College of Pharmacy/ Hawai‘i students boost Fall 2007 enrollment

by Ken Hupp

Fall 2007 enrollment at UH Hilo surpassed 3,600 as the new College of Pharmacy seated its inaugural class and the percentage of students from Hawai‘i continued to trend upward.

Preliminary figures released by the University of Hawai‘i System revealed UH Hilo’s enrollment grew by 2.6 percent to 3,608 from Fall 2006. The increase extended a series of enrollment gains spanning 10 years and totaling 38.8 percent. During that period, UH Hilo’s growth averaged 3.4 percent per year, but was limited in part due to a shortage of housing units, which caused a number of in-State students from other islands to abandon their plans to attend the University.

“To maintain this steady rate of growth over an extended period, despite the need for more student housing, speaks volumes about UH Hilo’s overall quality,” said Chancellor Rose Tseng. “This bodes well for the future because it suggests our rate of growth will increase once we get that additional housing.”

Much of this year’s increase could be traced to the new College of Pharmacy, which welcomed a total of 91 students in its inaugural class. More than 60 had already obtained bachelor degrees as they entered the program, which will lead to a Doctor of Pharmacy degree following a four-year curriculum.

“We are extremely pleased with the qualifications of our inaugural class,” said Dr. John Pezzuto, dean of the college of pharmacy. “They purport a solid grade point average, a strong commitment to the profession, and an extraordinarily positive attitude.

“We are also excited about the character of our next class, which has already attracted more than 350 applications,” he added.

Pezzuto said the University is committed to providing a first-class education for its students, and the College of Pharmacy is clearly on a solid trajectory for success. Overall, the College is expected to raise UH Hilo’s profile by introducing a new group of students to the Uni-

SPOT LIGHT

Dombroski raises curtain on new season, era at PAC

When Larry Joseph stepped down after a quarter-century at the helm of the UH Hilo Performing Arts Center, he left a void approximately the size of the 585-seat theater.

In fact, it took over a year to name Lee B. Dombroski as the new Performing Arts Center manager. Dombroski has over 26 years of theater management, coming to UH Hilo after six years as the production manager at Seattle Children’s Theatre. But it was her previous six-year stint as associate managing director of Kahilu Theatre in Waimea that made her the logical choice to succeed Joseph.

“I enjoy the position,” Dombroski said. “It is a bit different working in a university setting as opposed to the private non-profit sector, but I am figuring it all out and getting used to it. The arts are a collaborative effort so it takes all of us working together here at the Performing Arts Center to produce the season.”

Dombroski’s familiarity with the UH Hilo Performing Arts Center is a plus. She is a friend of Joseph’s and also of Rob Abe, the Center’s technical director. In Abe and Heidi Veilleux, the theater support specialist, Dombroski has a small, but talented and committed staff. She also works...
versity.

“The College of Pharmacy represents a historic new academic option at UH Hilo,” said Dr. Phil Castille, vice chancellor for academic affairs. “Given the widespread interest shown thus far, we have every expectation that this program will be a major draw that will establish UH Hilo as a center for pharmaceutical education, research and patient care, while addressing the need for qualified pharmacists in Hawai‘i and the Pacific Basin.”

UH Hilo’s commitment to increasing its percentage of students from Hawai‘i made additional headway during the past year. This fall saw the University attract 2,339 students from across the State to post an increase of 172 students or 7.94 percent from Fall 2006. In-State residents now make up nearly 65 percent of UH Hilo’s student body, compared to 61.6 percent a year ago.

The University’s percentage of in-State students was boosted in part by strong continued gains in students of Native Hawaiian ancestry, which increased by 35 students to 740 total, or 20.5 percent. That gain virtually mirrored a 36 percent spike in the number of students enrolling in Ka Haka ‘Ula O Keʻelikolani College of Hawaiian Language, which increased from 85 students last fall to 116. The number of students of Filipino ancestry also posted impressive gains, growing by 34 students to 214 for an increase of nearly 19 percent.

