TO: Matthew Platz, Vice Chancellor of Academic Affairs

CC: Randy Hirokawa, Dean of the College of Arts and Sciences
    April Komenaka, Chair of Languages
    Yoshi Miike, Chair of Communication
    Michael Marshall, Chair of Art
    Mark Panek, Chair of English
    John Cheng, Chair of Philosophy
    Jackie Johnson, Chair of Performing Arts

DATE: May 13, 2013

RE: Annual Report for the Humanities Division, AY 2012-2013

One behalf of the Humanities Division, I hereby submit the following report that sums up the activities and accomplishments of our faculty over the past academic year (including the previous summer).

Several important personnel actions took place: Tim Freeman was hired as a full-time instructor, Dr. Faith Mishina was converted into a permanent Tenure-Track position, and the Division was able to fund the Performing Arts APT through a reduction of B-Budget lecturer costs. We also successfully hired Lauryn Toki in April to replace Cathy Gourd, who left in summer of 2012.

We are welcoming back Dr. Kenny Simmons, after many years of administrative service, including her most recent stint as Interim Vice Chancellor of Academic Affairs. And we are saying good-bye to Dr. April Komenaka, who tirelessly served as Accreditation Liaison Officer and Curriculum Officer, and most recently as the Chair of Languages.

The following departments undertook the successful completion of the following activities as service to the larger campus:

Performing Arts

The Performing Arts Center and the Performing Arts department hosted a wide array of performances, including Joe Turner’s Come and Gone (November 8-11, 2012), the Festival of One Act Plays (November 21, 2012), Haunt! (April 11-14), Obake Tales and Ancient Hawaiian Myths (April 13), the Great Leaps Dance Concert (April 27, 2013), Opera Day (May 1, 2013), the UH Hilo Jazz Orchestra Concert (May 2, 2013), and the Clarence Waipa Memorial Scholarship Concert (May 5, 2013).

In addition, the Department hosted an array of Senior Projects in Spring 2013:
• Richard Gomez presented a musical concert, *The Diamond and the Rough*, at the Performing Arts Center in February, with 350 attendees.

• Three seniors pooled their effort for *Everyday’s a Musical*, a musical revue scripted by the students with songs from the musical theatre genre. Alston Albarado, Angeline Jara, and Justin Chittams directed and performed before an enthusiastic audience of 300 in March.

• Mason Agor took on the task of directing fellow senior, Stephen Bond, in *The Complete Works of William Shakespeare* (Abridged), at the KMC Theatre, with a witty production co-produced by the Kilauea Drama and Education Network.

• Music concentration student, Naomi Hagura, presented a piano recital of classical music in April, *Weaving Friendship*, which also featured art by Akihiko Izukura of Kyoto, Japan, who is noted for his large-scale fabric installations of silk with natural dye. Hagura, who has received the Hawai’i Concert Society scholarship several times during her UHH career, drew 300 people.

• The Old Gym was transformed into a shadow cast stage for *The Rocky Horror Picture Show*, wherein seniors Nicole Cowan, Jin Piper, Christopher Vizzzone, and Denyse Woo-Ockerman, produced, directed, and performed the cult classic, complete with pre-and post-show music from the era. Audience members numbered 400 for this participatory event in April.

• To close off the semester, Elizabeth Kekauoha Johnson presented a piano recital in April the Music Rehearsal Room featuring Johnson and students from her piano studio. Johnson performed “Polonaise in A Major,” op. 20 no1 “Militaire,” and Debussy’s “Claire de Lune.”

Overall attendance at the Performing Arts Center, including student performances, was 28,930 for a total of 68 events.

**Art**

The Department moved forward development of courses in anticipation of implementing the 2 + 2 digital media track in conjunction with HAWCC. A visual display was organized that featured a collaboration with the Connections Charter School “Makery” and other projects for the University of Hawaii Hilo S.T.E.A.M. presentation at the Hawaii County Fair which attracted 25,000 attendants (September 13-16, 2012).

The Department Center Gallery exhibition program featured an international presentation of thirty (30) contemporary photographs called “Reconnecting through Photography” from the Institute of Art and Design, University of West Bohemia (Czech Republic) and The Academy of Fine Arts and Design, (Slovak Republic). The exhibition was made possible through arrangement with the University of Houston-Clear Lake International Art Consortium (September 7 –November 16, 2012).

