Study groups come from China, Japan, Taiwan, Korea, and other countries.

Travel study programs have included some or all of the following: ESL/English conversation classes, volcano studies, Hawaiian studies, cultural diversity and social organization, and alternative energy technology. Travel study programs are custom-designed to fit the needs of requesting client groups.

Since 1986 CCECS has offered a college credit summer program in conjunction with Peking University. Students share unique experiences in Chinese life, cul-
ture, and worldview. Different activities are offered each summer and feature the ethnic and cultural history of various locales in China. Previous programs tracked the Silk Road and trading routes, the cities of Beijing and Chengdu, and southern and eastern China.

**The Conference Center**

The UH Hilo Conference Center (UH-HCC), internationally recognized for their professional event management services, has been directing, coordinating and implementing national and international conferences for over 18 years. With a primary focus on scientific meetings, the UHHCC continues to host prestigious meetings in the fields of geology, astronomy, physics, chemistry, agriculture and a host of other disciplines including sustainable energy, tourism, and sociology.

The University, by virtue of its unique location, has become the hub of Pacific Rim conferencing, and Hilo, with its multilingual and multi-cultural population, academic resources, and networking capabilities, presents itself as a prime location for national and international conferences. With state-of-the-art facilities and technology, the Conference Center is meeting the challenges in this growing field.

Conference services include program development, fiscal management, curriculum and resource support, logistical coordination, and publicity and promotion. With the demand for the number of conferences increasing, and the organizational structure of the implementation of conferences more complex, conferencing has become an integral part of the development of the expanded services offered by UH Hilo.

UHHCC has also developed the state’s leading Educational Travel program entitled “the Hawaiian EDventure Program.” The only program to be distinguished twice with the “Best of Show” by the Hawaii Visitors & Convention Bureau, the Hawaiian EDventure programs bring thousands of national and international students and visitors to campus each year. Focusing on an integrated academic, cultural, and recreational program, EDventure stands as a national model for travel programs. The Conference Center webpage is at http://uhhconferencecenter.com.

**North Hawai‘i Education and Research Center**

Detailed information about the North Hawai‘i Education and Research Center may be found in the section of this catalog entitled “University Centers for Community Service.”

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**ENGLISH LANGUAGE INSTITUTE**

Students come from over 50 countries and territories to take classes at UH Hilo. The campus has the highest percentage of international students of any of the ten campuses in the University system. Preparatory to entering American education, many students opt to take specialized classes to enhance English language skills. Small class sizes provide specialized instruction, language labs, tutoring sessions, excursions, and experiences in the rich cultural and natural environment of Hawai‘i Island.

The ELI’s primary purpose is to provide English instruction to international and immigrant students whose native language is not English or who have been admitted to the university without a TOEFL score or with a TOEFL score below 500 (173 computer, 61 internet). ELI students are required to complete the ESL sequence prescribed for them by English proficiency testing. Improved English language skills help ensure student academic success at the University. Courses are offered at three levels of proficiency in listening/speaking, reading, writing, and grammar.

ELI courses are designed to provide intensive English instruction to prepare international students for the rigors of undergraduate education at UH Hilo. The courses carry administrative credit which allows students, depending on their level of English proficiency, to concurrently enroll in both ELI and University classes. Upon exiting the ELI program, students move into the regular undergraduate and graduate degree programs of the University.

For a complete listing of courses and programs, see the English Language Institute website at http://uh.hawaii.edu/academics/eli. ESL courses offered in the ELI program are also described in the course list at the back of this catalog. International students should also see the web page of the UH Hilo International Student Services Office, http://uh.hawaii.edu/studentaffairs/international/.

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**English as a Second Language (ESL) COURSES**

ESL 061 Listening & Speaking in English (3) (S) Practice in listening comprehension, conversational skills, discussion skills, and understanding cultural differences. Includes language lab. This course does not count towards graduation from UHH. Entry requirement: ESL 061 placement English Proficiency Test.

ESL 062 Essentials Of English Grammar (3) (S) Intensive drill in and contextual practice of the rules of noun and verb forms and usage in English, and in connectives and other function forms. This course does not count towards graduation from UHH. Entry requirement: ESL 062 placement in English Proficiency Test.

ESL 063 Basics Of Reading in English (3) (S) Preparation for college-level reading with work in vocabulary, understanding complex sentence structures, reading strategies, and relation of writing to reading. Includes self-paced reading lab. This course does not count towards graduation from UHH. Entry requirement: ESL 063 placement in English Proficiency Test.

ESL 064 Prep for English Composition (3) (S) Preparation for college-level writing with work in vocabulary, sentence structure, and the development and reinforcement of paragraph skills. This course does not count towards graduation from UHH. Entry requirement: ESL 064 placement in English Proficiency Test and Writing Placement Exam.

ESL 071 Basic Communication Skills (3)  
(S) Designed for non-native speakers to improve listening, thinking, and communicating ideas in English. Native-speaker lectures and speech practice accelerate the learning skills needed for college work. Includes language lab. This course does not count towards graduation from UHH. Entry requirement: ESL 071 placement in the English Proficiency Test or successful completion of ESL 061.

ESL 072 Basics Of English Grammar (3) (S) Introduction and the practice of English grammar. Emphasis on accurate use of basic structures in both speaking and writing. This course does not count towards graduation from UHH. Entry requirement: ESL 072 placement in English Proficiency Test or successful completion of ESL 062.

ESL 073 English Reading Skills (3)  
(S) Designed for non-native English speakers to build and acquire academic reading skills. Focus is on increasing reading speed, building vocabulary, previewing and predicting, skimming and scanning, and finding main ideas and details. The course also includes work in a self-paced reading lab. This course does not count towards graduation from UHH. Entry requirement: ESL 073 placement in the English Proficiency Test or successful completion of ESL 063.

ESL 074 Introduction To Composition (3) (S) Introduction and practice in writing coherent, well-organized paragraphs as well as multi-paragraph essays in a variety of rhetorical styles. This course does not count towards graduation from UHH. Entry requirement: ESL 074 placement in English Proficiency Test and Writing Placement Exam or successful completion of ESL 064.

ESL 081 Academic Communication Skills (3) (S) Designed for non-native English speakers to practice listening, thinking, and communicating ideas in English requisite for college study. Authentic lectures and formal speech practice expose students to the language used and required in academic coursework. Includes language lab. This course does not count towards graduation from UHH. Entry requirement: ESL 081 placement in English Proficiency Test or successful completion of ESL 071.

ESL 082 Intermediate English Grammar (3) (lec., lab) (S) An overview of advanced grammatical structures that are used in college-level speaking and writing. One-third of the class is a writing lab. The lab will be focused on identifying grammar problems and developing editing skills for academic writing. Entry requirements: ESL 082 placement in English Proficiency test or successful completion of ESL 072. This course does NOT count towards graduation from UHH.

ESL 083 Intro Academic Reading (3)  
(S) A course for non-native speakers of English using authentic texts and selected fiction which is designed to develop reading skills necessary for college-level work. Emphasis on vocabulary development, finding main ideas and specific details, and drawing inferences. Training and practice in developing increased reading rates. Includes work in a self-paced reading lab. This course does not count towards graduation from UHH. Entry requirement: ESL 083 placement in English Proficiency Test or successful completion of ESL 073.

ESL 084 Intermediate Composition (3)  
(S) Introduction and practice in writing expository essays. Attention to various stages of the writing process: generating ideas, drafting, peer review, and revision. Special emphasis on identification and editing of grammatical errors. This course does not count towards graduation from UHH. Entry requirement: ESL 084 placement in English Proficiency Test and Writing Placement Exam or successful completion of ESL 074.

ESL 100 Expos Wrtg/Nonnative Speakers (3) (S) Instruction in writing clear, effective university-level essays and research paper. Attention to all stages of the process: generating ideas, drafting, revising, and editing. Entry requirements: ESL 100 recommendation on the Writing Placement Examination and completion, exit by test, or concurrent enrollment in ESL 083. Once enrolled concurrently in ESL 100, a student may not drop the required ESL 083 class without dropping ESL 100 as well.

ESL 100T Expos Wrtg Non-Native Tutorial (3) (S) Instruction and practice in writing clear, effective university-level essays and research paper. Fulfills expository writing requirement for non-native speakers of English only. Entry requirements: ESL 100T recommendation on Writing Placement Exam and completion, exit by test, or concurrent enrollment in ESL 083. Once enrolled concurrently in ESL 100T, a student may not drop the required ESL 083 class without dropping ESL 100T as well.

ESL x94 Special Topics in Subject Matter (Arr.) (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

ESL x99 Directed Studies (Arr.) (IO) Statement of planned reading or research required. Pre: instructor’s consent.
Ka Haka ‘Ula O Keʻelikōlani
College of Hawaiian Language

For information, please contact:
Hawaiian Studies Department
Kanaka‘ole Hall 235
200 W. Kawili Street
Hilo, Hawai‘i 96720-4091
(808) 974-7342 or 974-7473
Fax (808) 974-7736

Linguistics Program
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200 W. Kawili Street
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(808) 933-3191
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Hale Kuamo‘o Center for Hawaiian Language
200 W. Kawili Street
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Director: Kalena Silva, Ph.D. (kalena_s@leoki.bleu.hawaii.edu)
(808) 974-7342

Web Site: www.olelo.hawaii.edu/khuok/

Professors:
Kalena Silva, Ph.D.
William H. Wilson, Ph.D.

Associate Professors:
Kauanoe Kamanā, M.A.

Assistant Professors:
Makalapua Alencastre, M.A.
Jason D. Cabral, M.A.
Keola Donaghy, M.A.
Alohalani Housman, M.Ed.
Noelani Iokepa-Guerrero, Ph.D.
Keiki Kawai‘ae’a, M.Ed.
Larry L. Kimura, M.A.
Charles M. Langlas, Ph.D.
Yumiko Ohara, Ph.D.
Hiapo K. Perreira, M.A.
Scott Saft, Ph.D.

Vision and Mission of the College

‘O ka ‘ōlelo ke kaʻa o ka mauli:
Language is the fiber that binds us to our cultural identity.
The mission of the college is first to seek the revitalization of the Hawaiian language and culture, endangered by the dominance of Western culture in the twentieth century, so that both language and culture once again become commonplace in both educational and non-educational contexts in Hawai‘i. Secondly, the college seeks to aid other indigenous peoples who wish to revitalize their own endangered languages and cultures. Linguistics, the scientific study of human language, is central to the Ph.D. program of the college and informs its work in all other areas as well.

Academic Division

William H. Wilson, Division Chair

The academic division of Ka Haka ‘Ula O Keʻelikōlani College of Hawaiian Language emphasizes language acquisition, linguistics, traditional culture, and education in a Hawaiian or other indigenous language medium environment. The college currently oversees the following degree and certificate programs:

B.A. in Hawaiian Studies
- Minor in Hawaiian Studies
- Certificate in Basic Hawaiian Culture
- Certificate in Hawaiian Language

B.A. in Linguistics
- Minor in Linguistics

Graduate Kahuawaiola Indigenous Teacher Education Certificate Program

M.A. in Indigenous Language and Culture Education
M.A. in Hawaiian Language and Literature
Ph.D. in Hawaiian and Indigenous Language and Culture Revitalization

For information on the Kahuawaiola Indigenous Teacher Education Program or for the college’s M.A. and Ph.D. programs see the Graduate section of this Catalog.

Hawaiian Studies Department

Jason D. Cabral, Chair

Hawaiian Language
William H. Wilson, Ph.D.
Jason D. Cabral, M.A.

Hawaiian Studies
Kalena Silva, Ph.D.
Keola Donaghy, M.A.
Larry L. Kimura, M.A.
Charles M. Langlas, Ph.D.
Hiapo K. Perreira, M.A.

Program and Mission

The Hawaiian Studies Program is one of the most innovative baccalaureate programs at the University of Hawai‘i at Hilo, offering two options for study, each focused on a Hawaiian-based cultural continuum:

1. Perpetuating the Hawaiian culture within a Hawaiian language context; and
2. Monitoring the direction of Hawaiian culture.

The primary mission of the B.A. program in Hawaiian Studies, developed mainly through its “perpetuating the culture” option, is to produce fluent Hawaiian language speakers who embody Hawaiian culture in their lives and who are committed to perpetuating Hawaiian language and culture. A secondary mission of the program, developed mainly through its “monitoring the culture” option, is to produce graduates with a broad knowledge of Hawaiian language and culture in relationship to the social or natural environment of Hawai‘i.
The program basically serves four groups of students:

1. Those majoring in Hawaiian Studies;
2. Those pursuing certificates in Hawaiian language or culture;
3. Those minoring in Hawaiian Studies;
4. Those taking courses for their own interest and to fulfill University requirements.

In addition, the program provides a unique educational opportunity for students interested in culture, economics, politics, sociology, linguistics, music, anthropology, biology, geography, history, and dance.

Goals for Student Learning

1. Students can speak and write grammatically correct Hawaiian at a level appropriate to their year. Graduates can speak and write with a degree of fluency adequate to carry on a life and career speaking Hawaiian.
2. Graduates can apply their knowledge of the language to give an effective speech in Hawaiian or to write an effective academic paper in Hawaiian.
3. Graduates can explain and apply to concrete situations the Hawaiian outlook on the world, as expressed in the basic philosophy of the college, Ke Kumu Honua Mauli Ola.
4. Graduates know and practice appropriate Hawaiian cultural behavior (e.g., protocol, body language, participation in the ceremonies of Ka Haka ‘Ula O Ke’elikōlani).
5. Graduates can locate and utilize librarianship, on-line and community resources to write a paper or give a speech.
6. Graduates can identify and explain major aspects of the grammatical and phonological structure of a sample of Hawaiian.
7. Graduates can perform Hawaiian chant (oli), music (hīmeni) and dance (hula).
8. Graduates can describe and analyze important aspects of Hawaiian history, traditional Hawaiian culture, and the current situation of Hawaiians.
9. Graduates can describe and analyze important aspects of the Hawaiian environment and its relationship to traditional Hawaiian culture.

The Atmosphere

Students in the Hawaiian Studies Program come from several islands and play a key part in its direction. The classroom atmosphere stresses mastery of Hawaiian culture and its active use, particularly the Hawaiian language. All upper-division Hawaiian culture, linguistics, and performing arts courses are taught in Hawaiian. The program also emphasizes the importance of contact with the community. Toward this end, majors are required to take at least one course taught by a community expert and to complete the exit seminar class that focuses on community involvement. Permeating Hawaiian Studies in Hilo is a sense of responsibility for Hawaiian culture, a commitment that is shared by faculty and students alike. Those interested and concerned with Hawai‘i’s future will find Hilo to be a stimulating and enjoyable place to live and study.

Academic Advisor – Students are encouraged to make an appointment with the academic advisor to go over scheduling of classes and to discuss any difficulties they are experiencing in their classes and/or with their instructors. Students are also directed to tutoring programs to assist them in their studies and to other counseling programs on campus to assist them with personal issues.

Weekly Email Updates - A weekly e-mail of the College’s announcements and news is sent out to all Hawaiian Studies majors and minors.

Hawaiian Language Tutors - Hawaiian language tutors are available for all levels of Hawaiian language study.

Guest Speakers - Presentations by a wide variety of guest speakers on Hawaiian language, culture, social and political topics are held each semester.

Discussions – Student/faculty “talk-story” sessions about current issues within the Native Hawaiian community are also held each semester.

Internships and Volunteer Opportunities

To assist students in career planning and in learning about upcoming work/volunteer opportunities in a Hawaiian Studies field, a program including internships to Hawaiian language places of employment such as the ‘Aha Pūnana Leo, Hale Kuamo‘o, ‘Imiloa Astronomy Education Center, Hawai‘i Department of Education, and Lyman Museum is currently nearing completion.

The Future

Hawaiian Studies is a new field that plays an important role in the direction of life in Hawai‘i. In response to amendments to the Hawai‘i State Constitution, public schools and government departments are presently developing programs to promote Hawaiian culture, language and history for the general public, in addition to implementing new programs for people of Hawaiian ancestry.

There are jobs in the ministry, law, land surveying, the entertainment industry, education, agriculture, journalism, the media, fish and game management, and social services that require a background in various aspects of Hawaiian Studies. In the private sector, individuals are establishing businesses in food and beverage, fashion, publishing, and telecommunications with a Hawaiian Studies foundation. There are many exciting opportunities now and in the future for those dedicated to the goal of Hawaiian Studies: meeting the rapidly increasing demand for Hawaiian language, knowledge, skills, and expertise in all areas of social, economic, and political life in Hawai‘i.

Currently, the area of greatest expansion is found in schools taught entirely through Hawaiian. These Hawaiian medium/immersion programs are conducted by the ‘Aha Pūnana Leo and the Hawai‘i State Department of Education. The ever-increasing need for teachers and curriculum for these programs provides fine employment opportunities for those committed to Hawaiian cultural continuity.

The Hale Kuamo‘o Center for Hawaiian Language and Culture through the medium of Hawaiian provides special support services for Hawaiian education programs. The creation and expansion of the center, together with the Hawaiian language and culture efforts throughout the UH system, have created a demand for new faculty and staff with Hawaiian Studies credentials.

Clearly, opportunities in the field of Hawaiian Studies are both broad and limitless, because Hawaiian Studies is part of a major change in modern Hawaiian society. Today, people are actively cultivating that which is Hawaiian, not only on the job, but at home and in the community as well. Hawaiian Studies will help you to fit into the Hawai‘i of the future. And because this change of attitude is not limited to Hawai‘i, but is found throughout the Pacific and the world, Hawaiian Studies will help graduates to relate better to others on a global level. Hawaiian Studies is a field with a bright future!

A minimum of 120 semester hours is required for the B.A. degree. Majors must fulfill 43 semester hours and may choose to emphasize either of the two primary options of the program. The minor requires 23 semester hours. Certificates require from 24 to 26 semester hours. All semester hours must be completed with a grade of “C” or better.
HAWAIIAN STUDIES

REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE IN HAWAIIAN STUDIES

GROUP 1. General Education Requirements (and Assigned Credits)

- English Composition (3)
- Quantitative Reasoning (3)
- World Cultures (6)
- Humanities (HWST 111 OR 211 OR 213 in Group 2, Major Requirements, fulfills 3 of the 9 required semester hours)
- Social Sciences (9)
- Natural Sciences (10)

Total in Group 1: 37 Semester Credits

GROUP 2. Major Requirements (and Assigned Credits)

Option I (Continuing the Culture)

1. Required courses (25 semester hours)
   - HAW 303-304 (8) Third-Level Hawaiian
   - HAW 403-404 (8) Fourth-Level Hawaiian
   - HWST 205 (2) Hawaiian Music in Action
   - HWST 405 (1) Hana No’eau
   - HWST 496 (3) Hawaiian Studies Seminar
   - HWST 111 (3) The Hawaiian ‘Ohana OR HWST 211 (3) Hawaiian Ethnobotany OR HWST 213 (3) Hawaiian Ethnozoology

2. Electives (18 semester hours)
   - 12 semester hours selected from either (A) or (B):
     (A) Language Emphasis
     - HAW 453 (3) Hawaiian Phonetics and Phonology
     - HAW 454 (3) Hawaiian Morphology and Syntax
     - HAW 455 (3) Hawaiian: A Polynesian Language
     - HWST 461 (3) Pana Hawai‘i
     - HWST 462 (3) Haku Mele
     (B) Performing Arts Emphasis
     - HWST 461 (3) Pana Hawai‘i
     - HWST 462 (3) Haku Mele
     - HWST 471 (3) Mele ‘Auana
     - HWST 472 (3) Hula ‘Auana
     - HWST 473 (3) Oli/Mele Kahiko
     - HWST 474 (3) Hula Kahiko
     - PLUS 6 semester hours taken from any 300- or 400-level HAW or HWST course

Option II (Monitoring the Culture)

1. Required courses (25 semester hours)
   - HAW 303-304 (8) Third-Level Hawaiian
   - HAW 403-404 (8) Fourth-Level Hawaiian
   - HWST 111 (3) The Hawaiian ‘Ohana
   - HWST 205 (2) Hawaiian Music in Action
   - HWST 405 (1) Hana No’eau
   - HWST 496 (3) Hawaiian Studies Seminar

2. Electives (18 semester hours)
   - 12 semester hours selected from either (A) or (B) below, at least 9 of which must be in courses numbered 300 and above. Special topics courses pertaining to Hawai‘i also may be counted as electives, if permission is obtained from the department head.
     (A) Social Environment
     - ANTH/ENG/LING 347 (3) Pidgins and Creoles
     - ANTH 357 (3) Change in the Pacific
     - ANTH 385 (3) Hawaiian and Pacific Prehistory
     - ANTH 386 (3) Hawaiian Culture before 1819
     - ANTH 387 (3) Modern Hawaiian Culture (1819 to present)
     - ECON 330 (3) Hawaiian Economy
     - ENG 323 (3) Literature of Hawaii
- ENG 430 (3) Pacific Islands Literature
- HWST 175 (3) Introduction to the Music of Polynesia
- HAWST 176 (3) The History and Development of Hawaiian Music
- HIST 274 (3) History of Hawai‘i
- HIST 316 (3) Pacific History I
- HIST 317 (3) Pacific History II
- HIST 332 (3) Hawaiian Kingdom
- HIST 333 (3) Twentieth Century Hawai‘i
- KANT 486 (3) Mo‘omeheu Hawai‘i Ku‘una
- POLS 337 (3) Politics of Hawai‘i
- SOC 370 (3) Political Economy of Hawai‘i

(B) Natural Setting
- AG 194 (1) Focus on Agriculture
- ASTR/ANTH 220 (3) Archaeoastronomy
- BIOL/MARE 156 (3) Natural History and Conservation of the Hawaiian Islands
- BIOL/MARE 156L (1) Natural History Field Trips
- BIOL 160 (3) Identification of Tropical Plants
- BIOL/MARE 171L (1 Marine Biology Lab
- GEOG/PHYS 120 (3) Weather and Climate of Hawai‘i
- GEOG 332 (3) Geography of the Hawaiian Islands
- GEOL 205 (3) Geology of the Hawaiian Islands
- HWST 211 (3) Hawaiian Ethnobotany
- HWST 213 (3) Hawaiian Ethnozoology
- HWST 461 (3) Pana Hawai‘i
- MARE 190 (2) Hawaiian Marine Field Experience
- MARE 201L (2) Oceanography Lab
- MARE 325 (3) Coral Reef Ecology (Hawaiian & Global Reefs)
- MARE/BIOL 371L (1 Biology of Marine Invertebrates Lab (Hawaiian Forms)
- MARE 372L (1) Biology of Marine Plants Lab (Hawaiian Forms)
- MARE/BIOL 373L (1) Biology of Marine Fishes Lab (Hawaiian Forms)
- PLUS 6 semester hours taken from any 300- or 400-level HAW or HWST course

Total in Group2: 43 Semester Credits

GROUP 3. Electives from the total university selection of courses: 37 Credits (Must include enough 300-400 level semester credits to meet graduation requirements for this major: See Note 2)

TOTAL IN GROUP 3: 37 Semester Credits

GROUP 4. Writing Intensive and Hawaiian/Asian/Pacific Courses. These must be fulfilled in GROUPS 1, 2, and 3 above: Credits vary
- Three Writing Intensive courses (one 300 level or above)
- The major requirements fulfill the Hawaiian/Asian/Pacific requirement.

Total in Group 4: Semester Credits Vary

TOTAL SEMESTER HOURS REQUIRED FOR THE B.A. IN HAWAIIAN STUDIES: 120

Notes:
1. Students must earn at least a 2.0 GPA in courses required for the major.
2. At least 45 semester hours must be earned in courses at the 300-400 level.
3. To earn a Bachelor of Arts degree in Hawaiian Studies, students must fulfill the requirements for the major AND meet all of the University’s other baccalaureate degree requirements. (Please see the chapter on Baccalaureate Degree Requirements in the Catalog.)
4. Students should always check course prerequisites and the frequency with which courses are offered. To ensure progress toward degree completion, students are strongly encouraged to meet with an advisor each semester before registering.
THE HAWAIIAN STUDIES MINOR

23 semester hours

1. Required Courses (11 semester hours)
   - HAW 201-202 (8) Intermediate Hawaiian  OR  HAW 207 (8) Accelerated Intermediate Hawaiian
   - HWST 111 (3) The Hawaiian ‘Ohana  OR  HWST 211 (3) Hawaiian Ethnobotany  OR  HWST 213 (3) Hawaiian Ethnozoology

2. Electives (12 semester hours)
   - 12 semester hours selected from any 300- or 400-level requirement or elective of Options I or II above

THE CERTIFICATE IN HAWAIIAN LANGUAGE

24 semester hours

1. Required Courses (8 semester hours)
   - HAW 303-304 (8) Third-Level Hawaiian (requires background in elementary and intermediate Hawaiian)

2. Electives (16 semester hours)
   - 16 semester hours taken from:
     - HAW 403-404 (8) Fourth Level Hawaiian (2 semesters)
     - HAW 453 (3) Hawaiian Phonetics and Phonology
     - HAW 454 (3) Hawaiian Morphology and Syntax
     - HAW 455 (3) Hawaiian: A Polynesian Language
     - HAW 494 (3) Special Advanced Topics in Hawaiian
     - HAW 499 (1-3) Directed Studies
     - HWST 405 (1) Hana No’eau
     - HWST 461 (3) Pana Hawai’i
     - HWST 462 (3) Haku Mele
     - HWST 471 (3) Mele ‘Auana
     - HWST 472 (3) Hula ‘Auana
     - HWST 473 (3) Oli / Mele Kahiko
     - HWST 474 (3) Hula Kahiko
     - HWST 494 (3) Special Advanced Topics in Hawaiian Studies
     - HWST 496 (3) Hawaiian Studies Seminar
     - HWST 499 (1-3) Directed Studies
     - LING 102 (3) Introduction to Linguistics
     - ANTH/LING 121 (3) Introduction to Language
     - LING 351 (3) Methodology of Foreign Language Teaching

NOTE: All HAW- and HWST-related elective courses are conducted in Hawaiian.

THE CERTIFICATE IN BASIC HAWAIIAN CULTURE

26 semester hours

1. Required Courses (8 semester hours)
   - HAW 101-102 (8) Elementary Hawaiian (2 semesters)  OR  HAW 107 (8) Accelerated Elementary Hawaiian

2. Core Electives (9 semester hours)
   - 9 semester hours taken from:
     - HWST 111 (3) The Hawaiian ‘Ohana
     - HWST 176 (3) The History and Development of Hawaiian Music
     - HWST 211(3) Hawaiian Ethnobotany
     - HWST 213(3) Hawaiian Ethnozoology

3. Related Electives (9 semester hours)
   - 9 semester hours taken from:
     - ANTH 385 (3) Hawaiian and Pacific Prehistory
     - ANTH 386 (3) Hawaiian Culture before 1819
     - ANTH 387 (3) Modern Hawaiian Culture (1819 to present)
     - BIOL 156 (3) Natural History and Conservation of the Hawaiian Islands
     - ECON 330 (3) Hawaiian Economy
     - GEOG 120 (3) Weather and Climate of Hawai‘i
     - GEOG 332 (3) Geography of the Hawaiian Islands
     - GEOL 205 (3) Geology of the Hawaiian Islands
KA HAKA 'ULA O KE'ELIKO COLLEGE OF HAWAIIAN LANGUAGE - HAWAIIAN STUDIES / HAWAIIAN LANGUAGE COURSES

- HAW 100 (2) Hawaiian Language in Action
- HAW 201-202 (8) Intermediate Hawaiian (2 semesters) OR HAW 207 (8) Accelerated Intermediate Hawaiian
- HWST 205 (2) Hawaiian Music in Action
- HIST 274 (3) History of Hawai‘i
- a fourth course from the core elective list.

CONDITIONS: No more than two courses may be counted in the fulfillment of all three of the following: (1) Hawaiian Studies minor, (2) the Certificate in Hawaiian Language, (3) the Certificate in Basic Hawaiian Culture. No more than three courses may be counted in the fulfillment of two of the above. Students in the B.A. in Hawaiian Studies program are not eligible to pursue the above certificates nor the minor, since these programs are designed for students in other degree programs.

Hawaiian Language (HAW) COURSES

HAW 100 Hawaiian Language in Action
(1) (H/A/P) (S) A beginning immersion experience in Hawaiian focusing on the spoken use of the language. (A) usage referring to locations and relationships, (E) usage referring to processes and actors, (I) other. May be repeated for credit if subletters are different. Meets two times weekly. No prerequisites.

HAW 101 Elementary Hawaiian I (4)
(H/A/P) (Y) Development of listening, speaking, reading and writing skills. Taught within the context of the contemporary culture of the Hawaiian people. Language laboratory required.

HAW 102 Elementary Hawaiian II (4)
(H/A/P) Development of listening, speaking, reading and writing skills. Taught within the context of the contemporary culture of the Hawaiian people. Language laboratory required.

HAW 107 Accelerated Elementary Hawaiian (8)
(H/A/P) (Y) Contents of HAW 101-102 covered in one semester. Meets two hours daily, Monday through Friday. Language laboratory required. Pre: instructor’s consent.

HAW 201 Intermediate Hawaiian I (4)
(H/A/P) (Y) Continuation of HAW 102. Conducted in Hawaiian. Language laboratory required. Pre: HAW 102 or equivalent.