As the percentage of Hawai‘i students maintained its upward trend, the percentage of non-resident students continued to decline, consistent with the University’s resident-focused recruitment plan. This fall’s enrollment of 1,268 non-resident students spans all 50 states and totals 35 percent of the overall student body, compared to 38.4 percent a year ago.

The downward trend in non-resident students carried over to international students, although the lower overall number is arguably more diverse. A total of 329 international students enrolled this fall, comprising 9.1 percent of the overall student body, compared with 364 students or 10.3 percent last year. The largest numbers of students come from Japan (92), Federated States of Micronesia (82), Republic of South Korea (42), and the Marshall Islands (28). Despite fewer international students, the number of countries represented actually increased from 33 to 41.

“All in all, there is a lot to like in this report as we’ve accomplished three primary goals,” said Vice Chancellor for Student Affairs Dr. Keith Miser. “We continued to grow our enrollment, while increasing our percentage of students from Hawai‘i and still managed to create even greater diversity.”

(Founder’s note: Ken Hupp is a public information officer.)
Sing
Continued from page 2

need to get the message out that we can save families a lot of money and heartache, and that’s what we want this new position to do.”

Much of the recruitment of native Hawaiians will be done in connection with Kipuka, the Native Hawaiian Student Center located at UH Hilo.

“The addition of Maile Sing as our Honolulu-based recruiter will expand and enhance UH Hilo’s ability to be more visible and accessible to native Hawaiian individuals and families within their own communities,” said Kipuka Director Gail Makuakane-Lundin. “The Kipuka staff’s efforts in personalizing recruitment of and outreach to native Hawaiian individuals, families, and communities on Hawai’i island, throughout the state of Hawai’i and the continental U.S. in locations such as San Francisco, Seattle, Los Angeles and Phoenix has resulted in increases in native Hawaiian enrollment, retention and graduation at UH Hilo.”

Hawaiians living on the mainland pay in-State tuition provided they can document their Hawaiian descent. The idea is to bring the children of those who left many years ago back to Hawai’i to reconnect with their roots.

“Those who work in college admissions and outreach have a tremendous opportunity to be agents of social change,” Sing said. “From my own experience, and from the experiences of those around me, higher education has always represented increased options for the future. As the Admissions Officer for Native Hawaiians, I envision having the opportunity to help effect positive change by connecting with native Hawaiian students and families, educating them about what UH Hilo has to offer, and encouraging them to move forward in the direction of their goals and dreams.”

Continued from page 1

Ku Kilakila: Writing from the Big Island book launch Oct. 4

Ka Noio ‘A’e ‘Ale of the UH Hilo English Department invites the University community to the formal release of Ku Kilakila: Writing from the Big Island on Thursday, October 4 from 7:15-8:30 p.m. in Campus Center 301. This newest collection features works by UH Hilo and Hawai’i Community College students as well as contributions from professional writers such as Juliet Kono, Mark Panek, Kainani Kahaunaele, and Larry Kimura, who also served as mentors.

“This collection is the product of an experimental version of English 323 where students were asked to not just study the Literature of Hawai’i, but to also contribute to the canon of writing found here,” said Dr. Seri Luangphinhith, chair of the English Department, and who spearheaded the project.

The latest anthology features a large diversity of talent: Native Hawaiian; Native American; Pacific Islander; Filipino; Latino; Japanese; Okinawan; Chinese; Anglo-American; and South/Southeast Asian.

The publication was made possible by the Board of Student Publications, Office of Student Equity, Excellence and Diversity at UH Manoa, and the Office of Hawaiian Affairs.

For more information, contact Luangphinhith at x47570 or kanoio@hawaii.edu.

Spotlight
Continued from page 1

closely with faculty professionals such as Maestro Ken Staton, the performing arts department chair and Jacquelyn Pualani Johnson to put on a season of diverse and enriching entertainment for the University and the community.

