O’Donnell has no reservations about UH Hilo

In the classic Western movie, The Man Who Shot Liberty Valance, a newspaperman utters the line, “When the legend becomes fact, print the legend.”

Dr. Mike O’Donnell, the new dean of UH Hilo’s College of Continuing Education and Community Service, echoed that sentiment recently, saying, “I’ve never believed one should let the truth get in the way of a good story.”

“I survived the Rock Creek Downburst and later listened to a man who was not there tell a fascinating story about the experience,” he continued. “When friends asked me to expose his fabrications, I refused. I admired his ability to tell a great story.”

O’Donnell, a Pennsylvania native and a Penn State alum, is a proud Irishman who comes from the great Celtic tradition of storytelling. In his last position, at Salish Kootenai College (SKC), a tribal school in Montana, he was privileged to hear storytelling as it has been done by Native Americans for countless generations. His move to Hawai‘i brings him to another place where the tradition of oral history and “talking story” is alive and well.

“I only wish I could tell a better story about

Groundbreaking this month for Student Life and Events Center

by Ken Hupp

UH Hilo faculty, staff and students are invited to attend a blessing and groundbreaking ceremony for Phase I of the Student Life and Events Center. The event is scheduled for 9:00 a.m. on Wednesday, November 22, at the project site adjacent to the UH Hilo Athletic Complex.

The $14 million development represents the first of a two-step phase for the Center. Phase II is expected to include an events arena and conference center.

“We view this Center as a critical linchpin in our development as a premier residential campus in the University of Hawai‘i System,” said Chancellor Rose Tseng. “Facilities like this are a standard feature at universities we must compete with for students, so this really helps level the playing field.”

UH Hilo officials began pursuing the project approximately 10

Current rendering of Student Life and Events Center.
years ago and won support for Phase I funding from the Legislature in 2004. Playing a key role in this effort were a number of past and present students who met personally with State lawmakers and testified before legislative committees.

Some, like former UH Hilo Student Association President Liko Puha, acknowledged that they would complete their education before the Center opens. But that did not dampen their enthusiasm for the project.

“This facility will be a positive, helpful and sustainable resource for students, faculty and the community,” Puha said. “That’s how strongly we felt about it, and why I told lawmakers we were willing to pay higher student fees if that’s what it would take to make it happen.”

In fact, the Center’s impact will extend far beyond the UH Hilo campus. Business, community and political leaders have for some time insisted that the Hilo community, with a surrounding population of 70,000, has the potential to become more of a “college town” which supports the University campus much like many small communities on the mainland.

That vision relies heavily on attracting growing numbers of students, as spelled out in the University’s long-range strategic plan. But while the Big Island’s unique physical and cultural environment has been an asset to student recruitment and retention, challenges remain. These include a lack of recreational resources, heavy rainfall, and limited public transportation.

“One of the most important components of a college town is the availability of activities that students can take part in to develop friendships and social networks,” said University Relations Director Gerald De Mello.

“Presently, the distance between the UH Hilo campus and most centers of activities is too great for students who often lack their own transportation.”

The Student Life and Events Center will fulfill the need for additional recreational activities on campus, while providing students an attractive and healthy alternative when not engaged in academic pursuits.

Key elements in the approximately 1,800-square-foot student life component will include a fitness room, aerobics, martial arts, human performance testing, an Olympic-size swimming pool, an open covered deck, classrooms, lockers, and shower and weight room facilities along with a poolside juice bar or indoor café where students can dine and congregate.

The project was designed by Design Partners and is being built by Isemoto Contracting. Construction is expected to be completed in Fall 2007.

The Center is tentatively set to open in January 2008.

(Editor’s note: Ken Hupp is a public information officer.)