HAW 202 Intermediate Hawaiian II (4)
(H/A/P) Continuation of HAW 201. Conducted in Hawaiian. Language laboratory required. Pre: HAW 201 or equivalent.

HAW 207 Accelerated Intermediate Hawaiian (8)
(H/A/P) Contents of 201-202 covered in one semester. Meets 2 hours daily.

Monday through Friday. Language laboratory required. Pre: 102 or 107.

HAW 303 Third-Level Hawaiian I (4)
(H/A/P) (Y) Continuation of HAW 202. Advanced structures, expressions and patterns. Conducted in Hawaiian. Language laboratory required. Pre: C or better in HAW 202 or 207 or permission from the instructor.

HAW 304 Third-Level Hawaiian II (4)
(H/A/P) Continuation of HAW 303. Advanced structures, expressions and patterns. Conducted in Hawaiian. Language laboratory required. Pre: C or better in HAW 202 or 207 or permission from the instructor.

HAW 403 Fourth-Level Hawaiian I (4)
(H/A/P) (Y) Continuation of HAW 304. Advanced structures, expressions, and patterns. Conducted in Hawaiian. Language laboratory required. Pre: C or better in HAW 304 or permission from the instructor.

HAW 404 Fourth-Level Hawaiian II (4)
(H/A/P) Continuation of HAW 403. Advanced structures, expressions, and patterns. Conducted in Hawaiian. Language laboratory required. Pre: C or better in HAW 304 or permission from the instructor.

HAW 453 Hawaiian Phonetics & Phonol (3)
(H/A/P) (AY) Sound system of the Hawaiian language. Style and regional variation. Interaction of the Hawaiian sound system with the sound system of other languages, especially that of English. Conducted in Hawaiian. Pre: HAW 202 or equivalent, which, with permission, may be taken concurrently or equivalent. Recommended: LING 102, LING 111, LING 311. (Same as LING 453).

HAW 454 Hawaiian Morphology & Syntax (3) (H/A/P) (AY) Grammatical system of the Hawaiian language. Conducted in Hawaiian. Pre: HAW 202 or equivalent, which, with permission, may be taken concurrently or equivalent. Recommended: LING 102. (Same as LING 454).

HAW 455 Hawaiian Polynesian Lang (3)
(H/A/P) (AY) The similarities and differences among Polynesian languages and the reconstruction of their common ancestor language. The development of Hawaiian from that common ancestor. Conducted in Hawaiian. Pre: HAW 303, or concurrent, HAW 453. Recommended: HAW 454, LING 371, LING 102. (Same as LING 455)

HAW 490 Base-Level Fluency Hawn Med Ed (1) A review and strengthening of Hawaiian language fluency skills with focus on their applicability to Hawaiian medium education. Must be taken CR/NC. Conducted in Hawaiian. Pre: Six semester hours of college fourth-level Hawaiian and permission from the department.

HAW x94 Special Topics in Subject Matter (Arr.) (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

HAW x99 Directed Studies (Arr.)
(IO) Statement of planned reading or research required. Pre: instructor’s consent.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HWST 111</td>
<td>Hawaiian 'Ohana (3) (H/A/P)</td>
<td>(S) The culture of the Hawaiian people as expressed in the home and family. The position of the family as the basis of the larger Hawaiian society and culture. Both ancient and modern aspects covered; extensive use of Hawaiian terminology.</td>
</tr>
<tr>
<td>HWST 175</td>
<td>Intro Music Of Polynesia (3) (H/A/P) (AY)</td>
<td>A general survey of the indigenous and acculturated music of eight major Polynesian island groups: Tonga, Samoa, New Zealand, Cook Islands, Society Islands, Marquesas Islands, Easter Island and Hawai‘i. Music is viewed as both an organization of sound and as a product of culture and people. (Same as MUS 175).</td>
</tr>
<tr>
<td>HWST 176</td>
<td>Hist &amp; Dev Of Hawn Music (3) (H/A/P) (AY)</td>
<td>A general survey of the interrelationships of indigenous and acculturated Hawaiian music. Vocal music genres to be discussed include: chant; Christian hymn singing; secular choral singing; male and female falsetto singing; Chalangalang; Hapa Haole; and contemporary. Instrumental music genres include: Pre-European instrumental styles; slack key guitar; 'ukulele; and steel guitar. (Same as MUS 176)</td>
</tr>
<tr>
<td>HWST 205</td>
<td>Hawaiian Music in Action (2) (H/A/P) (S)</td>
<td>Learning Hawaiian songs as a means of strengthening knowledge of language, poetry and culture. A) mele ‘aina, E) mele pili kanaka, I) other. May be repeated for credit if subletters are different. Conducted in Hawaiian. Pre: HAW 101 or 107.</td>
</tr>
<tr>
<td>HWST 211</td>
<td>Hawaiian Ethnobotany (3) (H/A/P) (S)</td>
<td>Hawaiian herbs and plants: their identification, their place in the heritage of the Hawaiian people, their medicinal properties, and other practical uses; extensive use of Hawaiian terminology.</td>
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<tr>
<td>HWST 213</td>
<td>Hawaiian Ethnozoology (3) (H/A/P) (S)</td>
<td>Hawaiian fishes, birds, and other creatures: their identification, their place in the heritage of the Hawaiian people, methods of capture, their practical uses; extensive use of Hawaiian terminology.</td>
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<tr>
<td>HWST 405</td>
<td>Hana No'eau (1) (H/A/P)</td>
<td>(S) Traditional Hawaiian arts taught in Hawaiian. (A) lau hala, (E) ‘upena / koko (types of nets), (I) hulu manu (feather work), (O) other. (May be repeated for credit if topics are different.) Pre: HAW 202 or equivalent, which, with permission, may be taken concurrently, or equivalent.</td>
</tr>
<tr>
<td>HWST 461</td>
<td>Pana Hawai‘i (3) (H/A/P)</td>
<td>(Y) Traditions and literature of Pana (names sites of cultural importance). Emphasis on islands of (A) Hawai‘i, (E) Maui, (I) Moloka‘i and Lana‘i, (O) O‘ahu, (U) Kaua‘i and Ni‘ihau, conducted in Hawaiian. Pre: HWST 111, HAW 202, or equivalent, which, with permission, may be taken concurrently. May be repeated for credit if subletters are different.</td>
</tr>
<tr>
<td>HWST 462</td>
<td>Haku Mele (3) (H/A/P)</td>
<td>(AY) Hawaiian poetry as literature. Survey and analysis of traditional and modern forms, methods of composition, poetic language, imagery, and kaona (hidden meaning). Interpreting and composing poetry in Hawaiian. Pre: HAW 303, which may be taken concurrently, or instructor's consent. Recommended: HWST 361. Conducted in Hawaiian.</td>
</tr>
<tr>
<td>HWST 463</td>
<td>Intro Hawn Narrative Lit (3)</td>
<td>(IO) Introduction to Hawaiian narrative literature both oral and written. Short traditional tales, excerpts from longer forms, comparison of narrative literature with poetry and conversational event recordings. Pre: HAW 304, which, with permission, may be taken concurrently. Recommended: HAW 452.</td>
</tr>
<tr>
<td>HWST 464</td>
<td>Hawaiian Composition (3)</td>
<td>(IO) Essays and articles in Hawaiian focusing on traditional Hawaiian aesthetics and well-formed presentations. Attention to cultural differences in presentation of material. Pre: HAW 404, which, with permission may be taken concurrently; HAW 453 and ENG 315.</td>
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<tr>
<td>HWST 471</td>
<td>Mele 'Auana (3) (H/A/P)</td>
<td>(AY) Hawaiian musical traditions initiated since 1778 (e.g., falsetto, slack key, himeni, etc.). Traditions concerning their sources and history. Some attention given to performance. Conducted in Hawaiian. Pre: HAW 202 or equivalent, which, with permission, may be taken concurrently; HWST 361, HWST 462.</td>
</tr>
<tr>
<td>HWST 472</td>
<td>Hula 'Auana (3) (H/A/P)</td>
<td>(AY) Hawaiian dance forms initiated since 1778. Traditions concerning their sources and history. Some attention given to performance. Conducted in Hawaiian. Pre: HAW 202 or equivalent, which, with permission, may be taken concurrently. Recommended: HWST 361, 462, 471.</td>
</tr>
<tr>
<td>HWST 473</td>
<td>Oli/Mele Kahiko (3) (H/A/P)</td>
<td>(AY) Hawaiian musical forms initiated previous to 1778 (e.g. chanted lamentations, chanted greetings, dance chants, etc.). Traditions concerning their sources and history. Some attention given to performance. Pre: HAW 202 or equivalent, which, with permission, may be taken concurrently. Recommended: HWST 361, 462, 471. Conducted in Hawaiian.</td>
</tr>
<tr>
<td>HWST 474</td>
<td>Hula Kahiko (3) (H/A/P)</td>
<td>(AY) Hawaiian dance forms within the traditional halau hula. Traditions concerning their sources and history. Some attention given to performance. Conducted in Hawaiian. Pre: HAW 304 or equivalent, which, with permission, may be taken concurrently. Recommended: HWST 361, 462, 471, 473 recommended.</td>
</tr>
<tr>
<td>HWST 496</td>
<td>Hawaiian Studies Seminar (3) (H/A/P)</td>
<td>Readings, research and field work on the traditional and contemporary Hawaiian community. Conducted in Hawaiian. Pre: HAW 303 and senior standing, or instructor's consent.</td>
</tr>
<tr>
<td>HWST 494</td>
<td>Special Topics in Subject Matter (Arr.) (IO)</td>
<td>Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.</td>
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<tr>
<td>HWST 499</td>
<td>Directed Studies (Arr.)</td>
<td>(IO) Statement of planned reading or research required. Pre: instructor's consent.</td>
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</table>
Ke’elikōlani Anthropology (KANT) COURSES

Built upon a core commitment to Hawaiian language and culture education, Ka Haka ‘Ula O Ke’elikōlani provides courses that also address the broader world of indigenous peoples and the use of Hawaiian as an official medium of education for the State of Hawai‘i. Courses other than Hawaiian language (HAW) and Hawaiian Studies (HWST) are marked with an initial K (for Ke’elikōlani) followed by an appropriate alpha, e.g. IND (Indigenous Studies), ANT (Anthropology), ED (Education), etc.

KANT 486 Mo’omeheu Hawai‘i Ku‘una (3) (H/A/P) (Y) Traditional Hawaiian culture in the eighteenth and early nineteenth centuries: fishing and farming, political-economic organization and religion. Based on reading Malo’s Ka Mo‘olelo Hawai‘i. Pre: HAW 303 or equivalent. Conducted in Hawaiian.

KANT x94 Special Topics in Subject Matter (Arr.) (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

KANT x99 Directed Studies (Arr.) (IO) Statement of planned reading or research required. Pre: instructor’s consent.

Ke’elikōlani Education (KED) COURSES

Built upon a core commitment to Hawaiian language and culture education, Ka Haka ‘Ula O Ke’elikōlani provides courses that also address the broader world of indigenous peoples and the use of Hawaiian as an official medium of education for the State of Hawai‘i. Courses other than Hawaiian language (HAW) and Hawaiian Studies (HWST) are marked with an initial K (for Ke’elikōlani) followed by an appropriate alpha, e.g. IND (Indigenous Studies), ANT (Anthropology), ED (Education), etc.

KED 462 Enrich Holistic Lrng Mauli Ola (1) Continuation of KED 461. Advanced level for increasing teacher effectiveness through culturally appropriate classroom practices and curriculum development. Course work focuses on improving culture-based instruction through evaluation and revision of a unit plan. Must be taken CR/NC. Conducted in Hawaiian. Pre: KED 361 and KED 461; minimum of 3 years college-level Hawaiian language course work, and permission from the College.

KED 463 Substitute Tcher Sem in Mauli (1) Preparation to teach in a Hawaiian medium environment as a substitute teacher. Content includes the completion of Hawai‘i State requirements for substitute teacher certification, basic classroom management, lesson design and delivery, learning and implementation of policies and procedures to be employed as a substitute in Hawai‘i DOE schools. Must be taken as CR/NC. Conducted in Hawaiian.

KED 483 Substitute Tcher Sem in Mauli (1) Preparation to teach in Hawaiian medium environment as a substitute teacher. Content includes the completion of Hawai‘i state requirements for substitute teacher certification, basic classroom management, lesson design delivery, learning and implementation of policies and procedures to be employed as a substitute in Hawai‘i DOE schools. Must be taken CR/NC. Conducted in Hawaiian.

KED x94 Special Topics in Subject Matter (Arr.) (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

KED x99 Directed Studies (Arr.) (IO) Statement of planned reading or research required. Pre: instructor’s consent.

Ke’elikōlani Indigenous Studies (KIND) COURSES

Built upon a core commitment to Hawaiian language and culture education, Ka Haka ‘Ula O Ke’elikōlani provides courses that also address the broader world of indigenous peoples and the use of Hawaiian as an official medium of education for the State of Hawai‘i. Courses other than Hawaiian language (HAW) and Hawaiian Studies (HWST) are marked with an initial K (for Ke’elikōlani) followed by an appropriate alpha, e.g. IND (Indigenous Studies), ANT (Anthropology), ED (Education), etc.

KIND 240 Culture Revitalization Movemnt (3) (Y) Efforts throughout the world to preserve the linguistic and cultural distinctiveness of indigenous and regional minorities. The interrelationship of such efforts with political, cultural, educational, and economic structures. Focus on comparison of other movements with that of Hawai‘i. (When followed by H, taught through Hawaiian.)

KIND x94 Special Topics in Subject Matter (Arr.) (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

KIND x99 Directed Studies (Arr.) (IO) Statement of planned reading or research required. Pre: instructor’s consent.
Linguistics is the scientific study of language, examining it both as an abstract system and in its psychological and social contexts. Linguistics focuses on how the human mind structures, processes, and acquires language and on how language use is an integral part of human interaction. With the central role played by language in the social world, linguistics is situated at the intellectual intersection of the humanities and the sciences, including the social, biological, and behavioral sciences. Accordingly, students receive broad training that cuts across and breaks down traditional boundaries between disciplines.

Mission and Goals for Student Learning in the Major

The mission of the B.A. program in Linguistics is to provide students with the fundamental skills to analyze the structure of language, its place in the mind, and its role in society. Located amidst one of the most developed efforts in indigenous language revitalization in the world, the program seeks to support multilingual education and promote international cooperation while preparing students for graduate study in linguistics as well as for careers in fields such as education, marketing, publishing, and translation.

The Bachelor of Arts degree in Linguistics provides students with a broad introduction to the field. Upon successful completion of their degree, students will be able to:

1. Explain the major academic theories of language with a focus on what they say about the relationship between language and human beings.
2. Through the study of phonetics and phonology, demonstrate knowledge of how sound patterns work and analyze phonological data.
3. Through the study of morphology and syntax, describe the structure of words and sentences and analyze morphological and syntactic data.
4. Demonstrate basic knowledge of the semantic and pragmatic properties of languages and analyze semantic and pragmatic data.
5. Through the study of discourse analysis, analyze data to explain how language works in discourse.
6. Identify structural and cultural features of languages relevant in the Hawai‘i Pan Pacific such as Hawai‘ian, Japanese, Chinese, English, and Hawai‘i Creole English.
7. Explain the relationship among language, culture, and society and critically evaluate how language plays a central role in social and political issues such as gender and racial discrimination, immigration attitudes and laws, and educational policies.
8. Locate and utilize reliable scholarly information in academic journals and books as a part of engaging in academic linguistic research and write a cohesive research paper on a pertinent linguistic topic.
9. Exhibit effective skills in presenting research findings to an audience.
10. Demonstrate a working knowledge of two languages other than English.

Prospects for Linguistics Graduates

Students majoring in Linguistics will develop skills that will be valuable in many fields including:

- computer programming
- artificial intelligence
- elementary education, as a teacher or counselor
- secondary education as a teacher, professor, administrator
- teaching English as a second language either in the United States or abroad
- translation and interpretation
- language documentation and fieldwork on indigenous and minority languages
- foreign language teaching
- publishing, as a technical writer or a journalist
- standardized testing
- lexicography (constructing and working on dictionaries)
- language consultant, assisting in such fields as law and medicine
- speech therapy
- foreign service, as a diplomat or embassy administrator
- other governmental work, such as the FBI, CIA, etc.

Graduates from the UH Hilo Linguistics Program have continued on to earn graduate degrees in linguistics at the master’s and doctoral level, as well as in other areas of specialization related to language and language teaching.

Contributions to the UH Hilo General Education Program

Linguistics is an important component of a liberal arts education. The Linguistics Program recommends Linguistics 102: Introduction to Linguistics to students wishing to choose a linguistics course to fulfill part of their General Education requirements. A background in linguistics will be useful for majors in anthropology, English, foreign languages, Japanese Studies, Hawaiian Studies, psychology, and communication, as well as for students seeking licensure or certificates in education, Hawaiian, and Teaching English as a Second Language.

Special Aspects of the Program

The University of Hawai‘i at Hilo is one of only a few colleges and universities in the United States to offer a bachelor of arts in linguistics. The program offers a broad range of courses taught by experts in the field. We provide students with a strong general background in both theoretical and applied linguistics, including courses related to language learning and teaching. We are also proud to be able to offer specialized courses in Japanese and Hawaiian linguistics.
REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE IN LINGUISTICS

GROUP 1. General Education Requirements (and Assigned Credits)

- English Composition (3)
- Quantitative Reasoning (3)
- World Cultures (6)
- Humanities (LING 102 in Group 2, Major Requirements, fulfills 3 of the 9 required semester hours) (6 more)
- Social Sciences (9)
- Natural Sciences (10)

Total in Group 1: 37 Semester Credits

GROUP 2. Major Requirements (and Assigned Credits)

1. Core Courses (12)
   - LING 102 Introduction to Linguistics (3)
   - LING 311 Phonology (3)
   - LING 321 Morphology and Syntax (3)
   - LING 345 Historical and Comparative Linguistics (3)

2. An additional 3 semester hours in ONE Structural/Grammar Course selected from: (3)
   - ENG 324 Modern English Grammar and Usage
   - JPNS 452 Structure of Japanese
   - HAW 454 Hawaiian Morphology and Syntax

3. An additional 3 semester hours in ONE Comparative/Historical Linguistics Course selected from: (3)
   - ENG/ANTH 347 Pidgins and Creoles
   - JPNS 451 Structure of Japanese
   - HAW 455 Hawaiian: A Polynesian Language

4. An additional 3 semester hours in ONE Applied/Social Linguistics Course selected from: (3)
   - ANTH 331 Language in Culture and Society
   - ENG 344 Children and Language
   - LING 351 Methodology of Foreign Language Teaching

5. NINE additional semester hours in Linguistics, six of which must be at the 300 level or above (9)

6. Two years of study of a language other than English, divided between a non-Indo-European language and an Indo-European language, as approved in consultation with a faculty advisor. Courses in the student's native language are excluded.

Total in Group 2: 46 Semester Credits

GROUP 3. Electives from the total university selection of courses: 37 Credits (Must include enough 300-400 level semester credits to meet graduation requirements for this major: See Note 2)

Total in Group 3: 37 Semester Credits

GROUP 4. Writing Intensive and Hawaiian/Asian/Pacific Courses. These must be fulfilled in GROUPS 1, 2, and 3 above: Credits vary

- Three Writing Intensive courses (one 300 level or above)
- 3 credits of H/A/P courses.

Total in Group 4: Semester Credits Vary

TOTAL SEMESTER HOURS REQUIRED FOR THE B.A. IN LINGUISTICS: 120

Notes:
1. Students must earn at least a 2.0 GPA in courses required for the major.
2. At least 45 semester hours must be earned in courses at the 300-400 level.
3. To earn a Bachelor of Arts degree in Linguistics, students must fulfill the requirements for the major AND meet all of the University's other baccalaureate degree requirements. (Please see the chapter on Baccalaureate Degree Requirements in the Catalog.)
4. Students should always check course prerequisites and the frequency with which courses are offered.
5. To ensure progress toward degree completion, students are strongly encouraged to meet with an advisor each semester before registering.
THE LINGUISTICS MINOR

26 Semester Hours

Requirements:

1. A total of 18 semester hours of linguistics courses including:
   - LING 102 (3) Introduction to Linguistics
   - LING 311 (3) Phonology OR LING 321 (3) Morphology and Syntax
   - Twelve additional semester hours in Linguistics courses, of which 6 semester hours must be at the 300-level or above.

2. One year of college-level foreign language study or the equivalent (8 semester hours).

Linguistics (LING) COURSES

LING 102 Introduction to Linguistics (3) (Y) A broad introduction to general linguistics: survey of phonology, morphological, syntactic, and semantic analysis, and historical and comparative linguistics. (Formerly LING/ENG 203).

LING 121 Introduction to Language (3) (S) Linguistically oriented approaches to human behavior, including ethnolinguistics, sociolinguistics, and psycholinguistics. The way language functions in culture, society, and the cognitive processes. (Same as ANTH 121)

LING 311 Phonetics and Phonology (3) (AY) Provides a conceptual framework and practical skills to engage in work in phonetics and phonology. Course includes training in the production and perception of speech sounds, as well as the physiological and acoustic description of them. Students learn IPA transcription symbols and practice analyzing phonological data based on the languages of the world. Pre: LING 102 or 121 or instructor's consent.

LING 320 Hist Of The English Lang (3) (AY) The major developments in the English language from the 5th century to the present day. Pre: ENG/ESL 100, LING 102 or LING 121, or instructor's consent. (Same as ENG 320)

LING 321 Morphology And Syntax (3) (IO) Introduction to grammatical analysis and theory; practical experience in solving problems in morphology and syntax, using data drawn from a wide variety of languages. Pre: LING 102 or instructor's consent. (Same as ANTH 321 and ENG 321)

LING 324 Modern English Grammar (3) (IO) The fundamentals of English morphology and syntax, conventions of written and spoken English, and sociolinguistic aspects of major English registers and dialects. Pre: ENG/ESL 100, LING 102 or LING 121, or instructor's consent. (Same as ENG 324)

LING 331 Lang in Culture & Society (3) (AY) An examination of the articulation of language in social and cultural context, including topics relevant to sociolinguistics and ethnolinguistics. Pre: ANTH/LING 121 or LING 102 or instructor's consent. (Same as ANTH 331)

LING 333 Psycholinguistics (3) (AY) Theory and method in the investigation of the relationship between language and cognition, first and second language acquisition, speech pathologies. Pre: LING 102 or PSY 100 or instructor's consent. (Same as PSY 333)

LING 344 Children And Language (3) (AY) Strategies of language acquisition used by children; emphasis on investigative skills and methods, including some field work. Pre: LING 102 or LING 121. (Same as ENG 344)

LING 345 Historical & Comparative Ling (3) (Y) This course provides an introduction to the principles of historical linguistics beginning with a survey of the features of the world's language families. A problem-solving approach is adopted as students learn the comparative method of reconstruction and actually engage in the linguistic reconstruction of protolanguages.

LING 347 Pidgins And Creoles (3) (H/A/P) (Y) A study of the world's pidgins and Creoles with special reference to the Pacific region; the origin and nature of pidgins and Creoles; the relationship of Hawaiian Creole English to other Creoles in the world; the link between the development of a Creole and language acquisition. Recommended: LING 102 or 121. (Same as ANTH 347 and ENG 347)

LING 350 Second Lang Acquisition Theory (3) (AY) Current research and theories of learning a second or additional language from social, psychological and linguistic perspectives. Topics include the attainment of communicative competence, the critical period hypothesis, focus on form, individual learning styles, and learner autonomy. The emphasis is on how the knowledge of second language acquisition theory helps improve the quality of classroom language teaching. Pre: LING 102 or instructor's consent. (Same as ENG 350)

LING 351 Method Foreign Lang Tchg (3) (IO) Foreign language teaching and learning from the perspectives of theory and practice. The application of modern linguistics to specific problems confronting the teacher. Pre: LING 102 or instructor's consent.

LING 356 Language and Gender (3) (AY) Students engage in the analysis of gender as it relates to language and society. Provides students with analytic resources for thinking critically about the relationship between language and social practice. Students gather and analyze data based on current theories. Pre: ENG/ESL 100 or 100T and LING 102, or instructor's consent. (Same as ENG 356 and WS 356)

LING 410 Semantics & Pragmatics (3) (IO) Introduction to the fundamentals and modern theories of meaning, reference and the relations between language and knowledge of the world. Ways in which the interpretation of sentences in natural languages depends upon the literal meaning of propositions and their logical (semantic) and contextual (pragmatic) inferences. Pre: LING 102 or instructor's consent.

LING 412 Discourse Analysis (3) This course examines the structure of function of language as it actually used in
different contexts, including newspaper articles, poetry, doctor-patient interactions, news broadcasts, classrooms, and court trials. Students also gain experience in gathering, presenting, and analyzing their own data.

LING 432 Critical Applied Linguistics (3) This course examines issues in applied linguistics such as language teaching, language learning, language policy, language ideology, linguistic human rights, and linguistic imperialism by considering indigenous language situations, dominant and minority languages as well as the notion of English as global language in order to appreciate the complex relationship between language and power.

LING 442 Languages in Hawai‘i (3) This course explores the linguistic situation of Hawai‘i with a focus on the history, structure, and political situation of the diverse set of languages spoken in the islands. Languages to be examined include, but are not limited to, Hawaiian, Hawaiian Creole English, Japanese, Chinese, Ilocano, Portuguese, and Korean.

LING 451 Structure Of Japanese I (3) (H/A/P) (AY) Phonology, morphology, syntax of modern colloquial grammar. Pre: LING 102 and JPNS 202 or instructor’s consent. (Same as JPNS 451)

LING 452 Structure Of Japanese II (3) (H/A/P) Phonology, morphology, syntax of modern colloquial grammar. Pre: LING 102 and JPNS 202 or instructor’s consent. (Same as JPNS and JPST 452)

LING 453 Hawn Phonetics & Phonol (3) (H/A/P) (AY) Sound system of the Hawaiian language. Stylistic and regional variation. Interaction of the Hawaiian sound system with the sound systems of other languages, especially that of English. Conducted in Hawaiian. Pre: HAW 202, which may be taken concurrently, or equivalent. Recommended: LING 102, LING 211, and LING 311. (Same as HAW 453)

LING 454 Hawn Morphology & Syntax (3) (H/A/P) (AY) Grammatical system of the Hawaiian language. Conducted in Hawaiian. Pre: HAW 202, which may be taken concurrently, or equivalent. Recommended: LING 102. (Same as HAW 454).

LING 455 Hawaiian:Polynesian Lang (3) (H/A/P) (AY) The similarities and differences among Polynesian languages and the reconstruction of their common ancestor language. The development of Hawaiian from that common ancestor. Conducted in Hawaiian. Pre: HAW 303, which may be taken concurrently, and HAW 453. Recommended: HAW 454, LING 371, or LING 102. (Same as HAW 455).

LING x94 Special Topics in Subject Matter (Arr.) (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

LING x99 Directed Studies (Arr.) (IO) Statement of planned reading or research required. Pre: instructor’s consent.

HAWAIIAN MEDIUM LABORATORY SCHOOLS

Kauanoe Kamanā, Director
Kauanoe Kamanā, M.A., Grades K-8
Hiapo K. Perreira, M.A., Grades 9-12
Noelani Iokepa-Guerrero, Ph.D., Pre-school

Legislation establishing Ka Haka ‘Ula O Ke‘elikōlani College of Hawaiian Language provides for laboratory school programs to include Ke Kula ‘O Nāwahīokalani‘ōpu‘u (on Hawai‘i Island), Ke Kula ‘O Samuel M. Kamakau (on O‘ahu), Ke Kula Ni‘ihau O Kekaha (on Kaua‘i), and other sites as appropriate. All laboratory programs reflect Ke Kumu Honua Mauli Ola Hawai‘i, the Hawaiian educational philosophy that asserts Hawaiian cultural identity as the basis of education and participation in contemporary life. Hawaiian is the medium of instruction and communication among students, staff, and administration at the laboratory schools, which focus on college preparation, environmental and health studies, sustainable agriculture, and teacher training.

Extension of the laboratory school program to other sites is facilitated by a consortium between the College and the ‘Aha Pūnana Leo.

Hale Kuamo‘o Center for Hawaiian Language
Alohalani Housman, Division Chair & Hawaiian Medium Teacher Development (in-service) and Curriculum Development
Keola Donaghy, Media and Telecommunications Services

The Hale Kuamo‘o Center for Hawaiian Language and Culture through the medium of Hawaiian is the support and research division of Ka Haka ‘Ula O Ke‘elikōlani College of Hawaiian Language. The Center encourages and supports the expansion of the Hawaiian language as a medium of communication in education, business, government, and other contexts of social life in the public and private sectors of Hawai‘i and beyond. The Center’s programs include the following.

