Cultural celebration marks opening for College of Hawaiian Language home

by Ken Hupp

Cultural tradition and modern architectural design will be on display at the bilingual blessing and official grand opening for Haleʻōlelo, the home of the University of Hawaiʻi at Hilo’s Ka Haka ʻUla O Keʻelikōlani College of Hawaiian Language, on Saturday, January 11 at noon.

The ceremony features a formal ‘Oki Piko ceremony, where the Piko-cutting symbolizes the severing of the umbilical cord that separates the new building from its birth mother to begin its life in the world that it was created for. Representatives of Ka Haka ʻUla O Keʻelikōlani’s consortium of ‘Aha Pūnana Leo, ‘Imiloa Astronomy Center and Nāwahīokalaniʻōpuʻu School will offer tributes in Hawaiian and present their heahea, or call of welcome, to enter into the new home of the College.

The formal program includes remarks from dignitaries and representatives from the University, UH System and elected officials, mixed in with hula and musical performances. Festivities conclude with gift and congratulatory presentations and guided tours of the new facility.

“The faculty and staff of Ka Haka ʻUla O Keʻelikōlani have worked long and hard to establish the College as a leader in indigenous language and cultural revitalization,” noted Chancellor Don Straney. “At long last, they will have a permanent home in a facility that is worthy of the quality programs that have earned them international recognition.”

The $21 million complex on Nowelo Street in the University Park of Science and Technology was designed by WCIT Architects of Honolulu, led by Rob Iopa, a graduate of Waiakea High School.

Interim A.D. brings pro-active, hands-on approach to job

by Ken Hupp

The New Year has ushered in a change at the top in UH Hilo Intercollegiate Athletics. Timothy Moore, founding director of the Campus Recreation Department, has assumed the position of interim athletic director following last month’s departure of Dexter Irvin. Moore joined UH Hilo in 2008 from Southern Methodist University (SMU) where he had served as assistant director and later associate director of recreational sports since 1992. He has a master’s degree in sports administration from the University of Louisville, and discussed his goals and objectives in this Ka Lono Hanakahi spotlight.

KL: What will be your primary objective while serving as interim athletic director?

TM: My primary objective will be to provide continuity and leadership to the Office of Intercollegiate Athletics in order to support student athlete success in the classroom and on the playing field.

KL: What do you see in the way of key challenges that you may face during your tenure?

TM: One key challenge for Athletics and the University as a whole will be making every penny count in the face of decreasing financial resources.
The structure was built by Jacobson Construction of Salt Lake City, Utah. Key features include spectacular landscape, mountain and ocean views, and designs which reflect native Hawaiian culture and Hawai‘i Island’s natural resources that tie together the naming of the College and the building where it resides.

“The high roof design was inspired by the pili grass thatched home of Princess Ruth Ke‘elikōlani, for whom the building of the College is named,” explained Dr. Larry Kimura, assistant professor, Ka Haka ‘Ula O Ke‘elikōlani. “Her home, on the grounds of Hulihe‘e Palace in Kailua-Kona, was known as Hale‘ōlelo, or House of Language, which now becomes home for the College of Hawaiian Language.”

In addition to being a cultural and architectural landmark, the two-story complex is also a highly functional facility, spanning 36,760 square feet. Among its key features is a Performing Arts Auditorium that can be sub-divided into three spaces. Special-use rooms include a library, curriculum and media resource room, tutorial, archive and telecom conference rooms, a computer lab, student and faculty meeting rooms and 30 offices.

More importantly, Hale‘ōlelo consolidates most of the College’s programs and operations formerly scattered throughout campus while providing needed infrastructure to address the needs brought about by its growth and development. Since achieving collegiate status in 1997, the College has experienced a surge in enrollment while introducing new degrees that produced UH Hilo’s first master’s and Ph.D. recipients. “It’s been a long time coming, but the wait has been worth it,” said Keiki Kawai‘ae’a, director, Ka Haka ‘Ula O Ke‘elikōlani. “This facility addresses many of our growing pains, and will enable expansion of our graduate and undergraduate programs in increasingly impactful ways for our State.

“We want to thank everyone throughout the community who supported this initiative and made it a reality.”

As Interim Athletic Director, I will be resolute to maintain a standard of excellence while continually seeking to operate more efficiently, explore revenue opportunities and exercise sound fiscal practices in all decision making.

**KL:** Are there any important or key decisions that will have to be made or actions that will have to be taken before a permanent athletic director is hired? If so, what are they?