Kawai‘ae‘a receives Native Hawaiian Education Award

Hale Kuamo‘o Director Keiki Kawai‘ae‘a was honored at the 5th annual Council for Native Hawaiian Advancement Convention in Honolulu with the 2006 Native Hawaiian Education Award, also known as the Ipu Ka‘eo, by Kamehameha Schools. Ipu Ka‘eo means “full container,” symbolizing an individual with wisdom and knowledge. The award is given to an educator who has made significant contributions to the education of Native Hawaiian youths. Charlene Hoe, principal of Hakipu‘u Learning Center, a public charter school in Kane‘ohe, presented the award to Kawai‘ae‘a.

“The Ipu Ka‘eo honors a visionary leader,” Hoe said in her presentation. “An individual who is a leader in the integration of culturally appropriate curriculum and approaches to educating Hawaiian youth, has created learning environments that successfully engage Hawaiian youth, contributes to the revitalization of Hawaiian culture and language, involves families in the learning process, creates alternative educational strategies, takes initiative to improve the quality of education and serves as a positive role model and mentor.”

Hoe called Kawai‘ae‘a “a remarkable individual” and noted that she has been at the forefront of Native Hawaiian education for over two decades, first with Kamehameha Schools on O‘ahu, then helping to establish the Papahana Kula Kaiaupun educational program on Maui before coming to UH Hilo.

“I am humbled and honored to receive this year’s Ipu Ka’eo award,” Kawai‘ae‘a said. “It is an award I share with my ‘ohana and many others who have dedicated countless hours to Hawaiian education and the perpetuation of excellence through our ‘ōlelo makuahine (mother tongue).”

Two other educators with UH Hilo ties have also been awarded the Ipu Ka‘eo. The first was Kauanoe Kamana, director of Ke Kula ‘o Nawahiokalani‘opu‘u Iki Laboratory Public Charter School, in 2004, and former director of Hale Kuamo‘o, and Dr. Alice Kawakami, former education faculty at UH Hilo, in 2005.
UH Hilo joins Hamakua to support the community

by Bill Kunstman

The earthquake that shook the Island of Hawai‘i on October 15 strongly impacted the Hamakua District. Hale Ho‘ola Hamakua, a long-term care facility located in Honoka‘a, was one of the hardest hit structures on the island. The earthquake damaged the building’s sprinkler system, collapsed ceilings and forced an immediate evacuation of the facility. Initially residents were evacuated to the parking lot, and the Hamakua community quickly responded.

People who came to a nearby park for a cancelled Pop Warner football game heard of the situation and brought their tents to shelter Hale Ho‘ola’s residents in the parking lot area and brought all their chili, rice and hot dogs to feed the numerous volunteers that showed up to assist. The North Hawai‘i Federal Community Credit Union went shopping in Honoka‘a and Waimea for supplies damaged by the flooding caused by the malfunctioning sprinkler system. Meanwhile, Hale Ho‘ola administrator, Romel Dela Cruz, and Fire Department personnel sought a suitable location to temporarily house operations until repairs on Hale Ho‘ola could be completed.

“I was initially shocked when Romel called asking about temporarily using our facility to accommodate his residents,” said Farrah-Marie Gomes, interim director of UH Hilo’s North Hawai‘i Education & Research Center (NHERC) in Honoka‘a, “but after Romel explained the situation I realized I had to say yes for the community’s sake.”

That afternoon the staff of Hale Ho‘ola began transferring residents next door to the UH Hilo facility. Forty-nine residents spent the week in the Center’s air conditioned Conference Room and Distance Learning Lab before returning to Hale Ho‘ola on Friday afternoon. During the week, numerous community volunteers came to provide any assistance that was needed to both Hale Ho‘ola Hamakua and the NHERC.

“We did have to cancel two meetings scheduled for community users, but otherwise our regular operations continued. Our Running Start Class, Osher Lifelong Learning Institute classes, other meetings scheduled by various organizations in the community and our community use of the computer lab all took place as usual,” said Gomes. NHERC staff quickly adapted to the new situation and worked normally. “Yes, it was odd at first to come to work at the Center in this situation, but both Hale Ho‘ola’s residents and staff have been very easy to work with,” said student worker Jordanah Acosta.