Curriculum Development, Media and Telecommunications Services
• Development, production and distribution of instructional materials for implementation in Hawaiian medium schools

• Hawaiian language research and development
• Media and Telecommunications

Hawaiian Medium Inservice
• Leo Ola (Summer Institute)
• Kāko‘o Kula (School Site Support)
• Kāko‘o Kaiaipuni Hawai‘i (Teacher Inservice)

Outreach
Outreach currently includes work with the Hawaiian community both locally and abroad, as well as with other native peoples, especially those of North America and the Pacific. Hale Kuamo‘o is also the Secretariat for the Polynesian Languages Forum, which unites the developing indigenous languages of 13 Polynesian governments. The Linguistics Program faculty of Ka Haka ‘Ula O Ke‘elikōlani are at the forefront of developing second and third language teaching programs for the College’s Hawaiian medium laboratory school program.
GRADUATE ADMISSION POLICIES

The University of Hawai‘i at Hilo is an equal opportunity institution of higher education and does not discriminate on the basis of race, gender, sexual identity, age, disability, religious affiliation, or country of origin.

Application Requirements

Note: The following requirements are the minimum requirements for any UH Hilo graduate program. Particular graduate programs’ requirements may differ from the minimum. Therefore, prospective students also should check requirements of their program of interest.

Applicants applying for admission to graduate programs must submit the following items directly to the Office of Admissions:

1. A completed application form and appropriate fee. The application form and fee information are available online (www.uhh.hawaii.edu) or from the Office of Admissions.
2. One official transcript from each post-secondary institution attended. These transcripts must be sent directly from the institution or submitted by the applicant in a sealed institutional envelope if accompanying the application. Transcripts from within the UH system are not required.
3. Official Graduate Record Examination scores or other qualifying test scores as determined by the program (check admissions requirements in each program description). International applicants whose native language is not English, or who have not attained a baccalaureate or higher degree from an English-speaking institution, also must submit TOEFL scores.
4. A minimum of two letters of recommendation attesting to the academic ability or other qualifications of the applicant.
5. Statement of academic and/or long range goals.
6. Verification of financial status (for all international students).

Non-accredited U.S. or International Institutions

Degrees from non-accredited U.S. or international institutions are not recognized automatically. Applications of prospective students with such degrees will be evaluated on a case-by-case basis.

International Applicants

In addition to the above requirements, international applicants must submit official academic records in the original language accompanied by certified English translations. These translations must bear the embossed seal or inked stamp of the issuing institution or government agency and the original signature of the translator. Translations must be complete and exact word-for-word translations of the original documents. International applicants with a Grade Point Average of less than a B (or equivalent) in their undergraduate work or less than a B in 12 or more credits of post-baccalaureate work are not eligible for admission.

Minimum Qualifications for Acceptance

Baccalaureate Degree

Each applicant must hold a baccalaureate degree or graduate degree from a regionally accredited U.S. college or university, or its equivalent from a recognized non-U.S. institution of higher learning. The standards of the degree in question must be equivalent in scholarship requirements to those maintained in the undergraduate program at the University of Hawai‘i at Hilo.

Students may be required by programs to fulfill additional coursework beyond the major requirements if such courses are deemed important to the student’s ability to successfully complete the course of study. These courses will be determined prior to the student’s official admission notification, and will be included in the acceptance letter. Programs and program advisors are responsible for monitoring student completion of these courses.

If an applicant initially has been determined to be inadmissible based on his/her academic record, the graduate program may petition the Graduate Council on behalf of the applicant to reconsider the application. The petition must present evidence (e.g., relevant education, training, experience, publications) that the applicant is capable of successfully completing the desired graduate program.

Graduate Record Examination (GRE)

The GRE is required for all applicants for acceptance. Some programs may require a professional test specific to the program of study in lieu of the GRE for admission purposes. Minimum scores on the GRE or professional tests are set individually for each program. Applicants who have completed a graduate program at a regionally-accredited U.S. institution or its equivalent from a recognized non-U.S. institution are not required to submit GRE scores.

Test of English As A Foreign Language (TOEFL)

In addition to above requirements, an applicant whose native language is not English must demonstrate English language proficiency as a partial admissions requirement. Evidence of proficiency in English is successful completion of the Test of English as a Foreign Language (TOEFL) with a minimum score of 550 (paper version) or of 213 (computer version). Applicants who have baccalaureate degrees from English-speaking institutions are exempt from the TOEFL requirement.

Grade Point Average (GPA)

The applicant must have a GPA of 3.0 or the equivalent from the last 60 semester credits (or equivalent) in the undergraduate degree completed, or must hold a graduate degree with a GPA of 3.0 or bet-
ter in his/her graduate program. Under special circumstances, a GPA of 2.75 or higher will be considered based on the applicant’s other qualifications and subject to the petition process noted above.

**Please Note:** The meeting of minimum requirements does not assure acceptance into a UH Hilo graduate degree program. Acceptance into a graduate program is competitive and decided upon by each individual graduate program.

**Admission Procedures**

The Office of Admissions is responsible for accepting application materials for all graduate programs. Admissions professionals screen for minimum qualifications of each application and distribute completed applications to each respective program for decision of acceptance or rejection. The admissions committee within individual programs will make the final decision on applications that meet minimum university qualifications.

The application deadline for fall semester admission is February 1. The application deadline for spring semester admission is November 1. Applications received after the priority deadlines will be considered on a space available basis. Each applicant will be notified of receipt of the application. Incomplete applications will be held in the Office of Admissions until complete and ready for review by the graduate program. Applications that remain incomplete at the end of the selection process will be labeled as “incomplete,” and applicants will be denied admission. Applicants will be notified of this action.

Official notification of acceptance or rejection generally is mailed by the Office of Admissions between March 1 and May 30 for fall admission. For spring admission, notification is generally mailed between November 15 and December 15. Applicants should not make definite arrangements to attend the University until they receive formal notice of acceptance from the Office of Admissions.

Evaluation of transcripts of international students and of non-traditional grading will be done at the program level if the applicant meets other minimum qualifications. The Graduate Division and Office of Admissions will help with interpreting unusual grading practices and other special cases.

**Classification of Students**

**Regular Admission**

Regular admission may be granted to applicants who hold a baccalaureate degree with a grade point average (GPA) of 3.0 or better for the last 60 semester credits (or equivalent), or who hold a graduate degree with a GPA of 3.0 or better from an accredited institution, or through the petition process noted above. Determination of acceptance, however, is made by the admissions committees of individual programs. Students accepted by program admission committees are defined as “classified students.”

**Denied Admission**

Students whose academic records do not meet the minimum requirements, and/or whose admission is not supported by the program and the Graduate Division, will be denied admission.

**Visiting Graduate Student**

Applicants who are pursuing an advanced degree in another institution and who wish to study at UH Hilo for a limited time may apply for admissions as visiting graduate students. To be eligible, applicants must be enrolled in and actively pursuing a graduate degree program at a regionally accredited institution of higher education and be in good academic standing.

Visiting graduate students register on a space available basis and only in courses for which they are judged to be eligible by the instructor of the course and the chair of the individual graduate program.

Typically, visiting graduate students enroll as “unclassified graduate students.” They may be allowed to change their status from unclassified to regular status if they apply and are accepted by a graduate program at UH Hilo.

Admission as a visiting graduate student does not guarantee subsequent admission as a regularly admitted graduate student. A visiting graduate student who decides to apply for admission as a regular graduate student must apply and be accepted by the standard admissions process as do all other applicants.

Visiting graduate students who later become admitted as regular students may request to have courses taken under the visiting student status credited toward the new degree objective. They should consult with their graduate programs, which then make appropriate recommendations to the Graduate Division.

**Unclassified Graduate Student**

Students with documented baccalaureate degrees who do not meet the minimum requirements for admission to a program, or who for any other reason have not been formally accepted into a program, may attempt to register for selected courses. Such registration is done on a space-available basis, and is with the written consent of both the faculty teaching the course and the chair of the program. **Admission into a course as an unclassified graduate student does not guarantee admission as a regularly classified graduate student at a future date.** A limit of 9 credit hours at UH Hilo may be taken at the graduate level by unclassified graduate students in their academic career. Waivers to this rule may be granted with the permission of the instructor, graduate program chair, and chair of the Graduate Council (the latter acting on behalf of the Graduate Council).

Applicants who are sponsored by an educational institution or governmental agency and who wish to undertake a special program of study, research, or training without a degree objective may apply as unclassified graduate students. These students also are limited to 9 credit hours at UH Hilo.

All applicants for unclassified graduate student status are required to submit the following:

1. A graduate application;
2. Proof of baccalaureate degree;
3. A brief statement of objectives specific to each class in which the applicant hopes to enroll.

Unclassified graduate students are not required to submit the application fee, GRE scores, or letters of recommendation. If an unclassified graduate student later applies, and is accepted, into a graduate program, the student may petition for acceptance of credits taken while in unclassified status, but acceptance of the petition by the graduate program is not assured.

Undergraduate students in their final semester of coursework before being granted a baccalaureate degree may petition to take graduate coursework for credit in the status of an Unclassified Graduate Student. Permission must be received from the student’s academic advisor, course instructor, and graduate program chair. This coursework must be in excess of the requirements for the baccalaureate degree. Failure of the student to obtain the baccalaureate degree at the end of the semester in which the graduate coursework is undertaken will invalidate any graduate credits from the coursework. Students must present evidence of successful completion of the baccalaureate degree to the Graduate Division Office.
**Additional Considerations**

**Concurrent Degrees**
An applicant may apply to more than one graduate program but may enroll in only one program initially. Concurrent enrollment in more than one program is strongly discouraged. The individual programs applied for, however, will determine individually what constitutes the minimum course load, and the student (with the approval of both program chairs) may decide to attempt both programs.

**Reapplication**
Applicants who have been denied admission to a graduate program at UH Hilo because of failure to meet academic standards may reapply for admission after completing at least 12 semester credits of post-baccalaureate course work. The courses must be numbered 400 or above and completed with a GPA of 3.0 or above. Completion of additional course work does not guarantee admission. To be reconsidered for admission, applicants must follow the standard application process and will be considered along with all other applicants. If admitted, no more than 12 semester credits of relevant post-baccalaureate course work may be applied toward the new degree objective.

**If Admitted, But Not Enrolled**
Admission may not be postponed or deferred. Newly-admitted students who do not register during the semester for which they are admitted or who withdraw from all courses before the last day to drop are considered no-shows. Their admission status will be rendered invalid. To reapply for admission, they must contact the Office of Admissions for instructions.

**Returning Student**
If a student has not registered continuously, that student must reapply for admission. Readmission is not guaranteed.

**International Student Documents**
International student documents are processed by the International Admissions Office. Visa questions will be handled only by this office.

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**TUITION AND FEES**

**Tuition for the 2010-2011 Academic Year**

**Graduate Students Other Than Pharmacy**

*Per Credit Hour (PCH)*
- Resident ........................................ $320.00
- Nonresident ................................... $736.00

**Tuition for Summer, 2011**

*Per Credit Hour (PCH) .......... $415.00*

**Pharmacy Doctoral Students**

*Per Academic Year*
- Resident ................................... $17,364
- Non-Resident ........................... $34,729

**Fees for the 2010-2011 Academic Year (Per Semester)**

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<tr>
<th></th>
<th>5+ Credits</th>
<th>1-4 Credits</th>
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<tbody>
<tr>
<td>Student Activities</td>
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<td>$9.00</td>
</tr>
<tr>
<td>Student Government</td>
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<tr>
<td>Student Publications</td>
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<td>9.50</td>
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<tr>
<td>Student Health Fee</td>
<td>7.00</td>
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<tr>
<td>Student Recreation</td>
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<td>Campus Center</td>
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<td>Student Life Center</td>
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<tr>
<td><strong>TOTAL</strong></td>
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<td><strong>$118.50</strong></td>
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</table>

**Application Fee**

A $50 fee is required for all applicants. This fee is not refundable, not transferable to another semester, and is required each time an application is submitted.

**Late Registration Fee**

Students will be assessed a $30.00 fee for registering during the late registration period, which begins on the first day of instruction.

**Special Fees and Charges**

- Student Identification Card ........................................... $10.00
- Graduation Application Fee ........................................... $15.00
- Transcript of Record ............................................... $5.00
- Rush Transcript ....................................................... $15.00
- Institutional Credit by Examination .............................. $15.00
- Replacement of laboratory equipment ......................... Cost of item(s) broken or lost
GRADUATE CATALOG

Registration and Degree Requirements

Registration

Graduate students are encouraged to participate in early registration whenever possible. Graduate students must meet general guidelines and payment schedules set by the university.

Full-Time Registration Requirements for Students

Graduate students must register for six or more credits during the Fall or Spring semesters and, when applicable, three credits during the summer to be considered full time.

Academic Standards

A cumulative grade point average (GPA) of at least 3.0 (on a scale where A = 4.0) in courses required by the graduate program is required in order to maintain satisfactory academic standing and graduate degree certification. When the cumulative GPA falls below 3.0, the student will be placed on academic probation. Once a student is placed on probation, the student has two semesters to attain a cumulative GPA of 3.0 or higher, or the student will be dismissed.

No credit is granted for graduate courses in which a grade lower than a B- has been received. Grades lower than a B-, however, will appear on the student’s transcript and will be computed into the student’s GPA, although the student may NOT use the course for degree requirements.

Graduate students who do not meet other academic/program standards will be dismissed from their graduate program. This process entails a warning letter from the chair of the graduate program to the student. If the necessary academic standards are not attained within a period specified by the graduate program, the graduate program’s chair recommends to the appropriate Dean that the student be dismissed from the program. Students will be notified of the intended action. Appeals of such action may be made in writing to the Vice Chancellor for Academic Affairs (VCAA) within ten business days.

Graduate Committees and Primary Academic Advisors

With the exception of certain professional programs, all graduate programs utilize a graduate committee system for advising and evaluating graduate students. At the Master’s level, the committee is comprised of a minimum of three faculty members. One member will chair the committee and serve as the student’s primary academic advisor. At least two members of a student’s graduate committee must be full time tenured or tenure track faculty at UH Hilo.

For students in a non-thesis option, the graduate committee serves as an examination and evaluation body of the student’s requirements as listed by the graduate program. For students utilizing a thesis option, the committee serves as the thesis committee. Acceptance or rejection of a student’s work as fulfilling degree requirements is determined by a majority of the graduate committee.

Some professional programs may not utilize a graduate committee system. In these cases, a designated faculty member serves as the student’s primary academic advisor. Acceptance or rejection of a student’s work as fulfilling degree requirements is determined by a majority vote of the graduate program’s faculty.

Minimum Residence Credits for Degree Certification

Regardless of any previous graduate experience, a minimum of 24 credit hours must be taken at UH Hilo before a degree can be granted. This is known as the “residence requirement,” and applies to all graduate degree programs at UH Hilo. A maximum of six credit hours earned under courses designated as “thesis” may be counted toward the Graduate Division’s minimum residence requirement. Students continuing their studies for a doctoral degree in the same UH Hilo program from which they earned their masters’ degree need not fulfill a second residence requirement.

Minimum Credits in Graduate Level Courses

Students are required to complete a minimum of 24 credits in courses at the 600 level or higher before a degree may be granted. Specific graduate programs may require additional credits at the 600 level or higher; students are advised to read program requirements and discuss them with their primary graduate advisor.

Use of Undergraduate Courses for Graduate Credit

Graduate students may take up to six credits of course credit in 400-level classes toward their graduate degree requirements with the approval of the graduate program chair. Courses numbered 499 may not be used for graduate credit. Credits used to meet requirements for an undergraduate degree may not be used to meet graduate program requirements.

Dual Level Courses

Some courses are dually listed at the 400 and 600 level. Courses identified by graduate programs as core courses are not eligible as dual level offerings. For dual level courses, credit in the graduate course is not available to students who have received credit in the corresponding undergraduate course.

Dual level courses must be evaluated as a unit based upon their specific content, including specification of differences in expectations for undergraduate and graduate levels. Courses that have changing content from semester to semester, such as those ending in the numbers -94, -97, and -98, are not eligible for use in dual level offerings.

Overload Policy

Students may register for up to 15 credits with the approval of the graduate program chair. Any registration above 15 credits requires approval by both the graduate program chair and the Graduate Division. Students wishing to register for more than 15 credits must complete an Overload Petition. After obtaining the approval of the graduate program chair, the form must be submitted to the Graduate Division for approval. The Overload Petition must be approved before the end of the add deadline.

Incomplete Grades

An instructor may assign an Incomplete (I) when a student has done most of the course work satisfactorily, but because of unforeseen circumstances has not completed all course requirements. The Incomplete is not for the purpose of converting a failing grade, or unsatisfactory work, to a passing grade. The student must request the Incomplete option from the instructor, but it is the instructor’s decision as to whether it is appropriate or not.

Graduate students who are given a grade of “I” must complete the coursework before the due date listed in the university calendar. “I” grades that are not completed by this due date automatically are converted into “NC” grades. The instructor may set a deadline sooner than that listed in the university calendar, reflecting the instructor’s availability to extend his/her commitment beyond the course. The instructor, however, cannot extend the due date unless granted a specific waiver by the college Dean or, for interdisciplinary programs that involve more than one college, the Vice Chancellor for Academic Affairs.
Some departments and programs may have more restrictive policies regarding incomplete grades. Students should confer with their academic advisors concerning departmental rules and expectations. The incomplete policy has specific implications for students receiving tuition scholarships and other kinds of financial aid and for international students holding visas. Graduate students who receive federal or state aid may lose their eligibility if they receive Incompletes. See the Financial Aid Satisfactory Academic Progress Policy.

All courses taken by graduate students are subject to the above policy. Incomplete grades must be resolved before students can receive a graduate degree.

Repeating Courses for Credit
A few graduate courses (numbered 600 and above) are repeatable for credit. Examples include thesis research and courses that are approved via the curriculum review process as “repeatable for credit” (e.g. Special Topics classes).

Retaking Courses for a New Grade
With the exception of courses that are explicitly repeatable for credit (see above), graduate courses cannot be retaken unless approved by the program chair and graduate division prior to registration. With the permission of the graduate program chair, courses may be retaken, but not for additional credits. No more than two courses may be retaken, and no graduate level course may be retaken more than once during the student’s graduate career. The grade received will be averaged with the previous grade in that course in computing the UH Hilo cumulative grade point average (GPA). For graduation purposes, however, a program grade point average may be computed which includes only the grades earned in the courses that are part of the student’s graduate program. A statement which specifies the recomputed program GPA will be reflected on the student’s academic records and transcript.

Continuous Registration
All students admitted to a degree-granting program must maintain continuous registration each semester for at least one credit hour. Students who do not register will be removed from the graduate program and will be required to reapply to the Graduate Division. Students do not need to maintain matriculation during the summer session unless final degree requirements are to be completed during this period. Students must be registered during the semester when the degree is granted.

Leave of Absence
Under exceptional situations, students may apply for a Leave of Absence. Students on leave are excused from the registration requirement during the period of the leave. Leaves are normally granted for six months with an extension of up to one year. A Leave of Absence is granted only in exceptional circumstances, such as illness or other unusual personal hardship, and requires detailed justification. Leaves of Absence are not granted to students who wish to absent themselves to undertake thesis or dissertation research elsewhere. If possible, requests for Leaves of Absence should be submitted one month prior to the semester for which the leave is requested. Students must complete a readmission application upon return.

Withdrawals
Students who withdraw from courses for which they are registered at the University must follow a formal withdrawal procedure if they wish their record to indicate good standing. Absence from class does not constitute due notice of withdrawal. No grades are recorded for students who formally withdraw by the listed withdrawal date that is noted in the Catalog. Withdrawal from all classes after the listed withdrawal date may be granted, but only in exceptional circumstances, such as illness or other unusual personal hardship, and requires detailed justification. Withdrawal from classes may affect financial aid eligibility. See the Financial Aid Satisfactory Academic Progress Policy in the UH Hilo Guide to Financial Aid (www.uhh.hawaii.edu/financialaid/). For international students, student visas require that students be registered as full time, so withdrawal from courses may result in a failure to meet visa requirements.

Transfer of Graduate Credits
Students matriculated in advanced degree programs must petition to have previously earned graduate credits from other institutions transferred toward their University of Hawai’i at Hilo graduate degrees within their first semester at UH Hilo. Using the Graduate Division’s “Application For Transfer Credit” form, students submit this petition to their graduate program. A copy of the official transcript from the other institution must be on file with the Graduate Division.

Credits petitioned for transfer must be relevant to the student’s UH Hilo degree program, must have been earned at a regionally accredited university, must not have been used to satisfy the requirements of another degree, and must have been earned in graduate-level courses for which the student earned at least a B. In cases where a graduate student wishes to take graduate coursework elsewhere for transfer credit during their tenure at UH Hilo, the course work must be pre-approved by the student’s primary academic advisor and graduate program chair. Petition for transfer of these credits must be completed within a semester of completion of the course work, and will otherwise be subject to the same regulations as credits petitioned for transfer from before the student’s acceptance to UH Hilo.

Credits earned through correspondence courses or through courses or experiences offered under the auspices of proprietary schools, business or industrial training programs, or schools conducted by federal agencies such as the Department of Defense normally are not considered for transfer.

Courses taken more than five years prior to matriculation in the Graduate Division are accepted only when the graduate program chair attaches a statement justifying the transfer.

The graduate chair in the student’s program forwards all approved petitions to the Vice Chancellor for Academic Affairs or designee for final approval. Approved transfer credits will be included on the student’s official Graduate School transcript as a single entry of total credits accepted in transfer. Letter grades from transfer credits are not considered in the determination of grade-point average.

Limitations on the number of credits acceptable in transfer are set in the first instance by the minimum residence requirement of 24 credit hours for any advanced degree; transfer credits cannot be applied toward the residence requirement. For example, for a master’s program requiring a minimum of 30 credit hours, no more than six transfer credits may be applied toward the degree. When graduate programs require more than 30 credit hours, the VCAA or designee may accept a correspondingly larger number of transfer credits.

Policy Prohibiting the Awarding of a Second Degree in the Same Field
The UH Hilo policy is that a second degree at the same level (master’s or doctoral) can be awarded only when a significant amount of additional coursework in a very different field is completed. Normally students who have already earned a master’s or doctoral degree in a given discipline at either a foreign or U.S.
institution may not earn a second degree in a similar field at the same level from UH Hilo.

**Transcript Notations of Approved Concentrations Within a Major Program**

For each advanced-degree recipient, approved concentrations, or specializations, may be listed on the official graduate transcript, along with the graduate major. Such listings are limited to two concentrations. In addition to the titles of approved and satisfactorily completed majors and concentrations, official graduate transcripts show the titles of doctoral dissertations and master’s theses. All such special transcript listings are made only at the time of completion of final degree requirements.

**Courses Taken in Other Graduate Programs at UH Hilo**

Graduate students may take courses offered by other graduate programs at the university with the consent of the course’s instructor. These other courses may count toward the student’s degree program only with the authorization of the student’s graduate program, and this authorization must be obtained before the student registers for the course.

**Waiver of Regulations and Requirements**

Some Graduate Division regulations and/or program requirements may be waived by the Vice Chancellor for Academic Affairs or designee in exceptional individual instances. A petition for waiver must be endorsed by the student’s program graduate committee or graduate chair, who append their reasons for believing that the waiver request would not breach the spirit of the specified regulation or requirement.

**Requirements for Advanced Degrees**

**Candidates for Master’s Degrees**

**Advising and Guidance From the Graduate Committee**

At the beginning of a student’s work toward the master’s degree, the chair of the student’s graduate program, in consultation with the student, designates a primary advisor. The primary advisor may be the chair of the graduate program or another faculty member. This advisor also may serve as chair of the student’s graduate committee. The graduate committee, when required by the program, will consist of a minimum of three members who meet periodically with the student to discuss his or her progress.

**Requirements for a Master’s Degree**

The Catalog stipulates the specific requirements for a master’s degree in each program of the University. The minimum requirements include the following:

1. Students must maintain continuous registration, including the semester in which the degree is awarded.

2. Students must complete at least 24 credit hours of graduate coursework in residence. A minimum total of 30 credit hours of graduate coursework is required for all master’s degrees. A maximum of six hours of transfer credit is allowed for programs requiring 30 credit hours; additional credit hours may be accepted for transfer in programs that require more than 30 credit hours, as long as the 24 credit minimum in residence is maintained.

3. Graduate students must maintain at least a B average in courses approved by the program or graduate committee and presented for the degree.

4. Students must fulfill all departmental or school course requirements. (No credit is granted for graduate courses in which a grade lower than a B– has been received).

5. Students must complete all other requirements as listed by the specific graduate program.

6. Students must complete all requirements, including thesis if required by the program, within five years after admission to the Graduate Division.

**Examination**

If a general examination is required for the student’s master’s degree, the examination may be written, oral, or a combination of both. The decision for pass or fail shall be by majority vote of the graduate committee in programs that utilize a graduate committee. In programs that do not use graduate committees, the program faculty by majority vote shall determine whether the student has passed or failed.

**Thesis Evaluation**

If a thesis is required for the student’s master’s degree, the graduate committee, or the program faculty in programs that do not use graduate committees, will supervise and approve the thesis. Programs may designate additional examiners for the master’s thesis beyond the student’s graduate committee. Students must receive approval from the Institutional Review Board (IRB) for theses involving human subjects or from the Institutional Animal Care and Use Committee for theses involving use of vertebrate animals. Approval from these institutional committees, where appropriate, must be sought at the time of approval of the thesis topic, and research on the thesis may not commence until after IRB approval is granted. Where appropriate, permission from other entities, such as the Institutional Biosafety Committee, may be required.

**Preparation and Typing**

Master’s theses should conform to Style and Policy Manual for Theses and Dissertations available at the following web site: http://www.hawaii.edu/graduate/download/manuals/tdstylepolicy.pdf

**Submission and Binding**

The student should obtain “Requirements and Guidelines for Graduate Theses and Dissertations” from the UH Hilo Library for detailed instructions or refer to the library website: http://library.uh.hawaii.edu/research_tools/these.htm. Students submit a PDF copy of the thesis to the Library by the due date listed on the University calendar.

**Annual Review Form**

The primary academic advisor will submit an annual review form for each graduate student under her or his charge to the chair of the graduate program, using the form provided by their graduate program. This form will include data concerning number of credits earned; progress toward meeting other requirements such as papers, projects or theses; GPA; and other specific requirements for the graduate degree.

**Awarding of the Degree**

When a student has satisfied the requirements for a master’s degree, the chair of the student’s graduate program submits a “Recommendation for Award of Doctoral/Master’s Degree” form to the Graduate Division by the required deadline. If submitting a thesis, this form should be submitted with the thesis when possible.

**Deadlines**

Degree completion dates will be posted on the university calendar. Those who have not completed all degree requirements by the established deadlines will be required to register the following semester.

**Degree Conferral and Commencement**

Degrees are conferred three times each year: December, May, and July. Students who complete degree requirements late in the summer or in the fall semester are
awarded degrees in December. Students who complete degree requirements in the spring semester are awarded degrees in May. Students who complete degree requirements in early summer are awarded degrees in July.

To participate in the commencement ceremony, the student’s graduate program must submit the “Recommendation for Award of Master’s Degree” form to the Graduate Division by the required deadline. Commencement exercises are held only in December and May.

Completion Letter
Students who complete all requirements for the degree well in advance of the award of the degree may, upon request, receive a statement from the VCAA or designee certifying that all requirements for the degree have been completed.

Checklist for Completion of Degree Requirements

Master’s Degree (non-thesis option):
- Graduate program: Appoints primary academic advisor and, where appropriate, graduate committee, in consultation with the student.
- Student maintains continuous enrollment in program
- Student: Completes coursework required for the degree.
- Student: Completes any other program requirements.
- Student: Registers for semester in which degree requirements will be completed.
- Student: Submits "Application for Graduation" form to the Business Office by the required deadline.
- Student: Passes final examination, and/or passes requirements for papers or projects as specified by the graduate program.
- Student: Completes all other requirements specified by the graduate program
- Graduate program: Submits "Recommendation for Award of Master’s Degree" form to the Graduate Division by required deadline.

Master’s Degree (thesis option)
- Graduate program: Assigns primary advisor and committee.
- Students maintains continuous enrollment in program
- Student: Completes coursework required for the degree.
- Student: Completes any other program requirements.
- Student: Passes general examination if required.
- Student: Registers for semester in which degree requirements will be completed.
- Student: Submits "Application for Graduation" form to the Business Office by the required deadline.
- Student: Passes final examination, and/or passes requirements for papers or projects as specified by the graduate program.
- Student: Completes thesis.
- Graduate program: Submits "Recommendation for Award of Master’s Degree" form to the Graduate Division when student submits thesis by required deadline.
- Student: Submits original copy of thesis (with signatures) and an electronic version to the Graduate Division by required deadline. [pending specifics from the library]

Candidates for Doctoral Degrees

Admission to Doctoral Work
For masters’ degree candidates intending to continue into the doctoral program in the same graduate program, the student's graduate committee, at a designated time near the completion of the student's masters’ work, decides whether or not to admit the student to the doctoral program. This will be indicated on a form submitted to the Graduate Division by the program. For entry into a UH Hilo doctoral program from a masters’ program at another university, or from a masters’ program in a different discipline at UH Hilo, students follow the regular graduate application and admission procedures.

Beginning the Program
At the beginning of the student’s doctoral work, the chair of the graduate program appoints a faculty advisor or graduate committee (whose chair is the principal advisor). The initial advisor assists the student in planning coursework and in understanding the program structure and requirements; the advisor has primary responsibility for monitoring the progress of the student’s work. The advisor may or may not become the student’s graduate committee chair at a later stage in his or her studies. The initial advisor should meet with the student at least once each semester.