To facilitate outreach with community-based arts organizations and promote the Artist-In-Residence program, the Department launched an exhibition called “Lions in Winter: Lee Chesney, Oliver Jackson, Albert Paley” in association with idspace Gallery/HI Art Magazine an emerging 501 (c) (3) non-profit. (October 5–November 7, 2012) [http://www.hiartmagazine.com/idspace/Past%20Exhibits/UH-Print%20Exhibition/Chesney-Jackson-Paley.htm](http://www.hiartmagazine.com/idspace/Past%20Exhibits/UH-Print%20Exhibition/Chesney-Jackson-Paley.htm)

Four (4) Visiting Artist presentations were organized or initiated by department faculty: the ‘Imiloa Astronomy Center planetarium featured digital media art pioneer Yoichiro Kawaguchi, Distinguished Artist Award for Lifetime Achievement from ACM (Association of Computing Machinery) SIGGRAPH (Special Interest Group for Graphics). The presentation showcased specially formatted animations for the dome environment (April 26, 2013). Karen Kunc (November 7, 2012), Kaori Ukaji (October 17, 2012), and Lee Chesney (October 9, 2012) made presentations in UCB 127.
The 2012 Pacific States Biennial National juried exhibition attracted a record number of responses to the first on-line call for entry. The juried selection of 45 prints represented 21 states and included new works by: Ellie Honl (AZ); David Avery, Jonathan Barcan, David Graves, Ellen Heck, Marta Hucall, Poli Marichal, Michelle Murillo (CA); Fawn Atencio, Marilee Salvator (CO); Carlos Llerena Agirre (FL); Jim Powlan, (HI); John Hankiewicz, Erich Neitzke, Denise Rehm-Mott, Sarah Smelser (IL); Seth Daulton, Josh McNolty, Neil Taylor, Josh Winkler (IN); Lauren Kinney, Jason Scuilla, (KS); Anita Hunt (MA); Jon Mahnke, John-Mark Schlink (MN); Rokeya Sultana (NE); Kasey Ramirez (NJ); Jill Parisi, Nicholas Ruth (NY); Erik Waterkotte(NC); Karla Hackenmiller, Ellen Price, Anna Tararova (OH); Tallmadge Doyle (OR); Robin Gibson, Rosalyn Richards (PA); Emmy Lingscheit, Althea Murphy-Price (TN); Wayne W. Kimball, Kathy Puzey, Andrew Rice (UT); Benjamin Moreau, Nicole Pietrantoni, Lisa Sweet (WA); Alice O’Neill (WI). (December 3, 2012 – April 11, 2013)

Communication

The Department hosted Dr. Rona Halualani from San Jose State University as part of its final efforts in wrapping up a comprehensive Program Review.

Philosophy

Philosophy hosted the Pacific Association of the Continental Tradition at Volcano on September 27-29, 2012. Twenty-seven presenters from around the world gathered for this event that integrated spirituality and the fine arts. The Department also sponsored a talk by John Kaiser Ortiz from Millersville University on January 11, 2013; the title of the presentation was called “What is Latin American Philosophy? Moral Crises and Other Political Cancers in the Americas.” The department also reports finally establishing the Hawai‘i Island Philosophy as a bona fide RISO.

Foreign Languages

The Languages faculty successfully undertook two major projects this past year. In Spring, language courses went from a four-times-a-week model to a three-day in-class schedule, with a fourth “session” delivered via online instruction, the language lab, or service learning. Students are given new opportunities interacting with a new array of Japanese, Chinese, and Spanish online materials, while others are engaging regularly with members of Hilo’s Filipino community.

Also in Spring, the department developed program learning outcomes, an student learning assessment plan, a curriculum map, a core oral communication rubric to be adapted and used as part of language final exams, and adopted the UH Hilo rubrics for written communication and information literacy.

The Japanese Studies advisory group approved a new Culture track, parallel to the existing Language track. The new track is designed for students who wish to study Japanese culture in its many aspects. It’s anticipated that many students will choose the new major track along with a major in another field.

English

English hosted the first ever P-20 Island-wide writing symposium that brought together over 50 DOE English teachers to interact with peers from HAWCC and UHH. Stephanie Shipton, who is the Race to the Top Portfolio Manager at the Hawai‘i Department of Education, was a featured speaker. Facilitators included Kirsten Mollegaard (UHH English), Karla Hayashi (UHH Kilohana), and Caroline Naguwa (HAWCC English).
The Department also wrapped up its second year of hosting the Brown Bag Discussions. This year, the presenters included: Patsy Iwasaki and Avery Berido, the authors of *Hamakua Hero: a True Plantation Story*; Daniel Miller and Ashley Abalos, the filmmakers responsible for *The Legacy* and *Bringing the Story to Life*; historian Kerri Inglis, who presented her book *Ma‘i Lepra*; David Hames, who spoke about his biography of Thomas Edison; alumnus Emil DeAndreis; and the renowned novelist Chris McKinney, author of *The Tattoo* and *Bai No Good*.

Bela Conley-Ramsey and several of her students from ENG 484 presented at the Hawai‘i TESOL Conference (February 2013).