Dela Cruz believes the response of the Hamakua community is indicative of the strong sense of community in this isolated, rural area.

“We received a magnificent amount of help from both individuals and organizations in the community,” said Dela Cruz. “We are especially thankful that UH Hilo provided a safe place for our residents to stay that was close by so we could still use our kitchen and other facilities to assist in our operations. The facility is fulfilling the role the community wanted it to.”

“Sometimes, outreach requires something more literal than distance education,” commented Chancellor Rose Tseng. “The earthquake has exacted a terrible toll on the Hamakua community. UH Hilo is sympathetic to the plight of the displaced residents of Hale Ho‘ola Hamakua and happy to provide temporary shelter at our NHERC to these kupuna while repairs are being made to the nursing facility.”

“The Hamakua community has welcomed us as an educational partner in shaping the future,” said University Relations Director Gerald De Mello. “The University is grateful to be a part of the community and privileged to do what is needed in the present, serving its citizens by providing shelter at the NHERC for those who were essentially left homeless by the earthquake.”

(Editor’s note: Bill Kunstman is program coordinator, OLLI, NHERC.)
Medeiros selected Admin Affairs Employee of the Quarter

Vernon Medeiros has been named the Administrative Affairs Employee of the Quarter for October through December 2006. Medeiros is an environmental safety technician who splits his working time between UH Hilo’s Environmental Health and Safety Office and the Office of Mauna Kea Management.

“Although he has only been with the University for a little over a year, his exemplary work ethic and attitude certainly merit him this recognition,” Medeiros’ nominator wrote. “His work on the fire alarm systems has helped create a safer environment for all. He has been instrumental in the development of the security camera system as well as helping other programs with smaller scale security camera options. He has also researched and presented satellite phone options to the members of the astronomy community on the summit of Mauna Kea as a means of emergency notifications.”

Medeiros said that he was surprised by the award.

“I come into contact with many people, both staff and faculty alike,” he noted. “It never ceases to amaze me how dedicated and positive all the employees are. There is a true ‘can do’ spirit here; everyone works as though every goal is obtainable. Whether we are cognizant of it or not, we are all on the same page; we all have the same objective, and that is to make the name ‘University of Hawai’i at Hilo’ synonymous with ‘excellence.’”

Medeiros, who comes from a background of contracting and electrical work, is married to Sandra Taka-Medeiros, the student support coordinator at Kea’au Elementary School. They have a 10-year-old daughter, Chenoa Fawn Medeiros.

The Employee of the Quarter award comes with a plaque, an assigned parking stall for the duration of the quarter and a monetary grant.

Ka Lono Hanakahi is published by the Office of University Relations on the first of the month during the academic year for the faculty and staff of the University of Hawai’i at Hilo. News and submissions are welcome. Deadlines are on the fifteenth of each month for the following first of the month publication. Contact Alyson Kakugawa-Leong, Director Media Relations, Beaumont Cottage, (808) 974-7642 or email alyson@hawaii.edu.

PAC brings Bronte classic to life

The UH Hilo Performing Arts Center this month presents Willis Hall’s stage adaptation of Charlotte Bronte’s 19th century literary classic Jane Eyre.

UH Hilo drama professor Jackie Pualani Johnson directs the gripping drama about a plain, orphaned girl who survives the poverty and cruelty that were her lot in 1840s England. Narrators’ voices and an ensemble approach are used to illuminate the young woman’s inner life and her struggle with love, acceptance and injustice.

Aya Itoh, a UH Hilo international student from Japan, plays the title character. Opposite her is UH Hilo alum Ray Campainha, who has acted professionally with Honolulu Theater for Youth, as Edward Rochester, the troubled, secretive master. Other UH Hilo students in the cast are Amy Day, Robert Grgach, Le’a Gleason, Alohi Gronquist, Heather Hanily, Luke Koehn, Katie Lambert, Tristan Mathers, Joy Sever, Judith Skyles and Mimi Tincher. The ensemble also includes UH Hilo graduates Z Knight, Ilan Lagnado and Joyce Stevens. The lone high school student in the cast is Jace Saplan of Kamehameha Schools-Hawai‘i.