Requirements for a doctoral degree
The Graduate Catalog stipulates the specific requirements for the doctoral degree in each program. The requirements include:

1. Maintenance of at least a B average in courses approved by the program’s graduate committee and presented for the degree.

2. Fulfillment of all program course requirements (no credit is granted for graduate courses in which a grade lower than B- has been received).

3. Completion of at least 24 credit hours in residence regardless of any previous graduate coursework elsewhere. Students continuing their studies for a doctoral degree in the same UH Hilo program from which they earned their masters’ degree need not fulfill a second residence requirement.

4. Continuous registration including the semester in which final degree requirements are completed (this does not include summer terms).

5. Demonstration to the graduate committee by means of a comprehensive
of familiarity with basic hypotheses and techniques of the discipline and competence in applying them.

6. Fulfillment of any research skills requirements.

7. Submission of a dissertation on a topic approved by the department or school, embodying the results of original research and giving evidence of high scholarship.

8. Successful defense of the dissertation at a final oral examination.

9. Completion of any other requirements specific to the graduate program.

Research Skills Requirements

Each graduate program establishes foreign language reading competency or equivalent research skills for its students. The graduate program determines the method(s) to be used to fulfill these requirements. Graduate students may register for research skills courses that have been established in each program.

Comprehensive Examination

A comprehensive or proficiency examination is used to test candidates’ specialized knowledge in the discipline and to demonstrate that they are qualified to undertake advanced-level dissertation work. The comprehensive examination may be written and/or oral.

The student’s graduate committee serves as the examination committee, and this body determines the outcome of the examination. The student may repeat all or part of the comprehensive examination only once without prior approval from the Vice Chancellor for Academic Affairs (VCAA) or designee. The student has five years to complete the doctorate after passing the comprehensive examination.

Dissertation Planning

After the student passes the comprehensive examination, the student's graduate committee will oversee the dissertation work. The committee will include an additional member chosen from a field outside the graduate program or from a similar field but from a different university, appointed by the VCAA or designee. Based on the student’s recommendations, the committee is appointed by the chair of the student’s graduate program. Two of the three regular members of the committee must be full time faculty at UH Hilo. Students must receive approval from the Institutional Review Board (IRB) for theses involving human subjects or from the Institutional Animal Care and Use Committee for dissertations involving use of vertebrate animals. IRB approval, where appropriate, must be sought at the time of approval of the dissertation topic, and research on the dissertation may not commence until after IRB approval is granted. Where appropriate, permission from other entities, such as the Institutional Biosafety Committee, may be required.

Admission to Candidacy

After the student has passed the comprehensive examinations and met all research skills and coursework requirements, as certified by the program’s submission of the “Recommendation for Admission to Candidacy for Doctoral Degree” form, he or she will be officially admitted to candidacy for the doctoral degree by the VCAA. Intra- and inter-program majors and minors should be declared at this time where applicable.

At least two semesters normally elapse between admission to candidacy and the granting of the degree. Doctoral candidates must complete all requirements for the degree, including the dissertation, within five years after admission to doctoral candidacy.

Declaration of Candidacy

In the semester that the student plans to complete the dissertation, he or she must submit a “Declaration of Candidacy for a Graduate Degree” form to the Graduate Division by the required deadline.

Preparation and Typing


Submission and Binding

The student should obtain "Requirements and Guidelines for Graduate Theses and Dissertations" from the UH Hilo Library or refer to the library website: http://library.uhh.hawaii.edu/research_tools/these.htm for detailed instructions. Students submit a PDF copy of the thesis to the Library by the due date listed on the University calendar.

Dissertation Defense

The graduate committee has direct charge of all matters pertaining to the dissertation. The student’s dissertation must have the unanimous approval of his or her dissertation committee and of the chair of the graduate program before arrangements are made for the final examination for the degree. Members of the student’s
Outside member

1. In consultation with his or her committee chair, the student will identify a UH faculty member from outside of the student’s graduate program to serve as an outside voting member of the dissertation committee.

2. The outside member must possess sufficient familiarity with the student’s research topic to be able to review and comment on the manuscript.

3. The committee chair must ascertain that the outside member is indeed independent of the faculty in the student’s graduate program and that his or her membership on the committee will not constitute any conflict of interest.

4. The outside member fulfills the following functions:
   a. Represents the University faculty on the committee, ensuring administration of proper procedures and fair treatment of the student;
   b. Ensures that the level of research is indeed appropriate to the student’s degree objective; and
   c. Provides disciplinary expertise and an academic perspective that may not be possessed by the faculty of the student’s graduate program.

5. The approval process for the outside member is as follows:
   a. The student and committee chair will forward the name of the proposed outside committee member to the Graduate Council.
   b. If the Graduate Council affirms the selection, the name will be sent forward to the VCAA for final approval.
   c. If the Graduate Council does not affirm the selection, the VCAA will determine how to resolve the disagreement; final selection will rest with the VCAA if the disagreement cannot be resolved between the candidate/committee chair and the Graduate Council.

Outside Examiner

The VCAA or designee, upon recommendation from the graduate program, adds an outside examiner to the examination committee as the representative of the faculty. The outside examiner is either a UH Hilo faculty member from a related area outside the student’s graduate program or someone from a related discipline outside the University. Normally, the outside examiner will have no involvement in the supervision of the student’s dissertation. The outside examiner’s function on the examination committee is to render an independent judgment and to assure that the dissertation satisfies Graduate Division standards. An outside examiner is supposed to serve the Graduate Division and, therefore, must have substantial experience evaluating the scholarship/research of doctoral students (e.g., by being part of a graduate program, on graduate committees, supervising graduate research).

In special circumstances, particularly when a student would benefit from early counsel from a faculty member outside UH Hilo, the department chair or director of graduate studies can petition the VCAA or designee to appoint an outside examiner while the dissertation is still being written. If the nominee is from another institution, the program officer should forward the nominee’s academic credentials, including a vita, to the VCAA or designee to be evaluated. The VCAA or designee then invites the nominee or another faculty member to serve as outside examiner.

Final Oral Exam (Dissertation Defense)

After the student’s program has been notified of the appointment of an outside examiner, the program director, in conjunction with the chair of the examination committee, may proceed to schedule the final oral examination.

Because of the time required to give adequate consideration to the student’s research, the student should submit the dissertation to the graduate committee well in advance of the final oral defense. Normally, two months is recommended; the student should consult the committee.

The final oral examination is open to any person wishing to attend. Members of the graduate committee who accept the dissertation in partial fulfillment of requirements for the doctorate shall so attest by their signatures on the “Recommendation for Award of Doctoral Degree” form. If the outside examiner does not signify approval in this manner, he or she should give the reason for dissent by submitting a separate memorandum to the VCAA or designee within three days of the examination.

If at the final examination the examiners generally approve of the dissertation but require significant changes and are not yet prepared to sign the “Recommendation for Award of Doctoral Degree” form, the chair of the graduate committee will coordinate with other members of the committee to compile all required changes and will inform the student of the scope and substance of those changes. The committee will establish how the changes will be reviewed and approved.

Following the oral exam and approval of the dissertation, the chair of the graduate program submits to the Graduate Division the signed “Recommendation for Award of Doctoral Degree” form, indicating that the student has now fulfilled all academic requirements for the doctoral degree and has successfully defended the dissertation. Members of the dissertation committee sign the signature page in the original copy of the dissertation; the outside examiner does not sign the signature page.
Remote Participation

Normally, all members of the graduate committee and the outside examiner are present at the defense. At the discretion of the program, with the unanimous consent of all members of the graduate committee and the student, committee members or the outside examiner may participate in the defense via real-time teleconferencing or real-time videoconferencing. In all cases, the chair and at least one other member of the dissertation committee must be physically present.

If in exceptional circumstances one member of the graduate committee cannot be present (either physically or virtually), they may submit questions and comments in writing. Such arrangements must be approved in advance by the program and must have the unanimous consent of all other members of the graduate committee and the student.

Filing the Accepted Dissertation Submission

By the deadline published for each semester, the student is required to submit the dissertation to the Library along with payment of the appropriate fees. Details on these requirements may be found at the Library.

The dissertation should include the acceptance (signature) page with original signatures indicating approval by the dissertation committee (see sample below).

Abstract (Mandatory)

The acceptable length for an abstract to be published in Dissertation Abstracts International (DAI) is 350 words. An abstract within the dissertation need not be limited. The student may prepare a lengthy abstract for inclusion in the dissertation and a more concise summary for publication in DAI. The abstract is expected to give a succinct account of the student’s dissertation so that a reader can quickly learn the essential contents and results. A typical abstract includes a statement of the problem, an account of procedure or methods followed, and an account of main results and conclusions.

Abstracts must be prepared carefully, since they are published in DAI without editing or revision. Abstract copy must be typed on one side of the paper and should be double-spaced. Symbols and foreign words and phrases must be printed clearly and accurately.

To remain within the 350-word limit, the following method for counting is recommended:

There is a maximum of 2,450 typewritten characters per abstract. Count the number of characters, including spaces and punctuation, in a line of average length and multiply by the number of lines. An average abstract will have about 70 characters per line with a maximum of 35 lines.

The original abstract is deposited with University Microfilms International, Ann Arbor, Michigan, and is listed and indexed in Dissertation Abstracts International. This constitutes publication. However, publication in University Microfilms does not copyright material.

Agreement Form

At the time the student submits the dissertation to the Library, he or she will be asked to complete the required University Microfilms Agreement Form. Students are encouraged to contact the Library for these forms prior to submitting their dissertation. Those students who will be mailing their dissertations should request that this form be mailed to them.

Copyright

To protect the right of authorship by copyright, it is only necessary under current law to affix a notice of copyright to the page following the title page. The copyright notice should give the full legal name of the author, as follows:

© Copyright by Suzette M. Doe 2000
All Rights Reserved

Unless a dissertation is copyrighted in this way, it becomes part of the public domain as soon as a copy of it is placed on the library shelves.

The Graduate Division also urges students to register their dissertations with the federal copyright office. The advantage of taking this step could be considerable. In the case of plagiarism, for example, the author may bring an action against the guilty party and recover damages. In the case of scholarly work, proving and recovering damages may be difficult, if not impossible. But if the work bears a notice of copyright and has also been registered with the copyright office, statutory damages may be awarded, and may include attorney’s fees incurred in prosecuting the suit. Registration of the dissertation with the copyright office entails signing the appropriate section of the University Microfilms Agreement Form and payment of a $45 fee. However, even without registering the dissertation with the copyright office, the copyright notice on the page following the title page is sufficient to effect a copyright for the author.

Survey of Earned Doctorates

When the student submits the dissertation to the Graduate School, he or she will be asked to complete a “Survey of Earned Doctorates” form, which will be forwarded to the National Opinion Research Center in Chicago, Illinois. Students are encouraged to contact the Graduate Division for this form prior to submitting their dissertation.

Deadlines

Degree completion deadlines are noted in the University Calendar.

Degree Conferral and Commencement

As noted under Master’s degree requirements.

Completion Letter

Students who complete all degree requirements well in advance of the awarding of the degree may, upon request, receive a statement from the VCAA or designee certifying that all requirements for the...
degree have been completed.

**Checklist for Completion of Degree Requirements of Doctoral Degree:**

- **Graduate program**: Assigns principal advisor and graduate committee.
- **Student**: Satisfies residence and course requirements.
- **Student**: Passes research skills examinations (if required).
- **Graduate program**: Arranges comprehensive examination.
- **Student**: Takes comprehensive examination.
- **Student**: Writes a prospectus.
- **Graduate program**: Submits "Recommendation for Admission to Candidacy for Doctoral Degree" form to the Graduate Division.
- **Student**: Maintains appropriate registration for dissertation credit each semester, including semester in which all degree requirements will be completed.
- **Student**: Submits "Declaration of Candidacy for a Graduate Degree" form to the Graduate Division by the required deadline.
- **Student**: Completes dissertation.
- **Graduate program**: Nominates outside examiner by memo to the VCAA or designee.
- **VCAA or designee**: Appoints outside examiner and so notifies the graduate program.
- **Student**: Passes final oral examination.
- **Graduate program**: Submits "Recommendation for Award of Doctoral Degree" form to the Graduate Division.
- **Student**: Submits dissertation (with fees) to the Library, and completes the "UMI Microfilming Agreement Form" and the "Survey of Earned Doctorates." [details provided by Library]

**Students Rights and Responsibilities**

**Policy on Academic Dishonesty**

Graduate students are subject to the policies and procedures governing student conduct as described in the UH Hilo Student Conduct Code. This includes acts of academic dishonesty, including, but not limited to, plagiarism, cheating, and falsifying data. Students can find these policies in the chapter of the Undergraduate Catalog entitled “Academic Regulations” under the section “Academic Dishonesty.”

**Policy on Conduct Violations Other than Academic Dishonesty**

Instances in which graduate students are alleged to have violated the UH Hilo Student Conduct Code in areas other than academic dishonesty will be handled following the procedures described in the Student Conduct Code. These procedures are described in the chapter of the Undergraduate Catalog entitled “Other Important Policies & Procedures” under the section “Student Conduct Code.”

**Conduct and Removal of Financial Support**

All other recommendations to dismiss a student from the Graduate Division or one of its programs, or to break a student's assistantship contract or to revoke a fellowship, tuition scholarship, or other source of financial support, are made to the VCAA, accompanied by appropriate documentation. The student will be informed of the basis for any such decision. The student may appeal the decision by using first the grievance procedure of the student’s program and then, if needed, the appeals procedures of the Graduate Council Grievance Committee. Action on a recommendation to remove sup-
Program Chair:
TBA

Faculty:
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Program Purpose
The Master of Arts in China-U.S. Relations at UH Hilo is a 30-credit-hour program designed to provide students with an interdisciplinary, liberal arts background in Chinese culture and its relation to the United States’ role in Pacific affairs. It will prepare students for a broad spectrum of professions such as international education, business and tourism, government, cultural exchange, and international service in China and the Pacific region.

Program Emphasis
The program emphasizes three key areas of study:

1. United States’ Perceptions of China’s Historical and Cultural Traditions
   While considerable emphasis is placed on China’s turbulent modern history, students also study, in depth, China’s cultural, philosophical, and religious traditions. Students learn about China from Confucianism, Taoist, and Buddhist, as well as modern, perspectives. This learning provides a context for review of prevailing perceptions of China held by the United States in the decades prior to and after the Second World War, perceptions which have helped shape U.S. policies toward China.

2. United States’ Role in China’s Economic Reform
   The focus is on China’s evolution from a highly-centralized, planned economy to its mass mobilization for market socialism–or capitalism with Chinese characteristics. Students examine how China has adopted market liberalization and the resulting tension with state political structures. The importance of economic relations between China and the U.S. in terms of trade and investment, and how these relations may evolve, is a main aspect of study. Related study is China’s need for technological and educational advancement and the United States’ role in helping it achieve those ends.

3. Government and Public Policy in China
   Students examine China’s elaborate institutional structure for the party and state, and how China’s leaders have attempted to move party-state organizations toward modernity. A related aspect of study involves analysis of the military’s role in policymaking, especially on issues such as Taiwan, democratic reform, dissent, human rights, and the environment. These issues influence ongoing Sino-American relations.

Distinctive Features:
- China Summer Tour
  Students study at both UH Hilo and Peking University in China. The program welcomes international students.
- Multidisciplinary Approach
  Students enroll in interdisciplinary courses in religion, philosophy, history, business, economics, political science, anthropology, geography, and languages of China. Core courses within the program are designed and taught from an interdisciplinary approach.
- China-U.S. Encounter
  This summer program promotes China-U.S. cultural communication. A special emphasis is placed on the study of Chinese culture and its relationship to United States’ values. To provide a forum for dialogue and understanding between the American and Chinese people, the experience will consist of a mix of Asian, Pacific, and American students.
- Pacific Focus
  Students explore the cultural, social, political and economic relationships between China, the United States, and other nations in the Pacific region. Specifically, American students will see the United States from the Chinese perspective, while Chinese students will comprehend China within the Pacific Rim context.
- Year-Round Schedule
  Courses will be offered during the traditional academic year (Fall/Spring) as well as summer. Full time graduate students can finish their degrees more quickly, and professionals, especially school-teachers, can use their summers for advanced education.

Application Process:
General Procedures:
Applications to the program will be examined beginning March 1 for admission the following Fall semester. After March 1 applications will be considered on a space available basis until July 1.

Applications and supporting documents should be sent to the Graduate Office of Admissions, UH Hilo, 200 West Kawili Street, Hilo, HI 96720. This office main-
Minimum Criteria for Admission:

An applicant must:
1. have earned a baccalaureate degree from a regionally-accredited U.S. college or university or its equivalent from a recognized non-U.S. institution of higher learning;
2. have earned a cumulative grade point average of 3.0 or higher (on an A = 4.0 scale);
3. have taken and submitted General Graduate Record Exam (GRE) scores;
4. have ensured that three letters of recommendation have been submitted by references who have observed or supervised the applicant’s performance and can attest to the academic ability of the applicant to pursue graduate study or other qualifications of the applicant;
5. have earned a TOEFL score of 550 or higher (paper version) or 213 or higher (computer version) if she or he is a non-native speaker of English or has attained a baccalaureate or higher degree from a non-English speaking institution;
6. have submitted a personal statement of academic and/or long range goals.

Please Note: A minimum of one year of college-level Chinese language or its equivalent is required for graduation for non-native speakers of Chinese.

Transfer of Credits:

Requests for transfer of graduate credits must be made during the first semester in which the student is enrolled in the program. Courses which may be eligible for transfer will be reviewed by the CHUS program approval (see section entitled Transfer of Credits). Only classes with a grade of B (3.0) or higher from accredited universities or colleges will be considered for transfer. Transfer credit hours must have been completed within five years preceding the date upon which the advanced degree is to be conferred by UH Hilo.

International Credentials:

A statement describing minimum academic qualifications expected of international application may be obtained from the Graduate Office of Admissions. These qualifications must be completed prior to enrollment.

Graduation Requirements:

1. Completion of at least 30 semester credits;
2. Minimum of 24 semester credits in courses numbered 600 or above. Remainder of credits may be taken from courses numbered at 400 or above at the discretion of the China-U.S. Relations program chair. Courses numbered 499 may not be used for graduate credit. Also, credits used to meet requirements for an undergraduate degree may not be used to meet graduate program requirements.
3. Completion of the program with a GPA of at least 3.0;
4. Minimum of two semesters of full-time study beyond the baccalaureate degree;
5. Successful completion of a thesis (Plan A) or a series of papers (Plan B);
6. Successful completion of a thesis oral examination (Plan A) or an exit oral examination (Plan B).

Frequently Asked Questions:

1. How long does it take to complete the program? The program is designed to be completed in 3-4 semesters, or 2-3 semesters including summer sessions, with additional time needed for writing the thesis (Plan A).
2. Do I need to write a Master’s Thesis? Plan A requires 24 semester credits of course work and a thesis of original research. Plan B requires 30 semester credits of course work and research papers.
3. What are the entrance requirements? See section entitled Minimum Requirements for Admission.
4. Do I have to take the GRE? Yes. Applicants are required to submit official General GRE scores to UH Hilo.
5. Can I transfer credits? Yes, subject to program approval (see section entitled Transfer of Credits).
6. How much will it cost to live in Hilo? In-state students should budget approximately $13,000 per year for tuition, books, housing, food, and personal expenses; out-of-state students should budget approximately $18,000.
8. Do I need a computer? Yes, or at least daily access to one.
9. Are summer graduate courses available? Yes. UH Hilo and Peking University co-sponsor the Summer Institute in Chinese Thought and Chinese Culture. The program includes lectures on Chinese culture as well as field trips to various historical sites, ancient cities, and cultural centers in China. Students can earn 6 credits per summer.
10. Do I have to know Chinese in order to be admitted to the program? A minimum of one year of college-level Chinese language study is recommended. At the discretion of the program Admissions Committee, however, students with no formal Chinese language training may be admitted to the program. See Chinese Language Requirement below.

Program Curriculum:

Total Semester Credit Hours Required: 30
- At least 24 semester hours must be in courses numbered 600 or higher.
- Up to 6 semester hours in 400-level courses can be used to meet the required 30 credits.

Required Core Courses (9 credits):
- CHUS 600 (3) Approaches & Perceptions: Understanding China and America
- CHUS 610 (3) Problems and Issues of Contemporary China
- CHUS 695 (3) Seminar: Comparative Study of China and the U.S.

Area Course Electives: (see semester credit requirements in Plan A and Plan B below)
- CHUS 621 (3) Seminar in Chinese Philosophy
- CHUS 622 (3) Chinese Religions and the West
- CHUS 623 (3) Chinese Immigrants in the United States
- CHUS 624 (3) Ethnography of Modern China
- CHUS 630 (3) Comparative Study of Business Ethics in China and US
- CHUS 641 (3) Seminar: U.S.-China Environmental Issues
- CHUS 643 (3) Advanced Graduate Study on Contemporary Chinese Politics
- CHUS 650 (3) Intercultural Communication: China and the United States
- CHUS 661 (3) Comparative Political Economy: US and Greater China
- CHUS 670 (3) Chinese Literature in the United States
- CHUS 680 (3) Chinese Culture Study Tour
- CHUS 694 (3) Special Topics in China-US Relations (repeatable only with approval from Program Director)
- CHUS 699 (3) Directed Studies in China-US Relations (repeatable only with approval from Program Director)
- CHUS 700 (v) Thesis Research (repeatable up to 6 semester hours)

Plan A: Take 15 semester credits in area electives in addition to 9 credits of core classes, 6 credits in CHUS 700 (or 3 credits in CHUS 700 and 3 credits in an additional area elective) and thesis defense. Satisfy Chinese language requirement.

Plan B: Take 21 credits in area electives in addition to 9 credits of core classes and an exit oral exam based on two research papers. Satisfy Chinese language requirements.

Chinese Language Requirement: Non-native Chinese speakers are required to take two semesters of Chinese language courses or the equivalent with approval of the Program Chair. Credits in Chinese language earned at other institutions are transferable to meet this requirement. Credits in Chinese language DO NOT count toward the required 30 semester hours for the Program.

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**China-U.S. Relations (CHUS) COURSES**

**College of Business and Economics**

**CHUS 500 Master's Plan Studies**
(1) Used for continuous enrollment purposes. Must be taken as CR/NC. Does not count toward fulfillment of degree requirements. Pre: Master’s or Doctoral candidacy and instructor’s consent.

**CHUS 600 Approaches & Percepts: Unders**

**CHUS 610 Probs & Iss of Contemp China**
(3) Multidisciplinary examination of problems and issues affecting lives and institutions of contemporary China: economic development, population growth, urbanization, political and social change.

**CHUS 621 Seminar in Chinese Philosophy**
(3) Examines major philosophical ideas in the development of Chinese culture from the modern and the post-modern perspectives, and studies their impact upon the life of peoples in the Pacific and the U.S.

**CHUS 622 Chinese Religions and the West**
(3) Exploration of the ways Chinese religious/philosophical traditions have influenced/been influenced by Western religious, philosophical, and scientific thought. Emphasis on traditions of Confucianism and Taoism, with some attention to Buddhism.

**CHUS 623 Chinese Immigrants in U.S.**

**CHUS 624 Ethnography of Modern China**
(3) An attempt to understand the culture of China by reference to ethnographic description of the everyday lives of average Chinese in rural settings. Kinship and family, religious belief and practice, agriculture and economic adaptation, and community relations, in historical context. Emphasis on the lives of peasants in the ethnographic present, with attention to regional variability.
CHUS 630 Compar Iss in Business Ethics (3) This course will explore differences and similarities between Eastern and Western approaches to ethical decision-making, particularly with regard to improving governance of relationships between business, government, and civil society. Special emphasis will be placed on the compatibility of Eastern holistic moral philosophies with system-based management concepts and practices such as sustainable development, corporate social responsibility, global corporate citizenship, multi-stakeholder dialogue, social and environmental auditing, and triple bottom line accountability.

CHUS 640 Chnse & US Economies: Comparat (3) An economic analysis of the Taiwanese, the P.R.C. and the U.S. economies. The economic analysis is supplemented by utilizing a historical, comparative and interdisciplinary approach.

CHUS 641 Seminar US-China Environmtl Is (3) U.S. and Chinese environmental attitudes and policies in comparative context. Comparative domestic policies over a wide range of environmental issues and bilateral cooperation and conflict in international environmental affairs. Pre: GEOG 326 or graduate standing.

CHUS 643 Adv Study Contemp Chns Politic (3) Examines contemporary Chinese political issues and problems in the post-Deng transitional period for China. Focus will be on informal-elite politics, institutional development, erosion of ideology, military role, central-provincial tension, and regionalism. May be repeated once for credit. Pre: POLS 351.

CHUS 650 Intercult Comm: China and US (3) This course provides an overview of major theories of intercultural communication between the Chinese and U.S. Americans and engages in theory-based comparisons of culture and communication in Chinese and U.S. societies.

CHUS 661 Comparative Poli Econ: US & Gre (3) The political economy of the U.S., Peoples Republic of China (P.R.C.), Hong Kong and Taiwan. Emphasis will be on U.S. and Greater China economic relations and the effect of the political relations on international trade of these two countries.

CHUS 670 Chinese & Chinese Lit Amer (3) This course will evaluate and analyze the image of the Chinese in America, especially in literary and film representation. The class will begin with images from the turn of the 19th century (i.e. posters, cartoons, advertisements) and such works as Harte and Twain’s play “Ah Sin.” We will then move on to how Chinese American writers themselves engaged in portraying their own culture and people here in the United States, including novels about immigration and Chinatown.

CHUS 680 Chinese Culture Study Tour (3) A living experience and an academic study of Chinese thought and culture inside and outside China.

CHUS 695 Seminar Comparative Study C&US (3) Comparative study of Chinese and American cultures employing perspectives arising out of two basic core courses. Focus may be on past or current events, ancient or modern texts, or some other phenomena.

CHUS 700 Thesis Research (1-6) Graduate level thesis research, theoretical development, and writing. Students may register for 1 to 6 credit hours per semester for a maximum of 6 credits for M.A. Plan A. Pre: instructor’s consent, thesis committee, and program chair; completion of “Thesis Form for Master’s Degree”.

CHUS x94 Special Topics in Subject Matter (Arr.) (1O) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

CHUS x99 Directed Studies (Arr.) (1O) Statement of planned reading or research required. Pre: instructor’s consent.
MASTER OF ARTS (M.A.) IN COUNSELING PSYCHOLOGY

Program Director:
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Program Description
Counseling psychology as a psychological specialty aims at facilitating personal and interpersonal functioning across the life span with a focus on emotional, social, vocational, educational, health-related, developmental, and organizational concerns. Through the integration of theory, research, and practice, and with a sensitivity to multicultural issues, this specialty encompasses a broad range of practices that help people improve their well-being, alleviate distress and maladjustment, resolve crises, and increase their ability to live more highly functioning lives. Counseling psychology is unique in its attention both to normal developmental issues and to problems associated with physical, emotional, and mental disorders. (Counseling Psychology Division of the American Psychological Association, http://www.div17.org/Students/whatis.htm)

Mission Statement:
The mission of the Master of Arts program in counseling psychology is to provide multicultural, student-centered, graduate training in counseling psychology. The program is designed to train students to become knowledgeable, skillful, ethical counselors who will be able to help people in need of professional counseling services. For students who may wish to pursue a doctoral degree in psychology later, the program provides training in advanced statistics and research methodology. It also offers opportunities for students to gain research experience by participating in ongoing projects and or by initiating their own research projects or a Master’s Thesis. The program assigns a high priority to meeting the educational and personal needs of its students and is based on a scientist-practitioner model, with an emphasis on empirical research and evidence-based practices.

Program Goals:
1. To provide students with the knowledge and skills to counsel clients from different ethnic, socio-economic, and educational backgrounds;
2. To provide students with a broad understanding of general counseling theory and practice, within a scientist-practitioner framework;
3. To provide students with the knowledge of the social, psychological, health, and economic problems that people of Hawai‘i face, along with the professional skills to help people cope with and manage these problems in the future;
4. To offer research training opportunities to students who are interested in pursuing a doctoral degree in counseling psychology or a related field.

Prospects for Graduates:
Graduates of the program will be able to seek employment as professional counselors. Employment prospects for mental health counselors are currently good in Hawai‘i and in many other areas of the United States. Employment opportunities in this field are expected to grow at a faster than average rate over the coming years. Professional counselors may find employment in a wide variety of settings, including the following: • Community mental health clinics • Public and private elementary and secondary schools • Colleges and universities • Correctional facilities • Vocational rehabilitation centers • Job training and career counseling centers • Residential care facilities

Licensure
The program curriculum meets the educational requirements for licensure as a Mental Health Counselor in the state of Hawai‘i. Additional information can be obtained from the Hawai‘i Department of Commerce and Consumer Affairs (http://hawaii.gov/dcca/areas/pvl/programs/mental/). Please note that, in addition to completing the M.A. program, the current law has other requirements, including earning a passing score on the National Counselor Examination for Licensure and Certification and accruing at least 3000 hours of post-graduate experience in the practice of mental health counseling.