The season opens October 6 with performance artist Tomas Kubinek, a “Professor Gadget”-type who bills himself as a “Certified Lunatic and Master of the Impossible.” It promises to be a truly outstanding season with internationally renowned artists such as New Zealand’s Atamira Dance Collective, South African trumpeter Hugh Masakela, Brazilian singer-guitarist and body percussionist Badi Assad and a cappella Gospel ensemble Sweet Honey on the Rock. In-house productions include “I Hate Hamlet,” and “Grease” directed by Johnson, plus “Great Moments in Opera” and a musical salute to American pops orchestral composer Leroy Anderson, with Staton at the baton. The latter production also features Hilo’s own Juilliard-trained, Emmy-award winner Cheryl “Quack” Moore playing “Concerto for Piano in C Major.”

“Our mission is to ... offer significant educational and diverse cultural opportunities where dialogue, the exchange of cultural and artistic ideas and co-curricular activities are encouraged,” Dombroski said. “I facilitate that mission through the programming choices I make, and the ‘extras’ we choose to round out the residence of any given group of artists.

“I am starting to work on next season already and am making choices based on what each artist is able to offer the broad scope needs of our community. I just returned from the annual Western Arts Alliance booking conference in L.A. and saw some great artists! I’m looking forward to putting together a diverse and exciting season for 2008-09.”
Private support boosts Nursing at UH Hilo

by Andrea Furuli

As the beneficiary of two recent gifts totaling $110,000, the UH Hilo Nursing Department is experiencing firsthand the impact of private philanthropy.

Thanks to one of these gifts, the Nursing Department is introducing its newest state-of-the-art teaching tool this Fall: a set of high fidelity state-of-the-art Simulation Mannequins, named the Sims.

The sophisticated life-like mannequins breathe and talk and can be programmed to create a range of scenarios for Nursing students, including delivering a baby. “Students will gain valuable experience and benefit from training with these mannequins in very realistic patient-care type of situations,” said Nursing Department Chair Dr. Katharyn Daub.

The hi-tech mock patients were purchased with a $100,000 gift from Betty Irene Moore. Moore’s vision and leadership led the Gordon and Betty Moore Foundation to approve the 10-year Betty Irene Moore Nursing Initiative to improve nursing-related patient outcomes in acute care hospitals within the San Francisco Bay Area.

“We are extremely appreciative of Mrs. Moore’s gift and the impact it will have on our students and the quality of nursing care in Hawai‘i,” Daub said.

Future nurses can also look forward to more financial assistance in the form of scholarships, thanks to Robert Marx, a local Big Island attorney.

Marx donated $10,000 to launch the Robert Marx Nursing Scholarship at UH Hilo. This year, the scholarship will support ten $1,000 scholarships for enrolled students pursuing their Baccalaureate of Nursing degree.

“Nursing students have professional fees, in addition to their tuition, to manage each semester, and this scholarship will provide much-needed financial assistance,” Daub said. Daub added that student applicants must demonstrate academic merit and some degree of financial need.

There is a critical shortage of qualified nurses nationwide, and last year Hawai‘i experienced a shortage of 960 registered nurses, which is estimated to grow to 2,200 by 2016, and 2,570 by 2020.

For more information on how you can support UH Hilo, please call the Office of Development at x30829. Or to make a gift online, please visit [http://www.uhh.hawaii.edu](http://www.uhh.hawaii.edu/) and click on “Make a Gift to UH Hilo.”

(Editor’s note: Andrea Furuli is development associate.)

University Showcase Singers off to Carnegie Hall

Following their participation last May in the Hawai‘i premiere of Karl Jenkins’ Requiem at UH Hilo, the University Showcase Singers have been invited to join with other singers from around the U.S. in a performance of the Requiem at Carnegie Hall in New York City.

Sixteen of the singers will travel to NYC in January for several rehearsals culminating in the performance on Martin Luther King, Jr. Day on January 21, 2008. Performing Arts Department Chair Ken Staton, who conducted the premiere last May, will also attend and serve as performance consultant to the conductor, Dr. Jonathan Griffith, and the composer, Sir Karl Jenkins.