UH Hilo resident designer Patrick Kelly created the set. Rob Abe serves as technical director and sound designer. The costume crew is comprised of Maiva Blaisdell, Lani Thur-Fine, and Katie Lambert, all Performing Arts majors.

The show runs Fridays and Saturdays, November 10, 11, 17 and 18 at 7:30 p.m. with Sunday matinees on November 12 and 19 at 2 p.m. Tickets are reserved seating and range from $10-$15 with various discounts.

The box office is open Monday – Friday from 2-6 p.m. on school days. Call x47310 or order online at www.uhhtheatre.com.
Hats off to...

Eric Im, Professor, Economics, had his matrix theory paper on “Narrower Eigenbounds for Hadamard Products” referenced in a recent Wiley book, *Matrix Analysis for Statistics*, by James Scott. The paper was published in the 1996 volume of *Linear Algebra and Its Applications* and is one of 41 referenced articles selected from a vast pool of papers ever published in the field of matrix theory.

Walter Dudley, Professor, Oceanography, and Director, Kalakaua Marine Education Center, has been appointed to the Advisory Board of the International Tsunami Training Institute at the University of Washington in Seattle. The program is part of the newly developed Indian Ocean Tsunami Warning System, and the Institute will design training courses for emergency managers and other government officials involved in disaster mitigation, warning, response, and recovery operations. Countries receiving the training include India, Indonesia, Maldives, Sri Lanka, and Thailand.

Kay Daub, Associate Professor, Nursing, earned certification from the National League for Nursing as a Certified Nurse Educator. This is a new certification in the field that is specific to National Nursing Education.


Harald Barkhoff, Assistant Professor, Health and Physical Education, accepted an invitation to serve as reviewer for the *Journal of the American Board of Sport Psychology*.

Ken Staton, Associate Professor, Music, guest conducts the Sunra Symphony Orchestra at the Annual Kona Coffee Festival on November 12. The theme of the concert is “All-American,” and the “Pops” Concert in the Park will be the concluding event of the Festival. The concert is made possible by a grant from the Sunra Coffee Company of Japan.

Kenith Simmons, Assistant Vice Chancellor, Academic Affairs, had her poem “Hilo Flood, November 2000” appear in the most recent issue of *Kaimana: Literary Arts Hawai‘i*.

Drew Martin, Assistant Professor, Marketing, and Arch Woodside, Kitaro Watanabe Distinguished Visiting Professor in Tourism, had their manuscript, “Etic Interpreting of Naïve Subjective Personal Introspections of Own Tourism Behavior: Visitors’ Lived Experiences in Mumbai, Seoul, Singapore, and Tokyo” accepted for publication in *International Journal of Culture, Tourism and Hospitality Research*, Vol. 1, no. 1. Ning Dehuang from Kumming University of Science and Technology, PRC, was co-author.

Tam Vu, Assistant Professor, Economics, had her paper “Is Foreign Direct Investment Indeed Good for Growth? Answers from China and Vietnam” accepted for presentation at the Inaugural All China Economy International Conference in Hong Kong in December at the City University of Hong Kong. The paper is the result of Vu’s trip to China this past spring, which was funded by the Center for Chinese Studies at UH Manoa. The paper is co-written with Byron Gangnes and Ilan Noy of UH Manoa, with Vu as the first-order author.

Hats off - continued on page 6.
Todd Belt, Assistant Professor, Political Science, had his review of “Off Center: The Republican Revolution and the Erosion of American Democracy” published in the Fall 2006 issue of the journal Political Science Quarterly.

Jennifer Richardson, Assistant Professor, English, had her poetry accepted for publication in Weber Studies and Poetica Magazine.