Admission Requirements:
To be eligible for admission to the Master of Arts in Counseling Psychology program, students must meet the following minimum requirements:
1. A baccalaureate degree from a regionally-accredited institution;
2. A cumulative GPA of 3.0 on a 4.0 scale;
3. A strong background in psychology or a closely-related field, with a minimum of 15 semester hours of course work in psychology; strongly recommended are an introductory or survey of psychology, statistical techniques, research methods, and at least two 300-level or higher psychology courses. For these 15 semester hours, similar courses in closely-related fields of study may also be acceptable;
4. At least one 3-semester-credit course in statistics and one 3-semester-credit course in research methods from any discipline;
5. A score of 550 on the TOEFL (required of applicants for whom English is not their native language and whose undergraduate degree was earned in a non-English speaking country).
Meeting the minimum requirements does not guarantee admission. Eligible applications are reviewed by the Psychology Graduate Admissions Committee, which uses multiple criteria for the assessment of applicants. Admission is selective. Priority may be given to students applying for full-time enrollment. Depending on program needs, a few outstanding applicants for part-time enrollment may be admitted.

**Application Procedure:**
The application priority deadline for Fall admission is February 1. Applications received in the UH Hilo Graduate Office of Admissions after the deadline will be considered only on a space available basis by the program. Students who submit applications after the February 1 deadline may not be eligible for certain types of financial aid.

Complete applications that meet the minimum admission requirements will be forwarded to the Psychology Department’s Graduate Admissions Committee which will review each application. Admission decisions will be made by this committee and forwarded to the UH Hilo Graduate Office of Admissions.

The UH Hilo Graduate Office of Admissions receives applications and supporting documents and maintains the applications through final notification. In general, for applications received by the priority deadline, Admissions will notify each applicant of acceptance or rejection by March 15.

**Applicants must submit all of the following items:**
1. UH Hilo Graduate application form;
2. Application fee;
3. Official transcripts from all colleges or universities attended (must be received directly from the institution or in a sealed envelope if submitted with your application);
4. Personal statement (see the program website);
5. Resume;
6. Three professional recommendation letters, which may use the special recommendation forms (not required, however) included with the application materials. The recommendations should be sent directly to the UH Hilo Graduate Office of Admissions by the referees;
7. GRE general test scores (sent to UH Hilo directly by the testing service).

In addition, international applicants must submit the following items:
- Supplementary Information Form for Foreign Students (http://www.uhh.hawaii.edu/forms/index.php)
- TOEFL scores (if English is not the applicant’s native language);
- Official college transcripts in the original language accompanied by official translations into English.

Applications will be considered only when all of the above documents have been received. For more detailed information and to download application forms, students may use the program website. Application forms also may be obtained from the UH Hilo Graduate Office of Admissions:

UH Hilo Graduate Office of Admissions
Student Services Building
200 West Kawili Street
Hilo, HI 96720-4091
TEL: (808) 974-7414 or (808) 897-4456
FAX: (808) 933-0861
EMAIL: uhhadm@hawaii.edu
WEBSITE: www.uhh.hawaii.edu/studentaffairs/admissions/

**Program Curriculum**

Total semester hours required: 60

**Required courses (50 semester hours):**
- PSY 601 (4) Applied Multivariate Statistics
- PSY 602 (3) Research Methodology and Program Evaluation
- PSY 603 (3) Psychological Assessment
- PSY 604 (3) Professional Identity, Ethics, and Legal Issues
- PSY 611 (3) Lifespan Human Development
- PSY 612 (3) Career Development
- PSY 613 (3) Psychopathology over the Lifespan
- PSY 620 (3) Counseling Theories
- PSY 622 (4) Group Work and Counseling
- PSY 623 (3) Social and Cultural Foundations
- PSY 624 (3) Counseling Skills
- PSY 640 (6) Counseling Practicum
- PSY 659 (9) Internship

**Electives (10 semester hours required):**
- PSY 614 (3) Family System
- PSY 641 (3) School Behavior, Adjustment, and Problems
- PSY 642 (3) Educational and Vocational Assessment
- PSY 643 (3) School and Career Guidance and Consultation
- PSY 644 (1) Person-Centered Therapy
- PSY 651 (3) Theories of Family Counseling
- PSY 652 (3) Couple Counseling
- PSY 656 (3) Child Maltreatment
- PSY 694 (3) Advanced Topics
- PSY 699 (3) Directed Studies
- PSY 700 (1-6) Thesis Research (repeatable)

**Transfer of Credits:**
Requests for transfer of credits must be made during the first semester in which the student is enrolled in the program. Students need to obtain departmental approval for all credit transfers. Only credit hours with a grade of B or better from accredited universities are transferable. Credit hours for practicum and internship courses are not transferable. Transfer credit hours must have been completed within five years prior to admission. Students may transfer a maximum of 12 semester hours (or the equivalent). On rare circumstances, requests for an exception to the 12-credit limit could be considered by the program faculty. All requests for transfer of credits must be accompanied by a transcript and course syllabi.
Counseling Psychology (PSY) COURSES

College of Arts and Sciences

PSY 500  Master's Plan Studies (1) Used for continuous enrollment purposes. Must be taken as CR/NC. Does not count toward fulfillment of degree requirements. Pre: Master's or Doctoral candidacy and instructor's consent.


PSY 602  Research Meth & Prgm Evaluatn (3) Basic research methodology including quantitative, qualitative, action research, and context-based research. Theoretical knowledge and practical experience in program design and evaluation. Strong emphasis will be given to the importance of research and program evaluation and the opportunities and difficulties encountered when conducting these in the counseling profession. Pre: PSY 601.


PSY 604  Profssnl Identity, Ethics (3) Ethical issues in counseling and psychological research. Ethical decision making, confidentiality, and ethical obligations. Research ethics and psychologists in the legal system. Ethical standards and guidelines.


PSY 613  Psychopathology over Lifespan (3) Abnormal development across the lifespan. DSM-IV classification of disorders and methods of appraisal. Etiology, diagnosis and treatment of child, adult, and geriatric disorders.


PSY 620  Counseling Theories (3) A pre-practicum course designed to help students gain an in-depth understanding of various counseling theories. Through readings, discussions, in-class exercises and homework assignments, students will learn the theories.

PSY 621  Counseling Theory and Skills (3) Theories and techniques of counseling, including processes, applications and outcomes.

PSY 622  Group Work & Counseling (4) (lec., lab) Group purpose, type, development, dynamics; leadership and diversity; group work and counseling theories, methods and skills; evaluation of group work and counseling; application of group work and counseling in a family, school and workplace settings. Students participate in an experiential learning group over the course of the semester.

PSY 623  Social & Cultural Foundations (3) Interaction between society and the individual. Socio-economic status, ethnicity and culture as determinants of behavior. Characteristics of multicultural and diverse societies and their effects on individual and group behavior.

PSY 624  Counseling Skills (3) A pre-practicum course designed to help students develop effective counseling skills. Through readings, discussions, in-class exercises and homework assignments, students will learn therapeutic skills.

PSY 640  Practicum (6) Supervised experience in a counseling setting, including 100 hours of supervised client contact. Repeatable if different field placement. Pre: PSY 602, 603 and instructor's consent.


PSY 644  Person-Centered Psychotherapy (1) History, theory, research, and practice in person-centered psychotherapy and other post-modern psychotherapies based on the work of Carl Rogers.

PSY 651  Theories Of Family Counsel- (3) Theoretical approaches used by systemic family therapists to assess and treat family problems.
PSY 652  Couple Counseling (3) Theory, research and practice in couple counseling from a systems perspective. Counseling process and outcome in distressed and dysfunctional couples, including cultural factors.

PSY 653  Treating Families in Crisis (3) Historical roots of family stress theory and basic theoretical approaches used by family therapists to assess and treat family stress and its symptoms.

PSY 654  Gender & Cultural Issues in Fam (3) Gender and cultural issues in the family system; historical aspects of gender; gender systems; gender issues related to marriage and family therapy; development of culture; cultural similarities and differences in human development; multi-cultural and multiracial families.

PSY 655  Systemic Sex Therapy (3) Human sexuality from the systems perspective. Common sexual attitudes and behavior problems. Analysis and intervention with sexual dysfunctions. Sex therapy with diverse populations of clients.

PSY 656  Child Maltreatment (3) An overview of child maltreatment, including abuse and neglect. Topics include the incidence and prevalence of child maltreatment; scientific theories and findings about the causes and consequences of maltreatment; forensic and clinical assessment; mandated reporting requirements; other legal issues; and psychosocial interventions for maltreated children and their families.

PSY 659  Internship (9) Supervised clinical experience in community practice counseling settings, including 200 hours of supervised client contact. Pre: PSY 640 and instructor’s consent.

PSY 700  Thesis Research (1-6) Supervised research, data analyses, literature review, and writing up of an original empirical study designed to develop and demonstrate the ability to do research and competence in scholarly exposition. Students are expected to work on their thesis under the supervision of their faculty and have their work reviewed by their thesis committee.

PSY x94 Special Topics in Subject Matter (Arr.) (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

PSY x99 Directed Studies (Arr.) (IO) Statement of planned reading or research required. Pre: instructor’s consent.
M. Ed. Course Requirements

- ED 600 (3) Education of Ethnic Groups in Hawai‘i
- ED 602 (3) Technology in Education
- ED 608A, B, C (3) Fundamentals of Educational Research
- ED 610 (3) Foundations of Education
- ED 611 (3) Advanced Educational Psychology
- ED 616A, B, C (3) Assessment and Evaluation in Education
- ED 620 (3) Individual Differences: Learner Characteristics
- ED 622 (3) School Curriculum
- ED 625 (3) Seminar in Teaching Field
- 600+ (3) Elective

M. Ed. Graduation Requirements

- Students must complete all program courses, including the elective content-area course.
- To remain eligible for continuance in the M.Ed. and to be awarded the graduate degree, students must maintain progress toward completion of the program and must have a B average (3.0 GPA) for all courses completed in the program.

Following are the major requirements for admission:

1. Baccalaureate degree from an accredited institution;
2. A cumulative grade point average (GPA) of 3.0 (4.0 = A scale) or the equivalent in the last four semesters or approximately 60 semester credits of the undergraduate record and in all post-baccalaureate work;
3. Evidence of eligibility for an Initial Hawaii Basic License to teach;*
4. Three letters of recommendation from references who have observed or supervised the applicant’s performance and are able to comment on the quality of the applicant’s teaching experience, ability to pursue graduate study, and general character.

*Applicants who do not hold a license to teach should meet with an Education Department Advisor (808-974-7382 for appointment) prior to submitting documentation for admission to the M.Ed. Program. Applicants must submit evidence of their eligibility by documenting the following:

1. Development of knowledge, skills, and dispositions described in the Hawaii Teacher Standards Board’s Teacher Performance Standards;
2. Experience teaching;
3. Ability to participate in the study of education at the level required in a graduate program.

The UH Hilo Education Department M.Ed. Admissions Committee will evaluate above evidence submitted as one of the components in the M.Ed. application. International applicants also must provide verification of financial status. An official TOEFL score report may be required for international applicants.

The UH Hilo M.Ed. Program does not lead to licensure in the State of Hawai‘i.
Each student must complete a culminating experience; this is an independent project that integrates what he or she has learned during the five semesters of the program. The project must be completed independently of any course and will not be associated with program course credit.

**Cohort and Other Requirements**

- Students enroll in the M.Ed. program as members of a cohort which is expected to complete all requirements in four semesters and two summers.
- So that students can continue to teach while pursuing the degree, courses are offered during the evening and/or on Saturdays.
- Typically, all students in a cohort will take courses together and in the sequence prescribed by the department.
- New cohorts will be established based on student demand and available resources.
- Students must remain continuously enrolled while in the M.Ed. program.

**Faculty Advising and Guidance:**
Each student will be assigned a faculty advisor who will meet with the individual student to review, approve, and provide guidance for the culminating project.

**Coursework:**
Courses in the M.Ed. program are taught by Education faculty and occasionally faculty from other departments.

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**Master's of Education (ED) COURSES**

*College of Arts and Sciences*

**ED 500 Master's Plan Studies (1)** Used for continuous enrollment purposes. Must be taken as CR/NC. Does not count toward fulfillment of degree requirements. Pre: Master's or Doctoral candidacy and instructor's consent.

**ED 600 Ed Of Ethnic Groups in Hawaii (3)** Survey of social-psychological learning characteristics, heritage, identity problems of Hawai‘i ethnic groups, study of prejudice and inter-ethnic hostilities as related to education and teaching.

**ED 602 Technology in Education (3)** Selection, evaluation and utilization of instructional materials for systematic achievement of curriculum goals; investigation of innovative technological advances for use in teaching and training. Pre: acceptance into the M.Ed. program or instructor’s consent.

**ED 608A Fund Of Educatn Research I (1)** Systematic study of the purposes of educational research, evaluation and use of research, and introduction of research design principles with emphasis on classroom applications. Pre: acceptance into the M.Ed. program or instructor’s consent.

**ED 608B Fund Of Educatn Research II (1)** Principles of research design, methodology, and analysis as applied to field research. Pre: successful completion of ED 608A or instructor’s consent.

**ED 608C Fund Of Educatn Research III (1)** A synthesis and application of research skills which culminates in an original research proposal. Pre: successful completion of ED 608A and B or instructor’s consent.

**ED 610 Foundations Of Education (3)** Social and intellectual history of education. Historical and contemporary relationships between schools and society. Foundations of the major philosophies of education. Contemporary educational theory and practice as related to major historical, philosophical and social factors in American culture. Pre: acceptance into the M.Ed. program or instructor’s consent.

**ED 611 Adv Educ Psychology (3)** Foundations of educational psychology through the vehicle of an exploratory study. Inquiry approach stresses learning theory, measurement techniques, and research skills in education. Pre: acceptance into the M.Ed. program or instructor’s consent.

**ED 616A Assess & Evaluation in Ed I (1)** Systematic study of the theory and technology of measurement, assessment and evaluation in educational settings, emphasizing the development and use of traditional techniques. Pre: acceptance into the M.Ed. program or instructor’s consent.

**ED 616B Assess & Evaluation in Ed II (1)** Systematic study of the theory and technology of alternative assessment and evaluation in educational settings with emphasis on field-based applications. Pre: successful completion of ED 616A or instructor’s consent.

**ED 616C Assess & Evaluation in Ed III (1)** Synthesis and application of measurement, assessment and evaluation in the use, adaptation, and/or creation of appropriate techniques in an original research proposal or thesis. Pre: successful completion of ED 616A & B.

**ED 620 Indiv Differences: Learner (3)** Systematic study of the conceptual framework of inclusive education which consists of special education, gifted and talented education and compensatory programs. Emphasis will be placed upon individual student characteristics and strategies for effective instruction. Pre: acceptance into the M.Ed. program or instructor’s consent.

**ED 622 School Curriculum (3)** Development and improvement of curriculum. Explanation of contemporary curricular issues which impact teaching and learning in the classroom. Emphasis on school reform and renewal. Pre: acceptance into the M.Ed. program or instructor’s consent.

**ED 625 Seminar in Teaching Fld (3)** Study in trends, research, and problems of implementation in interdisciplinary teaching. Pre: acceptance into the M.Ed. Program or instructor’s consent.

**ED 635 Adv Instructional Strategies (3)** An examination of various instructional strategies including information processing, social interaction, and personal development. Theory and research in the development, selection, implementation and evaluation of instructional models. Pre: acceptance into the M.Ed. program or instructor’s consent.

**ED x94 Special Topics in Subject Matter (Arr.) (1O)** Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

**ED x99 Directed Studies (Arr.) (1O)** Statement of planned reading or research required. Pre: instructor’s consent.
GRADUATE CATALOG - HAWAIIAN LANGUAGE

KA HAKA ‘ULA O KE’ELIKŌLANI COLLEGE OF HAWAIIAN LANGUAGE

GRADUATE AND POST-BACCALAUREATE CERTIFICATE PROGRAMS

For information on the graduate and post-baccalaureate certificate programs, please contact:

Director:
Kalena Silva, Ph.D.
(kalena_s@leoki.ueh.hawaii.edu) Kanaka‘ole Hall 235
200 W. Kāwili Street
Hilo, Hawai‘i 96720-4091
(808) 974-7342
Fax (808) 974-7736

Graduate Programs Coordinator:
Charles Langlas, Ph.D.
(kale_1@leoki.ueh.hawaii.edu)
Website: www.olelo.hawaii.edu/khuok/

Professors:
Kalena Silva, Ph.D.
Hawaiian language, music, literature, hula;

William H. Wilson, Ph.D.
Hawaiian language and linguistic analysis, comparative Polynesian linguistics;

Associate Professors:
Kauanoe Kamanā, M.A.
Hawaiian and indigenous education;

Charles M. Langlas, Ph.D.
Hawaiian culture and history, nineteenth century texts, oral history

Assistant Professors:
Makalapua Alencastre, M.A.
Hawaiian and indigenous education

Jason D. Cabral, M.A.
Hawaiian language and linguistic analysis

Keola Donaghy, M.A.
Hawaiian and Polynesian music

Alohalani Housman, M.Ed.
Hawaiian and indigenous education

Noelani Iokepa-Guerrero, Ph.D.
Hawaiian and indigenous education

Keiki Kawai‘ae’a, M.Ed.
Hawaiian and indigenous education

Larry L. Kimura, M.A.
Hawaiian lexicon, Hawaiian poetry composition and exposition, native speaker documentation and corpus analysis

Yumiko Ohara, Ph.D.
descriptive linguistics, discourse analysis, pragmatics, second language learning

Hiapo K. Perreira, M.A.
Hawaiian literature, oratory, religion

Scott Saft, Ph.D.
descriptive linguistics, discourse analysis, pragmatics

Vision and Mission of the College

‘O ka ‘ōlelo ke ka‘ā o ka mau‘ili
Language is the fiber that binds us to our cultural identity.

Consistent with the official status of the Hawaiian language in the state constitution, the Hawai‘i state legislature mandated in 1997 the establishment of a college at the University of Hawai‘i at Hilo, with classes and staff meetings to be conducted through the Hawaiian language. Established by the University of Hawai‘i Board of Regents in 1998, UH Hilo’s College of Hawaiian Language, Ka Haka ‘Ula o Ke‘elikōlani, was named in honor of Ruth Ke‘elikōlani Keanolani Kanāhoahoa, the nineteenth century high chiefess known for her strong advocacy of Hawaiian language and culture.

The mission of the college is first to seek the revitalization of the Hawaiian language and culture, endangered by the dominance of Western culture in the twentieth century, so that both language and culture once again become commonplace in both educational and non-educational contexts in Hawai‘i. Secondly, the college seeks to aid other indigenous peoples to revitalize their own endangered languages and cultures. Linguistics, the scientific study of human language, is central to the Ph.D. program of the college and informs its work in all other areas as well.

The college is still small and its post-baccalaureate programs are not yet established. The M.A. program in Hawaiian Language and Literature was initiated in 1998, just after the college was established. The Kahuawaiola Indigenous Teacher Education Program to train Hawaiian speaking teachers for Hawaiian medium schools was initiated in 1999. Two additional graduate programs were initiated later on, the Ph.D. in Hawaiian and Indigenous Language and Culture Revitalization in 2006, and the M.A. in Indigenous Language and Culture Education in 2007.

For now, the college’s ability to train students whose indigenous language is other than Hawaiian is limited to the Ph.D. program. The M.A. program in Indigenous Language and Culture Education currently offers only a Plan B practicing track, which requires students to be fluent in Hawaiian language. In the future, when the faculty is larger, the college intends to open a monitoring indigenous education track that will be open to students focusing on other indigenous languages.

The college will also open the certificate program in indigenous language and culture revitalization, which aims to give course work to students who have already obtained a bachelor’s degree in order to help prepare them for work as educators, or for entering one of the college’s graduate programs.

THE CERTIFICATE IN INDIGENOUS LANGUAGE AND CULTURE REVITALIZATION

This certificate program is approved but has not yet been implemented. Contact the director of the college for anticipated future implementation of this certificate program.

KAHUAWAIOLA INDIGENOUS TEACHER EDUCATION PROGRAM

Coordinator:
Keiki Kawai‘ae’a

Faculty:
Makalapua Alencastre, M.A.
Alohalani Houseman, M.Ed.
Noelani Iokepa-Guerrero, Ph.D.
Keiki Kawai‘ae’a, M.Ed.

Note: This program is assisted by experts in Hawaiian language and culture from outside the college and by additional faculty drawn from Ka Haka ‘Ula O Ke‘elikōlani College of Hawaiian Language.
Kahuawaiola is delivered through a Hawaiian cultural framework of four pale, or phases. The first pale, Wana’a, requires that students accepted into the program have previous experience in teaching and/or curriculum development through the medium of Hawaiian. (See Entrance Requirements section for complete description of work experience requirement.)

The second pale, Kahikole, takes place during the summer. During this foundation phase of teacher training, principles of learning and teaching are integrated with state standards and general educational theory through a philosophy of education, Ke Kumu Honua Mauli Ola, based on Hawaiian traditions. Students learn to integrate Hawaiian culture and pedagogy into all phases of the curriculum and content areas, including differential learning strategies, lesson planning, assessment, classroom management, and other skills necessary for practical application in the third pale. Students carry a total course load of 13 credits during the summer session.

Students then invest two full semesters to gain student teaching experience at Hawaiian medium school locations around the state. They are encouraged to return to their home communities for the practicum phases and are supported by a cooperating teacher, regular site visits from clinical faculty, and professional development workshops where the students are given the opportunity to interact with practicing Hawaiian immersion professionals from throughout the state. Students are expected to commit full-time to the practicum experience, which also includes a discussion seminar held on Saturdays via HITS (Hawai‘i Interactive Television System).

The third pale, Kahikihana, takes place during the fall semester and focuses on developing teaching skills but includes discussion of broader issues as appropriate. Students carry a total course load of 12 credits during the fall semester which includes both the practicum and seminar.

The fourth pale, Kaulolo, takes place during the spring semester and focuses on mastery of teaching skills and professionalism through extended teaching experiences and seminar support. The seminar focuses on hypothetical situations and long-range goals rather than practical day-to-day situations, although these are also covered when appropriate. In this pale, students acquire the higher-level planning and conceptualization skills necessary for the growth of Hawaiian medium education. During the spring semester, students carry a total course load of 12 credits including both the practicum and seminar.

Evaluation of Hawaiian language proficiency is conducted through tests that evaluate the level of fluency in six areas: 1) reading comprehension; 2) aural comprehension; 3) use of standard orthography in adapting older materials; 4) translation from English; 5) composition; and 6) oral language skills demonstrated in an interview.

Admission Requirements

Applicants will be evaluated on the following criteria:

1. Completion of the application packet.
2. B.A. or B.S. degree from an accredited college or university, in a major approved by the Hawaiian Studies Division requiring a minimum of 120 credits, 45 of which are at the 300 level or above.
3. A minimum GPA of 2.75 in both the major and cumulative record.
4. Four years of Hawaiian language with a minimum GPA of 2.75 for the third and fourth years, or permission from the Hawaiian Studies Division based on an evaluation of fluency.
5. Successful completion of one of the following: HWST 111, 211, 213; or permission from the Hawaiian Studies Division based on an evaluation of Hawaiian cultural knowledge and skills.
6. Successful completion of one of the following: HWST 205, 471, 472, 473, 474; or permission from the Hawaiian Studies Division based on an evaluation of Hawaiian cultural knowledge and skills.
7. Successful completion of Haw 490 Base-Level Fluency for Hawaiian Medium Education.
8. 50 hours of (paid or volunteer) teaching experience through the medium of Hawaiian, OR 30 hours of (paid or volunteer) teaching experience through the medium of Hawaiian AND 30 hours of (paid or volunteer) experience in Hawaiian medium curriculum development.
9. Passing scores on the Praxis I exams (reading, writing, and mathematics), AND on Praxis II (Subject Assessments) Content Area Exercises relevant to secondary level licenses which the applicant will seek from the Hawai‘i Teacher Standards Board.
10. Interview with Kahuawaiola faculty.
Applying to the Program
Applications will be evaluated on submission of the following required documentation in a timely manner.* (Application deadline is December 1st)
1. University of Hawai‘i Application for Admission (including processing fee)
2. Kahuawaiola Admission Application
3. Statement of interest
4. Work Experience Verification form
5. Three letters of recommendation
6. Official college/university transcripts (for EACH post-high institution previously attended)
7. Official Praxis I/II scores

*Applicants accepted into the program will be required to complete additional documentation prior to the start of the summer session, including but not limited to a criminal background check and fingerprinting as required by the state prior to classroom teaching. For more information, contact the Kahuawaiola office.

Kahuawaiola Indigenous Teacher Education Program Graduation Requirements
Graduation from the program is based on the successful completion of the following requirements:

1. 9 courses totaling 37 credits:
   - KEd 620 (3) Foundations for Hawaiian Medium Education
   - KEd 621 (3) Language Arts in Hawaiian Medium Education
   - KEd 622 (2) Math and Science in Hawaiian Medium Education
   - KEd 623 (2) Social Studies in Hawaiian Medium Education
   - KEd 624 (3) Technology, Arts, and Physical Education in Hawaiian Medium Education
   - KEd 641 (9) Hawaiian Medium Field Experience I
   - KEd 642 (3) Hawaiian Medium Field Experience I Seminar
   - KEd 643 (9) Hawaiian Medium Field Experience II
   - KEd 644 (3) Hawaiian Medium Field Experience II Seminar

2. Minimum grade of 3.0 in all teacher training courses requiring grades.

3. Candidates complete “requirements” on two levels:
   LEVEL ONE - “CERTIFICATE COMPLETER” - Upon completion of all Kahuawaiola course requirements, candidates graduate and receive the Graduate Certificate in Indigenous Education from UH-Hilo. (Application for Graduation required.)
   LEVEL TWO - “PROGRAM COMPLETER” - In addition to completing the certificate, candidates ALSO complete remaining Praxis exams (PLT and Praxis II Subject Assessment Pedagogy exams/Elementary Education exams) required for licenses which they will seek from the Hawai‘i Teacher Standards Board (HTSB). Only after successful completion of Praxis exams are candidates recommended by Kahuawaiola to the HTSB for licensure. Only “Program Completers” are eligible to apply for teaching licenses from the HTSB.

Academic Status, Progression, and Readmission Policies
Kahuawaiola students are expected to maintain full-time status in three consecutive semesters in order to complete the course work, field experiences, and other requirements of the program. There are no elective courses.

Unless so designated, Kahuawaiola courses may not be taken on a “credit/no credit” basis. A 3.0 GPA must be maintained in all courses. A student whose GPA falls below 3.0 may be dismissed from the program. Likewise, a student may be removed from a field experience if it is determined by Kahuawaiola faculty that the student is not making satisfactory progress toward meeting the requirements of the program. Such removal may result in complete dismissal from the program.

MASTER OF ARTS (M.A.) IN INDIGENOUS LANGUAGE AND CULTURE EDUCATION

Coordinator: Makalapua Alencastre
Faculty:
Makalapua Alencastre, M.A.
Alohalani Houseman, M.Ed.
Noelani Iokepa-Guerrero, Ph.D.
Keiki Kawai‘ae’a, M.Ed.

Note: This program is also assisted by other faculty drawn from Ka Haka ‘Ula O Ke‘elikōlani College of Hawaiian Language and by scholars with a national and international reputation in indigenous language and culture education from outside the college.

For information contact:
Ku‘ulei Kepa’a
Ka Haka ‘Ula O Ke‘elikōlani College
University of Hawai‘i at Hilo, 200 West Ka‘uali Street, Hilo, Hawai‘i 96720-4091
Phone: (808)974-7796; fax: (808)974-7797
E-mail: ma_naauao@oleo.uhh.hawaii.edu
Website: http://www.oleo.hawaii.edu/khuok/ma_naauao.php

Program Mission
The mission of the M.A. program in Hawaiian and Indigenous Language and Culture Education is to prepare indigenous educators as reflective practitioners and researchers, who are prepared to promote the further development of indigenous culture-based education.

Program Description
The Master of Arts in Indigenous Language and Culture Education is designed for indigenous language and culture education practitioners such as teachers, administrators, and culture resource specialists. The college’s Kahuawaiola Indigenous Teacher Education Program, Hale Kuamo’o Center for Hawaiian Language, P-12 laboratory school, baccalaureate, and graduate Hawaiian medium education programs and its consortium with the ‘Aha Pūnana Leo provide unique and valuable resources for understanding indigenous language and culture education.
The M.A. program in Indigenous Language and Culture Education currently offers only a Plan B practicing track, which requires students to be fluent in Hawaiian language and to simultaneously pursue the Kahuawaiola Indigenous Teacher’s Education Certificate. Hawaiian language use in the majority of Practicing Track courses provides students with the tools to deliver indigenous language and culture education at a high level. In the future, when the faculty is larger, the college intends to open a monitoring indigenous education track that will be open to students focusing on other indigenous languages.

Students accepted into the master’s program must have met requirements for study and fluency in the Hawaiian language and culture, which will be their point of reference throughout the program.