Distinguished lecture series in North Hawai‘i

UH Hilo’s Osher Lifelong Learning Institute (OLLI) in North Hawai‘i has enlisted UH Hilo faculty to speak at the North Hawai‘i Education & Research Center (NHERC) this fall.

Dr. Peter Mills will share his research at Keanakolu, a 19th century ranching and homestead site in North Hilo, on October 18 at 7 pm. Dr. Alton Okinaka will explore the meaning of ethnicity, culture and self-identification in Hawai‘i on November 11 at 7 pm. Lastly, Dr. Manu Meyer will speak December 3 at 6 pm in a talk entitled, “The Triangulation of Meaning: A Future Framework for Education, Research and Life.”

“I’m absolutely thrilled that UH Hilo faculty are so willing to come up here,” said North Hawai‘i OLLI Coordinator Bill Kunstman, “because bringing the University to the North Hawai‘i community is the central aim of both the OLLI program and NHERC.”
Todd Belt, Assistant Professor, Political Science, had his article, “Political Persuasion through Metaphorical Framing” accepted for publication in the peer-reviewed journal, Political Linguistics.


Terrance Jalbert, Professor, Finance, recently had “Uncovered Interest Rate Arbitrage: A Test of the Efficiency of Costa Rica Deposit Accounts,” accepted for publication in International Journal of Finance. The paper is co-authored with Jonathan Stewart and Mercedes Jalbert.

Bryan Kim, Associate Professor, Psychology, was appointed as Associate Editor of the Cultural Diversity and Ethnic Minority Psychology journal. The CDEMP is published by the Society for the Psychological Study of Ethnic Minority Issues, a division of the American Psychological Association, and is the leading journal for the topic of psychology, culture, and ethnicity. He also authored a book chapter entitled, “Asian American Populations in Clinical Practice with People of Color: A Guide to Becoming Culturally Competent” that was published in 2007 by the Teachers College Press.

Walter Dudley, Professor, Oceanography, has been selected by the Government of Kerala State, India to create the Kerala Tsunami Museum, which will be located in Alappad, India, an area devastation by the 2004 Indian Ocean tsunami. A team of specialists and volunteers will work with the Pacific Tsunami Museum to create, design, fabricate and install the museum in early December 2007, which is in time for the 3rd memorial of the December 26, 2004 disaster.

Julie Ann Luiz Adrian, Assistant Professor, Animal Science, recently got married to Chad Adrian, son of Andrea Adrian, secretary to the vice chancellor of student affairs. Also, her manuscript, “Diagnostic Challenge, 6-Month Old Canine Hermaphrodite,” was accepted for publication in June 2007 in Veterinary Practice News, Volume 19, Number 6.

Drew Martin, Associate Professor, Marketing, and Arch Woodside

Hats off - continued on page 6.

**William Mautz**, Professor, Biology, and three of his Tropical Conservation Biology and Environmental Science graduate students, Shenandoah Marr, Raymond McGuire, and Miyako Warrington, each made presentations of their research on the Hawai‘i coqui frog invasion at the Hawai‘i Conservation Conference in Honolulu in July. See [http://hawaiiconservation.org/activities.asp](http://hawaiiconservation.org/activities.asp) for full conference program with abstracts.

**Yoshitaka Miike**, Assistant Professor, Communication, was appointed by General Editors Stephen W. Littlejohn and Karen A. Foss as one of 10 editorial board members of the *Encyclopedia of Communication Theory*, which will be a two-volume set of approximately 350 entries scheduled to be published by Sage Publications in 2009-2010.

**Shuguang Li**, Associate Professor, Mathematics, delivered an invited lecture at the Fourth International Conference of Applied Mathematics and Computing in August. The lecture was about his research on Artin’s conjecture for composite moduli.

