UH Hilo establishes
Kilohana: The Academic Success Center

by Ken Hupp

Enrollment at UH Hilo reached a record high this fall with just under 4,000 students. While that growth signals the University is meeting the higher education needs of Hawai‘i, it also creates new demands to serve a growing student body. With next year’s opening of Kilohana: The Academic Success Center, students will gain a valuable new resource for academic support.

Under the auspices of the office of the Vice Chancellor of Academic Affairs, Kilohana has, in fact, been active since 2007, providing funding for faculty to hire tutors for their classes or departments. When Amelia Shapiro came on board as Director of Academic Support in February of this year, she hit the ground running, collaborating with existing academic support providers as well as faculty to expand academic support services. The Center is housed on the ground floor of the Edwin H. Mookini Library. When construction is completed in January 2010, Kilohana will be positioned to make an important new contribution to student success and retention efforts.

“Retention is a major concern of many universities across the entire country,” explained Shapiro. “And the basic tools of successful retention are academic support and student services.”

UH Hilo currently offers a wide range of services to provide academic support, such as Kipuka - Native Hawaiian Student Center, Student Support Services Program, Minority Access and Achievement Program, and Student Athlete Academic Services. The addition of Kilohana will broaden that reach by seeking to serve all students on campus.

In addition to providing much-needed space for tutors and students to meet, Kilohana will house reference material and resources to help students with academic challenges, such as time management, control-

Amadeus: musical magic and madness

Jackie Pualani Johnson says she is fascinated by “the idea of defining genius.”

“It is a conundrum,” stated the UH Hilo drama professor. “Why are certain artists given gifts and the facility to produce great art effortlessly while others are left to struggle?”

Johnson is directing the UH Hilo Performing Arts Center’s production of Amadeus by Peter Shaffer. Performances are Thursday through Saturday, Nov. 12, 13, and 14 at 7:30 p.m., with a Sunday matinee Nov. 15 at 2 p.m. Tickets are available at the Box Office, with discounts available to UH Hilo and HawCC faculty, staff, students and alumni.

Amadeus, which won five Tony awards, including Best Play, and which Shaffer adapted into a multiple Academy Award-winning screenplay, was on Johnson’s short list of projects, she said.

“Peter Shaffer’s skill in making historical figures live and breathe in such a dynamic fashion brings the story of composers Antonio Salieri and Wolfgang Amadeus Mozart off the page,” she said. “It has been a favorite for years because of Shaffer’s saucy, bold, daring approach to character and the unraveling of the mystery: Is Salieri responsible for Mozart’s early, untimely death?”

Academic music historians generally give little credence to the theory, which has persisted in popular culture for two centuries. The legend was perpetuated by Aleksandr Pushkin’s “little tragedy” Mozart and Salieri, written in 1830, five years after Salieri died. Amadeus is based on Mozart and Salieri.

While the historical accuracy of Amadeus is up for debate, its entertainment value is not. The audience sees the story through the jaundiced mind’s eye of
ling test anxiety, taking and using notes from lectures and textbooks, and “studying smarter.” In the near future, Kilohana will launch a self-paced developmental skills program for students who are highly motivated but need a boost in study skills or content knowledge to cope with university coursework.

“Strong study skills are essential for academic success,” Shapiro said. “We expect students to come in here with math and writing skills because they took math and English in high school. We also expect them to come in knowing how to meet college expectations, but there is no course for that in high school. This is an area where we believe we can have a tremendous impact by conducting workshops and seminars on topics like cultivating good student behavior.”

Shapiro envisions Kilohana serving as “Grand Central Station” for all academic support on campus, although services will remain dispersed throughout the campus in order to be most convenient to students. This semester Kilohana is providing almost 50 peer tutors and Supplemental Instruction leaders, offering academic support across UH Hilo in a wide range of subjects in social and natural sciences.

“In addition to traditional tutoring we’re expanding our strategies for providing students with the academic support they need,” Shapiro said. “For example, Supplemental Instruction identifies historically challenging courses and employs students who excelled in a specific course to facilitate group study sessions and introduce study strategies useful to that specific course (and others, as well).”