H. Keith Edwards, Assistant Professor, Computer Science, received the best paper award for “System Utilization and Changes in Implemented Information Systems: A Case Study” at the 2006 IAENG International Workshop on Software Engineering held in Hong Kong in July.

Karla McDermid, Professor, Marine Science, had her research on “Deep Subtidal Marine Plants from the Northwestern Hawaiian Islands: New Perspectives on Biogeography” published in the Atoll Research Bulletin, Vol. 543. The research was conducted with Isabella Abbott, UH Manoa. Additionally, McDermid, Abbott, and Fred Gurgel, Smithsonian Marine Institute, were awarded an EPSCoR REAP grant to study the intraspecific genetic diversity and population structure of two invasive red macroalgal species (Gracilaria salicornia and Hypnea musciformis) in the Hawaiian Islands. They will aim to answer questions about the origin of these species and their dispersal routes using DNA analyses.

Wayne Miyamoto, Professor, Art, participated in the 5th Egyptian International Print Triennial sponsored by the Ministry of Culture, Sector of Fine Arts in Cairo and Alexandria, Egypt, and the First Biennial Midwestern Graphics National Juried Exhibition in Topeka, KS. He received a Purchase Award from the latter exhibition and his work will be included in the permanent collection of the Alice C. Sabatini Gallery of the County Public Library in Topeka, KS.

Dawna Coutant, Assistant Professor, Psychology, had her article, “The Effect of a Power-Imbalanced Situation on the Cognitive Processing of Low-Power Group Members,” appear in the recent issue of the APA journal, Group Dynamics, Theory, Research, and Practice.


Thom Curtis, Associate Professor, Sociology, was invited to present two papers at the annual Rocky Mountain Disaster Mental Health Conference in Casper, WY. “Pandemics and Biological/Chemical Terrorism Attacks: A New Role for Disaster Mental Health” proposes non-traditional triage tasks for mental health professionals in the event the health delivery system is overwhelmed. “Mike’s Place: Resiliency of Israeli Suicide Bombing Victims” relates how people recovered psychologically from a terrorist attack in Tel Aviv. It is based on interviews Curtis conducted with survivors during two recent trips to Israel.
UH Hilo site of world’s first Ph.D in Hawaiian

In conjunction with the annual visit by the Board of Regents, UH Hilo last month announced the start of its new Ph.D. in Hawaiian and Indigenous Language and Culture Revitalization.

The Ph.D. program is the first of its kind in several categories. It is the first Ph.D in Hawaiian anywhere. It is also the first Ph.D. in the U.S. in any Native American language, the first Ph.D in the world specifically focusing on indigenous language revitalization, and the first Ph.D. offered at UH Hilo.

“We are absolutely thrilled by this development,” said Chancellor Rose Tseng. “This is so fitting that Hilo’s first Ph.D. be in Hawaiian. Our Hawaiian program is a world leader in language revitalization that has brought much national and international attention to our campus.”

UH Hilo’s Ka Haka ‘Ulani Ke‘elikolani College of Hawaiian Language is the only college in the U.S. operated through a Native American language. The College grew with the Pūnana Leo Hawaiian language movement that began in the 1980s. It was officially established in 1998 to include development of Hawaiian immersion teacher education, a laboratory school, and graduate education in Hawaiian.

Accrediting agency approval for the Ph.D. was obtained in response to a larger Hawaiian Studies funding initiative for campuses throughout the State, according to Senator Clayton Hee, chair of the Senate Higher Education Committee.

“Saving the language was always the top priority of our kūpuna,” Hee said. “It began with the babies in Pūnana Leo. We have now reached the highest possible credential within the university system. It has been an amazing journey.”

The Ph.D. program focuses on individuals who are actively involved in the revitalization of Hawaiian and other indigenous languages. The first group of students includes a Māori educator as well as four individuals active in teaching Hawaiian language. Faculty from throughout the U.S. and other parts of the world are contributing to the program through distance education programming, visiting faculty positions, and joint research projects.