**TM:** One key action will be creating an action plan for the expansion of the Pac West Conference. UH Hilo competes in the Pac West, which recently voted to expand their membership from 13 to 15 institutions. The two new universities, proposed to start in Fall 2015, are Concordia University Irvine in California and Westminster University in Utah. In order to comply with NCAA and Pac West competition requirements, UH Hilo Athletics must negotiate expanded game schedules and develop a business plan to accommodate the additional cost of travel and hosting competitions.

**KL:** How would you describe your management style and approach to carrying out the day-to-day duties as Interim Athletic Director?

**TM:** My management style is largely consultative. I have an open door policy and understand the importance of listening. I enjoy working with coaches and staff to overcome obstacles, create a vision, and ultimately support student athlete success. I endeavor to lead by example. Favorite quote: “Earn your leadership every day” – Michael Jordan.

**KL:** Will you be a candidate, or have you given thought to becoming a candidate for the permanent position?

**TM:** Right now I am focused on providing continuity and leadership during my interim appointment.

**KL:** How would you assess the opportunity this position presents for the person who is ultimately selected for the job?

**TM:** The Director of Intercollegiate Athletics at UH Hilo has the privilege to work with extraordinary people! First and foremost, our student athletes are outstanding! They are unique, diverse and hard working with the competitive fire and heart of a champion. Our student athletes have balance and understand the importance of a college education. On average, student athletes outperform the student body in retention, graduation rates and cumulative GPA. The coaching staff is dedicated, hardworking, talented and
Auditions for Miss Saigon – UH Hilo’s spring musical

Open auditions for college-age and older actors for UH Hilo’s Performing Arts Department’s spring musical, Miss Saigon, will be held on January 20 and 21 on the main stage of the UH Hilo Performing Arts Center beginning at 7 p.m.

All auditionees will be required to sing at the audition, either as a soloist if seeking a lead role, or in a group if interested in a chorus role. Soloists must bring sheet music for 16 bars of a song from the musical theatre genre while chorus auditionees will be taught a song from the show at the audition. A dance sequence will also be taught so comfortable clothing that allows movement is essential.

The Boubil-Schonberg-Maltby musical, based on Puccini’s Madame Butterfly, takes place in Vietnam in the mid-1970s as American troops vacate Saigon, leaving behind a war-ravaged country and unexpected love. The musical won numerous awards, including 1991 Tony awards for Best Actress and Best Actor in a Musical, and has toured the world ever since its premiere in 1989.

UH Hilo Professor Jackie Pualani Johnson directs the show, with retired Department of Education teacher and professional musician, Armando Mendoza, as musical director. UH Hilo dance instructor, Celeste Staton, choreographs, with Kawai Soares and Kawehi Kanohi-Kalahiki as student choreographers. Amy Horst, director of choral activities at UH Hilo, teams with senior Kait Wilson to work with singers. Ariana Bassett, the UH Hilo resident designer, is in charge of scenery and lighting.

“Several lead roles are available: The Engineer, half-Vietnamese and half-French, who is a raunchy master of ceremonies/pimp in a Saigon bar; Kim, a girl orphaned at 17 and forced to make a living dancing with soldiers in the Dreamland bar; Thuy, promised to Kim in marriage but now embittered and rising in Communist military ranks; Chris, the American G.I. who falls inexplicably in love with Kim; John, Chris’ G.I. friend who eventually follows his conscience; and Ellen, who married Chris years after his Vietnam tour and chooses to stand by his side,” Johnson noted.

Secondary roles call for strong actors/singers/dancers as Gigi, Mimi, Yvette, and Yvonne, who work at Dreamland and share Kim’s hopes for a better life. Finally, a young Eurasian boy, age 3-5, is needed to play Tam, the child arising from Kim and Chris’ union. Parents of young actors interested in this role should contact Professor Johnson to discuss the rehearsal and performance commitment at 932-7491 or by e-mail: jppjohnso@hawaii.edu.
Hats off to...


Patricia Jusczak, Assistant Specialist, Department of Pharmacy Practice, received a scholarship to represent the Daniel K. Inouye College of Pharmacy at the 2013 American Pharmacists Association Self-Care Institute in Washington, D.C. She also received a UH Hilo Research Council Travel Award to present her research and education poster, “Impact of Intravenous Admixture Simulation on Students Entering Pharmacy Practice Rotations” at the 114th Annual Meeting of the American Association of Colleges and Pharmacy in Chicago, IL. The abstract was published in the *American Journal of Pharmaceutical Education*, Vol. 77, Issue 5, Article 109.