Another example of innovation is the “early alert” program being used in Marine Science, where tutors contact students to set up a tutoring session, at the professor’s recommendation. The program is strictly voluntary and limited to students who sign a release at the beginning of the year permitting their professor to inform a tutor that they are willing to participate in the initiative. By offering academic support when the student needs it in a supportive “outreach” format, Kilohana hopes to reach those students who need and want help but lack the flexible schedule that would allow them to participate in traditional drop-in tutoring.

“UH Hilo has a very high level of academic support, especially for a university of this size,” Shapiro said. “I think that commitment signals to our students that we want them to achieve their academic goals and that if they’re committed to doing the work, we’re committed to providing the support they need to ensure their success.”

(Editor’s note: Ken Hupp is a public information officer.)

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Amadeus

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Salieri shortly before his death. Salieri, the self-proclaimed “Patron Saint of Mediocrity,” is both awed by and jealous of Mozart’s talent – and shocked by Mozart’s boorishness and hedonism. Ian McKellen won the Tony for Best Actor as Salieri, while F. Murray Abraham’s brilliant portrayal in the film garnered him Best Actor honors at the Academy Awards.

UH Hilo grad Eric Stack, a drama teacher at Kamehameha Schools, Hawai‘i Campus, was pre-cast as Salieri, the court composer to Emperor Joseph II of Austria.

“I knew that Eric’s skill would serve the part and I relished the chance to really delve into a serious play with a serious actor,” Johnson explained. “The story is not linear, but a journey through times and spaces conjured by Salieri’s memory. The journey is distorted and heightened by Salieri’s guilt over his attempts to undermine Amadeus, the younger musical prodigy.”

Luke Koehn, a senior performing arts major, landed the role of Mozart.

“Luke understands the edgy genius that marks Mozart’s lack of social skills and infantile behavior,” Johnson said. “His Mozart is fragile at times and overbearing more than occasionally. He cavorts like a child, flops about in playful seduction, and whizzes through the musical passages, dissatisfied with simplicity, needing to find the right cadence in every line.”

Another performing arts senior, Justine Thompson, plays Mozart’s devoted wife, Costanze. Other student actors include: Stephen Bond (Count von Strack); Adrienne Enderle (Katerina Cavalieri); Le‘a Gleason (Teresa Salieri); Leslie Kelly (Salieri’s valet); Angela Nakamura (Salieri’s cook); Josh Tavares (Baron van Swieten); Chris Tomich (Count Orsini-Rosenberg); Kelly Coffman (Vienna citizen); Nick Brosseau and Felix (Salieri’s spies and rumor-mongers). Suzanne Braley, from the Registrar’s office, and UH Hilo alum Andrea Managanaro, also play Viennese citizens. Community actors Jake

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Veteran HPD officer/administrator heads UH Hilo campus security

Former Honolulu Police Department Deputy Chief Warren J. Ferreira has been appointed Director of Campus Security at UH Hilo.

A resident of Hilo, Ferreira brings more than 40 years of law enforcement and security experience to the University. Following his retirement from the Honolulu Police Department, he served as corporate director of security for Outrigger Hotels.

Ferreira will begin by assessing the University’s existing security functions and developing a comprehensive security and safety approach that meets the current and future needs of faculty, staff and students. He plans to bring what he describes as a “value added” and customer service approach to UH Hilo campus security.

“Becoming Director of Campus Security affords me an exceptional opportunity to develop a security program from the ground up,” Ferreira explained. “The task, although daunting, is not without some significant personal and professional rewards.”

UH Hilo security is responsible for patrolling 712 acres of University property, including several off-campus locations, which constitutes the largest area in the University of Hawai’i System to secure. Within the area are 622 residential students who live on campus 24/7. Security has most recently been a function of contract guard services and has lacked a permanent employee as director.