Dr. Kalena Silva, director of Ka Haka ‘Ulani Ke‘elikolani College of Hawaiian Language, is looking forward to the impact of the new Ph.D. and other graduate programs on the revitalization of Hawaiian.

“Linguists are predicting that some 2,500 indigenous languages could go extinct in this century, but we are not going to let Hawaiian be one of them,” Silva said. “For the past 25 years, we have operated our program by making Hawaiian our language of professional and personal interaction at all levels—not just an object of study, but the full language of all operations of our College and our personal daily life. This Ph.D. represents a new stage in our development by providing a means for us to maintain Hawaiian as our base language while expanding on a multilingual international level.”

For more information about the new Ph.D in Hawaiian and Indigenous Language and Culture Revitalization or any other programs offered by Ka Haka ‘Ulani Ke‘elikolani College of Hawaiian Language, call x47342 or visit http://olelo.hawaii.edu/dual/orgs/keelikolani/.

November is Filipino Cultural Awareness Month

UH Hilo has proclaimed November as Filipino Cultural Awareness month and showcases a film festival featuring Filipino people, culture, history and issues.

The films will be shown from November 1 – December 1 in UCB with the exception of November 30, which will be shown in the Campus Center. Most of the films begin at 5:30 p.m. and there is no admission charge. This event coincides with the Filipino Centennial Celebration commemorating 100 years of Filipinos in Hawai‘i.

The films address several dimensions of diversity. The festival opens on November 1st with special guests Emme Tomimbang showing her video documentary, Mabuhay with Aloha – The Hawai‘i Filipino Experience 1906-2006 along with her writer, Pepi Nieva. The film is about the Filipino migration to Hawai‘i over the past 100 years, tracing the journey of the sakadas or plantation laborers from the Philippines to Hawai‘i, highlighting their plantation lifestyles and struggles. It also features the accomplishments of Filipino businesses, politics, labor, and entertainment. Imelda, a documentary about the infamous Imelda Marcos, the former first lady of the Philippines, will be shown on November 2.

On November 9, Judy Patascil, a counselor from Miramar College in San Diego, presents Silent Sacrifices: Voices of the Filipino American Family, a film interviewing Filipino parents and first-generation American Filipinos and their struggles. Domingo Los Banos, associate producer and project advisor, has also been invited to speak at the showing of An Untold Triumph. The stories of the Filipino veterans who served in the US Army’s 1st and 2nd Infantry during World War II are captured in this award-winning documentary. The film delivers personal accounts of the men’s contributions and sacrifices during the war.

Los Banos is one of five sons who served in World War II. He grew up on a sugar plantation on Kaua‘i and was drafted into the Army in 1944 and assigned to the 1st Filipino Infantry Regiment troops in the Philippines. After the war ended, he pursued college degrees in physical education at Springfield...
Upward Bound Math and Science Center at UH Hilo

This fall, the Upward Bound Math and Science Center joined the administration, faculty and staff in celebrating the increase in enrollment of Hawai‘i students at UH Hilo.

The knowledge and skills developed by program participants through their Upward Bound experiences, dedication of the program staff, and the familiarity of the campus contributed heavily to the decision of many of the program’s graduates to enroll at UH Hilo.

The Upward Bound Math and Science Center is a math/science-focused college preparatory program for low-income and first-generation students. The program is committed to assist students in developing the skills needed to graduate from high school, enter higher education and receive a bachelor’s degree in a math and/or science field. The Center serves 55 participants Statewide yearly, and has been part of UH Hilo since 1992.

During the academic year and summer, UH Hilo students, many of whom are former Upward Bounders, serve as tutors/mentors. These college students serve as excellent role models, and encourage Upward Bounders to excel in high school and enroll at UH Hilo following graduation.

Once a month on Saturdays during the academic year, Upward Bound students come to campus to participate in college preparatory related workshops, career exploration sessions, cultural events, and to become familiar with the University in general.