**Wayne Miyamoto**, Professor, Art, is exhibiting his work in the 5th International Triennial of Graphic Art, Inter-Kontakt-Grafik, in Prague, Czech Republic. He is one of 29 artists invited from Argentina, Australia, Belgium, Bulgaria, Croatia, Finland, Japan, Lithuania, Germany, Norway, Poland, Puerto Rico, Russia, Slovakia, Sweden, Uganda, and the U.S. The exhibition is featured in the Cross Corridor and Knight’s Hall galleries of the Old Town Hall in Prague until next month.

**Patsy Iwasaki**, Adviser, *Ke Kalahea*, will attend the 86th Annual Associated Collegiate Press and College Media Advisers National Media Convention in Washington, D.C. this month with members of *Ke Kalahea* and the Board of Student Publications. The convention features more than 400 educational sessions, keynote addresses, discussions and critiques designed especially for student staff and advisers of college media.

**Ken Staton**, Chair, Performing Arts Department, received a grant from the Arthur and Mae Orvis Foundation in New York City in support of the orchestra/chorus concert at UH Hilo in May 2008. “Music of Grand Opera” will feature the UH Hilo Orchestra, the University Chorus and Showcase Singers, the Hilo Community Chorus and soloists from the Big Island and the Hawai‘i Opera Theatre on O‘ahu.

**Fore! Get ready for the ’07 UH Hilo alumni golf tourney!**

The UH-Hilo Alumni & Friends Association hosts its Fourth Annual Golf Tournament on Saturday, October 13 at the Hapuna Prince Golf Course in Kawaihae and invites anyone who possesses an established handicap.

The tournament begins at 8:00 a.m. and the entry fee of $175 includes a gift bag of merchandise, green fees, cart, mulligans and lunch.

Those interested in participating should call x47643 or x47501, or visit the alumni golf Web site at [http://www.uhh.hawaii.edu/alumni/golf.](http://www.uhh.hawaii.edu/alumni/golf.)
New program at UH Hilo focuses on increasing STEM participation

by Ulu Ching

Fall 2007 kicked-off the first semester for a new program at UH Hilo.

The Islands of Opportunity Alliance-Louis Stokes Alliances for Minority Participation (IOA-LSAMP) is a nationally recognized program whose goal is to increase the participation of Pacific Islanders and other minority students in the Science, Technology, Engineering, and Mathematics (STEM) fields. Although lead by UH Hilo, the Alliance includes 18 other colleges and universities from Hawai’i, American Samoa, Palau, Northern Marianas, Marshall Islands, Federated States of Micronesia, and Guam.

With 19 LSAMP students at UH Hilo, the program is off to an excellent start. LSAMP students are eligible to participate in research assistantships with UH Hilo faculty, have access to workshops, academic advising, career and graduate school advising and support, computer lab and workroom, and opportunities to participate at the annual IOA-LSAMP Student Conference.

To date, seven UH Hilo students have participated in research assistantships with some of the University’s leading faculty researchers:

- Tanya Tavares, mentor Dr. Dan Brown, Anthropology Department
- Adrian DeMello, mentor Dr. Jim Kauahikaua U.S. Geological Survey Hawaiian Volcano Observatory,
- Kaikaika Teves, mentor Dr. Misaki Takabayashi, Marine Science Department
- Marshall Cacoulidis, mentor Dr. Kevin Hopkins, Pacific Aquaculture & Coastal Resources Center (PACRC).
- Monika Frazier, mentor Dr. Maria Haws, PACRC
- Karma Kissinger, mentor Dr. Maria Haws, PACRC
- Mark Saunders, mentor Dr. Maria Haws, PACRC

With IOA-LSAMP’s main goal of increasing the number of minority students graduating with STEM degrees, academic advising and support are critical elements to this on-campus program. LSAMP students receive guidance on coursework, graduation requirements, as well as advice on making the most of their experiences here at UH Hilo. Graduate school and career advising round out the wealth of opportunities provided to LSAMP students, with numerous resources to explore different post-undergraduate opportunities.