“The growth in student enrollment and complexity over the past decade demands an expert in campus security and emergency response to direct this crucial area of campus operations, so we’re very pleased to have someone of Warren’s caliber join us,” said Dr. Debra Fitzsimons, vice chancellor for administrative affairs. “Providing a safe and secure campus is one of the most important services an institution of higher learning can provide its students and we take that responsibility very seriously.”

Amadeus

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McPherson and Ryan Smith play Emperor Joseph II and composer Giuseppe Bonno. ‘Alohi Gronquist, a performing arts senior, is the stage manager.

Lee Barnette-Dombroski, the performing arts center’s manager, a professional costume designer for more than a quarter-century in Seattle, Colorado and California, designed the show’s costumes. She is also directing students on the costume staff and in her stage costume course in constructing sophisticated garments, hats and wigs.

“It will be a stunning show visually, and a chance to experience the sartorial opulence of Vienna in the 1780s,” Johnson said.

Amadeus is not a musical per se, but in any story about Mozart -- who left behind a staggering body of work despite dying at age 35 in 1791 -- music is paramount. Audio cues and sound advice are in the capable hands of Rob Abe, the Center’s longtime technical director. Abe is a veteran of the Colorado Shakespeare Festival sound board. He is also using the production to train students in stage audio.

“Rob has shaped the emotions and motivations for Salieri’s actions by weaving Mozart’s music in and out of the play, as required by Shaffer’s approach,” Johnson said. “That includes artistic decisions about the source of the music cues, so that notes from the on-stage forte piano emanate from the instrument, while music swirling through Salieri’s musings fills the audience in a three-dimensional way. It is as if the music is yet another character, leading us through alleyways and up dark staircases, hiding clues, and revealing brilliance.”

Johnson said that her utmost goal for the production is “being true to the passion of the piece.

“I want the audience to feel the lilt of the music’s subtleties, sense the rise of pain in the great works, and experience the startling effect of newness that shocked the people of Vienna when Mozart first appeared,” she concluded. “His work broke old conventions, dared to challenge the norm and startled the status quo into re-evaluating the art form. It was fresh in its time and the masses responded -- save for Salieri, who felt threatened and ignored by the very God who gifted the young rascal Mozart with so many talents.”

Ka Lono Hanakahi is published by the Office of University Relations on the first of the month during the academic year for faculty and staff of the University of Hawai‘i at Hilo. News and submissions are welcome. Deadlines are on the fifteenth of each month for the following first of the month publication. Contact Alyson Kakugawa-Leong, Director of Media Relations, Beaumont Cottage, (808) 974-7642 or email alyson@hawaii.edu.
**Hats off to...**

**Keola Donaghy**, Assistant Professor, Hawaiian Studies, received the Governor’s Innovation Award for the month of August for spending more than 100 hours translating into Hawaiian the search terms that appear on Google. Hawaiian has become the first native American language available through the “Google in Your Language” program because of his efforts.

**Luoluo Hong**, Vice Chancellor, Student Affairs, served as keynote speaker for the joint 34th National Conference on Men & Masculinity/21st Annual Men’s Studies Association Meeting in Portland, OR last month.

**Bryan Kim**, Professor, Psychology, co-authored “Latino/a Values Scale: Development, Reliability, and Validity” that appeared in the *Measurement and Evaluation in Counseling and Development* journal. The LVS is a 35-item self-report instrument that can be used to assess one’s adherence to traditional Latino/a cultural values.

**Rick Castberg**, Professor, Political Science, was awarded Professor Emeritus status by the UH Board of Regents at its July meeting.

**Drew Martin**, Associate Professor, Marketing, and Arch Woodside co-wrote “Gestalt Modeling of International Tourism Behavior: Applying Dimensional Qualitative Research in Constructing Grounded Theory” that will appear in *Psychology and Marketing*. Martin was also appointed associate editor of *Journal of Business Research, Buyer Behavior Review Board*, which is a high-impact factor Social Science Index listed journal.