Every summer, program participants Statewide come to campus for a six-week intensive residential Summer Academy. They experience the many facets of college living, and receive instruction in laboratory sciences and several levels of math.

In addition to providing intensive instruction in math and science and providing opportunities for interaction with mathematicians or scientists engaged in research or teaching, this is where the assistance and expertise of UH Hilo faculty and staff, especially from those in the fields of math and science, are needed.

Faculty and staff can help by:

- Allowing one or two participants to shadow you for a day or two each semester
- Providing a work-study or internship opportunity during the school year and/or summer
- Volunteering to speak at one of our College Preparatory Saturday Academy workshops
- Allowing our participants to interview you for their career exploration project
- Allowing our participants to shadow your undergraduate and/or graduate students
- Utilizing our local students, who have access to knowledge and information not usually found in books, in your research projects

For further information, please visit www.uhh.hawaii.edu/academics/ub or call Koh Ming Wei at x47376.

Filipino Cultural Awareness Month

Continued from page 7

College in Massachussetts and Columbia University in New York. He returned to Kaua‘i to become the second male Filipino teacher in Hawai‘i. He later became the first Filipino principal and district administrator.

Dollar a Day, Ten Cents a Dance, a documentary on the Filipino migration to America, will be shown on November 16 along with The Debut, which is a modern day film that is used to teach the value of intergenerational differences. Another film that’s included is Fated to be Queer, dealing with Filipinos and gay and lesbian Asians. This film, along with American Adobo, is scheduled on November 30.

American Adobo is a comedy about five Filipino-American friends in New York City who share laughs, secrets, recipes and lovers.

The film festival closes on December 1 with Dan Moreno who will present his film, The Gift of the Barong, A Journey from Within. Moreno immigrated to the US in 1960 with his family. He is a graduate of San Diego State University, served in the US Air Force, worked with U.S. Airways, and owns a surf shop in California. This is a contemporary cultural documentary about two Filipino-Americans who grew up disregarding their heritage as Filipinos. They later visit the Philippines and rediscover, reconnect, reclaim, and finally reconcile the heritage that was once lost. This film won an award for best cinematography at the New York International Film Festival, and also was selected for the San Diego Asian Film Festival.

The film festival is partially funded through a Diversity Equity Initiative grant from the UH Office of Student Equity, Excellence and Diversity and is cosponsored by the UH Hilo Minority Access and Achievement Program, Student Activities Council, Bayanihan Club, Hilo Visayan Club, Filipino Chamber of Commerce, Big Island Ilokano Club of Hawai‘i Grande, Mabuhay Club of Hilo, UH Hilo Residence Life, VC for Student Affairs and PRIDE.

For further information, call x47313 or x47451.
myself,” O’Donnell said, fearing that he would come across as boring. “Other than visiting the dentist, talking about myself is my least favorite activity.”

A lifelong bachelor, O’Donnell allows that he had fabricated in his mind a story about a wife and kids to tell Ka Lono Hanakahi, but thought better of it. As for hobbies, “I enjoy languages: Latin, French, Northern Cheyenne and Irish. I’m fairly good at translating Latin building inscriptions and I can order breakfast in Northern Cheyenne. I like to bicycle, hike, ski and fly fish. I’m going to try fly fishing in the ocean with steel leader and a No. 2 Seagull pattern.”

O’Donnell’s quirky sense of humor and adventurous bent will serve him well at CCECS, where neither the students nor the educational methods tend to be traditional and where the future is limited only by the creativity of administration and staff. He has been in that position before—and the story is anything but boring.

“I was the first employee at SKC,” he said. “We started with no campus, no budget, no buildings, a few part-time faculty and $5 in the general fund. (But) we did have one advantage over existing Montana colleges. We wanted to recruit, retain and graduate Indian students. From 1935 to 1976, about one Indian student from the Flathead Indian reservation earned a college degree each year. From 1978, which was SKC’s first graduating class, to the present, more than 2,200 Indian students have received an associate or bachelor’s degree. Wanting to serve Indian students made all the difference.