Jon Goebel, Assistant Professor, Art, was recently selected to exhibit his printmaking in two national juried exhibitions in early 2014: *Impressions 2014 National Juried Printmaking Exhibition*, Sarah Silberman Art Gallery, Montgomery College, Rockville, MD; and the 3rd Annual Armstrong National 2-D Competition Exhibition, Armstrong Atlantic Fine Arts Gallery, Savannah, GA. More information can be found at: http://www.armstrong.edu/Liberal_Arts/art/art_gallery and http://cms.montgomerycollege.edu/artrockville/gallery/.

Todd Belt, Professor, Political Science, co-authored the book, *The Presidency and Domestic Policy: Evaluating Leadership Styles, FDR to Obama*, which was recently released by Paradigm Publishers.

Jiren Feng, Assistant Professor, Chinese, was invited by the Office of Metropolitan Architecture, an international partnership in Rotterdam, The Netherlands, to collaborate as an expert in Chinese architecture. Feng gave lectures and guided a team of students to understand ancient Chinese building technology and its socio-cultural context in a workshop held last month in Shenzhen-Hong Kong Architecture and Urbanism Biennale in Shenzhen, China. The workshop was conducted in preparation for the June 2014 Venice Biennale, an international architectural exhibition expo.

Charmaine Higa-McMillan, Associate Professor, Psychology, is senior author on the paper, “An exploratory factor analysis of the knowledge of evidence-based services questionnaire.” *Journal of Behavioral Health Services and Research* (in press).

Adam Pack, Associate Professor, Psychology and Biology, presented last month the paper, “How durable are male-male associations in humpback whales (Megpatera novaeangliae) on the Hawaiian breeding grounds?” at the 20th Biennial Conference on the Biology of Marine Mammals in Dunedin, New Zealand.
Agreement between UH Hilo/Thai university expands pharmacy research, education

by Maggie Morris

A new agreement between the Daniel K. Inouye College of Pharmacy (DKICP) at UH Hilo and Rangsit University (RSU) in Thailand will allow students and faculty more freedom to exchange ideas and experiences. The U.S.-Thai Students and Pharmacists/Faculty Members Exchange Program will give students in the fourth year of pharmacy school a chance to go to RSU for their Advanced Pharmacy Practice Experiences, and bring Ph.D. students to Hawai’i to work in DKICP labs. It also will allow faculty to collaborate on pharmaceutical sciences research and to work with professional pharmacists on pharmaceutical care and medication therapy management.

RSU is part of the Bangkok metropolis, located in the Pathum Thani province, directly north of Bangkok. This is the second Thai university to enter an agreement with DKICP. The first one, with Chulalongkorn University in Bangkok, was signed in 2011.

“I am very proud of our faculty for developing this relationship,” DKICP Dean John Pezzuto said. “This is a prime example of how we are extending our reach to every corner of the globe in order to give our students a first-class education while investigating approaches to discovering new drugs.”

Supakit Wongwiwatthanukit, associate professor in the Department of Pharmacy Practice, began talks about the exchange program with the administration at RSU last July when he was invited to be a visiting professor/scholar.

“Students can gain international perspectives of Thailand public health, roles and responsibilities of pharmacists in various settings and develop interprofessional relationships,” Wongwiwatthanukit said. “In addition to giving our students a wider range of exposure, this is a great opportunity for international collaboration for our Ph.D. program.”

An example of possible joint projects includes working with RSU faculty at their Herbal Medicinal Products Research and Development Center, called Sun Herb Thai Chinese Manufacturing facility. The building is a joint venture between the Heilongjiang University of Chinese Medicine, China and Rangsit University Faculty of Pharmacy.

“This building enables the research and clinical trials of many Thai and Chinese traditional remedies,” Wongwiwatthanukit said. “I believe we can make significant contributions to this facility through our own work in natural products and Hawaiian traditional medicine.”

Sun Herb Thai Chinese Manufacturing makes remedies for hypertension, gout, sleeping disorders and psoriasis. Students from Heilongjiang and other universities in South-East Asian countries can visit and benefit from the combined knowledge of Thai and Chinese traditional medicines from this manufacturing center/facility.

“I’m very excited to see this building utilized in this fashion, training the pharmacists of tomorrow and equipping them with knowledge gained from seeing the complete arc of a remedy from ingredients to formulation and productions, to clinical trials and finally to accepted prescriptions and alleviation of pain and symptoms for our patients,” said Dean Songsak. “This multi-stepped process has a specific goal in mind: uniting universities, allowing knowledge exchanges and offering opportunities that allow each country to grow and benefit from this partnership while working on curative measures for diseases afflicting Thailand, China, and Hawai’i.”