**Wayne Miyamoto**, Professor, Art, recently presented a series of intaglio prints in “Landscape of Life,” a print exhibition featuring seven artists from the U.S., at the Gallery of the Centre for Graphic Arts in Belgrade, Serbia. His work was also included in “Field Report” presented by the Boston Printmakers at the Moss-Thorns Gallery of Art in Rarick Hall, Fort Hays State University, Hays, KS in September. Lastly, Miyamoto received a grant from the Laila Art Fund of the Hawai’i Community Foundation to fund the Visiting Artist and Artist-in-Residence Program of the UH Hilo Art Department for 2009-2010.

**Todd Belt**, Associate Professor, Political Science, has been invited to participate in the Liberty Fund’s “James Madison and Liberty” colloquium in January in Scottsdale, AZ.


Hats off - continued on page 5.
Ron Amundson, Professor, Philosophy, recently returned from a research trip sponsored by the Yale University Department of Ecology and Evolutionary Biology where he worked with Yale professors, presented a talk on philosophical problems in evolutionary theory, and was invited by the Interdisciplinary Center for Bioethics to speak on the concept of biological normality. Amundson was also invited by Columbia University to speak to the Seminar on Disability Studies about conflicts between disability rights and bioethics.

Walter Dudley, Professor, Oceanography, recently gave an invited presentation on “Lessons from North America’s Largest Recorded Earthquake and Tsunami—the 1964 event in Alaska” at the Tsunami Research Center, University of New South Wales, Sydney, Australia. He also spoke of the urgency of providing tsunami education to coastal residents.

Catherine Becker, Associate Professor, Communication, co-authored, “The call to Hawaii: Holistic practitioners’ perspectives of their communicative practices of healing,” published in Communication & Medicine 5(2), 133-144. She also received funding from the Engineering Communication Program at Cornell University to present her research, “Changing the Question Changes the Conversation: Qualitative Methods, Ethnography, and the Transformation of Engineering Education,” at the Research Engineering Education Symposium (REES) in Cairns, Australia.

Michael Marshall, Professor, Art, served as co-juror for the Camera Club Council of Hawaii’s All Digital 2009 Allen-Tarleton Memorial Photography Contest. The exhibition is on display this month at the Kea’au Fine Arts Gallery in Shipman Business Park. The CCCH is in its 63rd year and serves as the umbrella organization of camera clubs on O‘ahu, Maui, and Hawai‘i. The AT contest is held in memory of founding members Urban Allen and A.H. Tarleton.


Brian Perry, Assistant Professor, Biology, co-authored “Luminescent Mycena: new and noteworthy species,” published in last month’s Mycologia. The article describes seven species of bioluminescent mushrooms from around the world, four which are new to science. Also, Perry presents this month “Evolution of bioluminescence in the Euagarics” at the 2009 Asian Mycological Congress in Taichung, Taiwan.

Kerri Inglis, Assistant Professor, History, had her book, ma’ilepera: a history of leprosy in 19th century Hawai‘i, accepted for publication with University of Hawai‘i Press. She was also recently invited to be the East Hawai‘i representative on the board of the Hawai‘i Council for the Humanities.
UH Hilo Blood Drive is Nov 23

The Blood Bank of Hawai‘i conducts its annual UH Hilo Blood Drive on Monday, November 23, 8-5 p.m., in UCB 127. Faculty and staff are encouraged to participate.

“UH Hilo has been participating in this blood drive for over 20 years now,” said Coordinator Joey Estrella. “Last year our goal was to draw 125 pints and we drew 136 pints from a total of 220 appointments. This year we hope to sign up at least 215 volunteers with the hopes of drawing over 130 pints.

“Each unit can be separated into three components and therefore as many as 408 lives could be saved as a result of our efforts last year,” he added.

To make an appointment, call Estrella at x47700 or the Blood Bank of Hawai‘i at 1-800-372-9966. Walk-ins are also accepted.

UH Hilo leaders untied the maile lei along with other community supporters at the Oct. 17 Blessing Ceremony in honor of three modular buildings that represent Phase I of the College of Pharmacy’s temporary home. Pictured are (L-R): Board of Regent Harvey Tajiri, Chancellor Rose Tseng; Pat Deleon, Chief of Staff to Senator Daniel Inouye, Jessica Toyama, Class of 2011 President, Rep. Jerry Chang, Dean John Pezzuto and Rep. Clift Tsuji.