**Admission Requirements for the Practicing Track (Plan B, non-thesis):**

1. Bachelor’s degree from an accredited college or university with a minimum 3.0 grade point average in an approved field of study, e.g., Indigenous Studies, Ethnic Studies, Education, Languages (including English), etc.;
2. Three letters of recommendation at least one of which must focus on the applicant’s background in the Hawaiian language and culture and service to the Hawaiian community;
3. 30 credits of study in Hawaiian language or a program approved combination of Hawaiian language and a metropolitan language, Anthropology or Linguistics with no grade lower than a “B” and a 3.5 average;
4. 9 credits of study in the Hawaiian culture or a program approved combination of Hawaiian culture and related social science courses such as Anthropology and Sociology with no grade lower than a “B” and a 3.5 average;
5. Teaching experience either paid or volunteer;
6. Complete taped interview either in person or by telephone;
7. Graduate Record Exam (GRE) scores;
8. In the case of second language speakers of English, passing scores on the TOFEL as determined by the College or other evidence of English fluency.
9. Prior completion of the Kahuawaiola Indigenous Teacher Education Program or current enrollment in that program. (Note that enrollment in the Kahuawaiola program requires that the student has previously passed HAW 490 Base-level Fluency for Hawaiian Medium Education.)

Further information on the details of fulfilling admission requirements are available from the program. The College may, under some circumstances, provisionally accept students to the program.

**M.A. in Indigenous Language and Culture Education Graduation Requirements**

Practicing Indigenous Education Track (Non-thesis) (31 credits)

1. 3 credits in KEd 630 Research Methods in Indigenous Language and Culture Education
2. 10 credits in group specific indigenous language medium education
   - KEd 620 Foundations for Hawaiian Medium Education (3)
   - KEd 622 Math and Science in Hawaiian Medium Education (2)
   - KEd 623 Social Studies in Hawaiian Medium Education (2)
   - KEd 624 Technology, Arts, and Physical Education in Hawaiian Medium Education (3)
3. 3 credits in KEd 621 Language Arts in Hawaiian Medium Education
4. 6 credits in field study
   - KEd 642 Hawaiian Medium Field Experience I Seminar (3)
   - KEd 644 Hawaiian Medium Field Experience II Seminar (3)
5. 6 credits in appropriate 600 level education, multilingual societies or linguistics electives taken from any two of the following:
6. HAW 632 Teaching Hawaiian as a Second Language
   - KEd 660 Indigenous Culture-Based Education in Theory and Practice
   - KEd 661 Curriculum Development in Mauli Ola-based Schools
   - KEd 662 Cultivating Native Well-being Through Education
7. 3 credits in KEd 693 Applied Research In Indigenous Education
8. Completion of the Kahuawaiola Indigenous Teacher Education Program
   - KEd 641 Hawaiian Medium Field Experience I
   - KEd 643 Hawaiian Medium Field Experience II
Coordinator:
Kalena Silva,
(kalena_s@leoki.ueh.hawaii.edu)
Kanaka'ole Hall 269
University of Hawai'i at Hilo
200 W. Kāwili Street
Hilo, Hawai'i 96720
808-974-7342

Faculty:
Charles Langlas, Ph.D.
Kalena Silva, Ph.D.
William H. Wilson, Ph.D.

For more information Contact:
Charles Langlas,
(langlas@hawaii.edu)

Program Mission
The mission of the M.A. program in Hawaiian Language and Literature is to prepare scholars to carry out research to enhance our knowledge of Hawaiian language and culture in order to ensure their preservation and revitalization. The program draws upon the tremendous wealth of Hawaiian literary resources from the 19th and 20th centuries and examines the contemporary use of Hawaiian language and culture.

Program Description:
The M.A. in Hawaiian Language and Literature was UH Hilo's first graduate program and the first focusing on a Native American language in the United States. The program is designed for students who have already achieved fluency in spoken Hawaiian and competency in reading modern and historical Hawaiian texts. Student cohorts are accepted every three years. Currently, the college offers only a Plan A degree, which requires a thesis.

Entrance Requirements
1. B.A. or B.S. degree from an accredited college or university
2. 30 upper division credits in HAW or HWST courses with no grade lower than a “B” and a minimum 3.5 grade point average
3. Sample undergraduate academic paper (by preference written in Hawaiian)
4. Three letters of recommendation
5. Interview and successful completion of an examination in Hawaiian language and culture conducted by the Hawaiian Studies faculty, held in the Spring semester prior to Fall admission;
6. Graduate Record Examination (GRE) scores

M.A. in Hawaiian Language and Literature Graduation Requirements
Complete all seven of the following requirements for a total of 36 semester hours:
1. Earn 12 semester hours from the following 4 courses: HAW 630, 631, 654; and HWST 663.
2. Earn 3 semester hours from HWST 661 or 662.
3. Earn 3 semester hours from HWST 664 or 665.
4. Earn 3 semester hours from either HAW 690 or HWST 699V (course must be approved by program chair). Students typically study for at least six weeks with another endangered language community outside Hawai'i.
5. Earn 9 semester hours in upper division and graduate Hawaiian Language or Hawaiian Studies courses from the following list, with not more than 6 hours at the 400 level:
   6. HAW or HWST 400-498, 600-699V (except HAW 490); KED 600-699V (except KEd 641-644); KANT 486; KIND 601-602.
6. Earn 6 semester hours in HAW 700.
7. Earn no grade lower than a “B.”

Under certain circumstances a student may request a transfer from the Masters in Hawaiian Language and Literature to the Ph.D. in Hawaiian and Indigenous Language and Culture Revitalization after completing a minimum of 18 credits of graduate work.
DOCTOR of PHILOSOPHY (PH.D.) IN HAWAIIAN AND INDIGENOUS LANGUAGE AND CULTURE REVITALIZATION

Coordinator:
William H. Wilson, (pilo@leoki.ubh.hawaii.edu)
234 Kanaka’ole Hall
University of Hawaii at Hilo
200 W. Kuwili Street
Hilo, Hawaii 96720
808-974-7454

Faculty:
Charles Langlas, Ph.D.
Yumiko Ohara, Ph.D.
Scott Saft, Ph.D.
Kalena Silva, Ph.D.
William H. Wilson, Ph.D.

Affiliate Instructional Faculty:
John Charlot,
University of Hawai’i at Mānoa, Professor,
Department of Religion
William Demmert,
Western Washington University, Woodring
College of Education, Professor Emeritus,
Larry Kaplan, University of Alaska Fairbanks, Professor, Department of Linguistics
and Director Alaska Native Language Center
Marvin Puakea Nogelmeier,
University of Hawai’i at Mānoa, Associate
Professor, Kawihuelani Center for Hawaiian
Language

Program Mission:
The mission of the Ph.D. program in Hawaiian and Indigenous Language and Culture Revitalization is to train well rounded Hawaiian and other indigenous scholars who are prepared to take leadership roles within their communities in indigenous language and culture revitalization.

Program Description:
Ka Haka ‘Ula O Ke‘elikōlani is widely recognized as the leader in indigenous language revitalization in the United States, and indeed the North Pacific Basin. Concentrated in Hilo is a preschool through graduate school Hawaiian medium educational system and key support offices providing administrative, curricular, language planning, and technological support to programs throughout the Hawaiian islands. In addition, Ka Haka ‘Ula O Ke‘elikōlani provides government sponsored outreach services to support indigenous languages throughout Polynesia and the United States.

The Doctorate in Hawaiian and Indigenous Language and Culture Revitalization is designed first to serve the needs of the State of Hawai‘i for advanced academic training and scholarly research in the Hawaiian language. An additional goal is to use the internationally recognized successful model of Hawaiian language revitalization to provide other indigenous scholars and language educators with graduate level education relevant to the revitalization of their own languages and cultures. By providing a forum for the exchange of ideas and research on the many issues involved in revitalizing indigenous languages and cultures elsewhere, Hawaiian revitalization will be further strengthened.

All students in the doctoral program are required to speak an indigenous language - their “language of focus” - and further develop their knowledge of that language in courses that explore the similarities and differences among such languages. In addition, students choose two specializations from among the four systematic fields offered in the program, a) Indigenous Language and Culture Education, b) Indigenous Language and Culture in Society, c) Language Planning, and d) Hawaiian Language and Culture. Thus, students who focus on a non-Hawaiian indigenous language will choose two specializations from areas a), b), and c); students who focus on Hawaiian language may choose among all four areas.

A number of possible paths from other universities lead into the doctoral program, including the master’s in Indigenous Studies, Anthropology, Languages (including English), and Linguistics. For those with a strong interest in Hawaiian, the College itself provides the Master of Arts in Hawaiian Language and Literature, the first master’s in an indigenous language in the United States. In addition, the College provides a pathway for non-Hawaiian language specialists through the Master of Arts in Indigenous Language and Culture Education. The two master’s programs are described earlier in this section.

Admission Requirements
1. Master’s degree from an accredited college or university with a minimum 3.0 grade point average in an approved field of study (e.g., Hawaiian Language and Literature, Indigenous Studies, Anthropology, Languages, etc).
2. Proficiency in and academic knowledge of the applicant’s indigenous language of focus, as demonstrated by a taped speech and written essay, with English translation. (The level of proficiency and academic knowledge required will depend on the status of the indigenous language, in terms of how endangered it is and how much linguistic description has been done.)
3. A letter requesting admission to the program which describes the applicant’s:
   A. academic objectives and research interests;
   B. experience in educational service to his or her indigenous language of focus;
   C. diversity experience with the contemporary status of an indigenous or threatened language and culture besides the student’s own indigenous language of focus. The social and political environment of this additional language should be different from that of the student’s language of focus;
   D. future plans regarding work to revitalize his or her indigenous language and culture.
4. A sample of written work (usually the master’s thesis).
5. Course work of at least 6 credits in general linguistics, linguistic analysis, and sociolinguistics
6. Complete taped interview either in person or by telephone.
7. Three letters of recommendation, at least one of which must focus on the applicant’s background in the language and culture of an indigenous people and service to that indigenous community.
8. For second language speakers of English, passing scores on the TOFEL or other evidence of English fluency.

Further information on the details of fulfilling admissions requirements are available from the Director of Ka Haka ‘Ula O Ke‘elikōlani College of Hawaiian Language.
Doctor of Philosophy in Hawaiian and Indigenous Language and Culture Revitalization

Graduation Requirements:

1. KIND 730 (3) Research Methods In Hawaiian And Indigenous Language And Culture Revitalization

2. Eight Credits in Advanced Study of Language of Focus:
   - KLAN 701 (1) Semantics And Pragmatics In Indigenous Languages
   - KLAN 702 (1) Stylistics And Domains In Indigenous Languages
   - KLAN 703 (3) Semantics And Pragmatics Of An Indigenous Language
   - KLAN 704 (3) Stylistics And Domains Of An Indigenous Language

   These credits are directed toward improved analytical and fluency skills in the student’s language of focus and its culture. KLAN 701/702 are seminars taken by all students to develop common understandings and for form the basis for KLAN 703/704, which focus specifically on Hawaiian or other indigenous languages depending on student interests.

3. Additional Language Requirement:
   - For students whose language of focus is Hawaiian, the additional language requirement will be met by demonstrated fluency and academic knowledge of any approved second language equivalent to the 102 level as taught at UH-Hilo.
   - For students whose language of focus is other than Hawaiian, the additional language requirement will be met by demonstrated fluency and academic knowledge of Hawaiian equivalent to the 102 level as taught at UH-Hilo.

4. Two Areas of Specialization:
   - Students will focus on TWO of the four areas of specialization provided in the program: (a) Indigenous Language and Culture Education, (b) Indigenous Language and Culture In Society, (c) Language Planning, and (d) Hawaiian Language and Culture. Specific research themes to be addressed within these broad areas are diverse in order to allow maximum application to student dissertation interests. Examples of such areas are literacy in indigenous languages, indigenous language media, spirituality and religion in traditional Hawaiian thought, lexicon development, indigenous language testing and evaluation, colonialism and neocolonialism as factors in indigenous language and culture revitalization, technology in indigenous language revitalization, diversity in indigenous languages and societies, ecological planning for indigenous language and culture survival, etc.
   - The amount of course work in the two areas of specialization is dependent on the student's graduate committee, who will determine when the student is sufficiently prepared to take comprehensive examinations in the two areas. At a minimum the student must complete two of the following courses (together with the prerequisites) listed below:
     - KED 794 (3) Indigenous Language and Culture Education (pre: KED 660, 662 or equivalent)
     - KIND 794 (3) Indigenous Language and Culture In Society (pre: KIND 601, 602 or equivalent)
     - KLIN 794 (3) Language Planning (pre: KLIN 601, 602 or equivalent)
     - HWST 794 (3) Hawaiian Language and Culture (pre: HAW 631, 654, HWST 663, 665 or consent of instructor)

5. Completion of all graduate courses with a grade no lower than “B.”

6. Successful completion of a comprehensive examination consisting of oral and/or written questions, after the student’s Graduate Committee determines the student has had sufficient preparation in the field of study to begin work on the dissertation. Successful completion of a dissertation, with enrollment in a minimum of six credits of Kind 800 (V) during the writing of the dissertation. A final oral examination in defense of the dissertation is then required upon completion of the dissertation.

Ka Haka 'Ula O Ke'elikōlani College of Hawaiian Language COURSES

HAW 500 Master's Plan Studies (1) Used for continuous enrollment purposes. Must be taken for CR/NC. Does not count toward fulfillment of degree requirements. Pre: Master's or Doctoral candidacy and instructor's consent.


HAW 631 History of Hawaiian Lang & Lit (3) Hawaiian language and literature since contact with Europeans. Styles of language and types of literature. Relationships between Hawaiian and other languages, especially Hawai'i Creole English. Pre: HWST 452 or 453. Recommended: LING 331, 421, and 437.

HAW 632 Hawaiian As Second Language (3) Teaching Hawaiian to speakers of other languages, particularly Hawaiian Creole English. This includes problems faced by students in acquiring native-like Hawaiian and history of Hawaiian language teaching. Pre: HAW 453 and 454. Recommended: HAW 431 and LING 351.


HAW 690 Study in Hawn Spking Community (3) Off-campus field work experience. Pre: HAW 453, 454, 631 and HWST 452 or 453. See Hawaiian Studies chair for overseas minority language study option substitute for this course.

HAW 700 Thesis Research (1-6) Research and writing of thesis. Pre: HAW 630

HAW x94 Special Topics in Subject Matter (Arr.) (10) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.
HAW x99 Directed Studies (Arr.)
(10) Statement of planned reading or research required. Pre: instructor’s consent.

HWST 661 Advanced Hawaiian Music
(3) Examination of indigenous and foreign forms found in acculturated Hawaiian music. Pre: HWST 471 and 473.

HWST 662 Applied Hawaiian Chant

HWST 663 Traditional Hawaiian Literature
(3) Focuses on indigenous oral and written literature forms and their relationship to folk tales. Pre: HWST 463, 454 or instructor’s consent.

HWST 664 European Influenced Hawaiian Literature
(3) Hawaiian literature developed on European models such as biographies, late nineteenth-century histories and journals. Pre: HWST 453 and HAW 425.

HWST 665 Ethnological & Historical Narratives
(3) Descriptions written in Hawaiian regarding traditional Hawaiian culture and history. Content includes understanding of the natural learning cycle; lesson design and delivery; application, alignment, infuson, and assessment of standards; and curriculum cohesiveness. Conducted in Hawaiian. Pre: HAW 453, HWST 663. Recommended: ANTH 385, 386 and HWST 213.

HWST x99 Special Topics in Subject Matter (Arr.)
(10) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

KANT x99 Directed Studies (Arr.)
(10) Statement of planned reading or research required. Pre: instructor’s consent.

KED 550 Coop Tchg Sem Mauli Ola
(2) Indigenous teacher education issues for providing effective professional leadership for new teachers. Content focuses on teacher development and support strategies, assessment of performance, and conducting effective conferences for the student teacher. Must be taken CR/NC. Conducted in Hawaiian. Pre: teaching license with a minimum of one year Hawaiian language immersion, Hawaiian Studies, or Hawaiian language teaching experience; minimum of three years college-level Hawaiian language course work; and permission from the College.

KED 554 Mauli Ola: Learning & Teaching
(4) A systematic approach to develop, implement and assess culture-based learning and teaching for the maoli ola environment. Content includes understanding of the natural learning cycle; lesson design and delivery; application, alignment, infuson, and assessment of standards; and curriculum cohesiveness. Conducted in Hawaiian.

KED 600 Foundations for Hawaiian Medium Education
(3) Goals of Hawaiian medium education and their cultural, philosophical, historical and legal bases. Basic tools for planning, developing, delivering and evaluating instruction of Hawaiian-speaking children, including techniques for management and age-appropriate development from a Hawaiian cultural base. Conducted in Hawaiian. Pre: Permission from College.

KED 621 Language Arts in Hawaiian Medium Education
(3) Literacy in Hawaiian and associated comprehension and speaking skills. Teaching other languages, including English, to Hawaiian-literate students. Use and teaching of oral and written literature in dramatized presentations. Conducted in Hawaiian. Pre: Permission from the College.

KED 622 Math & Science in Hawaiian Medium Education

KED 623 Social Studies Hawaiian Medium Education
(2) Major global and local social processes that affect the lives of Hawaiian-speaking children and their families. Integration of social studies and practical arts with a Hawaiian historical and cultural perspective. Conducted in Hawaiian. Pre: Permission from the College.

KED 624 Tech/Arts/PE in Hawaiian Medium Education
(3) Group and individual expression to convey thoughts and emotions through various media including music, fine arts, dance, multimedia technology and communications, and physical education. Understanding and appreciation of such expressions and their integration in Hawaiian tradition. Conducted in Hawaiian. Pre: Permission from College.

KED 630 Res Meth in Indigenous Language Education
(3) Seminar in which students explore and choose a thesis topic or applied project topic.

KED 641 Hawaiian Medium Field Experience I (9) Practical experience and application of teaching methods and strategies in content areas in Hawaiian medium schools. Must be taken CR/NC. Conducted in Hawaiian. Pre: KED 620, 621, 622, 623, 624; concurrent enrollment in KED 642 and permission from the College.

KED 642 Hawaiian Medium Field Experience II (9) Supervised teaching in Hawaiian medium schools. Must be taken CR/NC. Conducted in Hawaiian. Pre: concurrent registration in KED 641 and permission from the College.

KED 643 Hawaiian Medium Field Experience II (9) Supervised teaching in Hawaiian medium schools. Must be taken CR/NC. Conducted in Hawaiian. Pre: concurrent registration in KED 644 and permission from College.

KED 644 Hawaiian Medium Field Experience II Seminar (3) Issues in the delivery, administration, and support of Hawaiian medium education. Must be taken CR/NC. Conducted in Hawaiian. Pre: concurrent registration in KED 643 and permission from the College.

KED 660 Indigenous Culture-based Education
(3) Understanding appropriate education of indigenous peoples, through a review of practices that have been described and theories that have emerged from a variety of sources.
KED 661  Curr Dev Mauli Ola-based Sch (3) Seminar in the development of an integrated curriculum from the earliest to the highest levels of Hawaiian language medium schooling, using international research and standards of excellence within a Hawaiian language and culture context and world view.

KED 662  Indigenous Well-being Thru Edu (3) Psychological and cultural perspectives of human development and well-being of indigenous peoples. Designed to promote, nurture, explore and understand the influence of culture on the indigenous person. Of special interest to educators in schools serving indigenous students regarding cultural understandings and change in a historical and contemporary context.

KED 693  Applied Rsrch in Indigenous Ed (3) Seminar in which students develop projects providing direct application to an aspect of indigenous language and culture education.

KED x94 Special Topics in Subject Matter (Arr.) (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

KED x99 Directed Studies (Arr.) (IO) Statement of planned reading or research required. Pre: instructor’s consent.

KIND 601  Language Maintenance and Shift (3) Introduction to the study of social, historical, political, cultural and economic factors leading to language shift.

KIND 602  Meth/Resou Indig Lang Comm Blg (3) Detailed overview of the various challenges to language and culture revitalization and approaches to solving those challenges, including issues of leadership, goal setting prioritizing and resourcing.

KIND 690  Fld Stdy Indigenous Community (3) Off-campus field work experience in an indigenous language other than Hawaiian. Pre: Graduate status in Ka Haka ‘Ula O Ke’elikolani and permission of the instructor. See graduate program chair for overseas minority language study option as substitute for this course.

KIND 700  Master’s Thesis Research (1-6) Research and writing of thesis. Pre: Permission of college and instructor.

KIND 730  Rsch Meth Hwn Ind Lang Culture (3) Seminar in which students explore and choose a dissertation topic.

KIND 800  Doctoral Dissertation Research (1-6) Research and writing of dissertation. Pre: Permission of college and instructor.

KIND x94 Special Topics in Subject Matter (Arr.) (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

KIND x99 Directed Studies (Arr.) (IO) Statement of planned reading or research required. Pre: instructor’s consent.

KLAN 701  Semantic/Pragmatic Indig Lang (1) Seminar study of meaning and connotations as conveyed by the morphemes and vocabulary of a language, by its idioms and set metaphors, and by other features. Focus on the indigenous languages being studied by the enrolled students.

KLAN 703  Semantics-Prag of Indig Langua (3) Meaning and connotations as conveyed in a specific indigenous language through morphemes and vocabulary, idioms and set metaphors, and through other features. Alpha varies according to the language, e.g. Hawaiian, Blackfoot, Rapanui. May be repeated if content is different. Pre: KLAN 701.

KLAN 704  Stylistics-Domain of Indig Lan (3) Identity, levels of formality and art as conveyed in a specific indigenous language from the informal peer group language to highly formal artistic usages and from very traditional rooted situations to the most contemporary of usages. Alpha varies according to the language, e.g., Hawaiian, Blackfeet, Rapanui. May be repeated if the content is different. Pre: KLAN 702.

KLAN x94 Special Topics in Subject Matter (Arr.) (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

KLAN x99 Directed Studies (Arr.) (IO) Statement of planned reading or research required. Pre: instructor’s consent.
College of Pharmacy - Doctor of Pharmacy (Pharm.D.)

Dean:
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Kenneth Morris, Ph.D.
John M. Pezzuto, Ph.D., Dean of College

Associate Professors:
Robert P. Borris, Ph.D., FLS,
Associate Dean, Research
Susan Jarvi, Ph.D., Director of Pre-Pharm.
Anthony Wright, Ph.D., Chair, Department of Pharmaceutical Sciences

Assistant Professors:
Anna Barbato, Pharm.D.
Forrest Batz, Pharm.D.
Leng Chee Chang, Ph.D.
Benjamin Chavez, Pharm.D.
Mok Chong, Pharm.D.
Anita E. Ciarleglio, Ph.D., R.Ph.
Linda Connelly, Ph.D.
Roy, Goo, Pharm. D.
Daniela Guendisch, Ph.D.
Aaron Jacobs, Ph.D.
Eugene Konerev, M.D., Ph.D.
Dianqin Sun, Ph.D.
Ghee T. Tan, Ph.D.
Gary Ten Eyck, Ph.D.
Sheri Tokuman, Pharm.D.
Supakit Wongwiwatthanukit, PharmD, Ph.D.

Instructors:
Anthony Otsuka, M.S.
Mimi Pezzuto, R.Ph.

Pharmaceutical Practice Experiential Coordinator:
Carolyn Ma, Pharm.D., BCOP, CHTP/I

Clinical Education Coordinators:
Lara Gomez, Pharm. D.
Patricia Jusczak, B.S.

Director of Community Partnerships:
Ronald Taniguchi, M.B.A.

Director of Continuing Education/Distance Education and Strategic Planning:
Karen Pellegrin, Ph.D., M.B.A.

Director of Pharmaceutical Innovation and Faculty Planning:
Robert Summers, M.B.A.

Pharmacy/Health Sciences Librarian:
Amy Knehans, M.L.I.S.

Laboratory Manager:
Tamara Kondratyuk, Ph.D.

Director of Student Services:
Liz Heffernan, M.A.

Program Description
The University of Hawai‘i at Hilo College of Pharmacy is a four-year educational and experiential program through which students pursue the Doctor of Pharmacy (Pharm.D.) degree. UH Hilo’s CoP Pharm.D. program prepares the student for entry into the pharmacy profession. During the four years at UH Hilo-CoP, students will complete a total of 137 semester hours of credit; 87 hours in required courses, 8 credit hours in elective professional courses, and 42 credit hours in clinical/experiential education

Mission Statement
The mission of the University of Hawai‘i at Hilo College of Pharmacy is to prepare competent pharmacy practitioners who are committed to patient care, who reflect humanistic values, who embrace change, and who contribute to the renewal of the profession. The College of Pharmacy embodies a spirit of community, in which cooperation, trust and mutual respect are valued.

Inherent in this education is the acquisition by students of a relevant knowledge base as well as professionally related experiences, capabilities, understandings, skills, attitudes and values. It is the mission of the College of Pharmacy to build and deliver a quality, multidisciplinary health professions program, in which role models teach the student to learn and adopt the application of that knowledge throughout our environment.

Program Goals
1. Implement academic curricula that lead to a flagship Pharm.D. program, which produces graduates committed to serving people via science-based practice.
2. Accountability to the Institute of Medicine’s core competencies for the health professional workforce.
3. Conduct research that advances pharmaceutical sciences and makes a difference for humanity inclusive of effects on global health.
4. Cultivate culturally competent, intellectually inquisitive, self-directed, caring pharmacists who are critical thinkers, problem solvers and lifelong learners in a changing healthcare environment.

Prospects for Graduates
Graduates of the Pharm.D. program at the University of Hawai‘i at Hilo will be able to seek employment as pharmacists in a variety of professional settings. Their professional duties may include, but are not limited to, distribution of drugs prescribed by physicians and other health care practitioners, providing information about prescriptions and their use to their patients and customers, advising health care professionals on the prescription and interaction of drug therapies, compounding, pharmaceutical research, hiring and supervision of staff, business operations of pharmacies, administering of vaccinations, etc. The job outlook for pharmacists is extremely good nationwide and in Hawai‘i. There is currently a shortage of community, clinical and research pharmacists. It is expected that the field of pharmacy will grow at a “faster than average” rate over the next decade (www.bls.gov/oco/ocos079.htm). In order to practice as a registered pharmacist (R.Ph.), state licensure is required.

Admission Requirements
To be eligible for admissions into the University of Hawai‘i at Hilo College of Pharmacy, students must meet the following requirements:

1. Completion of the prerequisite courses including:

   Pre-Requisite Category          Credits
   Introductory Biology with Labs   ...........8
   Microbiology with Lab..............4
   General Chemistry with Labs.......8
   Organic Chemistry with Labs.......8
   Human Anatomy & Physiology       ...........8
   Calculus....................................3
   English (3 composition)............6
   Humanities..............................6
   World Cultures........................3
   Social/Behavioral Science..........6
   Economics..............................3
   Speech....................................3
   Total....................................66

289
Please Note: the most current listings of prerequisite courses can be found on our website (http://pharmacy.uhh.hawaii.edu/). Prerequisites are subject to change at the end of each application cycle.

2. Completion of the PCAT (www.pcatweb.info) and submission of official scores to PharmCAS (www.pharmcas.org).

3. Completion and submission of the PharmCAS application (www.pharmcas.org) and completion and submission of the supplemental application to be sent by UH Hilo-CoP to applicants meeting the minimum qualifications.

4. International Applicants must also complete a minimum of 30 semester hours of coursework in the United States at any regionally-accredited college or university. Of the 30 require semester hours, 15 semester hours must be allocated to non-remedial science courses.

Note: Meeting the minimum qualification requirements does not guarantee admission. All eligible applications are reviewed by the UH Hilo-CoP Admissions Committee which applies multiple criteria for the assessment of applications and selection of candidates to be interviewed.

UH Hilo-CoP annually accepts 90 students for Fall admissions.

Application Procedure

UH Hilo-CoP operates on a competitive, rolling application basis. In order for students to be eligible for consideration, the students must meet the minimum requirements listed above and complete the following application procedure.

1. Students complete, or are in the process of completing, their prerequisite coursework.

2. Students take the PCAT. UH Hilo-CoP suggests that students take the PCAT at least the year prior to seeking entry. Please note that PCAT scores must be processed by Harcourt and submitted to PharmCAS in time to meet the designated application deadline.

3. Students complete and submit the PharmCAS application and fee(s) (www.pharmcas.org) along with official transcripts from all attended regionally-accredited colleges and/or universities, two (2) letters of recommendation, and PCAT scores by the designated application deadline posted on the PharmCAS website.

4. Students complete and submit a supplemental application and application fee from UH Hilo-CoP (http://pharmacy.uhh.hawaii.edu/prepharmacy/pphAdmissions.php).

Upon submission of all required application components, the complete file and applicant profile will be reviewed by the CoP Admissions Committee. At said time, the committee will decide to invite the candidate for an interview, place the candidate on hold for further review, or reject the applicant. All candidates who are invited for an interview will be contacted via mail and email. After the personal interview, the applications and interview scores are presented to and reviewed by the Admissions Committee for final admissions decisions.