The Department also handed out the following student awards per their endowment:

- Senior Amber Koker’s paper on “Reducing Animal Euthanasia” was named the Outstanding Work in Writing for the Majors.
- Two students won awards for Outstanding Work in Fiction: Junior Brandon Perea’s short story “Pueo,” and Senior Apollo Harris’ short story “Ralph,” took the fiction awards. Each award is $250 (Apollo Harris is also a Performing Arts Major).
- Senior Sarah Kekauoha received the $500 award for Outstanding Upper-Division English Paper for her research paper, “Sacagawea: The Name That Says It All.”
- In addition, two English majors, Junior Jessica Kennedy and Senior Denarose Fukushima, received $250 book vouchers to the UH Hilo Bookstore.

The Droste Endowment also enabled two majors—J. Elise Pratt and Miranda Erekson—to co-present with Seri I. Luangphinith at the WASC Academic Resource Conference, where they shared ENG 100 assessment methodology and data as well as conduct a simulation of a “writing placement” using pidgin and text talk to demonstrate the difficulty of students entering into “academic English” (April 11, 2013).

The following is a breakdown of the individual accomplishments of faculty:

I. Grants (including travel)

- Bardwell-Jones, Celia. $2,200 travel grant from the Research Corporation.
- Fukushima, Yoshiko. $2,200 travel grant from the Research Corporation.
- Jubilabo, Rodney. $1,946 travel grant from the Research Corporation.
- Jubilado, Rodney. $2,000 seed grant from the Research Corporation.
- Lauer, Christopher. $1,400 travel grant from the Research Corporation.
- Luangphinith, Seri I. $2,200 travel grant from the Research Corporation.
- Marshall, Michael. $10,000 grant from the Laila Twigg-Smith Art Fund of the Hawaii Community Foundation to support the UH Hilo Summer Art Institute (Summer 2013).
- Mollegaard, Kirsten. $2,200 travel grant from the Research Corporation.
- Panek, Mark. $1,200 research relations grant.
II. Special Awards

- Celia Bardwell-Jones and Maurice Hamington for Best Anthology by the Organization for the Study of Communication, Language and Gender (October 2012).
- Celia Bardwell-Jones. ALEX Teaching Award 2013.
- Luangphinith, Seri I. Award for Excellence in Service (May 2012).
- Marshall, Michael. ALEX Teaching Award 203
- Mishina, Faith. Francis Davis Award for Excellence in Undergraduate Teaching (May 2013)
- Morel, Rayna. Chancellor’s Award for Excellence in Teaching (May 2013)
- Panek, Mark. Ka Palapala Po’okela Award for Excellence in Nonfiction for The Big Happiness (May 2012).
- Panek, Mark. Elliot Cades Award for Literature (May 2013).

III. Publications & Exhibitions


IV. Conferences and Presentations

• ---. “Philosophy of Love in Chinese Tradition,” the International Forum on Education of Love in Wuhan, China, October 27-28, 2012
• Feng, Jiren. “Construction craftsmanship as government order and indoctrination: The Confucian promotion of standardized architectural knowledge in pre-modern China.” Invited speaker for the International Workshop Science and Confucian Statecraft in East Asia, Seoul National University, South Korea, December 13-14, 2012.
• ---. “Wartime Collaboration: An Example of Intercultural Performance in Japan and Occupied China in the 1930s.” The 37th Comparative Drama Conference. Baltimore, Maryland, April 4-6, 2013.

• Johnson, Jackie Pualani. “Queen Emma.” Dir. Jackie Pualani Johnson. Church of the Holy Apostles (Hilo), St. Andrew’s Tenny Theatre & Queen’s Summer Palace (Honolulu), Fall 2012.


• Luangphinith, Seri I. “Setting the Record Straight: South Asian Diasporic Invisibility in the Sandwich Islands.” 6th Global Conference on Diasporas, Mansfield College, Oxford University, July 6-8, 2013.


• Luangphinith, Seri I. (Convener) Ho’okahi Wai o ka Like: Like Water We Flow as One—The 2012 Big Island P-20 Writing Symposium at UH Hilo, September 8, 2012.


• ---. “Buried under 50 ft. of Lava: The Destruction and Survival of a Community in Hawai‘i.” Institute for Anthropology, University of Copenhagen, Denmark. November 5, 2012.


V. Special Appointments

• Celia Bardwell-Jones as Executive Board Member of the Society for the Advancement of American Philosophy (Fall 2012)
• Jean Ippolito as Program Committee Member of the 2013 International Conference on Culture and Computing.
• Rodney Jubilado to the UH System Pamantasan Council.
• Seri I. Luangphinitth and Kirsten Mollegaard to the Hawai‘i P-20 Common Core Liaison Consortium.
• Seri I. Luangphinitth to the WASC Review Team for Concordia University.
• Mark Panek as Board Member of the Biographical Research Center (UH Mānoa).