The inaugural IOA-LSAMP Student Conference will be held later this semester on O‘ahu. Highlights include hands-on learning at Heeia Fishpond in Kaneohe and a chance to work with researchers at the Hawai‘i Institute of Marine Biology (HIMB). Future conferences will give IOA-LSAMP students the chance to present on their scientific research activities.

Applications for the IOA-LSAMP program are still being accepted. Contact Carmen Perez-Fayne, frayne@hawaii.edu or Ulu Ching, moanac@hawaii.edu, or by calling x30705 for application materials. For more information, visit the IOA-LSAMP Web site at http://www.uhh.hawaii.edu/affiliates/ioalsamp.

(Editors note: Ulu Ching is program associate, Pacific Internships for Exploring Science.)

Pharmacy/educational outreach on October Focus on UH Hilo

Focus on UH Hilo highlights the University’s newest college and a collaborative teaching project involving masters degree graduates during the month of October. The show is hosted by Chancellor Rose Tseng, and airs Wednesday evenings during the instructional year from 8:00 – 8:30 p.m. on Channel 55.

Dr. John Pezzuto, dean of the college of pharmacy, will appear on the October 3rd telecast to discuss the latest developments at the College, which admitted its first class of 91 students this fall. Pezzuto will be joined by Dr. Sue Jarvi, chair and associate professor of biology, who will discuss UH Hilo’s Pre-Pharmacy Program.

The October 17th telecast will include Dr. Elizabeth Stacy, assistant professor of biology, and Dr. Jan Zulich, professor of education. Stacy and Zulich will discuss the National Science Foundation’s (NSF) grant-funded Partnerships for Reform through Investigative Science and Math (PRISM) project. The program places graduates from the Tropical Conservation Biology and Environmental Science (TCBES) masters program in elementary and middle schools to help teachers create science curricula aligned with current student learning standards focused on Hawai‘i’s unique marine and terrestrial environment.

Focus on UH Hilo highlights UH Hilo programs, up and coming developments and the University’s partnerships with various community organizations.
The Pre-Pharmacy Program expands health science options at UH Hilo

by Dr. Susan Jarvi

UH Hilo is proud to offer students interested in pursuing professional degrees in the health sciences yet another option.

The UH Hilo Pre-Pharmacy Program, offered by the College of Pharmacy and the College of Arts and Sciences, is a two-year comprehensive preparatory program of study toward admittance into the professional curriculum leading to a Doctor of Pharmacy Degree (Pharm.D.). The Pre-Pharmacy Program helps guide students as they fulfill the necessary academic requirements and gain pre-professional and community outreach experience. While many students are admitted into the Pre-Pharmacy Program as their first college experience, coursework of students transferring from other majors (e.g. Biology or Chemistry) at UH Hilo or other institutions may apply toward their Pre-Pharmacy Program of study.

Structural alignment of the coursework for the Pre-Pharmacy Program with the curriculum requirements toward a BA or BS degree in Biology or Chemistry at UH Hilo allows increased flexibility for student career options. The curriculum requirements include a total of 70 credit hours (30 General Education, and 40 core science credit hours). Most students complete these requirements in two to three years. The most recent curriculum requirements and related policies can be found online at http://pharmacy.uhh.hawaii.edu and are also available, with other supporting materials, in the Pre-Pharmacy Program office located in PB14-3 or by calling x33162.

The Pre-Pharmacy Program provides individualized advising, mentoring and guidance to students pursuing admittance into the College of Pharmacy. We serve as a bridge or contact point between local pharmacists and UH Hilo students to promote professional interaction. We have established an active recruitment program for disseminating information to university, high school and elementary school students.

The Pre-Pharmacy Orientation course is a significant component of the Pre-Pharmacy Program. This course familiarizes students with necessary academic requirements, introduces students to job opportunities, and the clinical, technical and ethical responsibilities of a pharmacist through interaction with local professionals.