(Maggie Morris is a public information officer for DKICP.)

A UH Hilo sophomore majoring in computer science won the nationwide Sodexo University Dining Services “Share That U Care” contest in December, which encouraged students to spread the word about their favorite charities and to help make a difference through charitable giving.

Cody Fred was selected from thousands of contestants and chose as his charity the Rainbow Friends Animal Sanctuary in Kurtistown where he volunteered during high school. The facility is a no-kill sanctuary that guarantees a home for unwanted, abandoned, abused or otherwise neglected animals. His selection earned Rainbow Friends a charitable contribution of $2,500 donated on behalf of Cody and Sodexo Campus Services. Cody also received a VISA gift card from Sodexo.

Pictured here are (L-R): Bridget Awong, General Manager, Sodexo Dining Services; Chancellor Don Straney; Cody Fred; and Mary Rose Krijgsman, Rainbow Friends Animal Sanctuary
The Intergalactic Nemesis Live-Action Graphic Novel Book Two: Robot Planet Rising invades PAC Jan 17

The UH Hilo Performing Arts Center presents The Intergalactic Nemesis Live-Action Graphic Novel Book Two: Robot Planet Rising on Friday, January 17 at 7:30 pm.

“Last season people saw a whole new form of theater -- the Live-Action Graphic Novel with The Intergalactic Nemesis, Book One: Target Earth,” noted PAC Manager Lee Dombroski. “Now we present the sequel: original comic-book artwork is projected panel-by-panel on a two-story-high video screen while three actors voice all the characters, one performer creates all the sound effects, and a keyboardist performs the score. LIVE.

“The year is 1933. When the robot emissary Elbee-Dee-Oh disappears in deep space, it’s up to Molly Sloan to rescue him,” Dombroski added. “At the same time, and unbeknownst to her, her former fiancé Dr. Lawrence Webster has miraculously arrived on Robonovia, the Cerebretron is malfunctioning, Timmy has only just begun to master his telekinetic powers, a sinister robot named Alphatron is up to something terribly nefarious, and the duplicitous Soviet spy Natasha Zorokov has followed Dr. Webster through the Galactascope.

“Will it all get sorted out? Or is there another, more evil, thread to this complex tapestry? There’s only one way to find out!”

Tickets are reserved seating and priced at $25 General, $20 Discount and $12 UH Hilo/HawCC students and children, up to age 17, and are available by calling the UH Hilo Box Office at 974-7310 or ordering online at artscenter.uhh.hawaii.edu.

In the spirit of the season, the UH Hilo Performing Arts Department and the Performing Arts Center set aside time at last month’s Season of Light Holiday Concert to honor Darin Igawa, Graphic Artist, and Susan Yugawa, Graphics Coordinator, for their years of support in designing, organizing, and printing posters and programs for the Department’s concerts, dance programs, and theatre productions.

Department Chair Jackie Pualani Johnson introduced Igawa and Yugawa to the 600 audience members, noting the importance of high quality, professional images as the keystone to publicity in the arts. She spoke of the collaboration of “behind the scenes” contributors like those in Graphics, far from the spotlight themselves, but essential to the success of each event. A special insert in the program gave insight into Igawa’s 10-year history at UH Hilo and included tributes from staff members and University colleagues.

The audience was invited to tour the posters on display along the Hamakua side of the Performing Arts Center, which was dubbed the “The Igawa Gallery” during the event. The posters will remain in the PAC as a chronology of the wide range of arts programming at UH Hilo and the stellar contribution of talented staff members who tirelessly hone the cutting edge of promotion at UH Hilo.
Campus Events

January

6-10  Orientation, Advising, Registration

11    Hale’olelo blessing & dedication, Noon

12    Last day to withdraw from classes without owing tuition & Fees

13    Last day to register without $30 late fee

17    First day of instruction

17    Last day to register or add a class

       *The Intergalactic Nemesis Book Two: Robot Planet Rising*, 7:30 p.m., PAC, Admission

18-24  Late add with permission only

20    Holiday: Martin Luther King, Jr. Day

24    Last day to completely withdraw from classes without owing tuition

31    Last day to submit approved fall 2014 curriculum documents to Registrar

       Final deadline to apply for spring 2014 graduation

       Last day to exercise Credit/No credit

       Last day to submit Auditors Form