“The perpetual emerging trend in continuing education is to identify and serve community needs,” he said. “I think there are many similarities between Salish Kootenai College and UH Hilo: an emphasis on teaching and learning, the inclusion of indigenous culture in college life, an institutional sense of humor (I received toilet paper and analgesics as welcome gifts; I also received toilet paper and analgesics as parting gifts), the wonderful diversity of students, and the shared enthusiasm for the institutional mission.

“I decided to come to UH Hilo because I like the people I met during the interview process,” he added. “I think priorities should be shared ideas about the future. Teilhard de Chardin, the Jesuit anthropologist, once wrote about the power of ‘a great hope held in common.’ I think CCECS should work with students, staff, faculty, administrators, and community members to develop a common vision for the future.”

Despite a successful, three-decade history at Salish Kootenai College, O’Donnell sensed it was time to move on. In UH Hilo, he’s found a place where his pioneering spirit will be needed and appreciated.
## Campus Events

### November

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<tr>
<th>Date</th>
<th>Event Description</th>
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<td>1</td>
<td><em>Mabuhay with Aloha</em>, 6 p.m., UCB 127</td>
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<tr>
<td>2</td>
<td><em>Imelda</em>, 5:30 p.m., UCB 100</td>
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<tr>
<td>3, 4</td>
<td><em>UH Hilo Today</em>, 8 p.m., Channel 55; <em>Vulcan volleyball vs. Hawai’i Pacific Univ</em>, 7:15 p.m., New Gym, Admission</td>
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<tr>
<td>6</td>
<td>“I” removal deadline: instructor to Registrars Office; Last day to apply for credit-by-exam for fall</td>
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<td>7</td>
<td>Holiday: Election Day</td>
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<td>9</td>
<td><em>Silent Sacrifices</em>, and <em>An Untold Triumph</em>, 5:30 p.m., UCB 100</td>
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<td>10</td>
<td>Holiday: Veterans’ Day</td>
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<td>10, 11</td>
<td><em>Jane Eyre</em>, 7:30 p.m., PAC, Admission</td>
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<td>12</td>
<td><em>Jane Eyre</em>, 2 p.m., PAC, Admission</td>
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<td>15</td>
<td><em>UH Hilo Today</em>, 8 p.m., Channel 55</td>
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<td>16</td>
<td><em>Dollar a Day, 10 Cents a Dance</em>, and <em>The Debut</em>, 5:30 p.m., UCB 100</td>
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<td>17, 18</td>
<td><em>Jane Eyre</em>, 7:30 p.m., PAC, Admission</td>
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<tr>
<td>19</td>
<td><em>Jane Eyre</em>, 2 p.m., PAC, Admission</td>
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<td>20</td>
<td>Last day to submit credit-by-exam results to Registrars Office; <em>Vulcan men’s basketball vs. Lewis &amp; Clark College</em>, 7:15 p.m., Civic, Admission</td>
</tr>
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<td>22</td>
<td>Student Life and Events Center Groundbreaking Ceremony, 9 a.m., adjacent to Athletics Complex; <em>Vulcan men’s basketball vs. Carlton College</em>, 6 p.m., Civic, Admission</td>
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<tr>
<td>23</td>
<td>Holiday: Thanksgiving Day; <em>Vulcan men’s basketball vs. Western New Mexico Univ</em>, Civic, Admission</td>
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<tr>
<td>24</td>
<td>Non-instructional day</td>
</tr>
<tr>
<td>25</td>
<td><em>Vulcan men’s basketball vs. Western New Mexico Univ</em>, Civic, Admission</td>
</tr>
<tr>
<td>26</td>
<td><em>Vulcan men’s basketball vs. Fort Lewis College</em>, Civic, Admission</td>
</tr>
</tbody>
</table>
| 30   | *Fated to be Queer*, and *American Adobo*, 5:30 p.m., CC 301