The Community Outreach Program is integral to the orientation course and provides an opportunity for students to foster partnerships with various organizations in the Hilo community. Our goal is to advance partnerships between community mentors and UH Pre-Pharmacy students. This will provide opportunities for our students to reach out to the community and impart their knowledge and skills toward the betterment of the community and in turn gain understanding, insight and an awareness of how they may better serve their community. We recommend that students complete the Pre-Pharmacy Orientation class during their first year in the program.

Since Pre-Pharmacy is not a major, students may choose another related area in which to major (many times Biology or Chemistry), or remain undeclared. During the second year of the Pre-Pharmacy Program, students may choose to submit an application to the UH Hilo College of Pharmacy. Successful students complete their pre-pharmacy coursework with a competitive GPA and satisfactory scores on the PCAT exam. Enrollment in the Pre-Pharmacy Program does not mean automatic admission into the College of Pharmacy; however, students completing their UH Pre-Pharmacy requirements with an overall GPA of 3.5 or greater are guaranteed an interview with the UH Hilo-COP Admissions Committee.

Our Pre-Pharmacy Program helps students gain experience in the health sciences fields. Expansion of the program is planned in the near future with the development of an online statewide Pre-Pharmacy Orientation course to be offered in spring 2008. This will allow our resident students the option of completing their pre-pharmacy requirements at many UH System institutions on the neighbor islands. Students successfully admitted to the UH Hilo College of Pharmacy may then also earn their doctoral degree in pharmacy right here at home, in Hawai‘i.

(Editor’s note: Dr. Susan Jarvi is director, pre-pharmacy, and chair, biology.)

Spotlight

Continued from page 3

In addition, the Hawai‘i Concert Society has announced its seven-planned events for 2007-08, all at the Performing Arts Center. HCS events include the Shanghai String Quartet playing selections by Schubert and Beethoven, as well as Chinese folk music, Van Cliburn Piano Competition silver medalist Joyce Yang and slack-key guitar master Keola Beamer.

“The UHHPAC and HCS compliment each other really well,” Dombroski said. “They fill the classical music niche and often add a second dance event that we don’t include in our season and we present the world music and dance, jazz, and theatrical and comedy productions.”

Dombroski has a bachelor’s degree in theater design from the University of Colorado and a master’s from California Institute of the Arts. She has worked with the prestigious Colorado Shakespeare Festival for 26 years and also did stints with three top Honolulu theater companies: Honolulu Theatre for Youth; Manoa Theatre and Kumu Kahua. Theater is
New Osher Reentry Scholarship offered at UH Hilo

The Osher Reentry Scholarship is a new scholarship for the 2007-2008 academic year and is intended for students ideally aged 25 to 50 whose collegiate studies at a four-year campus were interrupted by circumstances beyond their control at least five years ago and who now want to resume their university studies.

The University plans to award roughly 25 scholarships of approximately $2,000 per year. Eligible students include part-time or full-time undergraduates pursuing a first bachelor’s degree in any field of study who have previously been enrolled at any four-year institution, who are approximately 25-50 years old, and have financial need. Students who are currently enrolled, or who are admitted for the Spring 2008 semester, are eligible. Awards will be made on a rolling basis until all funds have been awarded.

The Bernard Osher Foundation has awarded UH Hilo a $50,000 grant for this academic year.

“The unique characteristics of UH Hilo students, with a large number of non-traditional students, makes UH Hilo an ideal place for this new scholarship,” said Dr. Keith Miser, vice chancellor for student affairs. “These students often have financial need, and sometime experience circumstances that cause them to take a break from their college studies. So this scholarship will enable the University to better meet the financial need of our students so that they can pursue their educational goals.”

Reentry students often have special needs, including matriculation and career counseling, familiarization with new information technology used in higher education, and balancing the requirements of their families and employment. The Foundation believes in supporting these students because they impress faculty and staff “as individuals who bring a strong sense of commitment to their studies and often perform at a higher level than more traditionally-aged students.”