Program Curriculum

1. Professional Year 1 (Fall Courses)
   - PHPP 501 (1) Introductory Pharmacy Practice Experiential (IPPE) I
   - PHPS 504 (3) Pharmaceutical Immunology
   - PHPS 501 (3) Biochemistry - biomolecules
   - PHPS 505 (3) Pharmaceutics I
   - PHPP 511 (2) Culture & Inter-professional Health Care
   - PHPS 503 (2) Pharmaceutical Calculations
   - PHPS 512 (3) Introduction to the Pharmaceutical Sciences

Total of 17 credits

2. Professional Year 1 (Spring Courses)
   - PHPP 502 (1) Introductory Pharmacy Practice Experiential (IPPE) II
   - PHPP 508 (3) Introduction to Biostatistics
   - PHPS 509 (4) Pathophysiology
   - PHPS 502 (3) Biochemistry - metabolism
   - PHPS 506 (3) Pharmaceutics II
   - PHPS 507 (3) Foundation of Integrated Therapeutics and OTC drugs

Total of 17 credits

3. Professional Year 2 (Fall Courses)
   - PHPP 503 (1) Introduction Pharmacy Practice Experiential (IPPE) III
   - PHPP 514 (3) Evidence-Based Medicine
   - PHPP 515 (7) Integrated Therapeutics I
   - PHPS 511 (3) Pharmacokinetics
   - Elective (2) Choose one course from:
     - PHPS 550 (2) Genetics in Medicine or
     - PHPP 550 (2) History of Pharmacy

Total of 16 credits

4. Professional Year 2 (Spring Courses)
   - PHPP 504 (1) Introduction Pharmacy Practice Experiential (IPPE) IV
   - PHPP 520 (3) Pharmacy Law and Ethics
   - PHPP 523 (2) "Wellness, and Disease Prevention
   - PHPP 516 (7) Integrated Therapeutics II
   - PHPS 591 (3) Basic and Applied Toxicology
   - Elective (1) Choose one course from:
     - PHPS 558 (1) Drug Development and Regulation in the 21st Century or
     - PHPS 553 (1) Radioactivity in Pharmacy or
     - PHPS 554 (1) Herbal Medicines or
     - PHPS 555 (1) Geographic (Tropical) Medicine

Total of 17 credits

5. Professional Year 3 (Fall Courses)
   - PHPP 505 (2) Introduction Pharmacy Practice Experiential (IPPE) V
   - PHPP 522 (3) Pharmacy Practice Management and Marketing
   - PHPP 519 (1) Health Care Systems
   - PHPP 517 (7) Integrated Therapeutics III
   - PHPP 525 (3) Complementary Medicine
   - Electives (2) Choose two courses from:
     - PHPP 556 (1) Advanced Topics in Hypertension or
     - PHPP 559 (1) Spanish for Healthcare Professionals or
     - PHPS 565 (1) Genetics and Pharmacology of Malaria or
     - PHPP 557 (1) Personal Finance

Total of 18 credits

290
6. Professional Year 3 (Spring Courses)
- PHPP 524 (3) Pharmacoeconomics
- PHPP 518 (7) Integrated Therapeutics IV
- PHPP 521 (3) Applied Pharmaceutical Care
- Electives (3) Choose three courses from:
  - Current Topics in Health Care - one credit or
  - Pharmacogenetics - one credit or
  - Current Advances in Neuropharmacology - one credit or
  - Environmental Toxicology - one credit or
  - Emerging Trends in Drug Discover - one credit or
  - Managed Care - one credit

Total of 16 credits

7. Professional Year 4 Courses
Advanced Professional Practice Experiences: 42 weeks
- PHPP 540 (6) Advanced Pharmacy Practice Experiential - Ambulatory Care
- PHPP 541 (6) Advanced Pharmacy Practice Experiential - Community Practice
- PHPP 542 (6) Advanced Pharmacy Practice Experiential - Medicine
- PHPP 543 (6) Advanced Pharmacy Practice Experiential - Hospital Pharmacy
- PHPP 544 (6) Advanced Pharmacy Practice Experiential - Elective I
- PHPP 545 (6) Advanced Pharmacy Practice Experiential - Elective II

Total of 36 credits

Pharmacy Practice (PHPP) COURSES

College of Pharmacy

PHPP 501 Intr Pharm Prac Experiential I (1) First year pharmacy students will spend a semester in either the retail pharmacy setting or hospital pharmacy setting to observe pharmacy practice. Graded: P/NP.

PHPP 502 Intr Pharm Prac Experiential II (1) The second course in the IPPE sequence will build on the skills and the knowledge of PHPP 501 to develop pharmaceutical care practice. Graded: P/NP.

PHPP 503 Intr Pharm Prac Experien III (1) Second year students will begin to develop their patient interview, chart gathering and case development and presentation skills. Students will spend one semester in community health care clinics and one semester in a long term care facility. Students will present actual patient care cases in a seminar format throughout the semester. Graded: P/NP.

PHPP 504 Intr Pharm Prac Experien IV (1) Second year pharmacy students will begin to develop patient interview, chart gathering and case development and presentation skills. Students will spend the semester either in a community health care clinic or in a long term care facility. Student will present actual patient care cases in a seminar format throughout the semester. Graded: P/NP.

PHPP 505 Intr Pharm Prac Experiential V (2) This course is a continuation of PHPP 501, 502, 503, and 504.

PHPP 507 Adv Pharm Prac Exp: Ambul Care (5) This six week rotation focuses on pharmaceutical care in the ambulatory care environment where students will interface with their pharmacist preceptor, physicians, nurses and other health professional to provide services to ambulatory care patients. Some examples of ambulatory care practices will include hypertension clinics, anti-coagulation clinics, hyperlipidemia clinic, medication therapy management (MTM) services and disease state management.

PHPP 508 Intro to Biostatistics (3) This course serves as the structural framework for a career that relies heavily on the ability to understand, evaluate and communicate medical information. The student will learn basic statistical and epidemiologic skills critical for the evaluation of medical literature and for conceptualizing what constitutes truly evidence-based medicine.

PHPP 509 Adv Pharm Pract Exp: Medicine (5) This six week rotation will place students in a hospital or other acute care facility to learn about pharmaceutical care in an inpatient environment. Students will work closely with physicians and clinical pharmacists to provide services to acutely ill patients and provide clinical pharmacy services. Students may round with medical teams or be partnered with other physicians to learn more about the interface between medicine and pharmacy.

PHPP 511 Culture & Inter-Prof Hlth Care (2) The concept of health care teamwork is not new but also not well-understood. The purpose of this course is to provide a framework for optimizing teamwork in health care. Examples of how team conflicts can be minimized or avoided will be discussed. In addition, the impact of culture on pharmaceutical care and teamwork will also be discussed, stressing the importance of recognizing potential differences between individuals.

PHPP 514 Evidence-Based Medicine (3) In this course, students will learn about research methods and biostatistics necessary for the critical evaluation of medical literature. Students will be exposed to descriptive statistics, inferential statistics, probability, Type I and Type II errors, bias and confounding, sample size and statistical power, absolute and relative risk, intention-to-treat analyses, number needed to treat and confidence intervals. Students will learn how to critically evaluate medical literature and recognize errors in study design or statistical methodology and determine the internal and external validity of published research trials. Pre: PHPP 508 (Biostatistics).

PHPP 515 Integrated Therapeutics I (7) This is the first course in a sequence of four courses. Pathophysiology, medicinal chemistry, pharmacology and therapeutics will be integrated into one discipline in this course that will exam-
GRADUATE CATALOG - PHARMACY COURSES

PHPP 520  Pharmacy Law and Ethics (3) This course will consist of workshop and case presentations to incorporate physical assessment skills and multi-disease state cases. Students will work in large and small sized groups to review patient cases and present in the SOAP format. This course will be the capstone course for the Pharmacy Practice curriculum before the Advanced Pharmacy Experiential rotations and will emphasize critical thinking and evaluation for multi-disease state patient cases as well as patient education.

PHPP 521 Applied Pharmaceutical Care (3) This course is designed as an overview of complementary medicine. Students will be presented a balanced unbiased view of the theory and practice of some of the more popular complementary therapies such as acupuncture, traditional Chinese medicine, homeopathy, herbal medicine, and other dietary supplements.

PHPP 522 Pharm Practice Mgmt & Mkting (3) Regards less of the practice setting, pharmacists are called upon to be managers of people, finances and business. Most of the didactic education focuses on the basic sciences and clinical practice. The goal of this course is to teach students management principles and skills universal to all management scenarios. Students will practice skills necessary for time management organization, business planning, operations management, people management, and quality control. The course section on finance will include financial statements and analysis budgeting, 3rd party payer considerations, inventory management and labor costs. Discussion of marketing theory and application will be included.

PHPP 523 Wellness & Disease Prevention (2) This course provides students with an overview of what constitutes a healthy lifestyle and how it contributes to the prevention of chronic disease. Pharmacists are key providers in helping to educate patients about wellness and disease prevention. Disease State Management (DSM) is an organized, coordinated process to manage specific disease states over the entire course of the disease to improve clinical and economic outcomes for the patient. Students will be exposed to important DSM models such as the Asheville Project in North Carolina and utilize this information in creating a disease management program.

PHPP 524 Pharmacoconomics (3) This course introduces pharmacy students to the basic concepts, terminology, and applications of pharmacoconomics and its usefulness in making informed decision in health care. Students will learn types of outcome evaluation and outcome measures, the appropriate uses and applicability of cost-of-illness, cost-minimization, cost-effectiveness, cost-benefits, cost-utility, and decision analyses. Evaluation of the humanistic outcomes associated with drug therapy and the provision of pharmaceutical care on quality of life including the utilization of sensitivity analyses, decision analysis models, and discounting will also be reviewed. Emphasis is placed upon the reading, interpretation, and critical evaluation of different types of published pharmacoeconomic studies in the medical literature. The goal of this course is to nurture the student an appreciation for the role of pharmacoeconomics in health care.

PHPP 525 Complementary Medicine (3) This course is designed as an overview of complementary medicine. Students will be presented a balanced unbiased view of the theory and practice of some of the more popular complementary therapies such as acupuncture, traditional Chinese medicine, homeopathy, herbal medicine, and other dietary supplements.

PHPP 526 Integrated Therapeutics II (7) Continuation of the medicinal chemistry, pharmacology, pathophysiology and therapeutic use of drugs which was started in Integrated Therapeutics I. An integrated approach to the following topics will be covered: gastrointestinal, genitourinary, endocrine, renal, and pulmonary diseases.

PHPP 527 Integrated Therapeutics III (7) Continuation of pharmacotherapy of disease states by organ systems which was started in PHPP 515, Integrated Therapeutics I, and continues in PHPP 516, Integrated Therapeutics II. An integrated approach to the following topics will be covered: disease states associated with the endocrine and central nervous systems.

PHPP 528 Integrated Therapeutics IV (7) This course is a continuation of PHPP 515, 516, and 517. It will cover the topics of infectious disease and oncology in an integrated fashion.

PHPP 529 Healthcare Systems (1) The American healthcare payment system is comprised of a variety of payers and participants. Payers for healthcare services are private insurers, employer groups, Medicare and Medicaid. Other participants in the system are hospitals, government hospitals such as the VA system, staff model HMO’s, and individual/corporate healthcare providers. This course will examine the unique role of each participant as well as the current dynamics of these inter-relationships, and the sustainability of such a system in the current financial / healthcare crisis.

PHPP 530 Pharmacy Law and Ethics (3) The evolution of the practice of pharmacy has led to pharmacists facing an overwhelming number of legal issues. In addition to the standard coverage of the FD&C Act, the Controlled Substances Act and regulations of the Federal Trade Commission, this course will help student understand legal issues such as HIPAA privacy issues in the pharmacy, electronic prescribing, medication error reporting, professional liability insurance and Medicaid/Medicare issues. Current and past cases in the law will be used as practical examples of these concepts. In addition, students will participate

292
automated dispensing units, parenteral drugs, intravenous mixture systems, sterile produce preparation, hospital pharmacy computer systems, physician order entry, crash cart systems and DRG/ICD-9 systems used in tracking patient diagnoses and reimbursement for services.

PHPP 544 Adv Pharm Pract Exp: Elect I (6) Six-week rotation will place students in the many different areas of pharmacy practice including: adult medicine, pediatrics, geriatrics, infectious disease, critical care, oncology, cardiology, psychiatry, ambulatory care, community practice, drug information, pharmacy compounding, home health care, clinical or basic sciences, research and pharmacy administration.

PHPP 545 Adv Pharm Pract Exp: Elect II (6) This six week rotation will place students where they may spend time in the many different areas of pharmacy practice including: adult medicine, pediatrics, geriatrics, infectious disease, critical care, oncology, psychiatry, ambulatory care, community practice, drug information, pharmacy compounding, home health care, clinical or basic sciences, research and pharmacy administration.

PHPS 501 Biochemistry - Biomolecules (3) The course will lay the biochemical foundation for the understanding of medicinal chemistry, pharmaceutics, pharmacology and pathophysiology. The course will cover protein, DNA, and RNA function, in addition to their regulation and repair. The ultimate goal of this course is to present principles critical for understanding the biochemical basis for disease states and drug action.

PHPS 502 Biochemistry - Metabolism (3) “Biochemistry - Metabolism” will delve into metabolism and the interrelationships of metabolic processes. The biochemistry of metabolism focuses on glycolysis, the tricarboxylic acid cycle, the electron transport chain and oxidative phosphorylation, gluconeogenesis, and the synthesis and breakdown of biomolecules (carbohydrates, lipids, and amino acids). Metabolic control and regulation of pathways will be emphasized, including a discussion on the fundamentals of signal transduction in relation to hormone action. Clinical correlates and metabolic diseases will be examined.

PHPS 503 Pharmaceutical Calculations (2) In this course, students will learn the fundamentals of pharmaceutical calculations, including use of the SI system of units, methods of measurement and expressions of concentration. In addition they will learn what constitutes an accurate, understandable and legal prescription or medication order. Through a series of lectures and exercises based on intensive problem solving, students will learn to perform the calculations required for the preparation of a range of pharmaceutical dosage forms as well as for their proper administration to the patient. Emphasis will be placed on accuracy and prevention of medication errors.

PHPS 504 Pharmaceutical Immunology (3) Basic concepts of immunology, including innate immunity, antigen recognition, lymphocyte development and adaptive immunity will lay the groundwork for understanding immunity in a clinical context. Students will learn the role of the immune system in allergy, auto-immune disease, graft rejection and tumor immunogenicity. Methods of manipulating the immune system pharmacologically will be discussed as well as biotechnology applications.

PHPS 505 Pharmaceutics I (3) (lec., lab) Students will be introduced to issues, theory, and practice involved in the rational choice of drugs, dosage forms, and drug delivery systems, and the legal and professional issues in drug compounding. Discussion of Good Manufacturing Practices and Good Compounding Practices will carry over into the lab portion of the class. Students will become comfortable with equipment, procedures, and records used in the compounding of various dosage forms, and will practice clinical dispensing skills vital to shaping a truly professional pharmacist.

PHPS 506 Pharmaceutics II (3) (lec., lab) Students will be introduced to issues, theory and practice, involved in the rational choice of drugs, dosage forms and drug delivery systems, and the legal and professional issues in drug compounding. Discussions of Good Manufacturing Practices and Good Compounding Practices will carry over into the lab portion of class. Students will become comfortable with equipment, procedures and records used in the compounding of applications.

PHPS 507 End of Int Therapeut/OTC drugs (3) This course serves as an introduction to the integrated therapeutics sequences of courses. The integrated therapeutics series is the core of the pharmacy curriculum. Material presented will emphasize topic areas that are foundational to the integrated therapeutics sequence of courses. Addi-
PHPS 509  Pathophysiology (4) This course will begin with a review of basic physiological topics that are of special importance to pharmacy, e.g. the autonomic nervous and cardiovascular systems. Following this will be an introduction to the discipline of pathology.

PHPS 511  Pharmacokinetics (3) Students will learn about the time course a drug occupies in the human body. Topics to be covered include drug bioavailability, drug absorption, distribution, metabolism and elimination, pharmacokinetics of various dosage forms, routes of administration and drug effects over time. The effects of patient weight, gender and age on drug pharmacokinetics will be discussed along with the therapeutic variation that occurs with these patient parameters. Students will use pharmacokinetic calculations to be able to solve problems in clinical pharmacokinetics. Emphasis will be placed on using pharmacokinetic principles to decrease the risk of toxicity and improve therapeutic outcomes using a variety of commonly used medications.

PHPS 512  Intro to the Pharm Sciences (3) This course is designed to introduce first year pharmacy students to the areas included in Pharmaceutical Sciences. Areas that will be presented are Introduction to Pharmacology, Medicinal Chemistry and Pharmacognosy. This course will allow students to successfully transition into the integrated Therapeutics sequences of courses taught in years 2 and 3.

PHPS 550  Genetics in Medicine (2) This elective course will introduce the student to the basics of genetics and molecular mechanisms of inheritance as they apply to the treatment of disease and to the response of patients to drug therapy. Students will learn how genetics may lead to new strategies in drug development and treatment, how genetics may be used to predict patient response to specific treatments, and how responses are mediated. Emphasis will be placed on clinical and research applications.

PHPS 551  Substances of Abuse/Addiction (2) This elective course will provide an in-depth review of the neuropharmacology of substances of abuse including stimulants, depressants, hallucinogens and anabolic steroids. Other types of addiction will be discussed including gambling addiction. Special emphasis will be given to basic pharmacokinetic and pharmacodynamic mechanisms as they relate to the effects of the individual substances of abuse. Current theories of addiction and tolerance will be discussed.

PHPS 552  Dietary Supplements (1) A wide range of products are used in the United States and other parts of the world as aids for better health rather than as therapeutics for the treatment of disease. These products range from vitamins and minerals to herbal supplements used for a variety of purposes. In this course, the rationale for the use of these products will be examined as well as their safety and efficacy.

PHPS 553  Radioactivity in Pharmacy (1) Radiopharmaceuticals are playing a more and more important role worldwide. Particularly, the development of radiolabeled compounds for in vivo biochemical imaging tools like PET (positron emission tomography) and SPECT (single photon emission computed tomography) increased considerably.

PHPS 554  Herb Med & Hawaiian Med Plants (1) This elective course will cover the most popular herbal medicines, their chemistry (natural products), information resources, part(s) of plant origin, use, efficacy, safety, and potential drug interactions. A small student-centered research project is assigned with approval by the chair of the department.

PHPS 555  Geographic (Tropical) Medicine (1) This elective course will cover: policy makers and public health experts who have emphasized the growing need for global health literacy and global health capacity among U. S. healthcare professionals. The Institute of Medicine defines global health as health problems, issues, and concerns that transcend national boundaries, may be influenced by circumstances or experiences in other countries, and are best addressed by cooperative actions and solutions.

PHPS 556  Drugs from Natural Sources (1) This elective course will discuss original drugs used by man for the treatment of himself and his animals were all of natural origin and in some parts of the world the natural environment still provides the majority, if not all, of medications used on a day to day basis for the treatment of common and not so common ailments. Today the natural world is still the source of over 50% of pharmaceuticals either as direct products, derivatives thereof, or as lead structures.

PHPS 558  Drug Development & Regulation (1) The mechanism by which drug products are developed and approved for use in a global market is an evolving process. Concepts of quality by design employed in other industries such as aerospace are being adapted for pharmaceuticals with the intense encouragement of major regulatory agencies.

PHPS 565  Genetics & Pharm of Malaria (1) This course will provide students with a better understanding of the role that genetic variation plays in disease susceptibility at both the individual and population levels. Genetic variation of human hosts and parasites will be covered with an emphasis on co-evolution. Drug action and mechanisms of drug resistance will be explored. The contemporary role of molecular genetic techniques in the detection of genetic variation, with applications toward vaccine development, will also be covered. Pre: Second year standing in the College of Pharmacy.

PHPS 591  Basic & Applied Toxicology (3) This course will provide a general foundation in the understanding of basic toxicological principles. The mechanisms of toxicity and contemporary treatment plans for the most common chemical, environmental and pharmaceutical agents are presented. Additionally this course will provide an in-depth review of the neuropharmacology of substances of abuse including stimulants, depressants, hallucinogens and anabolic steroids. Pre: Second year standing in the College of Pharmacy.

PHPS x94 Special Topics in Subject Matter (Arr.) (1O) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

PHPS x99 Directed Studies (Arr.) (IO) Statement of planned reading or research required. Pre: instructor’s consent.
Masters of Science (M.S.) in Tropical Conservation Biology and Environmental Science

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Tracy Wiegnner, Ph.D.,
Marine Science, (twiegnner@hawaii.edu)

Certified Faculty:
These faculty serve on graduate committees, occasionally teach graduate courses, seminars or workshops, and can co-chair graduate committees with a UHH faculty member.
Carter Atkinson, Ph.D.,
USGS Pacific Island Ecosystems Research Program
George Balazas, M.S.,
Zoologist and leader, Marine Turtle Research Program
Paul Banko, Ph.D.,
USGS Pacific Island Ecosystems Research
Lawrence Basch, Ph.D.,
Marine Ecology and Science Advisor, National Park Service
Francis L. Benevides Jr., Ph.D.,
Manager/Engineer/Technician, Federal Aviation Administration
Brian Bowen, Ph.D.,
Research Professor, HIMB UH Manoa
Frank Chapman, Ph.D.,
Associate Professor, University of Florida
Susan Cordell, Ph.D.,
Research Ecologist, USDA Forest Service
Julie Denslow, Ph.D.,
Research Ecologist, USDA Forest Service
Chris Farmer, Ph.D.,
USGS Pacific Island Ecosystems Research
Linda Shea Flanders,
Executive Director, Cape Kumukahi
Peter Follett, Ph.D.,
Research Entomologist, USDA
David Foote, Ph.D.,
Research Ecologist, USGS, Pacific Island Ecosystems Research Center
Ruth Gates, Ph.D.,
Assistant Research Professor, HIMB UH Manoa
Grant Gerrish, Ph.D.,
UH Hilo Biology Department
Christian Giardina, Ph.D.,
Research Ecologist, USDA Forest Service
William Gilmartin, M.S.,
Director of Research, Hawaii Wildlife Fund
Arnold Hara, Ph.D.,
UH Manoa CTAR - Beaumont Center
David Helweg, Ph.D.,
Deputy Center Director, USGS Pacific Island Ecosystems Research Center
Darcy Hu, Ph.D.,
US National Park Service, Ecologist and Science Advisor
Flint Hughes, Ph.D.,
USDA Forest Service, Research Ecologist
David Itano, M.S.,
Research Associate, UH Manoa
James Jacobi, Ph.D.,
USGS- Biological Resources Division
Jack Jeffery,
Senior Wildlife Biologist, US Fish and Wildlife Service
Tracy Johnson, Ph.D.,
Research Entomologist, USDA Forest Service
Boone Kaufman, Ph.D.,
Director and Research Ecologist, USDA Forest Service
Les Kaufman, Ph.D.,
Professor of Biology, Marine Program & Center for Ecology and Conservation Biology, Boston University
Lisa Keith, Ph.D.,
Research Plant Pathologist Biology, USDA
Stacy Kubis, M.S.,
Marine Turtle Research Biologist, NOAA - JIMAR
Dennis Lapointe, Ph.D.,
Ecologist, USGS Pacific Island Ecosystems Research
Harilaos Lessios, Ph.D.,
Staff Biologist, Smithsonian Tropical Research Institute

295
Program Objectives:

- Foster knowledge of current trends and issues in conservation biology and environmental sciences including basic and applied research and natural resource problems;
- Provide participants with experiences in conceptual and technical research in ecology, evolutionary genetics, geographic analysis, environmental monitoring and assessment in marine and terrestrial environments;
- Promote research and scholarly activities that will enable participants to enter the scientific research community.

Graduates Of The Program Will Be Able To:

- Perform scientific research in the interdisciplinary field of conservation biology and environmental science;
- Develop skills in natural resource and protected area management;
- Use advanced technological equipment, perform quantitative analysis, and interpret complex data;
- Present scientific results in oral and written publications;
- Interpret and critique professional scientific literature.

Application Process:

Applications will be examined beginning February 1 for admission the following Fall semester. After February 1 applications will be accepted on a space available basis until May 1. The UH Hilo Graduate Office of Admissions receives applications and supporting documents and maintains the applications through final notification. If you do not hear from the Graduate Office of Admissions within 30 days of submission of your application, please contact the office at 808-974-7414.

Applications that meet the requirements will be forwarded to the Tropical Conservation Biology and Environmental Science Admissions Committee for a comprehensive review. Admission decisions made by the committee will be forwarded to the Graduate Office of Admissions which the student is enrolled in the program. Only credit hours with a grade of B or better from accredited universities are transferable. Transfer credit hours must have been completed within five years of the application fee.

Admission Requirements:

1. A baccalaureate degree from a regionally-accredited U.S. institution or from a nationally-recognized foreign institution.
2. Communicate with a potential advisor(s) from the list of participating faculty with similar research interests (see Internet Web Site). In the personal statement, list advisor(s) from the TCBES faculty who agrees to sponsor the application and to serve as primary advisor upon acceptance to the program.
3. A minimum combined verbal and quantitative score of 1000 on the General Graduate Record Exam (GRE).
4. Three letters of recommendation submitted by references who have observed or supervised the applicant’s performance and are able to comment on the quality of the applicant’s academic achievement, ability to pursue graduate study, and general character.
5. Grade point average of 3.0 (on a scale where A = 4.0) or the equivalent in the last four semesters of approximately 60 semester credits of undergraduate work and/or in all post-baccalaureate work.

Note: In special circumstances acceptance may be granted at the discretion of the selection committee for those students who meet some, but not all, the above requirements.

Recommended Baccalaureate Courses for Admission to the Program:

- 2 years of chemistry
- 1 year of calculus
- 1 course in geographic information or remote sensing
- 1 course in statistics
- 2 courses in life sciences
- 2 additional courses in physical sciences

Transfer of Credits:

Requests for transfer of graduate credits must be made during the first semester in which the student is enrolled in the program. Only credit hours with a grade of B or better from accredited universities are transferable. Transfer credit hours must have been completed within five years of the admission status being valid only for the semester to which the applicant is accepted. Applications for students who do not register or who withdraw from the University are voided but retained for a period of one (1) year. Students may reapply for admission to the next year by notifying the Graduate Office of Admissions and submitting the
years preceding the date upon which the advanced degree is to be conferred by UH Hilo. The TCBES program will decide which credits will be transferred.

International Credentials:
A statement describing minimum academic qualifications expected of international applicants may be obtained from the Graduate Office of Admissions. These qualifications must be completed prior to enrollment.

M.S. TCBES Check List (Reminder: Priority application deadline is February 1):
- Completed UH Hilo Graduate application form
- Personal statement of objectives
- Application fee
- Official transcripts from all colleges or universities (must be received directly from the institution, or in a sealed envelope if submitted with your application)
- General Test, Graduate Record Exam
- Three Letters of Recommendation received at UH Hilo by February 1
- Official TOEFL score report, if required
- Verification of financial status (for international applicants) [www.uhh.hawaii.edu/forms/index.php]

M.S. TCBES Program Curriculum:

Total Credits Required:
- Plan A = 30 credits
- Plan B = 36 credits

Core Courses (8) credits required for all M.S. TCBES students):
- CBES 600 (3) Conservation Biology and Environmental Science
- CBES 601 (3) TCBES Field and Laboratory Methods
- CBES 602 (1) Research Seminar in TCBES
- CBES 603 (1) Natural Resource Management Seminar

Elective Courses*:
- Plan A: 16 elective credits of 600-level CBES courses.
- Plan B: 25 elective credits of 600-level CBES courses.

* A maximum of 6 credits of 400-level courses may count toward these elective credits.
- CBES 609 (3) Principals of Landscape Ecology
- CBES 610 (3) Environmental Chemical Analysis
- CBES 615 (3) Global Environmental Change
- CBES 620 (3) Research Techniques in Molecular Conservation Biology
- CBES 630 (3) Near shore Monitoring and Analysis
- CBES 633 (3) Biodiversity
- CBES 635 (3) Physical Environment of Ecosystems
- CBES 640 (3) Advanced Remote Sensing and Digital Image Processing
- CBES 643 (3) Ecological Physiology
- CBES 645 (3) Applying Social Science to Marine and Coastal Resource Management
- CBES 650 (3) Oceanographic Monitoring and Analysis
- CBES 665 (3) Environmental Toxicology
- CBES 660 (3) Molecular Ecology
- CBES 670 (3) Advanced Techniques in Geographic Information Systems
- CBES 675 (3) Conservation Genetics
- CBES 677 (3) Quantitative Ecology
- CBES 680 (3) Advanced Statistical Analysis and Research Design
- CBES 681 (3) Spatial Data Analysis and Modeling
- CBES 685 (3) Behavioral Ecology and Evolutionary Analysis

Other Courses:
- CBES 690 (3) Internship (Plan B: 3 credits required)
- CBES 694 (1-3) Special Topics in Tropical Conservation Biology and Environmental Sciences
- CBES 699 (1-3) Directed Research
- CBES 700 (1-6) Thesis Research (Plan A: 6 credits required)

Frequently Asked Questions:
1. How long does it take to complete the program? The program is designed to be completed in 4 semesters, with additional time needed for writing the thesis or completing the internship.
2. What are the entrance requirements? See Check List and Admission Requirements sections.
3. Do I have to take the GRE? Yes. Applicants are required to submit General GRE scores to UH Hilo.
4. Can I transfer credits? Yes, subject to program approval.
5. How much will it cost to live in Hilo? In-state students should budget approximately $13,000 per year for tuition, books, housing, food, and personal expenses; out-of-state students should budget about $18,000.
6. Is financial aid available? Contact the UH-Hilo Financial Aid Office for information (808-974-7323). Teaching and research assistantship positions are sometimes available. Contact faculty in the program and the program chair, Dr. Price: (donaldp@hawaii.edu)
7. Do I need a computer? Yes, or at least daily access to one.
8. Is there a website for the program? Yes, the website has information on faculty research interests as well as other pertinent program information: http://tcbes.uhh.hawaii.edu/
9. Do I need to identify an Academic Advisor in the program? Yes. It is required that you have a faculty sponsor your application to the program. You should contact individual faculty members whose research interests are similar to your own. Faculty information can be found on the TCBES Program website.
10. Do I need to write a Master's Thesis? Plan A requires coursework and a thesis of original research. Plan B requires coursework, an internship, and research papers.
CBES 500  Master's Plan Studies (1) Used for continuous enrollment purposes. Must be taken as CR/NC. Does not count toward fulfillment of degree requirements. Pre: Master's or Doctoral candidacy and instructor's consent.