Semester at Sea opportunity

UH Hilo faculty and staff are invited to attend a Semester at Sea lunch reception and ship tour aboard the MV Explorer on Sunday, December 6, 11-2 p.m., to learn about the Semester at Sea program and the opportunities that are available to them.

UH Hilo and the Institute for Shipboard Education signed a partnership on April 20, 2009, providing scholarships for UH Hilo students to participate in this program.

The deadline for luncheon reservations is November 13, emailed to cglam@hawaii.edu.

For more information, contact the Center for Global Education and Exchange at x38809.

MV Explorer
Charitable gift to benefit UH Hilo Library

UH Hilo has received an endowed gift of $667,170 from Joseph and Florence Maney to provide enhanced academic offerings at the Edwin H. Mookini Library. The gift is through the Florence Maney Trust and will provide monthly distributions to support the Library in perpetuity by funding the acquisition of books, periodicals, online databases and other additions to its collections.

“This gift will provide us with the resources to enhance our collections and benefit everyone visiting the Library,” said Dr. Linda Golian-Lui, university librarian.

Though born in New York, Florence and Joe Maney have deep ties to the islands, first working as nurses at Queen’s Hospital, then Florence obtaining degrees from UH Manoa and later teaching English literature, to Joe working for the State Department of Labor and Industrial Relations. Upon retirement, they moved to Vermont, but eventually returned to Hawai‘i and ultimately settled down in Hilo.

“We are very grateful for the Maney’s generosity and their investment in the Edwin H. Mookini Library,” said Chancellor Rose Tseng. “A quality library is essential to a quality education and their gift will help the Library maintain its services while meeting the increasing campus and public needs.”

November Focus on UH Hilo highlights Athletics/ROTC

The future of UH Hilo Athletics and the recently returned ROTC program highlights the November telecasts of Focus on UH Hilo. The show is hosted by Chancellor Rose Tseng and airs live Wednesday evenings during the instructional year from 8:00 – 8:30 p.m. on Channel 55.

Dexter Irvin, the new director of intercollegiate athletics, appears on the November 4th telecast. Irvin will discuss his goals and objectives for the program. The show will also include Head Basketball Coach Jeff Law and former coach Jimmy Yagi, who will discuss the newly established Coach Jimmy Yagi Basketball Scholarship.

The November 18th program features Hawai‘i Army National Guard Sergeant Gabriel Broomell, an instructor and recruiter for the Reserve Officer Training Corps (ROTC) program which resumed at UH Hilo in Fall 2008. Broomell will talk about various educational and professional opportunities offered by the U.S. military and how students can access those opportunities through the ROTC program.

Focus on UH Hilo highlights UH Hilo programs, up and coming developments, and the University’s partnerships with various community organizations. Anyone interested in participating in the program should contact UH Hilo’s Marketing and Alumni office at x47501 or x47643.
## Campus Events

### November

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<tr>
<td>4</td>
<td>Focus on UH Hilo, 8 p.m., Channel 55</td>
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<td>6</td>
<td>Graduate thesis/dissertation to committee deadline</td>
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<tr>
<td>11</td>
<td>Holiday: Veteran’s Day</td>
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<td>12, 13, 14</td>
<td>Amadeus, 7:30 p.m., PAC, Admission</td>
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<td>13</td>
<td>“I” removal deadline: instructor to the Office of the Registrar</td>
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<tr>
<td>15</td>
<td>Amadeus, 2 p.m., PAC, Admission</td>
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<tr>
<td>18</td>
<td>Focus on UH Hilo, 8 p.m., Channel 55</td>
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<td>20</td>
<td>Graduate thesis defense/dissertation deadline</td>
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<td>23</td>
<td>UH Hilo Blood Drive, 8-5 p.m., UCB 127</td>
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<td>26</td>
<td>Holiday: Thanksgiving Day</td>
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Last day to submit credit-by-exam results to the Office of the Registrar.