The Bernard Osher Foundation, based in San Francisco, was founded in 1977 by Bernard Osher, a respected businessman and community leader. The Foundation seeks to improve quality of life through support for higher education and the arts. In addition to providing scholarship funding to colleges and universities across the nation, the Foundation supports a growing national lifelong learning network for adults. UH Hilo is one of 115 sites colleges and universities nationwide that have an Osher Lifelong Learning Institute. The Institute strives to develop communities of adult learners throughout the Big Island by offering a wide variety of lectures, short courses, educational activities and events.

For more information about the Osher Reentry Scholarship or for an application, contact the UH Hilo Financial Aid Office at x47323 or the Minority Access and Achievement Program at x47451.

Spotlight

Continued from page 8

a family affair in the Dombroski household as her husband, Mike, an Ewa Beach native, is the production manager for a Seattle Children’s Theatre national tour of the critically-acclaimed “Addy: An American Girl Story” between January and May 2008. Her 17-year-old stepdaughter, Kassia, is a senior at Hawai‘i Preparatory Academy, who appeared in an HPA production of “The Mouse that Roared.”

Over the summer, the Performing Arts Center has undergone some major upgrades, with more on the horizon.

“We have a new roof, new carpet in the lobby and house, fresh paint in the house and new technical lighting capabilities,” Dombroski said. “As for the future, we are crossing our fingers for major repairs or replacement to our air conditioning system soon.”

The major function of any theater manager is fundraising and neither the theater season nor the upgrades to the facility would be possible without the monetary support of the community.

“The Hilo community is so generous,” she said. “I would like to encourage the community-at-large to come and enjoy the varied performances we are presenting this season, to try something new. Come see Tomas Kubinek, “Certified Lunatic and Master of the Impossible.” Or come see the contemporary Maori dance company, Atamira Dance Collective’s production of Ngai Tahu 32. Try something new on for size; experience something outside your norm.

“But most of all, I would like to thank our community of individual donors and corporate sponsors for their support. We cannot produce a full season such as the 2007-08 season without all of their generosity and support.”

Ka Lono Hanakahi is published by the Office of University Relations on the first of the month during the academic year for faculty and staff of the University of Hawai‘i at Hilo. News and submissions are welcome. Deadlines are on the fifteenth of each month for the following first of the month publication. Contact Alyson Kakugawa-Leong, Director of Media Relations, Beaumont Cottage, (808) 974-7642 or email alyson@hawaii.edu.
## Campus Events

### October

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Priority deadline to apply for spring 2008 graduation</td>
</tr>
<tr>
<td>3</td>
<td>Focus on UH Hilo, 8 p.m., Channel 55</td>
</tr>
<tr>
<td>4</td>
<td>Ku Kilakila: Writing from the Big Island book launch, 7:15 p.m., CC 301</td>
</tr>
<tr>
<td>5</td>
<td>“Endocrine Disruptors in Plastic Debris and their Effects” by Fred vom Saal, 12:30 p.m., Hawai‘i Preparatory Academy</td>
</tr>
<tr>
<td>6</td>
<td>Tomas Kubinek, 7:30 p.m., PAC, Admission</td>
</tr>
<tr>
<td>12</td>
<td>Last day to withdraw from courses with “W”</td>
</tr>
<tr>
<td>13</td>
<td>4th Annual UH Hilo Alumni Golf Tournament, 8 a.m., Hapuna Prince Golf Course</td>
</tr>
<tr>
<td>17</td>
<td>Focus on UH Hilo, 8 p.m., Channel 55</td>
</tr>
<tr>
<td>19</td>
<td>Accounting Students Career Night, 5-7 p.m., CC Plaza</td>
</tr>
<tr>
<td>21</td>
<td>I Land, 7:30 p.m., PAC, Admission</td>
</tr>
<tr>
<td>22</td>
<td>“I” removal deadline: student to instructor</td>
</tr>
<tr>
<td>31</td>
<td>Last day to submit approved Sum 09 curriculum documents to Registrar</td>
</tr>
</tbody>
</table>