CBES 600  Conservatin Biol & Environ Sci (3) Fundamental principles of ecology, evolution, and environmental sciences, with an emphasis on the conservation, management and restoration of organisms and ecosystems. Discussion will include the physical and biological factors that affect and shape tropical organisms and ecosystems: biodiversity, biogeography, climate, genetics, nutrient cycling, population viability, reproductive systems and topography. Tropical organisms and ecosystems world-wide will be compared with an emphasis on Hawaii.

CBES 601  CBES Field & Laboratory Method (3) A practical course in laboratory and field methods and techniques in conservation biology and environmental sciences. Students will be introduced to methods used for studying, monitoring and experimenting upon animals and plants in a diversity of habitats. Emphasis is placed on the choice of techniques for data collection, followed by rigorous analysis of results with the application of appropriate statistical analyses. Students will also become familiar with the biological and environmental diversity of the Island of Hawaii. The information collected will be more fully analyzed in CBES 605.

CBES 602  Research Seminar in TCBES (1) A research seminar in tropical conservation biology and environmental science. Presentations will focus on research related to conservation biology and environmental science. Following the seminar there will be a question and answer discussion session with the seminar speaker. Students will also give short presentations of their research or internship projects. These seminars will be critiqued by the instructor and the students for both the content of the project and presentation style.

CBES 603  Natural Resource Mgt Seminar (1) Seminars given by TCBES faculty, visiting scientists from other universities, federal, state and non-profit agency personnel working in fields related to TCBES. The seminars will be focused on natural resource management issues. Following the seminar there will be an open question and answer discussion session with the seminar speaker and the students. Student will also give short presentations of their research or internship projects. These seminars will be critiqued by the instructor and the students for both the content of the project and presentation style.

CBES 605  Quantitative Research Methods (3) Intensive lecture and field course designed to prepare students to conduct independent research. Focus on learning how to ask relevant research questions, hypothesis testing, experimental design, and applications of statistics. Presentation of a research proposal orally and in written form. Current methodological techniques in terrestrial and marine ecology emphasized, with hands-on approaches to learning how to use the latest technological equipment.

CBES 609  Theory/Apps Landscape Ecology (3) This course explores the theory and application of landscape ecology as a framework for landscape research, analysis and management. Students will become well-versed in concepts, methods and applications of landscape ecology through reading classic and contemporary literature and performing independent research. Topics will include: characterizing landscape patterns and dynamics, application of tools to landscape management, and emerging areas of research.

CBES 610  Environmental Chem Analysis (3) Basic concepts of chemical measurements in environmental media. Analysis in environmental matrices with emphasis on water, soil, air and tissue. Topics include basics of calibration and measurement, sample collection, sample lability, chemical interferences, matrix effects and reporting analyses of chemicals in the environment. Pre: CHEM 124, 124D, 124L, 125, 125D, 125L, 241, 330, 330L. Recommended: CHEM 331.

CBES 615  Global Environmental Change (3) Discusses the natural and anthropogenic processes regulating the function of the Earth system. The history and mechanisms of global change processes and the means by which human activities alter Earth system function at local to global scales will be examined, along with potential consequences of and solutions to global change. Focuses on interrelationships of the atmosphere, hydrosphere, geosphere and biosphere. Provides students with an understanding of the role that multidisciplinary science and technology have on research of the Earth system.

CBES 620  Rsch Techniq Molecular C Biol (3) (lab) Major advances in molecular biology important to conservation studies are examined. Molecular techniques that are applied to conservation studies are performed, including PCR, RFLP, AFLP, DNA sequencing, and microsatellite analysis. Data analysis is examined, including a number of popular genetics software packages that enable pairwise comparisons of large data sets and the construction of genetic distance matrices and networks. Pre: BIOL 357L and 481L or equivalent, or instructor's consent.

CBES 630  Nearshore Monitoring & Analysis (3) (lec., lab) Theoretical and practical planning and implementation of data collection and analysis of the intertidal and shallow subtidal marine environments. Techniques include measuring geological, chemical, and physical environments and estimating the abundance and diversity of organisms. Pre: MARE 350 & 350L, CBES 610; or instructor's consent.

CBES 633  Biodiversity (3) This lecture and discussion course will examine the primary theories and evidence for the origin and maintenance of species richness in hyper-diverse communities, using tropical rainforests and/or coral reefs as model systems. Topics will include historical biogeography, speciation, coevolution, neutral vs. non-neutral models for the maintenance of species richness, and biodiversity conservation. Methodological approaches will also be discussed.

CBES 635  Physical Environment of Ecosys (3) Examination of the influences of climate, hydrology, geology and soils on terrestrial and aquatic ecosystems. Emphasis on mechanisms of change, anthropogenic impacts and monitoring networks. Pre: GEOL 100 or 111 or GEOG 101; BIOL 281 or GEOG 309 or equivalent; or instructor's consent.
CBES 640 Adv Remote Sensing/Digital Ima (3) (lec., lab) Digital image processing of satellite-derived remotely sensed data for earth resource analysis and applications. Specific applications include image enhancement, classification, post classification analysis, special transformations, and multitemporal analysis for land cover change detection. Pre: GEOG 470 or equivalent; or instructor’s consent.


CBES 650 Oceanographic Monitoring & Ana (3) (lec., lab) Theoretical and practical planning and implementation of data collection and analysis of neritic and pelagic marine environment from an oceanographic vessel platform. Techniques include measuring geological, chemical and physical nearshore properties; estimating the abundance and diversity of plankton, nekton, and benthos; and use of modern data recording and analyzing systems. Pre: MARE 350, 350L, and CBES 610 or instructor’s consent.

CBES 655 Ecological Physiology (3) Physiological adaptations to environmental variation including physiological and biochemical mechanisms for food acquisition and digestion, thermal energetics, respiratory gas exchange, activity metabolism and osmoregulation.

CBES 660 Molecular Ecology (3) This lecture and discussion course will examine the molecular genetic applications in current ecological research. Topics will include the fundamentals of molecular biology as they pertain to ecological systems. Theoretical background of modern molecular genetic techniques will also be discussed. The format of the course will include student-led seminar discussions of recent primary literature in molecular ecology. Some genetics background necessary.

CBES 665 Environmental Toxicology (3) Biochemical basis for toxicity. Chemical distribution and fate in the body; molecular mechanisms and effects of toxic action. Emphasis on environmental toxicants. Pre: Upper division courses in biochemistry and physiology, or instructor’s consent.

CBES 670 Geog Info Sys & Visualization (3) Key principles and concepts of Geographic Information Systems (GIS) that includes: a theoretical foundation, software training, real-world applications and techniques in visualization of spatial information relevant to conservation biology and environmental science research. This course is dual listed with GEOG 480.

CBES 675 Conservation Genetics (3) Basic concepts of population genetics and molecular evolution as it applies to conservation biology. Specific topics include population dynamics and inbreeding depression, and population genetic structure related to ecological parameters and requirements of an organism.

CBES 677 Quantitative Ecology (3) This course will consist of weekly lectures and computer-based in-class exercises. It will explore multiple regression, General Linear Models including Logistic and Poisson regression, Mixed effects models, and various other analysis of variance approaches, including repeated measures designs. Diagnostics and model selection procedures such as Akaike’s Information Criteria (AIC) will be strongly emphasized. By the end of the course, students should have a good general understanding of the ways to design, analyze, and model many types of biological datasets.

CBES 680 Adv Stats Analysis & Rsch Des (3) An advanced examination of statistics and research design in conservation biology and environmental science. Emphasis on specific applications and underlying assumptions, design of experiments, and observational schemes for research project. Extensive computer analysis is employed, including Minitab and SAS statistical software. Pre: CBES 610 or instructor’s consent.

CBES 681 Spatial Data Analysis/Modeling (3) CBES 681 is an advanced course in spatial analysis and modeling specific to Geospatial Information Science. This course will emphasize the correct application of Geospatial software tools along with the underlying theories and opportunities for applied learning in terrain modeling, suitability modeling, predictive ecosystem mapping and data visualization. Further knowledge and skills will be developed by customization of GIS applications through interface design and automation of geospatial analysis procedures. This course is dual listed with GEOG 481.

CBES 685 Behavioral Ecol & Evol Analyse (3) Principles of behavioral ecology and evolution with a focus on conservation biology. Research techniques in behavioral ecology related to analyzing populations in geographically and age-structured populations. The importance of reproductive strategies, habitat selection, foraging behavior, parental care, social organizations, and the importance of migration and movement patterns on the regulation of population sizes and evolution. Population, quantitative and species genetics as it relates to evolution, speciation, and biodiversity. Pre: CBES 610 or instructor’s consent.

CBES 690 Internship (3) Internship for Plan B Masters students in TCBES with a federal, state or non-government agency with projects in Hawai‘i or other Pacific Islands. Internship project will be developed and carried out in consultation with the host agency and the approval of the TCBES graduate committee. Development of the internship is formalized through a written proposal, periodic written reports and meetings with the graduate advisor and host agency representative. Final report and oral presentation are required at the end of the internship.

CBES 700 Thesis Research (1-6) Research in conservation biology and environmental sciences for Plan A Master’s students.

CBES x94 Special Topics in Subject Matter (Arr.) (IO) Special topics chosen by the instructor. Course content will vary. May be repeated for credit, provided that a different topic is studied. Additional requirements may apply depending on subject and topic.

CBES x99 Directed Studies (Arr.) (IO) Statement of planned reading or research required. Pre: instructor’s consent.
Administration and Faculty

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COBE: College of Business and Economics
CHL: College of Hawaiian Language
COP: College of Pharmacy
DSA: Division of Student Affairs
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<table>
<thead>
<tr>
<th>Index</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A</strong></td>
</tr>
<tr>
<td>Academic bankruptcy</td>
</tr>
<tr>
<td>complaints</td>
</tr>
<tr>
<td>dishonesty</td>
</tr>
<tr>
<td>regulations</td>
</tr>
<tr>
<td>Academic support services</td>
</tr>
<tr>
<td>Accounting courses</td>
</tr>
<tr>
<td>major</td>
</tr>
<tr>
<td>Accreditation</td>
</tr>
<tr>
<td>All-university</td>
</tr>
<tr>
<td>Coll of Bus &amp; Econ</td>
</tr>
<tr>
<td>Education</td>
</tr>
<tr>
<td>Nursing</td>
</tr>
<tr>
<td>Pharmacy</td>
</tr>
<tr>
<td>Administration University of Hawai‘i at Hilo</td>
</tr>
<tr>
<td>University of Hawai‘i Board of Regents</td>
</tr>
<tr>
<td>Administration of Justice courses</td>
</tr>
<tr>
<td>major</td>
</tr>
<tr>
<td>Admissions</td>
</tr>
<tr>
<td>freshmen</td>
</tr>
<tr>
<td>procedures</td>
</tr>
<tr>
<td>requirements</td>
</tr>
<tr>
<td>transfer students</td>
</tr>
<tr>
<td>Admitted students, profile</td>
</tr>
<tr>
<td>Advising Advising Center</td>
</tr>
<tr>
<td>Kipuka Native Hawaiian Student Ctr</td>
</tr>
<tr>
<td>Affiliate faculty listing</td>
</tr>
<tr>
<td>Agribusiness</td>
</tr>
<tr>
<td>Agriculture, college of</td>
</tr>
<tr>
<td>Agriculture minor</td>
</tr>
<tr>
<td>facilities</td>
</tr>
<tr>
<td>Forest Resour Manage &amp; Conserv Certificate</td>
</tr>
<tr>
<td>goals for student learning</td>
</tr>
<tr>
<td>Plant Tissue Culture Certificate</td>
</tr>
<tr>
<td>special programs</td>
</tr>
<tr>
<td>student organizations</td>
</tr>
<tr>
<td>Agriculture Development Program</td>
</tr>
<tr>
<td>Agriculture, general</td>
</tr>
<tr>
<td>Agroecology &amp; Environment Quality</td>
</tr>
<tr>
<td>Alcohol use</td>
</tr>
<tr>
<td>Americorps</td>
</tr>
<tr>
<td>Animal Science</td>
</tr>
<tr>
<td>pre-veterinary curriculum</td>
</tr>
<tr>
<td>sustainable livestock production curriculum</td>
</tr>
<tr>
<td>Anthropology courses</td>
</tr>
<tr>
<td>major</td>
</tr>
<tr>
<td>minor</td>
</tr>
<tr>
<td>Aquaculture</td>
</tr>
<tr>
<td>Aquatics</td>
</tr>
<tr>
<td>Art courses</td>
</tr>
<tr>
<td>major</td>
</tr>
<tr>
<td>minor</td>
</tr>
<tr>
<td>Arts &amp; Sciences, college of</td>
</tr>
<tr>
<td>certificate programs</td>
</tr>
<tr>
<td>curricula</td>
</tr>
<tr>
<td>educational philosophy</td>
</tr>
<tr>
<td>evaluation of students</td>
</tr>
<tr>
<td>instructional methods</td>
</tr>
<tr>
<td>purpose</td>
</tr>
<tr>
<td>special programs</td>
</tr>
<tr>
<td>Assessment, university</td>
</tr>
<tr>
<td>Astronomy</td>
</tr>
<tr>
<td>minor</td>
</tr>
<tr>
<td>Earth &amp; Science</td>
</tr>
<tr>
<td>Athletics</td>
</tr>
<tr>
<td>academic support</td>
</tr>
<tr>
<td>facilities</td>
</tr>
<tr>
<td>Attendance</td>
</tr>
<tr>
<td>Auditors</td>
</tr>
<tr>
<td><strong>B</strong></td>
</tr>
<tr>
<td>Baccalaureate degrees Hawaiian/Asian/Pacific requirements</td>
</tr>
<tr>
<td>multiple degrees &amp; majors</td>
</tr>
<tr>
<td>offered</td>
</tr>
<tr>
<td>pursuing a second</td>
</tr>
<tr>
<td>requirements</td>
</tr>
<tr>
<td>upper-division requirements</td>
</tr>
<tr>
<td>Biology courses</td>
</tr>
<tr>
<td>major</td>
</tr>
<tr>
<td>minor</td>
</tr>
<tr>
<td>Boarding</td>
</tr>
<tr>
<td>Bookstore</td>
</tr>
<tr>
<td>refund policy</td>
</tr>
<tr>
<td>Broadcasting, Board of Media (BOMB)</td>
</tr>
<tr>
<td>Business Administration certificates</td>
</tr>
<tr>
<td>computer competency certification</td>
</tr>
<tr>
<td>courses</td>
</tr>
<tr>
<td>major</td>
</tr>
<tr>
<td>minor</td>
</tr>
<tr>
<td>pre-business</td>
</tr>
<tr>
<td>professional business program</td>
</tr>
<tr>
<td>Business Administration certificate</td>
</tr>
<tr>
<td>Business &amp; Economics, college of</td>
</tr>
<tr>
<td>accreditation</td>
</tr>
<tr>
<td>curricula</td>
</tr>
<tr>
<td>general information</td>
</tr>
<tr>
<td>instructional modes</td>
</tr>
<tr>
<td>mission</td>
</tr>
<tr>
<td><strong>C</strong></td>
</tr>
<tr>
<td>Campus Center</td>
</tr>
<tr>
<td>fee board</td>
</tr>
<tr>
<td>Career Development Services</td>
</tr>
<tr>
<td>Kipuka Native Hawaiian Stud Ctr</td>
</tr>
<tr>
<td>Minority Access &amp; Ach Pgm</td>
</tr>
<tr>
<td>Center for the Study of Active Volcanoes (CSAV)</td>
</tr>
<tr>
<td>Certificate(s) arts &amp; sciences programs</td>
</tr>
<tr>
<td>degree requirements</td>
</tr>
<tr>
<td>offered</td>
</tr>
<tr>
<td>Business Administration</td>
</tr>
<tr>
<td>Computer Application Dev</td>
</tr>
<tr>
<td>Database Management</td>
</tr>
<tr>
<td>E-Commerce Technology</td>
</tr>
<tr>
<td>Environmental Studies</td>
</tr>
<tr>
<td>Forest Resource Manage &amp; Conserv</td>
</tr>
<tr>
<td>Hawaiian Culture</td>
</tr>
<tr>
<td>Hawaiian Language</td>
</tr>
<tr>
<td>Indigenous Language</td>
</tr>
<tr>
<td>International Studies</td>
</tr>
<tr>
<td>Kahuawaiola Indigenous Teacher Education</td>
</tr>
<tr>
<td>Marine Options</td>
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<tr>
<td>Pacific Islands Studies</td>
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<tr>
<td>Performing Arts</td>
</tr>
<tr>
<td>Planning</td>
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<tr>
<td>Plant Tissue Culture</td>
</tr>
<tr>
<td>Teaching English as Second Language</td>
</tr>
<tr>
<td>Women’s Studies</td>
</tr>
<tr>
<td>Chancellor’s message</td>
</tr>
<tr>
<td>Change of grade</td>
</tr>
<tr>
<td>major / college / classified status</td>
</tr>
<tr>
<td>Cheating</td>
</tr>
<tr>
<td>Chemistry courses</td>
</tr>
<tr>
<td>major</td>
</tr>
<tr>
<td>minor</td>
</tr>
<tr>
<td>China-U.S. Relations</td>
</tr>
<tr>
<td>courses</td>
</tr>
<tr>
<td>master of arts degree</td>
</tr>
<tr>
<td>Chinese. See Languages</td>
</tr>
<tr>
<td>Classification of students</td>
</tr>
<tr>
<td>Classified students</td>
</tr>
<tr>
<td>Class standing</td>
</tr>
<tr>
<td>Clinic, health</td>
</tr>
<tr>
<td>Clubs, student</td>
</tr>
<tr>
<td>College Level Examination Program (CLEP)</td>
</tr>
<tr>
<td>College prep</td>
</tr>
<tr>
<td>Colleges Agricultures, Forestry &amp; Natural Resource Management (CAFNR)</td>
</tr>
<tr>
<td>See also Agriculture, college of</td>
</tr>
<tr>
<td>Arts &amp; Sciences (CAS)</td>
</tr>
<tr>
<td>See also Arts &amp; Sciences, college of</td>
</tr>
<tr>
<td>Business &amp; Economics (CoBE)</td>
</tr>
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<td>See also Business &amp; Economics, College of</td>
</tr>
<tr>
<td>Continuing Education &amp; Community Service (CECS)</td>
</tr>
<tr>
<td>Ka Haka ‘Ulana Ke’elikōlani College of Hawaiian Language (KHUOK)</td>
</tr>
<tr>
<td>See also Hawaiian Language, college of</td>
</tr>
<tr>
<td>Pharmacy (COP)</td>
</tr>
<tr>
<td>See also Pharmacy</td>
</tr>
<tr>
<td>Communication courses</td>
</tr>
<tr>
<td>major</td>
</tr>
<tr>
<td>minor</td>
</tr>
<tr>
<td>Community service campus &amp; student programs</td>
</tr>
<tr>
<td>centers</td>
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<tr>
<td>Commuter advocacy</td>
</tr>
<tr>
<td>Computer competency certification. See Business Administration</td>
</tr>
<tr>
<td>Computer policies</td>
</tr>
<tr>
<td>Computer Science certificate</td>
</tr>
<tr>
<td>certificates</td>
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<tr>
<td>courses</td>
</tr>
<tr>
<td>major</td>
</tr>
<tr>
<td>minor</td>
</tr>
<tr>
<td>Computing Services labs &amp; resources</td>
</tr>
<tr>
<td>Concurrent degrees</td>
</tr>
<tr>
<td>Conference Center</td>
</tr>
<tr>
<td>Continuing Education &amp; Community Service</td>
</tr>
<tr>
<td>mission</td>
</tr>
<tr>
<td>travel study programs</td>
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<tr>
<td>tuition</td>
</tr>
<tr>
<td>Counseling academic Student Support Services</td>
</tr>
<tr>
<td>Kilohana Academic Success Ctr</td>
</tr>
<tr>
<td>Disability Services</td>
</tr>
<tr>
<td>Women’s Center</td>
</tr>
<tr>
<td>Counseling Psychology courses</td>
</tr>
<tr>
<td>master of arts degree</td>
</tr>
<tr>
<td>Course(s) adding</td>
</tr>
<tr>
<td>dropping or withdrawing</td>
</tr>
<tr>
<td>listings</td>
</tr>
<tr>
<td>accounting</td>
</tr>
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<td>administration of justice</td>
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<td>agriculture</td>
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<td>China-U.S. relations</td>
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<td>English</td>
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<tr>
<td>French</td>
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<tr>
<td>geology</td>
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<tr>
<td>Hawaiian language</td>
</tr>
<tr>
<td>Hawaiian studies</td>
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<tr>
<td>history</td>
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<tr>
<td>honors</td>
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<td>interdisciplinary studies</td>
</tr>
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</tr>
<tr>
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</tr>
<tr>
<td>ke’elikolani anthropology</td>
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<tr>
<td>ke’elikolani education</td>
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<tr>
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</tr>
<tr>
<td>kinesiology &amp; exercise science</td>
</tr>
<tr>
<td>languages</td>
</tr>
<tr>
<td>Latin</td>
</tr>
<tr>
<td>linguistics</td>
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<tr>
<td>management</td>
</tr>
<tr>
<td>marine science</td>
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<tr>
<td>marketing</td>
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<td>mathematics</td>
</tr>
<tr>
<td>military science</td>
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<tr>
<td>music</td>
</tr>
<tr>
<td>nursing</td>
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<td>pharmaceutical science</td>
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<td>pharmacy</td>
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<tr>
<td>physics</td>
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<tr>
<td>political science</td>
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<tr>
<td>psychology</td>
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<tr>
<td>quantitative bus analysis</td>
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<tr>
<td>sociology</td>
</tr>
<tr>
<td>Spanish</td>
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<tr>
<td>tourism</td>
</tr>
<tr>
<td>tropical conservation &amp; Environment</td>
</tr>
<tr>
<td>university</td>
</tr>
<tr>
<td>women’s studies</td>
</tr>
<tr>
<td>Credit(s) by examination</td>
</tr>
<tr>
<td>credit / no credit</td>
</tr>
<tr>
<td>for education received while in military service</td>
</tr>
<tr>
<td>for previous foreign language study</td>
</tr>
<tr>
<td>maximum load</td>
</tr>
<tr>
<td>transfer of</td>
</tr>
<tr>
<td>Crop Protection</td>
</tr>
<tr>
<td><strong>D</strong></td>
</tr>
<tr>
<td>Dance. See Performing Arts</td>
</tr>
<tr>
<td>Degree requirements, baccalaureate second degrees</td>
</tr>
<tr>
<td>Degree(s) offered</td>
</tr>
<tr>
<td>Directed reading / studies</td>
</tr>
</tbody>
</table>
INDEX

Marine Science
certificate 176
courses 177
Kalakaua Marine Ed Ctr 172
major 171
Marine Option Program 172
minor 176
summer program 172
Master’s degrees 7
China-U.S. Relations 270
Counseling Psychology 274
Education 278
Hawaiian Language & Literature 284
Indigenous Language & Culture Educa-
tion 282
Tropical Conservation Biology & Envi-
ronmental Science 295
Mathematics
courses 183
major 181
minor 183
placement 24
MathLab 9
Mauna Kea Management, Office of
(OMKM) 57
Meal plans 32. See also Housing
Media broadcasting, student 16
Medical clearance 24, 51
Medical services 12
Military Science
courses 185
Military service
credit for education 41
Minority Access & Achievement Pro-
gram (MAASP) 13
Minor(s)
degree requirements 35
general education requirements 35
offered 7
Minors, undergraduate
Agriculture 73
Art 95
Astronomy 99
Biography 106
Business Administration 235
Chemistry 112
Communication 116
Computer Science 121
Earth & Space Science 151
Economics 242
English 133
Geography 144
Geology 151
Hawaiian Studies 251
History 155
Japanese Studies 162
Linguistics 257
Marine Science 176
Mathematics 183
Natural Science 188
Philosophy 207
Physics 211
Political Science 214
Sociology 225
Mission, university 5
Music. See Performing Arts

N
Nā Pua No’eau 57
National Student Exchange (NSE) 12
Native Hawaiian Serving Institutions
Program 13
Natural Science
major 186
minor 188
Newspaper, student 16
New Student Programs 14
Nondiscrimination policy 53
North Hawai‘i Ed & Research Ctr 245
North Hawai‘i Education & Research
Center 57
Nursing
courses 193
major 189

O
Organizations, student 16
Orientation, new & transfer student 14
Outdoor adventure programs 11

P
Pacific Aquaculture & Coastal Research
Center 58
Pacific Internship Proj for Exploring
Science (PIPS) 14
Pacific Islands Studies
certificate 195
Parking 55
Part-time students 39
Performing Arts
certificate 201
courses 201
major 196
Performing Arts Center 58
Persistence rate 24
Pharmacy
courses 291
doctor of pharmacy degree 289
Philosophy
courses 207
major 206
minor 207
Physics
courses 211
major 209
minor 211
Placement testing
Kalohana Academic Success Ctr 8
math 9
Plagiarism 50
Plant Tissue Culture certificate 74
Policies
nondiscrimination 53
refund (Bookstore) 55
refund (tuition & fees) 27
responsible computing 51
tobacco products 52
Political Science
courses 216
major 213
minor 214
Pre-business program 233
Pre-engineering 130
Pre-law Studies 84
Pre-nursing 190
Pre-harmacy 218
Privacy 54
Probation, academic 42
Psychology
courses 221
major 220
Publications, student 16

R
Radio, University (URH) 16
Readmission 42
Recreation
Student Life Center 10
Refund policy 27
Registrar, office of the 15
registration 15
transcripts 15
Registration 15, 38
concurrent 38
graduate 262
late 38
Repeating courses 41
Residence halls 31. See also Housing
Residency
appeal process 21
definition of Hawai‘i 20
misrepresentations 21
regulations for tuition purposes 20
Resource centers, student
departmental listing 9

S
Scholarships 30
Pacific Islander 30
Security
campus & crime awareness 54
Service, campus & community 15, 56
Sexual harrassment/assault 50, 53
Smoking (tobacco) policy 52
Sociology
courses 226
major 224
minor 225
Space Grant College 84
Spanish. See Languages
Sports 18
Student Life Center 10
Student(s)
Activities Council (SAC) 16
Affairs division 10
Association (UHHS) 16
characteristics 6
classification 39
conduct code 50
development programs 9
government (UHSHA) 16
health insurance 51
organizations 16
agriculture & related fields 60
publications, board of (BOSP) 16
radio (BOMB) 16
rights & responsibilities, doctoral 269
Student Support Services Program (SSSP) 15
Study abroad 16
Ctr for Global Ed & Exchange 16, 46
Summer Session 244
Marine Science Summer Program 172
tuition & fees 26

T
Tax credits 30
Teacher Education Program 126. See also Education
Kahuawaiola Indigenous Teacher Ed
Prgm. See Hawaiian Language,
college of
Teaching English as a Second Lan-
guage (TESOL) 133
Technical Theatre
Performing Arts degree concentra-
tion 196
Testing. See Examination(s)
graduate & profes admission 11
Theatre. See Performing Arts
Theft 51
Thesis, graduate 264
Tobacco products policy 52
Tourism concentration 48
Tourism concentration 48
International Studies certificate 236
Transcripts 15
required for admission 21
Transfer students
from within UH System 35
General Education requirements 35
with AA degrees 35
Travel study programs 47, 244
TRIO programs 15
Tropical Conservation Biology & Envi-
rmental Science
courses 298
Master of science degree 295
Tropical Horticulture 72
Tuition 25
BOR exemptions 21
deposit 26
graduate 261
payments 26
refund policy 27
residency regulations 20
summer session 26
waivers
international students 30
State of Hawai‘i 29
students with disabilities 30
Western Undergrad Exch (WUE) 26
Tutoring
Kalohana Academic Success Ctr 8
Kipuka Native Hawaiian Student
Ctr 13
Math lab 9
The Learning Center 9
Writing Center 9

U
Unclassified students 39
University
courses 227
University, about the 5
mission 5
vision 5
University of Hawai‘i at Hilo Student
Association 16
Upper-division requirement 36
Upward Bound 17

W
Warning, academic 42
Western Undergraduate Exchange
(WUE) 12
admission to 22
Withdrawal
from a course 39
from the university 39
effect on financial aid 29
Women’s Center 17
Women’s Studies
certificate 228
courses 228
Work-study 11, 47
Writing
intensive course requirements 36
placement 24
Writing Center 9
Seeking adventurers